

Tom Armstrong

TALL SHIP TALES
for orchestra

2001

Preview File Only

Tall Ship Tales

Tall Ship Tales was commissioned by the City of Rochester Symphony Orchestra with funds provided by the Ralph Vaughan Williams Trust, the Britten-Pears Trust and the William Gibbs Trust.

The first performance took place at the Central Theatre, Chatham on 17th November, 2001 with the CRSO conducted by Harry Curtis.

Instrumentation

3 Flutes (3rd doubling piccolo)

2 Oboes

2 Clarinets in B flat

2 Bassoons

4 Horns

2 Trumpets in B flat

3 Tenor Trombones

Tuba

Percussion (2 players):

1) 2 Congas, Glockenspiel, Crash Cymbals, Sandpaper Blocks, Castanets, Whip.

2) Very Small Gong, Tambourine, Drum-kit (Small suspended cymbal Medium Suspended Cymbal, Snare, Large Tom-Tom/Floor Tom, Pedal Bass Drum).

Timpani

Strings

Duration

15 minutes.

SCORE IS IN C

TALL SHIP TALES

for Harry Curtis and the City of Rochester Symphony Orchestra

Tom Armstrong

4/4 With driving energy (q = 132)

The score is arranged in systems. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 in Bb, and Bassoons 1-2. The second system includes Horns 1-2 in F, Horns 3-4 in F, Trumpets 1-2 in Bb, Trombones 1-3, and Tuba. The third system includes Timpani, Percussion 1 (Congas), and Percussion 2 (Very Small Gong). The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Tuba, Percussion 1, Violoncello, and Contrabass parts begin with a **4/4** time signature and the instruction **f pesante**. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

1

Picc. *f*

Fls 1-2 *f*

Obs 1-2 *f*

Cls 1-2 *f*

Hns 1-2 *f pesante*

Hns 3-4 *f pesante*

Tba

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

Cb.

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11

Picc.

Fls 1-2

Obs 1-2

Cls 1-2

Hns 1-2

Hns 3-4

Tba

Perc. 1

Perc. 2

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Vln I

Vln II

Vla

Vc.

Cb.

2

3

16

Picc.

Fls 1-2

Obs 1-2

Cls 1-2

Hns 1-2

Hns 3-4

Tba

Perc. 1

Perc. 2

This section of the score covers measures 16 through 20. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Horns, Trombone) has a rest in measures 16 and 17. In measure 18, they play a rhythmic pattern of eighth notes. The percussion section (Perc. 1 and Perc. 2) plays a consistent rhythmic pattern of eighth notes throughout. A '3' in a box is positioned above the staff between measures 17 and 18.

3

Vln I

Vln II

Vla

Vc.

Cb.

This section of the score covers measures 16 through 20. Violin I and Violin II play a melodic line of eighth notes. Viola and Violoncello play a rhythmic accompaniment of eighth notes. Contrabasso plays a rhythmic pattern of eighth notes. A '3' in a box is positioned above the staff between measures 17 and 18.

21

Picc.

Fls 1-2

Obs 1-2

Cls 1-2

Hns 1-2

Hns 3-4

Tba

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

Cb.

Preview File Only

Detailed description: This page of a musical score covers measures 21 through 24. The score is for a full orchestra. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, and Clarinets 1-2. The brass section includes Horns 1-2 and 3-4, and Trombone. The percussion section has two parts, Perc. 1 and Perc. 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The Piccolo, Flutes, Oboes, and Clarinets are silent in measures 21-23 and play a short melodic phrase in measure 24. The Horns and Trombone play a rhythmic accompaniment of eighth notes in measure 24. Percussion 1 plays a rhythmic pattern of eighth notes throughout, while Percussion 2 is silent. The Violins play a melodic line with eighth notes, and the Viola, Cello, and Contrabass play a rhythmic accompaniment of eighth notes.

25 to flute 3

Picc.

Fls 1-2

Obs 1-2

Cls 1-2

Hns 1-2

Hns 3-4

Tba

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

Cb.

Preview File Only

54 8

Picc.
Fls 1-2
Obs 1-2
Cls 1-2
Hns 1-2
Hns 3-4
Tba
Perc. 1
Perc. 2
Vln I
Vln II
Vla
Vc.
Cb.

This block contains the musical score for measures 54 through 58. It features a full orchestral ensemble including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Horns 1-2 and 3-4, Trombone, Percussion 1 and 2, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in treble and bass clefs with a key signature of one sharp (F#). A rehearsal mark '8' is located at the beginning of measure 58. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.



59

Tba
Perc. 1
Vln I
Vln II
Vla
Vc.
Cb.

