

14 G.P.

Picc. 1

A. Fl. 2 *f* *mp* *pp* *fltr.* *ord.*

C. A. *pp* *p > pp* *mf* *pp*

B. Cl. 1

Cb. Cl. 2 *p* *mp* *p*

Cbsn *p* *mp* *p*

S. Sax. *pp* *p > pp* *mp* *ord.*

Hn 1 *pp*

Hn 2

Flg.

Euph. *pp* *p > pp*

Pno *p*

Hp *mp* *mf* *mp*

Vln 1 *pp* *p > pp* *mf* *pizz.* G.P.

Vln 2 *pp* *p > pp* *mf* *pizz.*

Vln 3 *pp* *p > pp*

Vla 1 *pp*

Vla 2 *pp*

Vc. 1 *pp* *p > pp* *mp* *p* *> pp*

Vc. 2 *pp* *p > pp* *mp* *p* *> pp*

D.B. 1 *p* *mp*

D.B. 2 *p* *mp* *pizz.*

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26

Picc. 1

A. Fl. 2

C. A.

B. Cl. 1

Cb. Cl. 2

Cbsn

S. Sax.

Hn 1

Hn 2

Flg.

Euph.

Perc. 1

Pno

Hp

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

to Flute

to Clarinet

to Bassoon

subtone

Crot.

pizz.

52 (b) *p*

Picc. 1 *p*

Fl. 2 *> mf* *> mp* *p < mp > p* *mf*

C. A. *p* *p < mp > p* *mf*

Cl. 1 *> mf* *> mp* *p < mp > p* *mf* *mf* *mp > p* *mf*

Cb. Cl. 2 *p* *mp > p* *sim.* *mp < mf*

Bsn. *p* *mp > p* *sim.* *mp*

S. Sax. *p* *mp* *p* *pp* *mp*

Hn. 1 (muted) *p* *< mp > pp* *p < mp < mf > p* *p < mp < mf > p* *p < mp < mf > p* *p < mp < mf > p*

Hn. 2 (muted) *p* *< mp > pp* *p < mp < mf > p* *p < mp < mf > p* *p < mp < mf > p* *p < mp < mf > p*

Flg. (muted) *pp mp sub.* *> p* *mp* *p* *pp* *mp*

Euph. (muted) *pp*

Perc. 1 *Crot.* *p*

Perc. 2 *T. Gongs* *p*

Hp. *mp* *mp < mf* *sim.* *mf*

Vln. 1 *p*

Vln. 2 *mp > p*

Vln. 3 *mp > p*

Vla. 1 *mp < mf > mp > pp* *p < mp < mf > p* *< mp < mf > p* *< mp < mf > p* *p < mp < mf*

Vla. 2 *mp < mf > mp > pp* *p < mp < mf > p* *< mp < mf > p* *< mp < mf > p* *p < mp < mf*

Vc. 1 *mp* *< mf > mp* *mp > p* *sim.* *mp > p* *mp > p* *mp > p* *mp < mf*

Vc. 2 *mp* *< mf > mp* *mp > p* *sim.* *mp > p* *mp > p* *mp > p* *mp < mf*

D.B. 1 *p* *mp > p* *mp > p* *mp > p* *mp > p*

D.B. 2 *p* *mp > p* *mp > p* *mp > p* *mp < mf*

57 **5** ♩ = 92

Picc. 1

Fl. 2 *f*

C. A. *f*

Cl. 1 *f*

Cb. Cl. 2 *f* *p*

Bsn. *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Vibraphone soft sticks – motor off *mf* *p*

T. Gongs *mp*

Cel. *mf*

Hp. *f*

Vln 1 *mp* sul pont.

Vln 2 *mp* sul pont. *pizz.*

Vla. 1 *mp* sul pont.

Vla. 2 *mf* *pizz.* arco sul pont.

Vc. 1 *mp* (pizz.)

Vc. 2 *mf* (pizz.)

D.B. 1 *f* *p*

D.B. 2 *f* *p*

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← ♩ = ♩ →

6 ♩ = 92

62

Picc. 1 *f*

Fl. 2 *mf < f*

C. A.

Cl. 1 *mf < f*

Cb. Cl. 2 *f > mf*

Bsn *f > mf*

Hn 1 (muted) *mf < f > mf < f*

Hn 2 (muted) *mf < f > mf < f*

Perc. 1 *Vibr.*

Perc. 2 [T. Gongs] *pp*

Cel.

