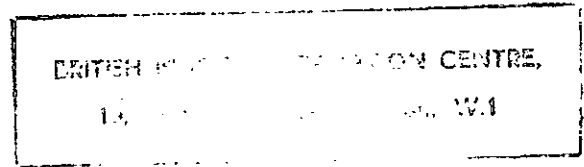


david sawer

**from the little town of W
to the big city of B
(1998–2001)**

Preview File Only



score

**ue 21 113
universal edition**

ISMN M-008-06548-4
UPC 8-03452-00953-5
ISBN 3-7024-1195-X

for elizabeth rowe

from the little town of W to the big city of B

interlude from the opera *from morning to midnight* (1998-2001)



David Sawer
(*1961)

$\text{♩} = 72$ decisive

1 flute

2 (alto)

1 ob.

2 (cor)

1 (B_♭) clarinet

2 (bass)

1 bassoon

2

1 horn (F)

2

3

1 (B_♭) trumpet

2 (B_♭)

1 trombone

2

percussion

t.-t.

harp

keyboards (piano)

violin 1

violin 2

viola

violoncello

double bass

ritmo

f

ritmo

f

$\text{♩} = 72$ decisive

ritmo e espress

p

f

p

f

pizz.

p

arco

p

f

pizz.

p

pizz. div.

p

arco

p

f

pizz.

p

rit. - - - a tempo

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (fl.), Flute 2 (alto) (fl. 2 (alto)), Oboe 2 (cor) (ob. 2 (cor)), Clarinet 2 (bass) (cl. 2 (bass)), Bassoon 1 (bsn 1), Bassoon 2 (bsn 2), Horn 1 (hn 1), Horn 2 (hn 2), Horn 3 (hn 3), and Trombone 1 (lbn 1), Trombone 2 (lbn 2). The score features various dynamics such as *p* (piano) and *f* (forte), and includes performance markings like *uniss.* (unison).

rit. - - - a tempo

Musical score for Harp (hp).

rit. - - - a tempo

Musical score for strings, including Violin 1 (vln 1), Violin 2 (vln 2), Viola (via), Violoncello (vc.), and Double Bass (db.). The score includes performance markings such as *arco* (arco), *pizz.* (pizzicato), *arco* (arco), and *pizz.* (pizzicato), along with dynamics like *f* (forte) and *p* (piano). A *sul IV* marking is present for the Violin 1 part.

rit. - - - - -

71

fl. *f*

2 (allo) *f*

ob. 1 *p* *f*

2 (cor) *p* *f*

cl. 2 (bass) *f*

bsn 1 *f*

2 *f*

hn 1 *f*

2 *f*

3 *f*

tbn 1 *f*

2 *f*

hp *f* *f*

rit. - - - - -

rit. - - - - -

vin 1 *f* *p* *f* *p*

vin 2 *f* *p* *f* *p*

vla *f* *p* *f* *p*

vc. arco *f* *p* pizz. *p* arco *p* *f* pizz. *p*

db. arco *f* *p* pizz. *p* arco *p* *f* pizz. *p*

Preview File Only

a tempo

rit. - -

17

1 fl.

2 (alto)

1 ob.

2 (cor)

1 (B.) cl.

2 (bass)

1 bsn

2

1 hn

2

3

1 tbn

2

a tempo

rit. - -

hp

a tempo

rit. - -

vin 1 sul III

vin 2 sul IV

via

vc. arco

db. unis. arco

a tempo

rit. - - - - - **A** a tempo

Musical score for woodwinds and brass instruments. The score includes parts for Flute (fl.), Oboe (ob.), Cor Anglais (2 cor), Clarinet in B-flat (1 (B♭) cl.), Bassoon (2 (bass) bsn), Bassoon (1 bsn), Horns (1, 2, 3 hn), and Trombones (1, 2 tbn). The music is in 4/4 time and features dynamic markings of *f* (forte) and *p* (piano). A section marked 'A' begins with a ritardando (rit.) and returns to 'a tempo'. A large blue watermark 'Preview File Only' is overlaid on the score.

a tempo

rit. - - - - - **A** a tempo

Musical score for Harp (hp). The harp part features a melodic line with dynamic markings of *f* (forte) and *p* (piano). A section marked 'A' begins with a ritardando (rit.) and returns to 'a tempo'.

a tempo

rit. - - - - - **A** a tempo

Musical score for strings, including Violin I (vln 1), Violin II (vln 2), Viola (vln 2), Violoncello (vc.), and Double Bass (db.). The strings play a rhythmic accompaniment with dynamic markings of *p* (piano) and *f* (forte). The score includes performance instructions such as 'sul II', 'sul III', 'sul IV', 'arco' (arco), and 'pizz.' (pizzicato). A section marked 'A' begins with a ritardando (rit.) and returns to 'a tempo'.