This block contains the musical score for measures 59 through 63. It features a full orchestral ensemble including Trombone, Percussion 1, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in treble and bass clefs with a key signature of one sharp (F#). A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

Musical score for measures 73-76. The score includes parts for Clarinets 1-2, Horns 1-2, Horns 3-4, Trumpet 1, Trombones 1-3, Tuba, Timpani, Violin I, and Violin II. The time signature changes from 2/4 to 4/4 at measure 74. Dynamic markings include *f*, *mp*, *p*, *sub f*, and *mf (non staccato)*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

11

78

Picc. *mf*

Fls 1-2 *mf*

Obs 1-2 *mf*

Cls 1-2

Hns 1-2

Hns 3-4 *p*

Tpt 2 *mf*

Perc. 2 **SNARE DRUM** *mf*

Vln I

Vln II

Vla *mf (non stacc)*

Vc. *mf (non stacc)*

Obs 1-2

Cls 1-2

Bsns 1-2

Hns 1-4

Tbns 1-3

Tba

Timp.

Perc. 1

Perc. 2

ff

ff

ff

1-3
2-4

VERY SMALL GONG

ff

Vln I

Vln II

Vla

Vc.

Cb.

div a 2

div a 2

This musical score page contains the following parts and markings:

- Picc.** (Piccolo): *ff* dynamic marking.
- Fls 1-2** (Flutes 1-2): *ff* dynamic marking.
- Obs 1-2** (Oboes 1-2): *dim.* dynamic marking.
- Cls 1-2** (Clarinets 1-2): *dim.* dynamic marking.
- Bsns 1-2** (Bassoons 1-2): *dim.* dynamic marking.
- Hns 1-4** (Horns 1-4): *ff* dynamic marking.
- Tpts 1-2** (Trumpets 1-2): *ff* dynamic marking.
- Tbns 1-3** (Trombones 1-3): *ff* dynamic marking.
- Tba** (Tuba): *ff* dynamic marking.
- Temp.** (Timpani): *ff* dynamic marking.
- Perc. 1** (Percussion 1): *ff* dynamic marking.
- Perc. 2** (Percussion 2): *ff* dynamic marking.
- Vln I** (Violin I): *ff* dynamic marking.
- Vln II** (Violin II): *ff* dynamic marking.
- Vla** (Viola): *ff* dynamic marking.
- Vc.** (Violoncello): *ff* dynamic marking.
- Cb.** (Contrabass): *ff* dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

13

6/4

3/4

4/4

3/4

6/4

97

Fls 1-2
Obs 1-2
Cls 1-2
Bsns 1-2

6/4

3/4

4/4

3/4

6/4

Hns 3-4

13

6/4

3/4

4/4

3/4

6/4

Vln I
Vln II
Vc.
Cb.

Preview File Only

103

6/4 4/4 3/4 6/4

Fls 1-2

Obs 1-2

Cls 1-2

Bsns 1-2

Hns 1-2

6/4 4/4 3/4 6/4

Vln I

Vln II

Vc.

Cb.

mf mp

mp

mp

arco

108

3/4 6/4 4/4 3/4

Fls 1-2

Obs 1-2

Cls 1-2

Bsns 1-2

Hns 1-2

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mp

cresc.

cresc.

f espress.

f espress.

f espress.

f espress.

cresc.

123

Fls 1-2
Obs 1-2
Cl. 1
Cl. 2
Bsns 1-2

mf cresc. *ff*

Hns 1-2
Hns 3-4
Tbns 1-3
Tba

mf *ff*

Timp.

mf cresc. *ff*

Vln I
Vln II
Vla
Vc.
Cb.

mf cresc. *ff*

This page contains the musical score for measures 127 through 131. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fis 1-2** (Flutes 1 and 2): Play a melodic line with slurs and accents.
- Obs 1-2** (Oboes 1 and 2): Play a melodic line with slurs and accents.
- Cl. 1** (Clarinets 1): Play a melodic line with slurs and accents.
- Cl. 2** (Clarinets 2): Play a melodic line with slurs and accents.
- Bsns 1-2** (Bassoons 1 and 2): Play a melodic line with slurs and accents.
- Hns 1-2** (Horns 1 and 2): Play a rhythmic accompaniment.
- Hns 3-4** (Horns 3, 4, 5, and 6): Play a rhythmic accompaniment.
- Tpts 1-2** (Trumpets 1 and 2): Play a rhythmic accompaniment starting in measure 128, with dynamics *f* and *ff*.
- Tbns 1-3** (Trombones 1, 2, and 3): Play a rhythmic accompaniment with slurs and accents.
- Tba** (Tuba): Play a rhythmic accompaniment.
- Tim.** (Timpani): Play a rhythmic accompaniment with dynamics *f* and *ff*.
- Vln I** (Violins I): Play a melodic line with slurs and accents.
- Vln II** (Violins II): Play a melodic line with slurs and accents.
- Vla** (Viola): Play a melodic line with slurs and accents.
- Vc.** (Violoncello): Play a melodic line with slurs and accents.
- Cb.** (Cello): Play a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.