Hp *mf < f*

← ♩ = ♩ →

6 ♩ = 92

1 (sul pont.)

Vln 2 (sul pont.)

3 (pizz.)

Vla 1 (sul pont.)

Vla 2 (pizz.)

Vc. 1 (sul pont.)

Vc. 2 (pizz.)

D.B. 1 *f > mf*

D.B. 2 *pizz. son. f*

67

Picc. 1 *mp* *pp*

C. A. *mf* *f* *mf* *f* *mf* *mf* *f* *mf* *f*

Cl. 1

Cb. Cl. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

S. Sax. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Flg. (muted) *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Euph. (muted) *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Cel. *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Hp *f* *f* *f* *mp* *f*

1 (sul pont.) *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

2 (sul pont.) *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

3 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

1 pizz. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla 2

Vc. 1

Vc. 2

1 pizz. son. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

D.B. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

72 $\text{♩} = 92$

C. A. *p*

Cl. 1 *p*

Bsn *p*

Perc. 1 *p* *Vibr.* //

Cel. *mp* *P.* *to Piano*

Hp

1 *p* *(sul pont.)*

Vln 2 *p* *(sul pont.)*

3 *mp* *(pizz.)*

Vla 1 *p* *arco sul pont.*

Vla 2 *mp* *(pizz.)*

Vc. 1 *p* *(sul pont.)*

Vc. 2 *mp* *(pizz.)*

This page of a musical score covers measures 72 to 128. It features a variety of instruments including Clarinet in A, Clarinet in Bb, Bassoon, Percussion 1, Cello, Double Bass, Horns, Violins 1 and 2, Violas, and Violas/Celli. The score is written in 2/4 time with a tempo of quarter note = 92. The key signature has one sharp (F#). The woodwinds and strings play melodic lines, while the percussion and piano provide harmonic support. Dynamics range from piano (p) to mezzo-piano (mp). The score includes performance instructions such as 'sul pont.' and 'pizz.'. A large blue watermark 'Preview File Only' is overlaid on the page.

← ♩ = ♩ → rit. poco a poco

76 **7** ♩ = 92

Picc. 1 *f* *ff* *f* *mf*

Fl. 2 *f* *ff* *f* *mf*

C. A. *f sub.* *mf*

Cl. 1 *f sub.* *mf*

Cb. Cl. 2 *f* *mf*

Bsn. *f* *mf*

S. Sax. *mf* *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Flgl. (muted) *mf* *f*

Euph. (muted) *mf* *mp*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Hp. *ff* *f*

← ♩ = ♩ → rit. poco a poco

77 **7** ♩ = 92

Vln 1 *mf* *mp* *pp*

Vln 2 *mf* *mp* *pp*

Vla. 3 *f espr.* *mf*

Vla. 1 *f* *mf*

Vc. 2 *ff* *f*

Vc. 1 *ff* *f*

D.B. 1 *f* *mf*

D.B. 2 *f* *mf*

(rit. poco a poco) - - - ♩. = 72

G.P. 8

81

Picc. 1 to Flute

Fl. 2 to Alto Flute

Alto Flute

C. A.

Cl. 1

Cb. Cl. 2

Bsn

S. Sax. subtone

Hn 1 mute on

Hn 2 mute on

Euph. (muted)

Perc. 1 [Vibr.]

Perc. 2 [T. Gongs]

Pno

Hp

(rit. poco a poco) - - - ♩. = 72

G.P. 8

Vln 2

Vln 3

Vla 1

Vla 2

Vc. 1 (pizz.)

Vc. 2

D.B. 1

D.B. 2 (pizz.)

