

Mark-Anthony Turnage

Dark Crossing

for Barrie Gavin

ETUDE 1

$\text{♩} = 72$

Piccolo 1
Alto Flute 2
Cor Anglais
Bass Clarinet 1
Contrabass Clarinet 2
Contrabassoon
Soprano Saxophone
Horns 1
Horns 2
Flugelhorn
Euphonium
Percussion
Piano
Harp

Percussion
Tuned Gongs
Piano
Harp

Violins 2
Violins 3
Violas
Cellos
Double Basses

1

1

14 G.P.

Picc. 1

A. Fl. 2 fltr. ord. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

C. A. $\frac{pp}{mf}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B. Cl. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cb. Cl. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cbsn $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

S. Sax. $\frac{pp}{mp}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Hn $\frac{\overline{\sigma}}{pp}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Flgl. $\frac{\overline{\sigma}}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Euph. $\frac{pp}{p}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Pno $\frac{p}{p}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Hp $\frac{mp}{mf}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

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G.P.

1 $\frac{pp}{p}$ $\frac{p}{pp}$ pizz. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln 2 $\frac{pp}{p}$ $\frac{p}{pp}$ pizz. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

3 $\frac{pp}{p}$ $\frac{p}{pp}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

1 Vla $\frac{pp}{p}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

2 $\frac{pp}{p}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

1 Vc. $\frac{pp}{p}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

2 $\frac{pp}{p}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

1 D.B. $\frac{p}{pp}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

2 $\frac{p}{pp}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

pizz. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

20

Picc. 1
A. Fl. 2
C. A.
B. Cl. 1
Cb. Cl. 2
Cbsn
S. Sax.
Hn 1
Hn 2
Flgl.
Euph.
Perc. 2

(muted)
(muted)

T. Gongs

mp — *pp*
mf — *p*
f — *p*
pp
p
pp

Pno
Hp

pp
p
mp
mf
f

2

Vln 2
Vla
Vcl
D.B.

(pizz.)
mf
(pizz.)
mf
pp sub.
mf — *mf*
pp sub.
mf — *mf*
pp sub.
mf
pp
mf
pp sub.
mf
mf
pp sub.
mf
mf
p
mf
pp
mf
pp
mf
mf
p
mf
mf
p

26

Picc. 1

A. Fl. 2

C. A.

B. Cl. 1

Cb. Cl. 2

Cbsn

S. Sax.

Hn 1

Hn 2

Flgl.

Euph.

Perc. 1

Pno

Hp

Vln 1

Vln 2

Vla 1

Vla 2

Vcl 1

Vcl 2

D.B. 1

D.B. 2

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3 (♩ = 72) accel. poco a poco

Fl. 2
C. A.
Cl. 1
Cb. Cl. 2
Bsn
S. Sax.
Flgl.
Euph.

pp cresc. poco a poco
straight mute on
ppp cresc. poco a poco

3 (♩ = 72) accel. poco a poco

(pizz.)
Vln 2
3
1
Vla
2
Vc.
D.B.

(pizz.)
pp
arco sul pont.
pp cresc. poco a poco
pizz.
pp
sul pont.
pp cresc. poco a poco
arco 3
pp cresc. poco a poco
(pizz.)
pp
pp cresc. poco a poco

(accel. poco a poco) - - - - -

Fl. 2 (cresc. poco a poco)

C. A. (cresc. poco a poco)

Cl. 1 (cresc. poco a poco)

Cb. Cl. 2 (cresc. poco a poco)

Bsn (cresc. poco a poco)

4 Flowing $\text{♩} = 92$

ff **ff** **ff** **ff** **f** **p** **ff**

Hn (muted) **f** **mp**

Euph. (cresc. poco a poco) **f** straight mute on

Perc. **mf** T. Gongs **mp**

Pno **mp** **mf** **f** **P**

Hp **mf** **f** **ff** **ff** **ff** **ff**

(accel. poco a poco) - - - - -

4 Flowing $\text{♩} = 92$

1 **mp** **mf** **f** **ff** **ff**

Vln 2 **mp** **mf** **f** **ff** **ff**

3 (cresc. poco a poco) **ff**

1 **mp** **mf** **f** **ff** **f** **p**

Vla (cresc. poco a poco) **ff** **ff** **ff** **ff** **f** **p**

Vc. (cresc. poco a poco) **ff** **ff** **ff** **ff** **f** **mf**

D.B. (cresc. poco a poco) **ff**

42

Fl. 2

C. A.

Cl. 1

Cb. Cl. 2

Bsn

S. Sax.

Hn 1
p < mp < mf

Hn 2
p < mp < mf

Flgl.