137

Fl. 1
f mf f

Fl. 2
f mf f

Fl. 3
f mf f to Piccolo

Bsn 1
f mf f

Bsn 2
f mf f

Hns 1-2
f mf f mf

Hns 3-4
f mf f mf

Tpt 1
f mf f mf

Tpt 2
mf mf

Tba
mf

Perc. 1
mf mf

Perc. 2
f f

Vln I
mf

Vln II
mf

Vla
mf

Vc.
mf

Preview File Only



25

19

149

Fis 1-2

Ob. 1

Cls 1-2

Hns 1-2

Perc. 1

Perc. 2

p poco marcato

p poco marcato

p poco marcato

p

mf

19

Vln I

Vln II

Vla

Vc.

Cb.

p poco marcato

p poco marcato

mp poco marcato

mp

mp

Preview File Only

Picc. **f**

Fls 1-2 **f**

Obs 1-2 **f**

Cls 1-2 **f**

Bsns 1-2 **f**

Hns 1-2 **f**

Hns 3-4 **f**

Tpts 1-2 **f**

Tbns 1-3 **f**

Tba **f**

Perc. 2 **f** SML. SUSP. CYM.
snr. drum stick

Vln I **f**

Vln II **f**

Vla **f**

Vc. **f**

Cb. **f**

Preview File Only



159

Ob. 2

Cl. 1

Cl. 2

Bsns 1-2

f mp

mp

mp



Hns 1-2

Hns 3-4

Tpts 1-2

Tbns 1-3

Tba

sfz

sfz

sfz

f mp

mp

2

3

3



Perc. 2

sfz



Vln I

Vln II

Vla

Vc.

Cb.

sfz

sfz

sfz

sfz

sfz

160

Preview File Only

22

Duke William Variations
VARI Poco scherzando

168

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

22

3

Vln II

Vla

Vc.

Preview File Only

172

Picc.

Fl. 1

Ob. 1

Cl. 1

Bsns 1-2

Tpts 1-2

Vln I

Vln II

Vla

Vc.

176

Picc. *mf*

Obs 1-2 *mf*

Bsns 1-2 *mf*

Hns 1-2 *mf espress.*

Hns 3-4 *mf*

Tpts 1-2 *mf*

Tbns 1-3 *mf*

Tba *mf*

Perc. 1 **CRASH CYMS.** *mf*

Cb. *pizz.* *mf*

This page contains the musical score for measures 180 through 183. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1-2 (Obs 1-2), Clarinet 1-2 (Cls 1-2), Bassoon 1-2 (Bsns 1-2), Horns 1-2 (Hns 1-2), Horns 3-4 (Hns 3-4), Trumpets 1-2 (Tpts 1-2), Trombones 1-2 (Tbns 1-2), Trombone 3 (Tbn. 3), Tuba (Tba), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *arco* (arco) and *Snare dr. sticks*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

24 VAR II Tranquillo

184

Fl. 1

Ob. 1 *p espress.*

Cl. 1 *p espress.*

Bsn 1 *p*

mp espress.

188

Fl. 1 *mf*

Cl. 1 *mp*

Bsn 1 *mp*

Hn 1 *mp*

mf

p

p

25

192

Picc. *p leggiero*

Fl. 1 *p leggiero*

Fl. 2 *p*

Hn 1

Vln I *pizz.*

Vln II *p leggiero*

Vc. *p espress.*

Cb. *p espress.*

mf

mp

mf

mf

mf

mp

26 VAR III Appassionato

200

Picc. *f*

Fls 1-2 *f*

Obs 1-2 *f*

Cls 1-2 *f*

Hns 1-2 *f*

Hns 3-4 *f*

Tpts 1-2 *f*

Tbns 1-3 *f*

Tba *f*

26

Vln I *f*

Vln II *f marcato*

Vla *f marcato*

Vcl. *f marcato*

Cb. *f* arco

204 a 2

Fis 1-2 *f marcato* mp

Obs 1-2 *f marcato* mp

Cls 1-2 *f marcato* mp

Bsns 1-2 *f marcato* mp

Tpts 1-2 *f* mp

Tbns 1-2 *f* mp

Vln I *f marcato*

Vln II *f marcato* mp

Vla *f marcato* mp

Vc. *f marcato* mp

Cb. *f* mp

Clars 1-2
Bsn 1
Bsn 2
Perc. 2

Vln I
Vln II
Vla
Vc.
Cb.

Preview File Only

Picc.
Fl. 1
Clars 1-2
Bsns 1-2
Perc. 2
Vln I
Vln II
Vla
Vc.
Cb.