95

Fl. 1 *mp* < *f* *mp* *mp* < *f* *mp* *mp* < *f* *mp*

A. Fl. 2 *f* *mp* *mp* < *f* *mp* *mp* < *f* *mp*

C. A. *pp* *mp* *pp* *mp* *pp* *mp*

Cl. 1 *mf* *p* *p* < *mf* *p* *p* < *mf* *p*

Cb. Cl. 2

Bsn. *mp* < *mf* *mp* *mp* < *mf* *mp* *mp* < *mf* *mp*

S. Sax. *p* *mp* *pp* *mf* *p* *mf* *p* *mute off*

Hn. 1 (muted) *mp* < *mf* *mp* *mp* < *mf* *mp* *mp* < *mf* *mp* *mute off*

Hn. 2 (open) *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Flg. (muted) *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Euph. (muted) *pp* *mp* *pp* *mp* *pp* *mp*

Perc. 1

Vln 1 (muted) *mf* *p* *p* < *mf* *p* *p* < *mf* *mp* *mute off*

Vln 2

Vla. 3 *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vla. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vla. 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vc. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vc. 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp*

D.B. 1 (muted) *mp* < *mf* *mp* *mp* < *mf* *mp* *mute off*

D.B. 2 (muted) *mp* < *mf* *mp* *mp* < *mf* *mp* *mute off*

Preview File Only

12 ♩ = 72

126

Picc. 1

Fl. 2

C. A.

Cl. 1

Cb. Cl. 2

Cbsn

S. Sax.

Hn 1

Hn 2

Flgl.

Euph.

Perc. 1

Perc. 2

Cel.

Hp

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12 ♩ = 72

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

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13 (♩ = 72)

142

Picc. 1 *f < ff > f* *mf* *fltr.*

Fl. 2 *f < ff > f*

C. A. *f < ff > f* *mf*

Cl. 1 *f < ff > f* *mf* *fltr.*

Cb. Cl. 2 *ff sub.* *f* *f < ff > f* *ff > f*

Cbsn. *ff sub.* *f* *f < ff > f* *ff > f*

S. Sax. *ord. b.* *mf* *f* *mf* *f* *mf* *mf*

Hn. 1 *open* *f* *ff* *f* *ff > f* *f* *mf* *f*

Hn. 2 *open* *f* *ff* *f* *ff > f* *f* *mf* *f*

Flgl. *mute off* *open* *mf* *f* *mf* *f* *mf* *mf*

Euph. *open* *mf* *f* *f > mf* *mf* *f*

Perc. 1 *Vibr.* *ff* *f* *ff* *f*

Perc. 2 *T. Gongs* *f*

Pno. *ff*

Hp. *ff*

13 (♩ = 72)

Vln 1 *pizz. son.* *ff* *ff* *f < ff* *ff*

Vln 2 *pizz. son.* *ff* *ff* *f < ff* *ff*

Vln 3 *pizz. son.* *ff* *f < ff*

Vla. 1 *with vib.* *ff* *f* *ff > f* *ff > f*

Vla. 2 *mute off* *with vib.* *ff* *f* *ff* *f*

Vc. 1 *with vib.* *ff sub.* *f* *ff > f* *ff* *f*

Vc. 2 *with vib.* *ff sub.* *f* *ff > f* *ff* *f*

D.B. 1 *with vib.* *ff sub.* *f* *ff > f* *ff* *f*

D.B. 2 *with vib.* *ff sub.* *f* *ff > f* *ff* *f*

G.P.

148 (2+3) ord.

