

***“Run Joanna Run!”*** was inspired by the paintings  
by Lubomir Mihaylov.

Piano must be prepared as same way as John Cage’s *“sonata  
and interludes”*. *See the preparation table.*

John Cage: Table of Preparations from Sonatas and Interludes  
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Duration: 4 min.

Preview File Only

TONE	MATERIAL	STRINGS LEFT TO RIGHT	DISTANCE FROM DAMPER PER (INCHES)	MATERIAL	STRINGS LEFT TO RIGHT	DISTANCE FROM DAMPER PER (INCHES)	MATERIAL	STRINGS LEFT TO RIGHT	DISTANCE FROM DAMPER PER (INCHES)	TONE	
16va				SCREW	2-3	1 1/8*				A	
				MED. BOLT	2-3	1 3/8*				G	
				SCREW	2-3	1 7/8*				F	
				SCREW	2-3	1 9/8*				E	
				SCREW	2-3	1 3/4*				E	
				SM. BOLT	2-3	2*				D	
				SCREW	2-3	1 7/8*				C	
				FURNITURE BOLT	2-3	2 3/8*				C	
				SCREW	2-3	2 1/2*				B	
				SCREW	2-3	1 7/8*				B	
				MED. BOLT	2-3	2 3/8*				A	
				SCREW	2-3	2 1/4*				A	
				SCREW	2-3	3 3/8*				G	
				SCREW	2-3	2 15/8*				F	
		SCREW	1-2	3/4*	FURN. BOLT + 2 NUTS	2-3	2 7/8*	SCREW + 2 NUTS	2-3	3 1/4*	F
	8va				SCREW	2-3	1 19/16*				E
				FURNITURE BOLT	2-3	1 7/8				E	
				SCREW	2-3	1 5/16				E	
				SCREW	2-3	1 1/16				C	
				MED. BOLT	2-3	3 3/4				B	
				SCREW	2-3	4 7/16				A	
		RUBBER	1-2-3	4 1/2	FURNITURE BOLT	2-3	1 1/4			A	
					SCREW	2-3	1 3/4			G	
					SCREW	2-3	2 5/16			F	
		RUBBER	1-2-3	5 3/4						F	
		RUBBER	1-2-3	6 1/2	FURN. BOLT + NUT	2-3	6 7/8			E	
					FURNITURE BOLT	2-3	2 7/16			E	
		RUBBER	1-2-3	3 5/8						D	
					BOLT	2-3	7 7/8			D	
					BOLT	2-3	2			C	
		SCREW	1-2	10	SCREW	2-3	1			C	
	(PLASTIC (OVER G))	1-2-3	2 5/16				RUBBER	1-2-3	8 1/4	B	
	PLASTIC (OVER L UNDER 2-3)	1-2-3	2 7/8				RUBBER	1-2-3	4 1/2	G	
	(PLASTIC (OVER D))	1-2-3	4 1/4				RUBBER	1-2-3	10 1/8	G	
	PLASTIC (OVER L UNDER 2-3)	1-2-3	4 1/8				RUBBER	1-2-3	5 7/8	D	
	BOLT	1-2	15 1/2	BOLT	2-3	1 1/16			9 3/4	D	
	BOLT	1-2	14 1/2	BOLT	2-3	7/8			14 1/8	D	
	BOLT	1-2	14 3/4	BOLT	2-3	9/16			14 1/2	C	
	RUBBER	1-2-3	9 1/2	MED. BOLT	2-3	10 1/8			6 1/2	C	
	SCREW	1-2	5 7/8	LG. BOLT	2-3	5 7/8	SCREW + NUTS	1-2	1	B	
	BOLT	1-2	7 7/8	MED. BOLT	2-3	2 1/4	RUBBER	1-2-3	4 1/2	B	
	LONG BOLT	1-2	8 3/4	LG BOLT	2-3	3 1/4				A	
				BOLT	2-3	1 1/16				A	
8va. 6cs	SCREW + RUBBER	1-2	4 7/16							G	
16va. 6cs	ERASER (OVER D UNDER C, E)	1	6 3/4							G	
										D	
										D	

