

Hibiki in the Line (for solo saxophone)

Dai Fujikura

q=48

slow trill → fast trill
(trill the side key)

non-vib. pp pp fff pp sfzp subito sfzp sfzp sim. ffp pp sffzp

7 *espress.* accel. accel. *espress.* subito sfzp sfzp pp ffp mp mf < f > subito sffzp sffzp sffzp mp

10 non-vib. *espress.* non-vib. pp pp f subito mf ffp mf > ppp pp subito mfpp mfpp

14 *espress.* bend pitch mp sffzmp mp f ff sfzp sfzpsfz sfzp

17 non-vib. *espress.* non-vib. ord. non-vib. mp ff ppp p sffz ppp < p fmp < fp < mp > ppp ppp < mp

21 accel. *espress.* < subito mf > p ff sfzp sfzp sfzp sfzp f p ff sfzp sfzp

24 *espress.* *espress.* *espress.* p f p f > fffzp mf ppp mf pmp mp sffzp sffzp sffzp

32 *espress.* ord. ppp ppp < mp pp mp pp < p sfzp sfzp f 3 > p sfzp < mp