Euph.

Hp
mp < mf sim.

Vln 2

3

Vla 1
p < mp < mf

Vla 2
p < mp < mf

Vcl 1
mp > p

Vcl 2
mp > p sim.

D.B. 1
mp
mf

D.B. 2
mp > p

Preview File Only

47

Picc. 1

Fl. 2

C. A.

Cl. 1

Cb. Cl. 2

Bsn

S. Sax.

Hn

fltr. ord.

fltr. ord. fltr. ord.

Euph.

fltr. ord. fltr. ord.

Flgl.

Perc.

2

T. Gongs

Pno

to Celesta

ff

P.

Hp

Vln 2

3

Vla

pizz.

mp > p mp

arco

D.B.

mf < f

Percussion parts (Perc. 1, 2) and Pno are silent at this point. Celesta is mentioned as starting in the next section.

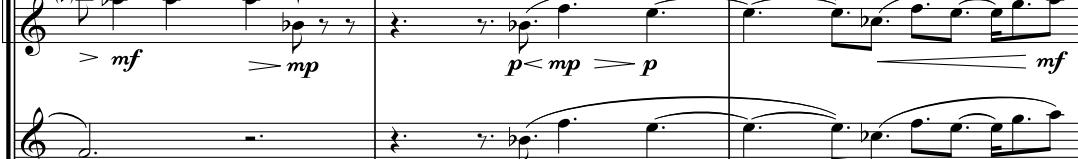
Arco markings indicate bowed string techniques throughout the section.

52 (b) 

Picc. 1 

Fl. 2 

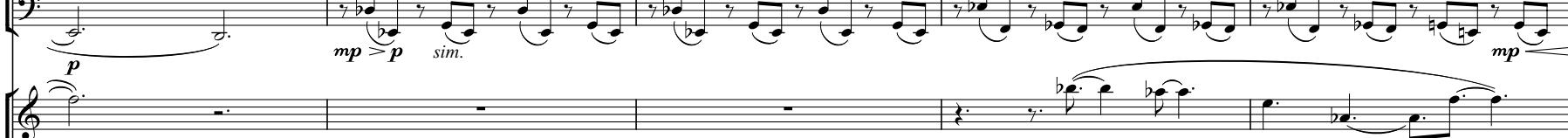
C. A. 

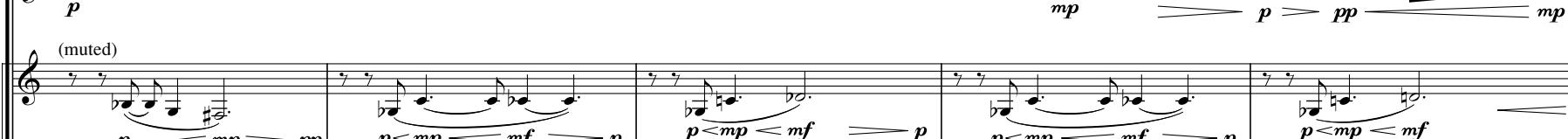
Cl. 1 

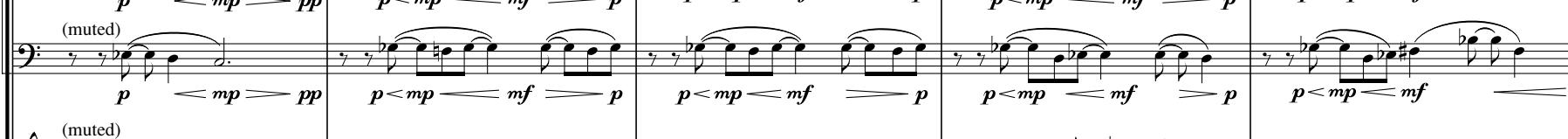
Cb. Cl. 2 

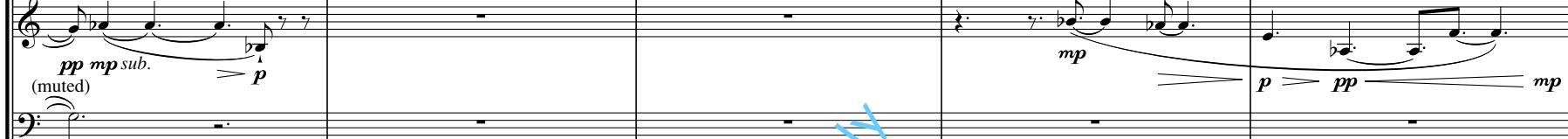
Bsn 

S. Sax. 

Hn (muted) 