\* MEASURE FROM BRIDGE.

to Joanna MacGregor  
and bar 106 in memory of John Cage.  
**Run Joanna Run!** for solo prepared piano

Dai Fujikura

♩=110

Piano

Measures 1-4 of the piece. The score is for piano. The tempo is marked as quarter note = 110. The music is in 4/4 time. The right hand has rests in measures 1-4. The left hand plays a series of notes with slurs and accents. Dynamics include *p* and *pp*. There are some markings that look like '3' and 'b'.

5

Pno

Measures 5-7. Measure 5 has a *p* dynamic. Measures 6-7 have *pp* dynamics. The left hand features triplets. There is a large slur in the left hand starting at measure 5. A dashed line below the staff indicates a 'gradually release' instruction.

6

Pno

Measures 8-10. Measure 8 has a *pp* dynamic. Measures 9-10 have *ppp* dynamics. The left hand continues with triplets. A dashed line with an arrow indicates a 'gradually release' instruction leading to 'senza pedal'.

8

Pno

Measures 11-14. Measure 11 has a *mp* dynamic. Measure 12 has a *p* dynamic. Measure 13 has a *p* dynamic. Measure 14 has a *mp* dynamic. The left hand has a triplet in measure 14. A dashed line with an arrow indicates a 'gradually release' instruction.

12

*mp*

*mp*

gradually release → *Ped*

14

*> p*

*pp exaggerated*

*mp*

*> p*

gradually release → *senza pedal*

16

*piu Lento*  
♩ = 92

*espress.*

*accel.*

*mp*

*p*

*pp*

*ppp*

*p*

*rpp*

*pp exaggerated*

gradually release → *senza pedal*

19

Pno

*mp*

*p*

*mf*

*sfz* *sfz* *sfz* *sfz* *sfz*

Ped. *senza pedal*

21

Pno

*mf* *p*

*mf* *p*

Ped. *gradually release*

22

Pno

*sffz* *sffz* *sffz* *sffz*

*sffz* *sffz* *sffz* *sffz*

*senza pedal*

23

Pno

*sffz* *sffz* *sffz* *sffz*

*sffz* *sffz* *sffz*

24 *espress.*

*mp* *pp* *mp* *espress.*

*p* *pp* *sfz* *sfz* *sfz* *sfz* *sfz* *mp*

*Ped* *gradually release* *senza pedal* *Ped*

*piu Lento*  $\text{♩} = 90$  *accel.*  $\text{♩} = 110$

26

*pp* *p* *mf*

*gradually release* *senza pedal* *8va* *mp* *Ped.*

29

*senza pedal* *sfzp* *sfzp* *sfzp* *sfzp* *sfz* *sfz* *sfzp*

30 *poco accel.*

Pno

*sfzp* 6 *sfzp* 6 *sfzp*

*p*

Ped.

$\text{♩} = 110$

32

Pno

*sffzpp* 6 *sffzpp* 6

senza pedal ——— gradually press ———

33

Pno

6 6 6 6 *mp* *mp*

Ped.

34

*sfz-p sfz-p sfz-p sfz-p sfz-p sfz-p sfz-p sfz-p*

*sfz-p sfz-p sfz-p sfz-p sfz-p*

*over all dynamics*

senza  
pedal

36

*sfz-p sfz-p sfz-p sfz-p sfz-p sfz-p sfz-p sfz-p*

*sfz-p sfz-p sfz-p sfz-p*

38

piu lento  
♩=100

*p pp mp p*

*p pp*

*sub. pp p*

gradually release  
senza  
pedal



*espress.*

41

Pno

3 5 6 6

*pp* *pp*

8<sup>va</sup> *mp*

Ped.

43

Pno

6 5 5

*pp* *p* *mp* *p* *pp*

senza pedal

Ped.

8<sup>va</sup>

46

Pno

pp p 8<sup>va</sup> *mp* *pp* p

Ped.