

Preview File Only

***To : Edwin Roxburgh***

The score is in C.

The size of Orchestra

- 3 Fl. (1 = Piccolo)
- 3 ob.
- 3 Cl.
- 3 Bn.
- 4 Hn.
- 3 Trp.
- 3 Trb.
- 1 Tuba
- 1 pf.
- 1 harp
- 3 percussionists

Strings

Suggested Pitch for gongs:

Large Gong	medium Gong	small Gong
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devised to

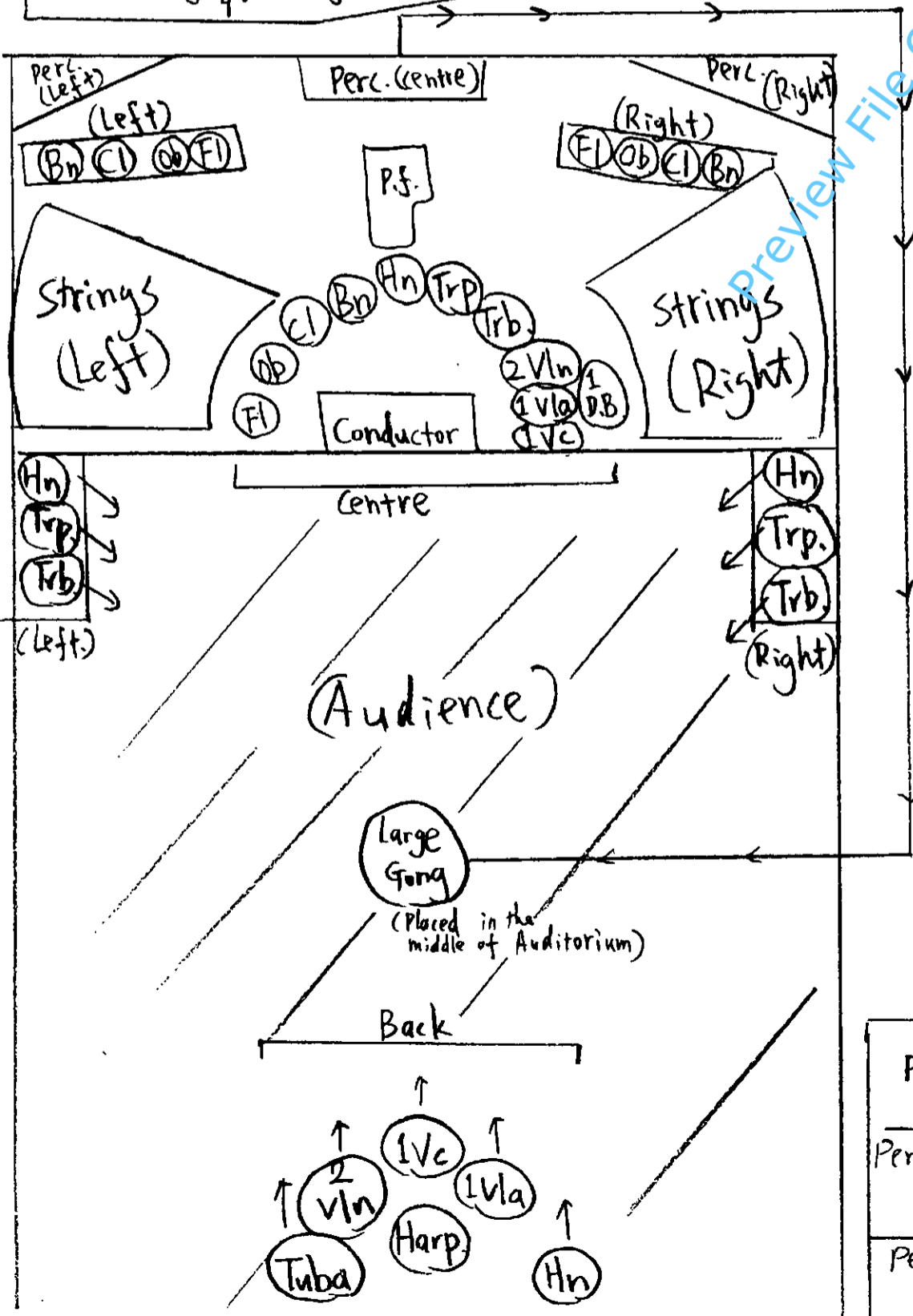
↑ = The highest note (no definite pitch)  
 ⚡ = Blowing sound (for Brass)  
 S.P. = Sul pont  
 P.O. = Position Ordinary  
 S.T. = Sul Tasto  
 ♯ = Tremolo (for strings)  
 ♯ = Flutter tongue (for winds)  
 ⚡ = Play as fast as possible

- (Right)
- 1 Fl.
  - 1 Ob. } Preferably in higher place
  - 1 Cl. }
  - 1 Bn. }
  - 1 Hn.
  - 1 Trp.
  - 1 Trb.
  - 1 Percussionist ←
  - Strings → String Orchestra (Vln, Vla, Vc, D.B.)