2 (muted) 

Flgl. (muted) 

Euph. (muted) 

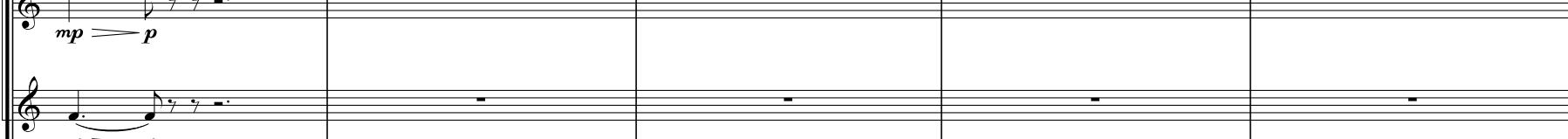
Perc. 1 

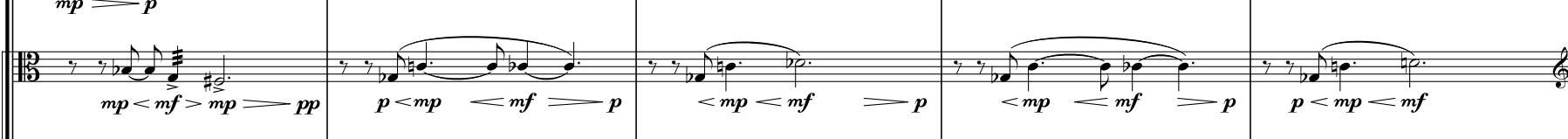
T. Gongs 

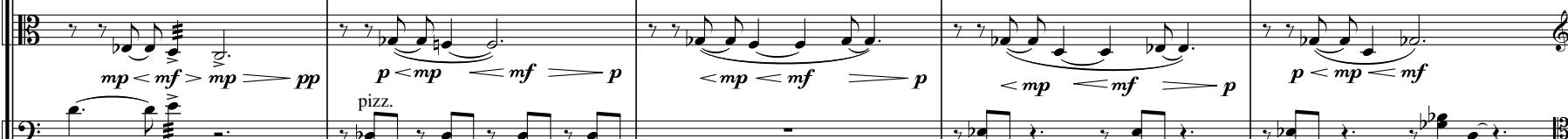
Perc. 2 

Hp 

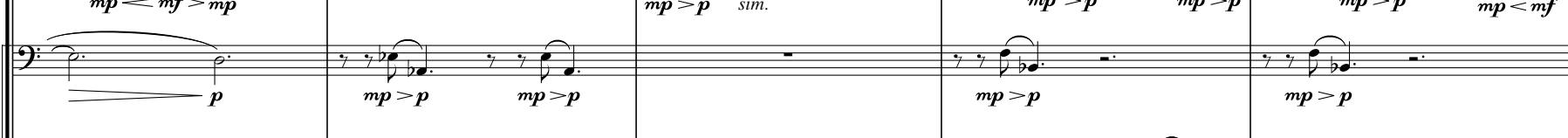
Vln 2 

3 

Vla 1 

Vla 2 

Vcl 1 

Vcl 2 

D.B. 1 

D.B. 2 

← = →

5 ♩ = 92

Picc. 1

Fl. 2 *f*

C. A. *f*

Cl. 1 *f*

Cb. Cl. 2 *f* 3— *p*

Bsn *f* 3— *p*

Hn *f* 3— *p*

2 *f* 3— *p*

Vibrphone soft sticks – motor off

Perc. *mf* *p*

T. Gongs

2 *mp*

Cel. *mf* P — ^ — ^ — ^ — P — ^ — ^ — ^ — P — ^ — ^ — ^ — P — ^ — ^ — ^ —

Hp *f* *mf* *sul pont.* **5** ♩ = 92 *sul pont.*

1 *mp* sul pont.

Vln 2 *mp* pizz.

3 *mf* sul pont.

1 *mp* sul pont.

Vla pizz.

2 *mf* arco sul pont.

1 *mp* (pizz.)

