

HOWARD SKEMPTON

Sarabande *for string orchestra*

Preview File Only

This is a perusal score and is not to be used in performance.
Please return to:
Repertoire Promotion Dept. 70 Baker Street, London W1U 7DN

The purchase or hire of this music does not convey the right to perform it, nor to make a recording of it for any purpose. Permission to perform it in public must be sought from the Performing Rights Society, 29/33 Berners Street, London W1P 4AA, or its affiliates throughout the world, unless the owner or the occupier of the premises being used holds a licence from the society. Permission to make a recording must be obtained, in advance, from the Mechanical-Copyright Protection Society Ltd. (MCPS), Elgar House, 41 Streatham High Road, London, SW16 1ER, or its affiliated companies throughout the world.

OXFORD
UNIVERSITY PRESS

HOWARD SKEMPTON

SARABANDE
for String Orchestra

Commissioned by the Goldberg Ensemble with funds made available by The Granada Foundation and the RVW Trust. First performed by the Goldberg Ensemble, directed by Malcolm Layfield, on 15 February 2002, at the Royal Northern College of Music.

Music Department
OXFORD UNIVERSITY PRESS
Oxford and New York

To Malcolm Layfield and the Goldberg Ensemble Sarabande for string orchestra Howard Skempton

Commissioned by the Goldberg Ensemble with funds made available from the Granada Foundation and the RVW Trust.

Largo $\text{♩} = c.44$ ($\text{♩} = c.88$)

Violin 1 (Vln. 1) *mf*

Violin 2 (Vln. 2) *mf*

Violin 3 (Vln. 3) *mp*

Viola (Vla.) *mf*

Violoncello (Vlc.) *mf*

Double Bass (Db.) *mf*

5

© Oxford University Press 2002

10

The musical score is arranged in systems. The first system contains Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The second system contains Violin 3 (Vln. 3). The third system contains Viola (Vla.). The fourth system contains Violoncello (Vlc.) and Double Bass (Db.). The score is for measures 10 through 14. Dynamics include *mp*, *mf*, and *f*. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the score.

Musical score for strings and woodwinds, measures 15-18. The score includes parts for Violins 1 and 2, Violas 1, 2, and 3, Violas, Violins, and Double Basses. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). A blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

Violins 1 and 2: *mp*, starting with a half note F#4 and a half note G4. A slur covers measures 15-18.

Violas 1, 2, and 3: *mp*, starting with a half note F#4 and a half note G4. A slur covers measures 15-18.

Violas: *mp*, starting with a half note F#4 and a half note G4. A slur covers measures 15-18.

Violins: *mp*, starting with a half note F#4 and a half note G4. A slur covers measures 15-18.

Double Basses: *mp*, starting with a half note F#3 and a half note G3. A slur covers measures 15-18.

A

20

Violin 1 (Vln. 1) staves 1-2

Violin 2 (Vln. 2) staves 1-2

Violin 3 (Vln. 3) staves 1-2

Viola (Vla.) staves 1-2

Violoncello (Vcl.) staves 1-2

Double Bass (Db.) staves 1-2

Dynamic markings: mp, f, mf

Watermark: Preview File Only

Musical score for Violins 1-3, Violas, and Double Basses, measures 25-30. The score is written for a string ensemble. The instruments are labeled on the left: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vln. 3 (Violin 3), Vla. (Viola), and Db. (Double Bass). The measures are numbered 25 and 30. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#). The score shows a sequence of notes and rests for each instrument, with some notes marked with accents. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the score.

Musical score for Violins 1, 2, and 3, Viola, Violoncello, and Double Bass. The score is written in treble clef for Violins 1 and 2, and bass clef for Violin 3, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The score consists of six systems of staves. The first system includes a rehearsal mark '35' above the first staff. The notation features various note values, rests, and dynamic markings such as *p* and *mf*. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

Musical score for Violins (Vln. 1, 2), Violas (Vln. 2, 3), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score is written in treble clef with a key signature of one sharp (F#). A section marker 'B' is present at the beginning. The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark '40'. The score is divided into measures by vertical bar lines. A large diagonal watermark 'PREVIEW FILE ONLY' is overlaid on the score.

45

Violin 1 (Vln. 1) parts 1 and 2
Violin 2 (Vln. 2) parts 1 and 2
Violin 3 (Vln. 3) parts 1 and 2
Viola (Vla.) parts 1 and 2
Violoncello (Vlc.) parts 1 and 2
Double Bass (Db.)

Dynamic markings: *p*, *mf*

PREVIEW FILE ONLY

50

Violin 1 (Vln. 1) dynamics: *mp*, *mf*

Violin 2 (Vln. 2)

Violin 3 (Vln. 3)

Viola (Vla.) dynamics: *mf*

Violoncello (Vlc.) dynamics: *mf*

Double Bass (Db.) dynamics: *mf*

PREVIEW FILE ONLY

Musical score for Violins 1-3, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a key signature of one sharp (F#). The measures shown are numbered 55 to 60. The Violin 1 part begins with a half rest in measure 55, followed by a half note G4 in measure 56, and then a series of half notes: A4 (57), B4 (58), C5 (59), and B4 (60). The Violin 2 part plays a series of half notes: G4 (55), F#4 (56), E4 (57), D4 (58), C4 (59), and B3 (60). The Violin 3 part plays a series of half notes: G4 (55), F#4 (56), E4 (57), D4 (58), C4 (59), and B3 (60). The Viola part plays a series of half notes: G4 (55), F#4 (56), E4 (57), D4 (58), C4 (59), and B3 (60). The Violoncello part plays a series of half notes: G4 (55), F#4 (56), E4 (57), D4 (58), C4 (59), and B3 (60). The Double Bass part plays a series of half notes: G4 (55), F#4 (56), E4 (57), D4 (58), C4 (59), and B3 (60). The dynamic marking *mf* (mezzo-forte) is present in measures 56, 57, and 58. A rehearsal mark '60' is placed above the Violin 1 staff in measure 60. A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the score.