- (Centre)
- 1 Fl (piccolo)
  - 1 ob.
  - 1 Cl.
  - 1 Bn.
  - 1 Hn.
  - 1 Trp.
  - 1 Trb.
  - 1 percussionist
  - 1 piano
  - 2 violins
  - 1 viola
  - 1 cello
  - 1 D.B. } Solos

- (Left)
- 1 Fl.
  - 1 ob. } Preferably in higher place
  - 1 Cl. }
  - 1 Bn. }
  - 1 Hn.
  - 1 Trp.
  - 1 Trb.
  - 1 percussionist ←
  - Strings → String Orchestra (Vln, Vla, Vc, D.B.)

- (Back)
- 1 Horn
  - 1 Tuba
  - 1 Harp.
  - 2 violins
  - 1 viola
  - 1 cello



- Percussions (Right) : Bass Drum, 4 Cow bells, Vibraphone, small gong
- Percussions (centre) : 2 suspended Cymbals, 4 Bongs, snare Drum, marimba, Large Gong, Timpani (30", 28", 23", 21")
- Percussion (Left) : Tamtam, 4 Tomtoms, glockenspiel, Xylophone, medium gong

calling Timbuktu for orchestra

piu mosso

Dai Fujikura

♩=48

poco accel

♩=60 ♩=84

3/4

5/8

3/8

4/4

3/4

5/8

6/16

5/8

5/4

R  
i  
g  
h  
t

C  
e  
n  
t  
r  
e

L  
e  
f  
t

B  
a  
c  
k

Flute (Right) *flautissimo*

Oboe (Right) *flautissimo*

Clarinet (Right) *flautissimo*

Bassoon (Right) *flautissimo*

Horn (Right) *blowing sound*

Trumpet (Right) *blowing sound*

Trombone (Right) *blowing sound*

Bass Drum *drum*

Snare Drum *drum*

Violin (Right) *arco*

Viola (Right) *arco*

Violoncello (Right) *arco*

Double bass (Right) *arco*

Flute (Centre) *flautissimo*

Oboe (Centre) *flautissimo*

Clarinet (Centre) *flautissimo*

Bassoon (Centre) *flautissimo*

Horn (Centre) *blowing sound*

Trumpet (Centre) *blowing sound*

Trombone (Centre) *blowing sound*

2 Suspended Cymbal *with sticks*

Piano (Centre) *hit the strings inside the piano by palm*

solo Violin I (Centre) *with vib.*

solo Violin II (Centre) *with vib.*

solo Viola (Centre) *with vib.*

solo Violoncello (Centre) *with vib.*

solo Double bass (Centre) *with vib.*

Flute (Left) *flautissimo*

Oboe (Left) *flautissimo*

Clarinet (Left) *flautissimo*

Bassoon (Left) *flautissimo*

Horn (Left) *blowing sound*

Trumpet (Left) *blowing sound*

Trombone (Left) *blowing sound*

Sign. tim. *4 tom-toms*

Violin (Left) *arco*

Viola (Left) *arco*

Violoncello (Left) *arco*

Double bass (Left) *arco*

Horn (Back) *blowing sound*

Tuba (Back) *blowing sound*

Harp (Back) *DF CF DF / E PG A*

solo Violin I (Back) *with vib.*

solo Violin II (Back) *with vib.*

solo Viola (Back) *(non-vib.)*

solo Violoncello (Back) *with vib.*

Preview File Only

$\text{♩} = 60$  poco accel.  $\text{♩} = 76$  piu Lento  $\text{♩} = 48$

piu mosso  $\text{♩} = 84$

R  
i  
g  
h  
t

C  
e  
n  
t  
r  
e

L  
e  
f  
t

B  
a  
c  
k

The musical score is organized into sections: Right, Centre, Left, and Back. Each section contains multiple staves for different instruments. The woodwind section (Right and Left) includes Flute, Oboe, Clarinet, Bassoon, and Horn. The brass section (Right and Left) includes Trumpet and Trombone. The percussion section (Centre and Left) includes various instruments with specific playing techniques like brushes, mallets, and glockenspiel. The string section (Right, Left, and Back) includes Violin I and II, Viola, Violoncello, and Double bass. The score is marked with various dynamics (ppp, pp, p, mf, f, ff) and includes performance instructions such as 'over blowing', 'solo', 'tutti', 'non-vib', and 'with practice mutes'. The tempo markings are  $\text{♩} = 60$  (poco accel.),  $\text{♩} = 76$  (piu Lento),  $\text{♩} = 48$ , and  $\text{♩} = 84$  (piu mosso). The time signatures are 5/4, 3/4, 4/4, 3/4, 2/8, and 3/8.