2 *mf*

D.B. *f* *p*

2 *f* *p*

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↔ = ↘ →

6 ♩. = 92

Picc. 1

Fl. 2

C. A.

Cl. 1

Cb. Cl. 2

Bsn

Hn

Perc.

Cel.

Hp

Vln 2

Vla

Vc.

D.B.

6 ♩. = 92

(muted) mute off

(muted) mute off

T. Gong

pp

(sul pont.)

(sul pont.)

(pizz.)

(sul pont.)

(pizz.)

(sul pont.)

(pizz.)

f > mf f > mf f > mf f > mf

pizz. son.

↔ = ↘ →

6 ♩. = 92

67

Picc. 1 C. A. Cl. 1 Cb. Cl. 2 Bsn S. Sax. Flgl. Euph. Cel. Hp

(sul pont.)

Vln 1 Vln 2 Vln 3 Vla Vcl. Vc. D.B.

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72 $\text{♩} = 92$

C. A. $\frac{2}{4}$ p

Cl. 1 $\frac{2}{4}$ p

Bsn $\frac{2}{4}$ p

Perc. 1 $\frac{2}{4}$ [Vibr.] p

Cel. $\frac{2}{4}$ mp

Hp $\frac{2}{4}$ P

to Piano

Hp $\frac{2}{4}$

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$\text{♩} = 92$ (sul pont.)

1 $\frac{2}{4}$ p

(sul pont.)

Vln 2 $\frac{2}{4}$ p

(pizz.)

3 $\frac{2}{4}$ mp

arco sul pont.

1 $\frac{2}{4}$ p

Vla (pizz.)

2 $\frac{2}{4}$ mp

(sul pont.)

1 $\frac{2}{4}$ p

Vc. (pizz.)

2 $\frac{2}{4}$ mp

rit. poco a poco

7 76. 12 = 92

Picc. 1

Fl. 2

C. A.

Cl. 1

Cb. Cl. 2

Bsn

S. Sax.

Hn 1

Hn 2

Flgl.

Euph.

Perc. 1

Perc. 2

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vcl. 1

Vcl. 2

D.B. 1

D.B. 2

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(rit. poco a poco) — — — $\text{♩} = 72$

81 to Flute

G.P. 8

Picc. 1
Fl. 2
C. A.
Cl. 1
Cb. Cl. 2
Bsn
S. Sax. subtone
Hn 1
Hn 2 (muted)
Euph.
Perc. [T. Gongs]
Pno
Hp

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(rit. poco a poco) — — — $\text{♩} = 72$

mute on

G.P. 8

Vln 2
3
1
Vla
2 (pizz.)
1
Vc.
2
1
D.B.
2

88

9 $\text{♩} = 104$

Fl. 1

A. Fl. 2 $mp \rightarrow f$ mf

C. A. mf $mp > p$

Cl. 1 mf

Cb. Cl. 2 mf

Bsn mf

S. Sax. mp p ord. subtone $mp \ll mf$ $= mp$ ord.

Hn mf $mp > p$ mute off open $mp \ll mf$ $= mp$

Flgl. mf

Euph. $p < mp$ pp $mp \ll p$ mp

Perc. 1 Large Bass Drum pp mf pp

9 $\text{♩} = 104$

1

Vln 2

3

1 Vla $mp \ll mf$ $mp > p$

2 Vla arco $mp \ll mf$

1 Vcl. mf

2 Vcl. mf

1 D.B. mf

2 D.B. mf pizz.

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95

Fl. 1 A. Fl. 2 C. A. Cl. 1 Cb. Cl. 2 Bsn

subtone ord. subtone

S. Sax. Hn. Flgl. Euph.

Perc. 1

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(muted)

1 Vln 2 3 1 2 1 Vla 2 1 Vcl. 2 1 D.B.

Vcl. 2 1 muted arco 2

mute off mute off mute off

10

Fl. 1
A. Fl. 2
C. A.
Cl. 1
Cb. Cl. 2
Bsn
S. Sax.
Hn
2
Flgl.
Euph.
Perc. 1
Pno
Hp

10

1
Vln 2
3
1
Vla
2
1
Vcl
2
D.B.

sul G
sul G
sul G
4:3
4:3
4:3
4:3
4:3
pizz.
arco
mp mf
f

poco a poco rit.

to Piccolo

= 92 11 = 92

Piccolo

Fl. 1
Fl. 2
C. A.
Cl. 1
Cb. Cl. 2
Bsn
S. Sax.
Hn
Flgl.
Euph.
Perc.
Cel.
Hp
Vln 1
Vln 2
Vla
Vc.
D. B.

