

Michael Finnissy : Necessary and more detailed Thinking (01. 00) (For Violin, Cello and Piano)

[♩ = 76 - 80]

con sordino (♯) sul pont. (♯) ord. sul pont. ord. 6:5 Pizz. Arco sul pont. ord. pp sul pont.

Vln. con sordino

Vcl. con sordino

Pno. *Colla Parte: without discernible or steady pulse*

non legato quasi senza ped.

ord. (♯) smorz. smorz. Pizz. Arco spiccato ord.

Vln. c.s.

Vcl. c.s.

Pno.

Pizz. Arco sul tasto

Vln. c.s.

Vcl. c.s.

Pno.

Violin I (Vln. c.s.) and Violin II (Vcl. c.s.) staves. Performance instructions include *sul pont.*, *pp*, *ppp*, *Pizz. ord.*, *Arco*, and *ppp*. Rhythmic markings include $8:5$, $8:5$, $5:3$, and $6:5$. A *pp* dynamic is also present.

Piano (Pno.) staff. Performance instructions include *ppp* and *p*. Chordal markings include (E), (b), and (b).

Violin I (Vln. c.s.) and Violin II (Vcl. c.s.) staves. Performance instructions include *Pizz.*, *ppp*, *Arco*, *sff*, *ff*, *pp*, and *ppp*. Rhythmic markings include $9:7$, $5:3$, and $12:7$. A *ppp* dynamic is also present.

Piano (Pno.) staff. Performance instructions include *ppp*, *mp*, and *pp*. Chordal markings include (G), (F), (b), and (C). A *molto* marking is also present.

Violin I (Vln. c.s.) and Violin II (Vcl. c.s.) staves. Performance instructions include *pp*, *Pizz.*, *Arco*, *sul pont.*, *pp*, *ppp*, *ord.*, *sul pont.*, and *sul tasto*. Rhythmic markings include $6:5$, $7:5$, and $6:5$. A *pp* dynamic is also present.

Piano (Pno.) staff. Performance instructions include *pp*. Chordal markings include (E) and (Eb).