


Transparent Time for Koto & Piano (1998)

Dai Fujikura

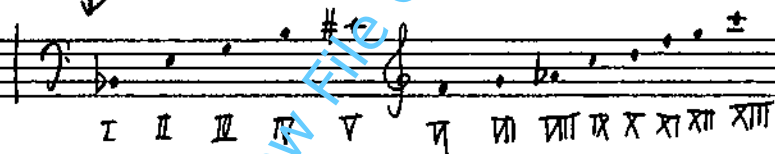
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To John Bingham and Kumi Horimi

Grand Piano needs 3 pedals.

Notation  signifies the repetition of the same note.

• Koto should be pre-tuned



but all the strings (13 strings) are pre-tuned quarter tone higher than piano.

↓
So Koto part's actual sound is quarter tone higher than written.

Some of the time signatures are written $\frac{1.5}{4}$ or $\frac{2.5}{4}$ etc. but the players can always change to $\frac{3}{8}$ or $\frac{5}{8}$ instead of $\frac{1.5}{4}$ or $\frac{2.5}{4}$ if the players are more comfortable with those. (I just prefer to not to change the basic value of the tone.)

Dai Fujikura

(♩=40) Rubato

Piano

Press this chord
silently and
Press down the middle pedal.

mid. pedal.

Sustaining
pedal.

These G.P.'s lengths do not have to be exactly the same lengths.

(let it ring.)

P.f.

mid. Ped.

Sus. Ped.

Preview File Only

The image shows a handwritten musical score for piano. It consists of several staves. The top staff is a grand staff with treble and bass clefs. Below it are two more grand staves, each with a treble clef. The first grand staff contains piano music with notes, rests, and dynamic markings like *sfz* and *mf*. The second grand staff contains piano music with notes, rests, and dynamic markings like *p* and *mf*. The third grand staff contains piano music with notes, rests, and dynamic markings like *p* and *mf*. There are also staves for the middle pedal and sustaining pedal. The score includes performance instructions such as "Press this chord silently and Press down the middle pedal." and "These G.P.'s lengths do not have to be exactly the same lengths." There are also markings for "mid. pedal." and "Sus. pedal." and a tempo marking "(♩=40) Rubato".

gve - - - - -

P.F.

Sus. Ped.
Mid. Ped.

gve - - - - -

P.F.

Sus. Ped.
Mid. Ped.

PREVIEW FILE ONLY

(Almost in Tempo)

4

P.F.

Mid. Ped.
Sus. ped.

(Release the sus. ped.)

Koto

L.H. violently. *ord.* # $\frac{3}{4}$

R.H. $\frac{3}{4}$

fffz *ff* *fffz*

P.f. *mp* *sim.* *f* *p*

(No sus. ped.)

Mid. ped. *fffz* *by Palm.* *Tone cluster. (white + black keys)*

Koto

$\frac{5}{4}$ "shashaten" "chlpzh" *Poco rit.*

trém. *Piu Mosso* *A Tempo (♩=40)*

$\frac{1}{8}$ $\frac{2.5}{4}$ $\frac{4}{4}$

mf *f*

P.f. *mechanical.* *Subito* *f*

Mid. pedal *Sus. ped.* *(No sus. pedal.)*

3/4 - 3/4

Koto

p.f.

mid.ped.

senza Tempo poco a poco accel. rit. A Tempo

5

fff

(♩ = 40)

Koto

p.f.

mid.ped.

senza Tempo poco accel. A Tempo Rubato

f Not fort ↑

Trill

sim.

PPP

PPP

Sus. ped.

Preview File Only

Koto

p.f.

Sus. ped.

Mid. Ped.

accel.

Trill.

exaggerated crescendo

stop

stop

5/4

koto

5/4

4/4

4/4

gliss. (1=1) senza tempo

sfz2

p

mech. accel. pp

subito ff

3

sus. ped.