♩=116  
A tempo  
♩=84

accel.

accel.

rit.

R  
i  
g  
h  
t

C  
e  
n  
t  
r  
e

L  
e  
f  
t

B  
a  
c  
k

Flute (Right) 17 *staccatissimo* *ppp* *on beat*

Oboe (Right) *staccatissimo* *ppp* *on beat*

Clarinet (Right) *staccatissimo* *ppp* *on beat*

Bassoon (Right) *staccatissimo* *ppp* *on beat*

Horn (Right) *ppp*

Trumpet (Right) *ppp*

Trombone (Right) *ppp*

Percussion (Right) *ppp*

Violin (Right) *norm.* *trem.*

Viola (Right) *trem.*

Violoncello (Right) *trem.*

Double bass (Right) *trem.*

Flute (Centre) *ppp*

Oboe (Centre) *ppp*

Clarinet (Centre) *ppp*

Bassoon (Centre) *ppp*

Horn (Centre) *ppp*

Trumpet (Centre) *ppp*

Trombone (Centre) *ppp*

Percussion (Centre) *ppp*

Piano (Centre) *ppp* *con sord.* *senza ped.* *marcato*

solo Violin I (Centre) *ppp* *marcato*

solo Violin II (Centre) *ppp* *marcato*

solo Viola (Centre) *ppp* *marcato*

solo Violoncello (Centre) *ppp* *marcato*

solo Double bass (Centre) *ppp* *marcato*

Flute (Left) *ppp* *on beat non-vib.*

Oboe (Left) *ppp* *on beat non-vib.*

Clarinet (Left) *ppp* *on beat non-vib.*

Bassoon (Left) *ppp* *on beat non-vib.*

Horn (Left) *ppp*

Trumpet (Left) *ppp*

Trombone (Left) *ppp*

Percussion (Left) *ppp*

Violin (Left) *ppp* *with practice note tent.* *senza sord.* *trem.*

Viola (Left) *trem.*

Violoncello (Left) *trem.*

Double bass (Left) *trem.*

Horn (Back) *ppp* *staccatissimo*

Tuba (Back) *ppp* *staccatissimo*

Harp (Back) *ppp* *con sord.* *senza ped.* *marcato*

solo Violin I (Back) *ppp* *gliss. in natural harmonics no trem.* *position ordinary* *trem.*

solo Violin II (Back) *ppp* *gliss. in natural harmonics no trem.* *position ordinary* *trem.*

solo Viola (Back) *ppp* *gliss. in natural harmonics no trem.* *position ordinary* *trem.*

solo Violoncello (Back) *ppp* *gliss. in natural harmonics no trem.* *position ordinary* *trem.*

Preview File Only

piu mosso  $\text{♩} = 84$  piu Lento  $\text{♩} = 52$  poco accel.  $\text{♩} = 64$  piu mosso  $\text{♩} = 76$

R  
i  
g  
h  
t

C  
e  
n  
t  
r  
e

L  
e  
f  
t

B  
a  
c  
k

26

Flute (Right) *flautissimo*

Oboe (Right) *non-vib.*

Clarinet (Right)

Bassoon (Right) *non-vib.*

Horn (Right)

Trumpet (Right)

Trombone (Right)

Bass Drum *heavy drum stick*

Percussion (Right)

Viola (Right) *norm. non-vib.*

Viola (Right) *norm. non-vib.*

Violoncello (Right) *norm. non-vib.*

Double bass (Right) *norm. non-vib.*

Flute (Centre)

Oboe (Centre)

Clarinet (Centre)

Bassoon (Centre)

Horn (Centre)

Trumpet (Centre)

Trombone (Centre)

2 Suspended Cymbal *hard sticks*

Piano (Centre) *hit the strings inside the piano by palm*

Solo Violin I (Centre) *with vib.*

Solo Violin II (Centre) *with vib.*

Solo Viola (Centre) *with vib.*

Solo Violoncello (Centre) *with vib.*

Solo Double bass (Centre) *with vib.*

Flute (Left)

Oboe (Left) *non-vib.*

Clarinet (Left)

Bassoon (Left) *non-vib.*

Horn (Left)

Trumpet (Left)

Trombone (Left)

Percussion (Left) *Drumset*

Viola (Left) *norm. non-vib.*

Viola (Left) *norm. non-vib.*

Violoncello (Left) *norm. non-vib.*

Double bass (Left) *norm. non-vib.*

Horn (Back)

Tuba (Back)

Harp (Back)

Solo Violin I (Back) *with vib.*

Solo Violin II (Back) *with vib.*

Solo Viola (Back) *with vib.*

Solo Violoncello (Back) *with vib.*

Violoncello (Back)

Double bass (Back)

Violoncello (Back)

Double bass (Back)