Picc. 1 *f* *ff* *f* *dim. poco a poco* *mp* *pp*

Fl. 2 *f* *ff* *f* *dim. poco a poco* *mp* *pp*

C. A. *f* *ff* *f* *dim. poco a poco* *p* *pp*

Cl. 1 ord. *f* *ff* *f* *dim. poco a poco* *p* *pp*

Cb. Cl. 2 *ff* *f* *mf* *pp*

Cbsn *ff* *f* *mf* *pp*

S. Sax. *mf* *f* *mf* *dim. poco a poco* *pp* *pp*

Hn 1 *mf* *f* *mf* *dim. poco a poco* *pp* *p*

Hn 2 *mf* *f* *mf* *dim. poco a poco* *pp* *p*

Flgl. *mf* *f* *mf* *dim. poco a poco* *pp* *pp*

Euph. *mf* *f* *mf* *dim. poco a poco* *pp* *pp*

Perc. 1 *Vibr.* *P* *f P* *mf P* *pp*

Perc. 2 *T. Gongs* *pp*

Pno *f* *to Celesta* *Celesta* *mp* *P*

Hp *sfz* *sfz* *mf* *mp*

Vln 1 (pizz.) (2+3) *f* *f* *ff* *pizz.* *f* *mf* *mp > p* *p*

Vln 2 (pizz.) *f* *f* *ff* *pizz.* *f* *mf* *mp > p* *p*

Vln 3 (pizz.) *f* *f* *ff* *pizz.* *f* *mf* *mp > p* *pizz. son.* *mp*

Vla 1 *ff > f* *no vib.* *mp > p* *p*

Vla 2 *ff > f* *no vib.* *mp > p* *pizz. son.* *mp*

Vc. 1 *ff > f* *no vib.* *mp > p* *p*

Vc. 2 *ff > f* *no vib.* *p*

D.B. 1 *ff > f* *pizz.* *mf* *no vib.* *arco* *p*

D.B. 2 *ff > f* *pizz.* *mf* *no vib.* *arco* *p*

G.P. 14

157 (2+3) to Flute (2+3)

Picc. 1

Fl. 2 *mp*

C. A. *mp*

Cl. 1 *mp*

Cb. Cl. 2

Cbsn *mp*

S. Sax.

Hn 1 *p* *mp* *p*

Hn 2

Flgl. to Trumpet

Euph. *pp* *mp* *p*

Cel.

Hp

Vln 1 (2+3) *mp* pizz. son.

Vln 2 *mp* pizz. son.

Vln 3

Vla 1 with vib. *p* *mp* *p*

Vla 2

Vc. 1 *mp* pizz. son.

Vc. 2 *mp* pizz. son.

D.B. 1 *mf*

D.B. 2 *mf*

15

163 (2+3)

Fl. 2

C. A.

Cl. 1

Cb. Cl. 2

Cbsn

S. Sax.

Hn

Euph.

Perc.

Cel.

Hp

subtone

to Bass Trombone

Crot.

T. Gongs

p, *mp*, *pp*

15

(2+3) (pizz.)

Vln 2

3

Vla

Vc.

D.B.

arco with vib.

arco

pizz. son.

p, *mp*, *mf*, *f*, *port.*

169

C. A. *p* *mp* *p* to Oboe

Cl. 1 *p* *mp* *p* to Bass Clarinet

Cb. Cl. 2 *p* *mp* *p*

Cbsn *p* *mp* *p*

S. Sax. *pp* *p* *pp* to Alto Saxophone

Hn 2 *p* *mp* *p*

1 Perc. [Crot.] //

2 Perc. [T. Gongs] //

Cel. (P) to Piano

Hp

1 Vln *mp* *pp*

2 Vln

3 Vln

1 Vla *mf* *mp* *mf* *mp* *mf* *mp*

2 Vla *mf* *mp* *mf* *mp* *mf* *mp*

1 Vc. *p* *mp*

2 Vc. *p* *mp*

1 D.B. *mf* *f* *mp* *mf*

2 D.B. *mf* *f* *mp* *mf*

arco

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ETUDE 2

176 ♩ = 160

176 ♩ = 160

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

B. Cl. 1 *ff*

Cb. Cl. 2 *ff*

Cbsn *ff*

A. Sax. *f* *<ff>* *>f*

Hn 1 *f* *<ff>* *>f*

Hn 2 *f* *<ff>* *>f*

Tpt *f*

B. Tbn. *f* muted (straight) *gliss.* *gliss.*

Perc. 1 Marimba *sfz*

Perc. 2 Vib. hard sticks - motor off *sfz* *P*

Pno *sfz* *ff* *P* (no Ped.)

Hp *fff*

Vln 1 *sfz* snap pizz.

Vln 2 *sfz* snap pizz.

Vln 3 *sfz* ord. pizz.

Vla 1 unis. *ff*

Vc. 1 unis. *ff*

Vc. 2 *ff*

D.B. 1 *ff* pizz. arco

D.B. 2 *ff* pizz.

184 **1**

B. Cl. 1 *ff*

Cb. Cl. 2 *ff*

Cbsn *ff*

A. Sax. *f*

Hn 1 *f*

Hn 2 *f*

Tpt *f*

B. Tbn. *f*

Perc. 1 *f dry* (Mar.)

Perc. 2 *f dry* (Vibr.)