Picc. *cresc.*

Fl. 1 *mf cresc. cresc.*

Hns 1-2 *mf cresc.*

Hns 3-4 *mf cresc.*

Tpts 1-2 *mf*

Perc. 2 *cresc.* Snare dr. sticks **MED. SUSP. CYM.** (*p cresc.*)

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Cb. *cresc.*

Preview File Only

28 VAR IV Maestoso

38

216

Picc. ff

Fls 1-2 ff

Obs 1-2 ff

Cls 1-2 ff

Bsns 1-2 ff

Hns 1-2 ff

Hns 3-4 ff

Tpts 1-2 ff

Timp. f

Perc. 1 TAM-TAM f

Perc. 2 ff (ff)

28

Vln I div. ff

Vln II ff

Vla ff

Vc. ff

Cb. ff

Preview File Only

This page contains the musical score for measures 220 through 223. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fls 1-2**: Flutes 1 and 2, playing a melodic line with slurs.
- Obs 1-2**: Oboes 1 and 2, playing a melodic line with slurs.
- Cls 1-2**: Clarinets 1 and 2, playing a melodic line with slurs.
- Bsns 1-2**: Bassoons 1 and 2, playing a low, sustained note.
- Hns 1-4**: Horns 1-4, playing a melodic line with slurs, marked *ff*.
- Tpts 1-2**: Trumpets 1 and 2, playing a melodic line with slurs.
- Tbns 1-2**: Trombones 1 and 2, playing a low, sustained note, marked *ff*.
- Tbn. 3**: Trombone 3, playing a low, sustained note, marked *ff*.
- Tba**: Tuba, playing a low, sustained note, marked *ff*.
- Timp.**: Timpani, playing a low, sustained note.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Vln I div.**: Violin I, playing a melodic line with slurs.
- Vln II**: Violin II, playing a melodic line with slurs.
- Vla**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a low, sustained note, marked *ff*.
- Cb.**: Contrabass, playing a low, sustained note.

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Fls 1-2
Obs 1-2
Hn 2
Hn 3
Hn 4
Perc. 1

mp f mp f mp

Vln I
Vln II
Vla
Vc.
Cb.

mp unis. mp f mp mp f mp mp pizz. mp mf f mf mp

Preview File Only

Musical score for orchestra, measures 236-241. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoon 1, Horns 3-4, Violins I-II, and Cello. The key signature is one flat (B-flat major or D minor). The tempo is marked with a common time signature (C). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *SOLO*. Performance instructions include *tenderly* and *SOLO*. The Piccolo part has a dynamic marking of *p* starting at measure 240. The Flutes 1-2 part has a dynamic marking of *pp* starting at measure 240. The Oboes 1-2 and Clarinets 1-2 parts have a dynamic marking of *p tenderly* starting at measure 240. The Bassoon 1 part has a dynamic marking of *p* starting at measure 240. The Horn 3 part has a dynamic marking of *mp tenderly* starting at measure 240. The Horn 4 part has a dynamic marking of *p* starting at measure 240. The Violins I-II parts have a dynamic marking of *pp* starting at measure 240. The Cello part has a dynamic marking of *p* starting at measure 240. The score is marked with a large blue watermark that reads "Preview File Only".

accel.-----molto-----Animato ritenuo -----

10
8

260

Picc. *cresc.* (mf) (f) *ff* to flute

Fls 1-2

Obs 1-2 *f* *ff*

Cls 1-2

Bsns 1-2 *mf* *ff* *ff* *sffz* *pp*

Hns 1-2 *ff* *sffz*

Hns 3-4 *ff* *sffz*

Tpt 1 *ff* *sffz*

Tpt 2 *ff* *sffz*

Tbns 1-2 *ff* *sffz*

Tbn. 3 *ff* *sffz*
If no F Attachment.

Tba *cresc.* (mf) (f) *ff* *ff* *sffz*

Timp. *cresc.* (mf) *ff* *sffz* *pp*

33

accel.-----molto-----Animato ritenuo -----

10
8

Vln I *ff* *sffz*

Vln II *ff* *sffz*

Vla *mf* *ff* *sffz*

Vc. *mf* *ff* *sffz*

Cb. *ff* *sffz*

Hns 1-2
Hns 3-4
Tba

Vln I
Vln II
Vla
Vc.
Cb.

Ob. 1
Hns 1-2
Hns 3-4
Tpts 1-2
Vln I
Vln II
Vla

Ob. 1
Tpts 1-2
Vln II
Vla
Vc.

