

# Through a glass, darkly

seven night miniatures

Graham Williams

I

Con espressione  $\text{♩} = \text{c. } 92$

Clarinet in B $\flat$

Viola

Piano

This system contains the first three staves of the piece. The Clarinet in B $\flat$  staff (top) begins with a rest, followed by a series of notes marked *f* and *mf*, including a quintuplet. The Viola staff (middle) has a rest followed by a note marked *mf*. The Piano staff (bottom) features a complex accompaniment with notes marked *mf* and *f*, and includes an 8<sup>va</sup> marking. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

Cl.

Vla

Pno

This system contains the next three staves. The Clarinet staff (top) starts with a measure number '4' and contains notes marked *pp*, *p*, *mf*, and *p*, with a quintuplet. The Viola staff (middle) contains notes marked *pp*, *p*, *mf*, and *p*. The Piano staff (bottom) contains notes marked *pp* and *p*. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

8

Cl.

Vla

Pno

*mf*

*mf*

*f*

*mf*

*sw*

5

3

10

Cl.

Vla

Pno

*f*

*f*

*mf*

*f*

5

5

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12

Cl. *f*

Vla *f*

Pno *f*

5

3

14

Cl. *mf* *p* *mf*

Vla *mf* *mf*

Pno *mf* *p*

5

17

Cl. *mf*  $\rightarrow$  *p* *mf*  $\rightarrow$  *p*

Vla  $\rightarrow$  *p* *mf*

Pno *mf*

20

Cl. *f*

Vla *fp*  $\rightarrow$  *mf* *f*

Pno *mf* *f*

22

Cl.

Vla

Pno

*p*

*p*

*f*

*p*

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II

Adagio ♩ = 50

Clarinet in B $\flat$

Viola

Piano

*pp* ————— *p*

*p* > *pp*

*p*

8<sup>va</sup>

This system contains the first five measures of the score. The Clarinet in B $\flat$  part features a melodic line with a slur over measures 1-2 and a dynamic marking of *pp* followed by *p*. The Viola part has a melodic line starting in measure 3, with dynamics *p* and *pp*. The Piano part has a bass line starting in measure 3, with a dynamic marking of *p* and an 8<sup>va</sup> marking below the staff.

6

Cl.

Vla

Pno

*pp* ————— *p* ————— *pp* > *pp*

*pp* ————— *p* > *pp*

*p* > *pp* > *p*

8<sup>va</sup> 8<sup>va</sup>

This system contains measures 6-10. The Clarinet part has a melodic line with dynamics *pp*, *p*, *pp*, and *pp*. The Viola part has a melodic line with dynamics *pp*, *p*, and *pp*. The Piano part has a bass line with dynamics *p*, *pp*, and *p*, and two 8<sup>va</sup> markings below the staff.

12

Cl. *p* *pp* *p* *pp*

Vla *p* *pp* *p* *pp*

Pno *p*

17

Cl. *pp* *p* *pp* *p* *pp* *pp* *p*

Vla *pp* *p* *pp*

Pno *p* *pp*

Con sord.

23

Cl.

(con sord.)

Vla

*p*

Pno

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26

Cl.

Rall. ....

Vla

Senza sord.

*pp* *pp* *p* *ppp*

Pno

*pp*

8va

Rall. ....

8va

8vb



III

Con energia ♩ = c. 116

Clarinet in B $\flat$

Viola

Piano

*mf*

*mf*

*f*

*mf* — *f*

*pizz.*

*arco*

*trem.*

*Ped.*

Cl.

Vla

Pno

*f* — *ff*

*ff* — *f*

*ff* — *f*

8<sup>va</sup>.1

7

Cl.

Vla

Pno

*f*

*tr*

*8va*

*ped. (b.)*

*8vb*

10

Cl.

Vla

Pno

*mf*

*mf*

*f* *mf*

*mf* *f* *mf*

*8vb*

13

Cl.

Vla

Pno

*f*

*f*

*f*

*f*

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16

Cl.

Vla

Pno

*mf*

*mf*

*mf*

*mf*

19

Cl. *f*

Vla *f*

Pno *f*

22

Cl. *ff* *f* *f*

Vla *ff* *f*

Pno *ff* *f*

26

Cl.

Vla

Pno

*f*

*f*

*f*

29

Cl.

Vla

Pno

*mf*

*p*

*p*

31

Cl.

Vla

Pno

rall. ....

*p* — *mf*      *fp* — *pp*

*mf* — *p*      *mf* — *fp* — *pp*

*p* — *mf* — *p*      *pp*

rall. ....

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IV

Con moto ♩ = c. 76

Clarinet in B $\flat$

Viola

Piano

*p* *pp* *p*  $\Rightarrow$  *pp*

*p*  $\Rightarrow$  *mf*  $\Rightarrow$  *p*  $\Rightarrow$  *pp*

*mf*  $\Rightarrow$  *p*  $\Rightarrow$  *pp*

rall. . . . .

rall. . . . .

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4 **A tempo**

Cl.

Vla

Pno

*p*

sul pont. nat.

*mf*  $\Rightarrow$  *p*

*mf*  $\Rightarrow$  *f*  $\Rightarrow$  *ff*  $\Rightarrow$  *mf*

*mf*

Ped.

9

Cl.

Vla

Pno

sul pont. nat.

*pp*  $\longleftarrow$  *p*  $\longleftarrow$  *p*  $\longleftarrow$   $\longrightarrow$

*p*  $\longleftarrow$  *mf*  $\longrightarrow$  *p*

8va

rall. . . . . A tempo

12

Cl.

Vla

Pno

*p*  $\longleftarrow$

*pp*  $\longleftarrow$  *p*  $\longleftarrow$

rall. . . . . A tempo

*p*  $\longleftarrow$