

Tansy Davies

Picking Raspberries At Eagle's Nest Lake II

for female voice and Ensemble

a setting of a poem by Norbert Hirschhorn

Preview File Only

for Mary Wiegold and the Composers Ensemble

instrumentation :

**female voice** ( parts of the vocal line are divided into two versions at which point a soprano may take the higher option, alto the lower. )

**two bass clarinets**

viola

violoncello

doublebass

score in C

duration : 4 minutes

# Picking Raspberries At Eagle's Nest Lake II

Tansy Davies

$\text{♩} = 60$  sultry

Bass Clarinet 1  
*ppp* *fff*

Bass Clarinet 2  
*ppp* *fff* *pp* *mf* *mp* *pp*

Voice  
*mf*  
Low, ven-ous, swo-llen

Viola  
*fff* snap pizz *fff*

Violoncello  
*ppp* *fff* *fff* snap pizz

Doublebass  
*ppp* *fff* *fp* *mf* *mp* *pp*

Bs. Clt. 1  
*fff*

Bs. Clt. 2  
*fff*

Vce.  
*p* *mf*  
an-gels with lan-terns, they be-ckon,

Va.  
*fff* arco *pp* *p*

Vc.  
*fff* arco *sub. ppp* *sul tasto* *pp* *ord. #*

Db.  
*fff* *p*

10

Bs. Clt. 1

Bs. Clt. 2

Vce.

Va.

Vc.

Db.

*mf*

*mf*

*mf*

*fff*

*fff*

*fff*

*mp*

*pp*

*mp*

*pp*

*pp*

*mf*

*ff*

snap pizz

*fff*

*pp*

*mp*

14

Bs. Clt. 1

Bs. Clt. 2

Vce.

Va.

Vc.

Db.

*mp*

*mf*

*p*

*mp*

*pp*

*mf*

*pp*

*pp*

*mf*

*pp*

*pp*

*mf*

*pp*

one by one a-long the low cloi-sters, ti-nycrowns fi-tted to the

17

Bs. Clt. 1

Bs. Clt. 2

Vce.

Va.

Vc.

Db.

*f*

*ff*

*f*

tongue,

*sfz* *p*

sempre snap pizz

*fff*

*p*

19

Bs. Clt. 1

Bs. Clt. 2

Vce.

Va.

Vc.

Db.

*f*

*ff*

*mp*

*f*

sweetness exploding

*mf*

3

snap pizz

arco

*fff*

sul tasto

sub. *pp*

*fff*

*pp*

21 *f*

Bs. Clt. 1

21 *f*

Bs. Clt. 2

Vce.

21 *ff*

Va.

ord. 6

21 *ff*

Vc.

pizz *fff* snap pizz *fff* arco *ff*

21 *fff*

3

Db.

22 *p*

Bs. Clt. 1

22 *ppp*

Bs. Clt. 2

Vce.

22 *pp*

Va.

sul tasto *pp* ord. *p*

22 snap pizz *fff* arco *p* *ppp*

22 *fff* snap pizz *p*

Db.