4/4

291

Fls 1-2
Obs 1-2
Cls 1-2
Bsns 1-2

mf

mf

mf

mf

4/4

Hns 3-4
Tpts 1-2

mf

senza sord.

mf

f

f

4/4

Vln I
Vln II
Vla
Vc.
Cb.

mf

f

div.

mf

mf

mf

mf

mf

mf

298

Fls 1-2
Obs 1-2
Cls 1-2
Hns 3-4
Tpts 1-2
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

mf
f

Preview File Only

Detailed description: This page of a musical score covers measures 298 to 301. The score is for a full orchestra. The Flutes 1-2 part (top staff) has a melodic line starting in measure 298, moving from a half note to a quarter note, and then a series of eighth notes. The Oboes 1-2 part (second staff) is mostly silent, with a few notes in measure 300. The Clarinets 1-2 part (third staff) has a rhythmic accompaniment of eighth notes. The Horns 3-4 part (fourth staff) has a few notes in measure 300. The Trumpets 1-2 part (fifth staff) has a few notes in measure 300. The Timpani part (sixth staff) has a few notes in measure 300. The Violin I part (seventh staff) has a few notes in measure 300. The Violin II part (eighth staff) has a few notes in measure 300. The Viola part (ninth staff) has a few notes in measure 300. The Violoncello part (tenth staff) has a few notes in measure 300. The Contrabass part (eleventh staff) has a few notes in measure 300. Dynamics include *mf* and *f*. A large blue watermark 'Preview File Only' is overlaid on the score.

Fis 1-2

Obs 1-2

Cls 1-2

Hns 3-4

Tpts 1-2

Timp.

Vln I

Vln II

Vla

This page contains a musical score for measures 302, 303, and 304. The score is arranged in a system with ten staves, each representing a different instrument or section: Fis 1-2, Obs 1-2, Cls 1-2, Hns 3-4, Tpts 1-2, Timp., Vln I, Vln II, and Vla. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The page number "50" is located in the top left corner, and the measure number "302" is at the top left of the first staff.

305

Fl. 1 *mp*

Fl. 2 *mp* *p*

Fl. 3 *p*

Ob. 1 *mp*

Ob. 2 *mp* *p*

Cls 1-2 *mp* *p*

Bsns 1-2 *mp* *p* *p*

Hn 1 *p espress.* *mp*

Perc. 1 **GLOCK.** *mp*

Vln I

Vln II *p espress.* *mp*

Vla *div.* *p*

Vc. *p*

Cb. *pizz.* *p* *mp*

Musical score for measures 309-311. The score includes parts for Flutes 1-2 (Fis 1-2), Flute 3 (Fl. 3), Clarinets 1-2 (Cls 1-2), Bassoons 1-2 (Bsns 1-2), Horn 1 (Hn 1), Percussion 1 (Perc. 1), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 309: Flutes 1-2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Flute 3 plays a rhythmic pattern of eighth notes. Clarinets 1-2 play a rhythmic pattern of eighth notes. Bassoons 1-2 play a sustained low note. Horn 1 plays a half note G3. Percussion 1 plays a rhythmic pattern of eighth notes. Violin II plays a half note G3. Viola, Violoncello, and Contrabass play sustained low notes.

Measure 310: Flutes 1-2 play a melodic line starting with a half note D5, followed by quarter notes E5, F5, and G5. Flute 3 continues its rhythmic pattern. Clarinets 1-2 continue their rhythmic pattern. Bassoons 1-2 play a sustained low note. Horn 1 plays a half note A3. Percussion 1 continues its rhythmic pattern. Violin II plays a half note A3. Viola, Violoncello, and Contrabass play sustained low notes.

Measure 311: Flutes 1-2 play a melodic line starting with a half note G5, followed by quarter notes A5, B5, and C6. Flute 3 continues its rhythmic pattern. Clarinets 1-2 continue their rhythmic pattern. Bassoons 1-2 play a sustained low note. Horn 1 plays a half note B3. Percussion 1 continues its rhythmic pattern. Violin II plays a half note B3. Viola, Violoncello, and Contrabass play sustained low notes.

Dynamic markings: *mf* (mezzo-forte) for Flutes 1-2 and Percussion 1; *mp* (mezzo-piano) for Flute 3, Clarinets 1-2, Bassoons 1-2, Horn 1, Viola, Violoncello, and Contrabass.

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Fl. 2

Fl. 3

Obs 1-2

Cls 1-2

Bsns 1-2

Hns 1-2

Hns 3-4

p

cresc.

mp

f

a 2

(1)

(2)

p

mp

f

3

p cresc.

f

Preview File Only

Vln I

Vln II

Vla

Vc.

Cb.

p

cresc.

mf

f

unis.

f

p

f espress.

arco

f

mp

p

317

Fl. 1
Fl. 2
Fl. 3
Obs 1-2
Cls 1-2
Bsns 1-2

mp
to picc.
mp
mp
mp
mp

mp
mp
mp
mp
mp

f
f
f
f
f

4/4

Hns 1-2
Hns 3-4
Tpts 1-2
Tbns 1-3
Timp.
Perc. 2

mp
mp
mp
mp

f
f
f
f
f

LGE TOM-TOM (FLOOR TOM)

4/4

Vln I
Vln II
Vla
Vc.
Cb.

mp
mp
mp
mp
mp

staccato
staccato
staccato
staccato

f
f
f
f

4/4

327

10/8 8 4/4 10/8

Fis 1-2 mp f ff

Ob. 1 SOLO mp mf f ff

Ob. 2 ff

Cls 1-2 mp mf(sempre stacc.) f ff

Bsns 1-2 mp mf(sempre stacc.) f ff

Tpts 1-2 f

Tbns 1-3 f

Tba ff

Timp. ff

Perc. 1 ff CASTANETS

Perc. 2 mp mf ff SNR. DR.