Preview File Only

poco a poco rit.

= 92 11 = 92

muted

Vln 1
Vln 2
Vla
Vc.
D. B.

mute on
mute on muted pizz.
mute on muted mp pizz.
mute on muted mp
mute on
mute on
mute on
mf > p mute on
mf > p muted (pizz.)
mute on
mp (pizz.)

pp arco
pp
p
muted
p
muted
p
muted
p
muted
pp
arco
pp

116

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A page of musical notation for a full orchestra, page 22. The score is divided into two systems, each consisting of two measures. The key signature is F major (one sharp). The time signature is common time (indicated by '12') in the first system and common time (indicated by '8') in the second system.

The instruments listed from top to bottom include:

- Picc. 1
- Fl. 2
- C. A.
- Cl. 1
- Cb. Cl. 2
- Bsn
- Hn
- Flgl.
- Euph.
- Perc.
- Cel.
- Hp
- Vln 2
- Vla
- Vc.
- D.B.

Measure 1 (F major, 12/8): Picc. 1, Fl. 2, C. A., Cl. 1, Cb. Cl. 2, Bsn, Hn, Flgl., Euph., Perc. play eighth-note patterns. Cel. and Hp provide harmonic support. Vln 2, Vla, Vc., and D.B. enter in measure 2.

Measure 2 (F major, 8/8): All instruments continue their patterns. Dynamics: *p*, *pp*, *mp*, *mf*. Cel. and Hp play sustained notes. Vln 2, Vla, Vc., and D.B. play muted pizzicato. D.B. ends with a dynamic of *p*.

Text annotations in blue:
- "to Contrabassoon" appears near the bassoon's entry in measure 2.
- "Preview File Only" is printed diagonally across the page.

12 $\text{♩} = 72$

126

Picc. 1

Fl. 2

C. A.

Cl. 1

Cb. Cl. 2

Cbsn

S. Sax.

Hn 1

Hn 2

Flgl.

Euph.

Perc. 1

Perc. 2

Cel.

Hp

12 $\text{♩} = 72$

Vln 2

Vln 3

Vla 1

Vla 2

Vcl 1

Vcl 2

D.B.

132

Picc. 1

Fl. 2

C. A.

Cl. 1

Cb. Cl. 2

Cbsn

S. Sax.

Hn

Flgl.

Euph.

Perc.

T. Gongs

Crot.

Cel.

Hp

Vln 2

Vla

Vc.

D.B.

mp. Measures 1-4 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 5-8 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 9-12 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 13-16 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 17-20 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 21-24 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 25-28 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 29-32 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 33-36 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 37-40 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 41-44 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 45-48 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 49-52 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 53-56 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 57-60 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 61-64 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 65-68 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 69-72 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 73-76 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 77-80 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 81-84 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 85-88 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 89-92 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 93-96 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 97-100 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 101-104 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 105-108 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 109-112 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 113-116 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 117-120 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 121-124 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 125-128 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2. Measures 129-132 show Piccolo 1, Flute 2, Clarinet 1, Bassoon, Bassoon 2, Bassoon, Soprano Saxophone, Horn 1, Horn 2, Flugelhorn, Euphonium, Percussion, Timpani/Gongs, Crotal, Cello, Double Bass, Violin 2, Viola, Cello, Double Bass, and Double Bass 2.</p>

13 (♩ = 72)

142

Picc. 1
Fl. 2
C. A.
Cl. 1
Cb. Cl. 2
Cbsn
S. Sax.
Hn 1
Hn 2
Flgl.
Euph.
Perc. 1
Perc. 2
Pno
Hp

Vibr.

T. Gongs

Preview File Only

13 (♩ = 72)

1
Vln 2
3
1
Vla 1
2
Vcl. 1
1
Vcl. 2
D.B. 1
2

pizz. son.
ff
pizz. son.
ff
arco with vib.
pizz.
with vib.
=f
<ff>f
arco with vib.
ff
with vib.
ff sub.
=f
<ff>f
ff
with vib.
ff sub.
=f
<ff>f
ff
ff sub.
with vib.
=f
<ff>f
ff
ff sub.
=f
<ff>f
ff

(2+3)

148

Picc. 1
Fl. 2
C. A.
Cl. 1
Cb. Cl. 2
Cbsn
S. Sax.
Hn
Flgl.
Euph.
Vibr.
Perc.
T. Gongs

G.P.