poco stringendo - - - - a tempo

27

fl. 1, 2 (alto)
ob. 1, 2 (cor)
cl. 1 (B.), 2 (bass)

f

hn 1, 2, 3
tpl 1 (B.), 2 (B.)
tbn 1, 2

f

poco stringendo - - - - a tempo

hp
key. (pf.)

f

poco stringendo - - - - a tempo

vin 1, 2
via
vc.
db.

f, *fp*, *f*, *p*, *f*

arco, pizz., arco

poco string. - - - - - a tempo

poco string. - - - - -

32

1 fi. *p < f*

2 (alto) *p < f*

1 ob. *p < f*

2 (cor) *p < f*

1 (B-) cl. *p < f* *p < f*

2 (bass) *p < f* *p < f*

1 hn *f* *ff*

2 hn *f* *ff*

1 (B-) tpt *f* *ff*

2 (B-) *f* *ff*

1 tbn *f* *ff*

2 tbn *f* *ff*

poco string. - - - - - a tempo

poco string. - - - - -

hp *f*

key. (pf.) *f* *f* *p* *f*

poco string. - - - - - a tempo

poco string. - - - - -

1 vin I *fp* *f* *p* *f*

2 vin I *fp* *f* *p* *f*

3 vin I *fp* *f* *p* *f*

1 vin II *fp* *f* *p* *f*

2 vin II *fp* *f* *p* *f*

1 via *fp* *f* *p* *f*

vc. *arco* *f* *p* *pizz.* *f*

db. *arco* *f* *p* *pizz.* *f*

B $\text{♩} = 92$

37

1 fl.

2 (alto)

1 ob.

2 (cor)

1 (B.) cl.

2 (bass)

1 bsn.

2

1 hn.

2

3

1 (B.) tpt.

2 (B.)

1 tbn.

2

Detailed description: This section of the score covers measures 37 to 40 for woodwind and brass instruments. It includes parts for 1st and 2nd flutes, 2nd alto flute, 1st oboe, 2nd cor, 1st and 2nd clarinets in B-flat, 2nd bassoon, 1st and 2nd bassoons, 1st and 2nd horns, 3rd horn, 1st and 2nd trumpets in B-flat, and 1st and 2nd trombones. Dynamics range from piano (p) to fortissimo (ff). A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

B $\text{♩} = 92$

hp

Detailed description: This section shows the harp part for measures 37 to 40. The harp is marked with fortissimo (ff) dynamics.

B $\text{♩} = 92$

key. (pf.)

Detailed description: This section shows the keyboard part for measures 37 to 40. Dynamics include piano (p), fortissimo (ff), and fortissimo (f).

B $\text{♩} = 92$

1 vln.

2 vln.

via

vc.

arco

db.

Detailed description: This section shows the string parts for measures 37 to 40. It includes 1st and 2nd violins, viola, violoncello, and double bass. Performance instructions include 'arco', 'div. arco', 'pizz.', and 'unis. pizz.'. Dynamics range from piano (p) to fortissimo (ff).

42

fl. 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff*

2 (alto) *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

ob. 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff*

2 (cor) *p* *ff* *p* *ff* *p* *ff* *p* *ff*

1 (B.) *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

cl. 2 (bass) *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

1 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

bsn 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

1 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

hn 2 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

3 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

1 (B.) *f* *ff* *f* *ff* *f* *ff* *f* *ff*

tpt 2 (B.) *f* *ff* *f* *ff* *f* *ff* *f* *ff*

1 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

tbn 2 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

hp *ff* *ff*

key. (pf.) *p* *ff* *f* *p* *ff* *f* *p* *ff*

vln 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff* (unis.)

vln 2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* (unis.)

vla *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

vc. unis. *ff* *f* *p* *ff* *f* *p* *ff* *f* *p* *ff*

db. *ff* *f* *p* *ff* *f* *p* *ff* *f* *p* *ff*

Preview File Only

This page of a musical score, numbered 10, contains staves for various instruments. The instruments listed on the left are: fl. (flute), 2 (alto), ob. (oboe), 2 (cor) (cor Anglais), 1 (B.) (clarinet in B-flat), 2 (bass) (clarinet in B-flat), bsn (bassoon), 1 (B.) (trumpet in B-flat), 2 (B.) (trumpet in B-flat), 1 (trombone), 2 (trombone), hp (harp), key. (pf.) (piano), vin 1 (violin), vin 2 (violin), via (viola), vc. (viola), and db. (double bass). The score is divided into five measures. Each measure shows the musical notation for these instruments, including dynamics such as *p* (piano) and *ff* (fortissimo), and performance instructions like *div.* (divisi) and *unis.* (unison). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.