10/8 8 4/4 10/8

Vln I mp f ff

Vln II mp(sempre stacc.) div. mf f ff

Vla mp(sempre stacc.) div. mf ff

Vc. mp mf ff

Cb. mp mf ff

This page contains the musical score for measures 332 through 336. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fls 1-2:** Flutes 1 and 2, playing a staccato accompaniment. *(sempre stacc.)*
- Obs 1-2:** Oboes 1 and 2, playing a staccato accompaniment. *(sempre stacc.)*
- Cls 1-2:** Clarinets 1 and 2, playing a staccato accompaniment. *(sempre stacc.)*
- Bsns 1-2:** Bassoons 1 and 2, playing a staccato accompaniment.
- Hns 1-2:** Horns 1 and 2, playing a melodic line with *ff* dynamics.
- Hns 3-4:** Horns 3 and 4, playing a melodic line with *ff* dynamics.
- Tpts 1-2:** Trumpets 1 and 2, playing a rhythmic accompaniment.
- Tbns 1-3:** Trombones 1, 2, and 3, playing a rhythmic accompaniment.
- Tba:** Trombone 4, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1, playing a rhythmic accompaniment.
- Perc. 2:** Percussion 2, playing a rhythmic accompaniment.
- Vln I:** Violin I, playing a melodic line.
- Vln II:** Violin II, playing a melodic line.
- Vla:** Viola, playing a rhythmic accompaniment.
- Vc.:** Violoncello, playing a rhythmic accompaniment.
- Cb.:** Contrabasso, playing a rhythmic accompaniment.

The score includes various musical notations such as staccato markings, dynamics (*ff*), and articulation marks. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

337

Picc.

Fls 1-2

Obs 1-2

Cls 1-2

Bsns 1-2

ff

ff

ff

Hns 1-2

Hns 3-4

Tpts 1-2

Tbns 1-3

Tba

f

1
2
f

Timp.

Perc. 1

Perc. 2

LGE. TOM-TOM
P. B. DR.

SNR. DR.

Vln I

Vln II

Vla

Vc.

Cb.

div.

ff

div.

ff

unis.

343

Picc. *ff*

Fls 1-2 *f* *ff* *f*

Obs 1-2 *f* *ff* *ff* *mp sub.* *f*

Cls 1-2 *mp sub. cresc.* *ff* *ff* *mp sub.* *f*

Bsns 1-2 *mp sub. cresc.* *ff* *ff* *mp sub.* *f*

Tpts 1-2 *mp* *f* *mp* *f*

Tbns 1-3 *mp* *f* *mf*

Timp. *mp* *f*

Perc. 2 *ff* *f*

Vln I div. *f* *ff* *mp* *f*

Vln II div. *mp sub. cresc.* *ff* *ff* *mp sub.* *f*

Vla div. *mp sub. cresc.* *ff* *mp sub.* *f*

Vc. *mp sub. cresc.* *ff* *mp sub.* *f* (non div.)

Cb. *ff* *mp sub.*

LGE. TOM-TOM [SNR.] DR

45

Fls 1-2
 Obs 1-2
 Cls 1-2
 Bsns 1-2
 Tpts 1-2
 Tbns 1-3
 Tba
 Timp.
 Perc. 2
 Vln I div.
 Vln II div.
 Vla div.
 Vc.
 Cb.

Musical score for measures 350-354. The score includes dynamics such as *mp*, *f*, *ff*, and *mf*. Percussion parts include *LG. TOM-TOM* and *SNR. DR.*. The score is marked with rehearsal symbols (triple 3s) at measures 351, 352, and 354. A large diagonal watermark "Preview File Only" is present across the score.

355

SOLO

Fl. 1 *mp cantabile* *mf*

Fl. 2 *mf*

Hn 2 *mp* *mf*

Hn 3 *mp* *mf*

Hn 4 *mp* *mf*

Timp. *mf* *p*

Perc. 1 **GLOCK.** *mf* *mf*

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Vln I *mf* *unis.* *p* *div.*

Vln II *mf* *unis.* *mf* *leggiero*

Vla. *mf* *unis.* *p* *div.*

Vc. *mp*

Cb. *pizz.*

Fl. 1 *mp*

Obs 1-2 *mp cresc.*

Cl. 1-2 *mp cresc.*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Timp. *p cresc.*

Perc. 1 *mp*

This block contains the musical notation for measures 360 through 47 for several instruments. Flute 1 plays a melodic line with a dynamic of *mp*. Oboes 1-2 and Clarinets 1-2 play a rhythmic accompaniment that grows in volume, marked *mp cresc.*. Horns 2, 3, and 4 play sustained notes with a dynamic of *p*. Timpani plays a single note that increases in volume, marked *p cresc.*. Percussion 1 plays a rhythmic pattern with a dynamic of *mp*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Vln I

Vln II *mp*

Vla *mf*

Vc. *mp cresc.*

Cb.

