

Spiral Bound for Saxophone Quartet (Transposed score)

Dai Fujikura

(♩=40)

3
4

Sop. (Bb)
Alto (Eb)
Ten. (Bb)
Bar. (Eb)

Sop.
Alto
Ten.
Bar.

Sop.
Alto
Ten.
Bar.

5/4 4/4

Sop. *3-3-3-3*

alto *p f*

Ten. *with vib. non-vib.*

Bar. *with vib. non-vib.*

mf pp

Sop. *mp fpp*

alto *mf pp fpp*

Ten. *pp fpp*

Bar. *pp fpp*

Preview File Only

Sop. *p pp mp pp*

alto *subito ff*

Ten. *subito ff*

Bar. *subito ff*

gliss.

4

On 3rd beat.
As fast as possible

Sop. *mp* *pp* *p* *pp* *p* *> pp*

alto *pp* *tr.* *mp* *pp* *ff* *ff* *ff*

Ten. *gliss.* *b* *mp* *pp*

Bar. *ff* *acc.* *mf* *pp* *subito* *ff* *subito* *ff*

2/4 3/4 4/4

Sop. *mf* *ff* *ppp*

alto *ff* *pp* *non-vib.* *b* *bend pitch.* *mf exaggerated crescendo* *fff*

Ten. *mp* *pp* *fff* *10* *ppp* *3*

Bar. *fff* *5* *fff* *10* *fff*

Sop. *(ppp)* → go to your own page 5

alto → go to your own page 5

Ten. → go to your own page 5

Bar. → go to your own page 5

Senza Tempo ignore each other.

Sop. *deccel* $7^{\circ} \sim 9^{\circ}$ $2^{\circ} \sim 4^{\circ}$ $2^{\circ} \sim 3^{\circ}$

P *pp* *ppp*

Sop. $5^{\circ} \sim 7^{\circ}$ $1^{\circ} \sim 2^{\circ}$ $7^{\circ} \sim 9^{\circ}$ $3^{\circ} \sim 5^{\circ}$ $4^{\circ} \sim 6^{\circ}$ $2^{\circ} \sim 3^{\circ}$

(ppp)

Sop. $5^{\circ} \sim 6^{\circ}$ $3^{\circ} \sim 4^{\circ}$ $5^{\circ} \sim 6^{\circ}$ $1^{\circ} \sim 2^{\circ}$ $5^{\circ} \sim 6^{\circ}$ $3^{\circ} \sim 4^{\circ}$

(ppp)

Sop. $3^{\circ} \sim 5^{\circ}$ $3^{\circ} \sim 5^{\circ}$ $4^{\circ} \sim 6^{\circ}$ $2^{\circ} \sim 3^{\circ}$ $6^{\circ} \sim 7^{\circ}$ $3^{\circ} \sim 5^{\circ}$

(ppp)

Sop. *poco a poco* *espressivo* $3^{\circ} \sim 4^{\circ}$ with Vib. $2^{\circ} \sim 3^{\circ}$ $2^{\circ} \sim 3^{\circ}$ *(slow)* $3^{\circ} \sim 5^{\circ}$ *brnd pitch* 7 *(slow)* *brnd pitch* $2^{\circ} \sim 3^{\circ}$

ppp *f* *pp* *mp* *f* *(fast)* *subito* *mf* *p*

Sop. *accel* $1^{\circ} \sim 2^{\circ}$ $2^{\circ} \sim 3^{\circ}$ 2° $4^{\circ} \sim 6^{\circ}$ $2^{\circ} \sim 3^{\circ}$ 2° $3^{\circ} \sim 4^{\circ}$

mf *p* *mp* *mf*

Sop. 1° $2^{\circ} \sim 3^{\circ}$

(go to page 6)