14

to Celesta

Celesta

Pno

Hp

Vln 2
3
1
Vla
2
1
Vc.
2
1
D.B.
2

(pizz.)

arco

pizz.

no vib.

arco

G.P.

14

Preview file Only

157 (2+3) to Flute (2+3)

Picc. 1
Fl. 2 (mp)
C. A. (mp)
Cl. 1 (mp)
Cb. Cl. 2
Cbsn (mp)
S. Sax.
Hn (p) <mp> p <mp> p
Flgl. to Trumpet (2+3)
Euph. (pp) <mp> p <mp> p
Cel.
Hp (2+3)
Vln 1 (mp) pizz. son.
Vln 2 (mp) pizz. son.
Vcl. 1 (o) o - 3 (o) o - 5 (o) o - 8 (o) o - 4 (o) o - 3
Vla 1 (5) 8 - 4 - 3 (with vib. p) <mp> p <mp> p
Vcl. 2 (5) 8 - 4 - 3 (5) 8 - 4 - 3
Vcl. 1 (mp) pizz. son. (5) 8 - 4 - 3 (5) 8 - 4 - 3
Vcl. 2 (mp) pizz. son. (5) 8 - 4 - 3 (5) 8 - 4 - 3
D.B. 1 (mf) D.B. 2 (mf)

Review File Only

15

Fl. 2 (2+3) 163

C. A.

Cl. 1

Cb. Cl. 2

Cbsn

S. Sax. subtone

Hn

Euph. to Bass Trombone

Perc. Crot. T. Gongs

Cel. p

P

15

(2+3) (pizz.)

Vln 2 (pizz.)

3 (pizz.)

Vla 1 (pizz.) arco with vib. port. 2 (pizz.) arco port. 1 (pizz.) arco port. 2 (pizz.) arco port.

Vc. 1 (pizz.) arco 2 (pizz.) arco

D.B. 1 (pizz. son.) mf f = 2 (pizz. son.) mf f =

169

C. A. *p*

Cl. 1 *p*

Cb. Cl. 2 *p*

Cbsn *p*

S. Sax. *pp*

Hn 2 *p*

Perc. 1 *Crot.*

Perc. 2 *T. Gongs*

Cel. (P) *to Piano*

Hp *to Piano*

Vln 1 *mp*

Vln 2 *mp*

Vln 3 *mp*

Vla 1 *mf*

Vla 2 *mf*

Vcl. 1 *p*

Vcl. 2 *p*

D.B. 1 *mf*

D.B. 2 *mf*

Preview File Only

ETUDE 2

176 $\text{♩} = 160$

Fl. 1 ff
Fl. 2 ff
Ob. ff
B. Cl. 1 ff
Cb. Cl. 2 ff
Cbsn ff
A. Sax. f <ff> =f
Hn 1 f <ff> =f
Hn 2 f <ff> =f
Tpt f
B. Tbn. muted (straight) gliss. gliss.
Marimba ffz
Vibr. hard sticks - motor off sffz P
Pno ffz ff P (no Ped.)
Hpf fff // // //
Vln 1 snap pizz. ffz
Vln 2 snap pizz. ffz
Vln 3 ord. pizz. ffz
Vla 1 unis. ff
Vla 2 ff
Vc. 1 unis. ff
Vc. 2 ff
D.B. 1 pizz. ff
D.B. 2 ff

184

B. Cl. 1 *ff*

Cb. Cl. 2 *ff*

Cbsn *ff*

A. Sax. *f*

Hn 1 *f*

Tpt *f*

B. Tbn. *f*

Perc. 1 *f dry*

Perc. 2 *f dry*

Pno

Hp

Vln 1.3 arco unis. sul G *f espr.* stagger bow changes

Vla 1.2 *f espr.* stagger bow changes

Vc. 1.2 *f espr.* stagger bow changes

D.B. 1 pizz. *f*

D.B. 2 *f*

Preview File Only

189

B. Cl. 1

Cb. Cl. 2

Cbsn

A. Sax.

Hn

Tpt

(muted)

B. Tbn.

Mar.

Vibr.

Pno

Hp

(unis.)

Vln 2.3

(unis.)