This block contains the musical notation for measures 360 through 47 for the string section. Violin I plays a rhythmic accompaniment. Violin II plays a rhythmic accompaniment with a dynamic of *mp*. Viola plays a rhythmic accompaniment with a dynamic of *mf*. Violoncello plays a melodic line that grows in volume, marked *mp cresc.*. Contrabass plays a rhythmic accompaniment. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Musical score for orchestra, measures 365-367. The score includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1-2, Trumpets 1-2, Trombones 1-3, Timpani, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 365-367 are marked with dynamics *f*, *ff*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A *cresc.* marking is present in the Viola part at measure 365. The Contrabass part includes an *arco* marking at measure 366. The Timpani part features a *(tr)* marking at measure 365.

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368

Picc. *mf*

Fls 1-2 *mf*

Obs 1-2 *mf*

Cls 1-2 *mf*

Bsns 1-2 *mf*

Tpts 1-2

Tbns 1-3 *mf*

Vln I

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

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371

Picc. *ff sempre molto marcato*

Fis 1-2 *ff sempre molto marcato*

Obs 1-2 *ff sempre molto marcato*

Cls 1-2 *ff sempre molto marcato*

Bsns 1-2 *ff sempre molto marcato*
(a 2)
f

Hns 1-2 *ff sempre molto marcato*

Hns 3-4 *ff sempre molto marcato*

Tpts 1-2 *ff sempre molto marcato*

Tbn. 1 *ff sempre molto marcato*

Tbn. 2 *ff sempre molto marcato*

Tbn. 3 *ff sempre molto marcato*

Tba *ff sempre molto marcato*

Timp. *ff*

Perc. 1 *ff* [WHP]

Perc. 2 *ff* [SNR. DR.]

Vln I *ff sempre stacc. e molto marcato non div.*

Vln II *ff sempre stacc. e molto marcato*

Vla *ff sempre stacc. e molto marcato*

Vc. *ff sempre stacc. e molto marcato*

Cb. *ff sempre stacc. e molto marcato*

ff sempre molto marcato



Picc. 

Fis 1-2 

Obs 1-2 

Cls 1-2 

Bsns 1-2 



Hns 1-2 

Hns 3-4 

Tpts 1-2 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tba 



Timp. 

Perc. 1 

Perc. 2 



Vln I 

Vln II 

Vla 

Vc. 

Cb. 

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49

4/4

377

Obs 1-2

Cls 1-2

Tpts 1-2

Vln II

Vc.

Cb.

mp < mf

2 1

con sord. (cup)

p mp

div.

p mp p

p with nervous energy mp p mp

Preview File Only

384

Fls 1-2

Obs 1-2

Cls 1-2

Bsns 1-2

Tpts 1-2

Perc. 1

Perc. 2

Vln I

Vln II

Vc.

Cb.

3/4

3/8

6/8

2/4

9/8

mp

f

mp

p

1

senza sord
(if time)

mf

f

GLOCK.

f

mp

p

mf

mp cresc.

f

tr

p

tr

p

mp

mf

mp cresc.

f

p

mp

f

p

387

397

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns 1-2

Hns 1-2

Hns 3-4

Tpts 1-2

Tba

Timp.

Perc. 2

Vln I

Vln II

Vla

Vc.

Cb.

9/8

2/4

3/8

3/4

5/8

5/4

f

ff

mf

con sord. (straight)

SML. SUSP. CYM

51

5/4

3/4

402

Hns 1-2

Hns 3-4

Tpts 1-2

p *sfz* *in mf* *p* *sfz* *mp* *sfz* *mp* *sfz*

5/4

3/4

Perc. 1

Perc. 2

CASTANETS

sfz in mf *sfz* *sfz* *sfz*

mf *sfz* *sfz* *piu f* *sfz* *sfz*

51

5/4

3/4

Vln I

Vln II

Vla

Vc.

Cb.

mf *sfz* *sfz* *piu f* *sfz* *sfz*

mf *sfz* *sfz* *piu f* *sfz* *sfz*

div. *mf* *sfz* *sfz* *piu f* *sfz* *sfz*

pizz. *mf* *piu f*

pizz. *mf* *sfz* *sfz* *piu f* *sfz* *sfz*

3/4

406

Picc. *f* *ff* *piu f*

Fls 1-2 *f* *ff* *piu f*

Obs 1-2 *f cresc. poco a poco* *ff*

Cls 1-2 *f cresc. poco a poco* *ff*

Bsns 1-2

3/4

Tpts 1-2 *f*

Tba *f*

f cresc. poco a poco

3/4

Perc. 1

Perc. 2 *f* *cresc. poco a poco*

LGE. TOM-TOM

SNR. DRM.