Musical score for Violins 1-3, Violas, and Double Basses. The score is divided into measures 63, 64, and 65. The instruments are labeled on the left: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vln. 3 (Violin 3), Vla. (Viola), Vlc. (Violoncello), and Db. (Double Bass). The score includes various musical notations such as notes, rests, and dynamics like *mp* (mezzo-piano) and *p* (piano). A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the score.

Musical score for Violins I, Violins II, Violins III, Violas, Violas II, Violas III, and Double Basses. The score includes dynamic markings like *mf* and *mp*, and a rehearsal mark 'C'. The page number 70 is also visible.

75

The musical score is arranged in a standard orchestral format. It includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score covers measures 75 through 80. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are various articulations such as accents and slurs. A large blue watermark 'PREVIEW FILE ONLY' is oriented diagonally across the center of the page.

Musical score for Violins 1-3, Violas, and Double Basses. The score is written in treble clef for Violins and Violas, and bass clef for Double Basses. The key signature is one sharp (F#). The tempo is marked 80. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Violin 1 and 2 parts have a dynamic marking of *mf* starting in measure 5. The Violin 3 part has a dynamic marking of *mf* starting in measure 5. The Viola parts have a dynamic marking of *mp* starting in measure 5. The Double Bass part has a dynamic marking of *mf* starting in measure 5. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the score.

85 90

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of one sharp (F#). The Violoncello (Vlc.) and Double Bass (Db.) parts are in bass clef. The Viola and Viola 3 parts are in bass clef. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Measure numbers 85 and 90 are indicated at the top of the first staff. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

95

D

Vln. 1

Vln. 2

Vln. 3

Vln.

Vlc.

Db.

mp

mp

mp

mp

mp

mp

100

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are mostly empty. Violin 3 (Vln. 3) and Viola (Vla.) staves show a melodic line starting in measure 100. Violoncello (Vlc.) and Double Bass (Db.) staves show a bass line. Dynamics include *mp* (mezzo-piano).

105

Violin 1 (Violn. 1) staves 1-2

Violin 2 (Violn. 2) staves 1-2

Violin 3 (Violn. 3) staves 1-2

Viola (Vla.) staves 1-2

Viola (Vlc.) staves 1-2

Double Bass (Db.) staves 1-2

Measures 105-110

Dynamics: *mf*, *f*

Watermark: PREVIEW FILE ONLY

Musical score for measures 110-114, featuring Violins 1, 2, and 3, Viola, Violoncello, and Double Bass. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'mp' (mezzo-piano). The music consists of sustained notes with some dynamics markings like 'mf' (mezzo-forte) and 'p' (piano). A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the score.

Musical score for Violins 1, 2, and 3, Viola, and Double Bass. The score includes measures 115 and 120, with a key signature change to E major indicated by a box 'E' above measure 118. Dynamics include mp and f.

Violin 1 (Vln. 1): Measure 115 starts with a half note G4 (mp), followed by quarter notes A4, B4, C5, and D5. Measure 120 has a half note E5 (mp).

Violin 2 (Vln. 2): Measure 115 starts with a half note G4 (mp), followed by quarter notes A4, B4, C5, and D5. Measure 120 has a half note E5 (mp).

Violin 3 (Vln. 3): Measure 115 starts with a half note G4 (mp), followed by quarter notes A4, B4, C5, and D5. Measure 120 has a half note E5 (mp).

Viola (Vla.): Measure 115 starts with a half note G4 (mp), followed by quarter notes A4, B4, C5, and D5. Measure 120 has a half note E5 (mp).

Double Bass (D.B.): Measure 115 starts with a half note G4 (mp), followed by quarter notes A4, B4, C5, and D5. Measure 120 has a half note E5 (mp).

125

The musical score consists of five systems of staves. The first system is for Violins 1 and 2 (Vln. 1 and 2), the second for Violins 3 and 4 (Vln. 3 and 4), the third for Violas (Vla.), the fourth for Double Basses (Db.), and the fifth is an empty system. The score is for measures 125-130. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Musical score for Violins 1-3, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The measures shown are 128, 129, and 130. The dynamics are marked as follows: **Vln. 1**: *mf* (measure 129); **Vln. 2**: *mf* (measure 128), *(mf)* (measure 129); **Vln. 3**: *mf* (measure 128), *(mf)* (measure 129); **Vla.**: *mf* (measure 128), *(mf)* (measure 129); **Vlc.**: *mf* (measure 128), *(mf)* (measure 129); **Db.**: *mf* (measure 128), *mf* (measure 129). A blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the score.

Musical score for Violins (Vln. 1, 2, 3), Violas (Via.), and Double Basses (Db.). The score is arranged in a system with two staves for each instrument. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. A vertical bar line is present in the first measure of each staff. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

January 2002