Vla 1.2

(unis.)

Vc. 1.2

(pizz.)

D.B.

(pizz.)

194

B. Cl. 1

Cb. Cl. 2

Cbsn

A. Sax.

Hn

Tpt

B. Tbn.

Perc.

Vibr.

Pno

Mar.

Vln 2.3

Vla 1

Vc. 1

D.B.

Preview File Only

The score consists of four measures of rhythmic patterns for woodwind and brass instruments, followed by a section for the piano and double bass. The piano part includes markings for Marimba and Vibraphone. The double bass part includes markings for Double Bass 1 and Double Bass 2.

199 (2+3) 2

B. Cl. 1 Cb. Cl. 2 Cbsn A. Sax. Hn Tpt B. Tbn. (muted) mute off

Perc. Mar. Vib. ff P

Pno ff 8.

Hp fff //

Vln 1.3 (unis.) (2+3) 2

Vla 1.2 (unis.) ord. (pizz.)

Vc. 1.2 (unis.) (pizz.)

D.B. 1 (pizz.) D.B. 2

Preview File Only

3

206

Fl. 1 f (3+2) 5 8 4 (3+2) 5 8 4

Fl. 2 f (3+2) 5 8 4 (3+2) 5 8 4

Ob. mf (3+2) 5 8 4 (3+2) 5 8 4

B. Cl. 1 5 8 4 (3+2) 5 8 4 (3+2) 5 8 4

Cb. Cl. 2 5 8 4 (3+2) 5 8 4 (3+2) 5 8 4

Cbsn 5 8 4 (3+2) 5 8 4 (3+2) 5 8 4

A. Sax. 5 8 4 (3+2) 5 8 4 (3+2) 5 8 4

Hn 1 f p sub. 5 8 4 (3+2) 5 8 4 (3+2) 5 8 4

Hn 2 f p sub. 5 8 4 (3+2) 5 8 4 (3+2) 5 8 4

Tpt 5 8 4 (3+2) 5 8 4 (3+2) 5 8 4

B. Tbn. open 5 8 4 (3+2) 5 8 4 (3+2) 5 8 4

Mar. 5 8 4 (3+2) 5 8 4 (3+2) 5 8 4

Perc. f p sub. 5 8 4 (3+2) 5 8 4 (3+2) 5 8 4

Vibr. (no Ped.) 5 8 4 (3+2) 5 8 4 (3+2) 5 8 4

Pno (8) 5 8 4 (3+2) 5 8 4 (3+2) 5 8 4

Hp mp (3+2) 5 8 4 (3+2) 5 8 4 (3+2) 5 8 4

3

pizz. div. (3+2) 5 8 4 (3+2) 5 8 4

Vln 2.3 mp (3+2) 5 8 4 (3+2) 5 8 4

Vla 1 p sub. (3+2) 5 8 4 (3+2) 5 8 4

Vla 2 p sub. (3+2) 5 8 4 (3+2) 5 8 4

Vc. 1 (non div.) 5 8 4 (3+2) 5 8 4 (3+2) 5 8 4

Vc. 2 f p sub. (3+2) 5 8 4 (3+2) 5 8 4 (3+2) 5 8 4

D.B. 1 5 8 4 (3+2) 5 8 4 (3+2) 5 8 4

D.B. 2 5 8 4 (3+2) 5 8 4 (3+2) 5 8 4

219

Fl. 1
Fl. 2
Ob.
B. Cl. 1
Cb. Cl. 2
A. Sax.
Hn 1
Hn 2
Tpt
B. Tbn.
Perc. 1
Perc. 2
Pno
Hp
Vln 1
Vln 2.3
Vla 1
Vla 2
Vc. 1
D.B. 1
D.B. 2

5

(3+2)

Preview File Only

(no Ped.)

5

(3+2)

6

Fl. 1 ff

Fl. 2 ff

Ob. ff

B. Cl. 1

Cb. Cl. 2

Cbsn ff

A. Sax. to Soprano Saxophone

Hn ff f ff f

Tpt straight mute on

B. Tbn. plunger mute on muted (plunger) gliss.

Mar. Perc. Vib. ff

Pno ff sf ff P (no Ped.)

Hp fff //

Vln 1 (pizz.) arco unis. ff

Vla 1 ff

Vcl 1 ff

D.B. 1 ff ff pizz. ff

D.B. 2 ff ff pizz. ff