Pno

Hp

Vln 1, 2, 3 **1** arco unis. sul G stagger bow changes *f espr.*

Vla 1, 2 **1** sul G stagger bow changes *f espr.*

Vc. 1, 2 **1** pizz. *f espr.*

D.B. 1

D.B. 2

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189

B. Cl. 1

Cb. Cl. 2

Cbsn

A. Sax.

Hn 1

Hn 2

Tpt

B. Tbn. (muted)

Perc. 1 (Mar.)

Perc. 2 (Vibr.)

Pno

Hp

Vln 1 (unis.)

Vln 2,3 (unis.)

Vla 1 (unis.)

Vc. 1 (unis.)

Vc. 2 (unis.)

D.B. 1 (pizz.)

D.B. 2 (pizz.)

194

B. Cl. 1

Cb. Cl. 2

Cbsn

A. Sax.

Hn 1

Hn 2

Tpt

B. Tbn.

Perc. 1 (Mar.)

Perc. 2 (Vibr.)

Pno

Hp

Vln 1, 2, 3

Vla 1, 2

Vc. 1, 2

D.B. 1

D.B. 2

199 (2+3) 2

B. Cl. 1

Cb. Cl. 2

Cbsn

A. Sax.

1 Hn

2 Hn

Tpt

B. Tbn. (muted) mute off

1 Perc. [Mar.]

2 Perc. [Vibr.]

Pno

ff

8

Hp

fff

Vln 1 (unis.) (2+3) 2

Vln 2,3

Vla 1 (unis.) ord.

Vla 2

Vc. 1 (unis.)

Vc. 2

1 (pizz.)

D.B.

2 (pizz.)

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206 **3**

Fl. 1 *f* (3+2)

Fl. 2 *f*

Ob. *mf*

B. Cl. 1 *p sub.*

Cb. Cl. 2 *p sub.*

Cbsn

A. Sax. *f p sub.*

Hn 1 *f p sub.*

Hn 2 *f p sub.*

Tpt *p*

B. Tbn. *f p sub.* open

Perc. 1 *f p sub.* [Mar.]

Perc. 2 *p* [Vibr.] (no Ped.)

Pno (8)

Hp *mp*

Vln 1, 2, 3 *mp* pizz. div. (3+2)

Vla 1 *p sub.*

Vla 2 *p sub.*

Vc. 1, 2 (non div.) *f p sub.*

D.B. 1

D.B. 2

2/2

(3+2) 4

1 Fl. *ff* *mf*

2 Fl. *ff* *mf*

Ob. *ff* *mf*

B. Cl. 1 *ff* *p sub.*

Cb. Cl. 2 *ff* *p sub.*

Cbsn *ff* *sfz*

A. Sax. *f* *sfz* *f*

1 Hn *ff* *sfz* *p sub.*

2 Hn *ff* *sfz* *f* *p sub.*

Tpt *f* *sfz* *f*

B. Tbn. *f* *sfz* *f* *p sub.*

1 Perc. *p* [Mar.]

2 Perc. *p* [Vibr.]

Pno *ff* (no Ped.)

Hp *mf*

1 Vln 2.3 (3+2) 4 (pizz., div.) *mp*

1 Vla *p*

2 Vla *p*

1 Vc. 2 *p*

1 D.B. *ff* *sfz* *ff*

2 D.B. *ff* *sfz*

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6

224

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

B. Cl. 1 *ff*

Cb. Cl. 2 *ff*

Cbsn *ff*

A. Sax. *ff* to Soprano Saxophone

1 Hn *ff*

2 Hn *ff*

Tpt straight mute on

B. Tbn plunger mute on muted (plunger) *f* gliss.

1 Perc. [Mar.]

2 Perc. [Vibr.] *sfz* *p*

Pno *ff* *sfz* *ff* (no Ped.) (no Ped.)

Hp *fff*

1 Vln 2.3 (pizz.) *sfz* *mp* arco unis.

1 Vla *sfz* *f*

2 Vla *sfz* *f*

Vc. 1 unis. *ff* *sfz* *f*

2 Vc. 2 *ff* *sfz* *f*

1 D.B. *ff* pizz. *ff*

2 D.B. *ff* pizz. *ff*

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