P. f.

sfz2

3

P

ppp

mid. ped.

rubato

Almost In Tempo (1=40)

trem. VED

Koto

ff

P

5

ff

4

4

4

gliss. (1)

mf

as fast as possible

fast as possible

mp

P. f.

p

mp

(No sus. ped.)

mid. ped.

senza Tempo ($\text{♩} = 1$) *In Tempo* *senza Tempo* ($\text{♩} = 1$)

Koto

3/5 4

f *subito* *ff* *sfz* *pp* *subito* *ff* *sfz* *pp* *subito* *ff* *sfz* *pp*

ba ba ba ba ba ba

mechanical *subito* *ff* *sfz* *pp*

Mid. Ped.

skashaten ($\text{♯}(\text{♯}2)$) *acc.* *gliss.* *Piu Mosso* 2.5 ($\text{♩} = 88$) *mechanical.* *No gap?* *Piano*

Koto

f *p* *mf* *p* *mf* *p* *mf* *p*

8 7 6 6 2.5 4

Mid. Ped.

Solo Ped.

PREVIEW FILE ONLY

Piú (lento) (♩=44)

Koto

Handwritten musical notation for Koto. The staff shows a series of chords and melodic lines. The first measure has a dynamic marking of *ff*. The notation includes various accidentals such as sharps, flats, and naturals, and is heavily marked with slurs and accents.

P.f.

Handwritten musical notation for P.f. (Piano Forte). The staff shows a series of chords and melodic lines. The first measure has a dynamic marking of *ff*. The notation includes various accidentals such as sharps, flats, and naturals, and is heavily marked with slurs and accents.

mid. ped.

(Release the mid. ped.)
 sus. ped. \rightarrow ad. lib.

P.f.

Handwritten musical notation for P.f. (Piano Forte). The staff shows a series of chords and melodic lines. The first measure has a dynamic marking of *ff*. The notation includes various accidentals such as sharps, flats, and naturals, and is heavily marked with slurs and accents. There are also some triplet markings.

(sus. ped. ad. lib.)

sus. ped. \rightarrow ad. lib.

P.f.

Handwritten musical notation for P.f. (Piano Forte). The staff shows a series of chords and melodic lines. The first measure has a dynamic marking of *ff*. The notation includes various accidentals such as sharps, flats, and naturals, and is heavily marked with slurs and accents. There are also some triplet markings.

(sus. ped. ad. lib.)

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(♩=60) (koto only)

Rubato poco accel. A Tempo

4/4

Koto

♯♯ ♯♯ ♯♯ ♯♯ ♯♯ ♯♯ ♯♯

5 f mf f

4 Pizz. Mosso (♩=60)

mp Koto and piano should be played roughly together.

(No sus. ped.)

sus. ped. (♩+♩) rit. ped.

Koto

poco accel. ...

P.F.

P

mid. ped.

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A Tempo *accel.* *A Tempo*

Koto

mp *sffz* *sffz*

Pf.

Mid. ped.

This system contains the first two staves of the score. The Koto staff (top) begins with a melodic line marked *A Tempo*, followed by an *accel.* section with a wavy line, and then returns to *A Tempo*. The Pf. staff (middle) provides accompaniment with chords and rhythmic patterns, including a triplet marked (p) 3. Dynamic markings include *mp* and *sffz*. A large blue watermark 'Preview File Only' is oriented vertically across the page.

Poco a poco *Poco a poco*

Sul Pont. *Tasto* Sul Pont. *Tasto*

Koto

ff *f* *ff* *ord.* *sffz* *mf* *sffz*

Pf.

Mid. ped.

This system contains the next two staves. The Koto staff (top) features a melodic line with dynamics *ff*, *f*, *ff*, and *ord.* (ordine). The Pf. staff (middle) continues the accompaniment with chords and rhythmic patterns, including triplets. Performance instructions include *Poco a poco* and *Tasto* markings in boxes. Dynamic markings include *ff*, *f*, *ord.*, *sffz*, *mf*, and *sffz*. A large blue watermark 'Preview File Only' is oriented vertically across the page.