LGE. TOM-TOM

3/4

Vln I *f* *cresc. poco a poco*

Vln II *f* *cresc. poco a poco*

Vla *f cresc. poco a poco*

Vc. *arco* *f cresc. poco a poco*

Cb. *arco* *non stacc.* *f cresc. poco a poco*

74 **53**
 rit. ----- $\frac{3}{2}$ A tempo
 414 SOLO

Ob. 1
 ff mf *espress.* f mf

53
 rit. ----- $\frac{3}{2}$ A tempo

Vln I
 mp *espress.* mf

Vln II
 div.
 mp *espress.* mf

Vla
 mp *espress.* mf

Vc.
 espress. mp mf

54
 poco accel. ----- A tempo sub.

423

Fl. 1
 mf f

Ob. 1
 mp mf

Cl. 1
 p

Bsns 1-2
 p *cresc.* f

Hns 1-2
 f dim.

Hns 3-4
 f dim.

Tpts 1-2
 espress. f dim.

Timp.
 f dim.

54
 poco accel. ----- A tempo sub.

Vln I
 mp *espress.* f dim.

Vln II
 (div.)
 mp *espress.* f dim.

Vla
 mp f *espress.* dim.

Vc.
 mp f *espress.* dim.

Cb.
 f dim.

SOLO

rit. -----

5/4

Fl. 1

Obs 1-2

Cls 1-2

Bsn 1

f sub. mp cant. p poco

f sub. p p poco

p p poco

p poco

Hns 1-2

Hns 3-4

Tpts 1-2

mp mf mp cant. p poco

mp mf poco

mp mf poco

Timp.

(tr) mp poco

Vln I

Vln II

Vla

Vc.

Cb.

mp mf mp mf mp mf mp mf poco

(poco rfz) mp mf poco

(poco rfz) mp mf poco

mp mf poco

mp mf poco

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438

Obs 1-2

Bsns 1-2

mf f

Hns 1-2

Hns 3-4

Tpts 1-2

mf f

senza sord.

Timp.

mf f

Perc. 1

Perc. 2

mf f

CASTANETS

MED. SUSP. CYM

Vln I

Vln II

Vla

Vc.

Cb.

mf f

mf stacc.

pizz.

4/4

3/4

56
4/4

3/4

442

Picc. (a 2)
 Fls 1-2 *f cresc.*
 Obs 1-2 *f cresc.*
 Cls 1-2 *f cresc.*
 Bsns 1-2 *ff*

Hns 1-2 *cresc.*
 Hns 3-4 *cresc.*
 Tpts 1-2 *cresc.*
 Timp. *fp cresc.*
 Perc. 1 *cresc.*
 Perc. 2 *cresc.*

Vln I *cresc.*
 Vln II *cresc.*
 Vla *cresc.*
 Vc. *cresc.*
 Cb. *cresc.*

56
4/4

Vln I *ff*
 Vln II *ff*
 Vla *ff*
 Vc. *ff*
 Cb. *ff*

Preview File Only

446

4/4

Picc. *sub. p cresc.* *mf* *p* *ff*

Fls 1-2 *sub. p cresc.* *(mf)* *ff sub. p* *ff*

Obs 1-2 *sub. p cresc.* *(mf)* *ff sub. p* *ff*

Cls 1-2 *sub. p cresc.* *(mf)* *ff sub. p* *ff*

Bsns 1-2 *sub. p cresc.* *(mf)* *ff sub. p* *ff*

2/3

4/4

Hns 1-2 *sub. p cresc.* *(mf)* *ff sub. p* *ff*

Hns 3-4 *sub. p cresc.* *(mf)* *ff sub. p* *ff*

Tpts 1-2 *sub. p cresc.* *(mf)* *ffp* *ff*

Tbns 1-3 *sub. p cresc.* *(mf)* *ffp* *ff*

Tba *sub. p cresc.* *(mf)* *ffp* *ff*

2/3

4/4

Timp. *mf cresc.* *ff*

Perc. 1 *p* *mf* *SNR. DR + LGE. TOM-TOM*
P. B. DR.

Perc. 2 *ff*

2/3

4/4

Vln I *mf cresc.* *ff sempre*

Vln II *mf cresc.* *ff sempre*

Vla *mf cresc.* *ffp* *ff*

Vc. *mf cresc.* *ffp* *ff*

Cb. *mf cresc.* *ffp* *ff*

3/4

1/4

Picc.

Fls 1-2

Obs 1-2

Cls 1-2

Bsns 1-2

3/4

1/4

Hns 1-2

Hns 3-4

Tpts 1-2

Tbns 1-3

Tba

3/4

1/4

Timp.

Perc. 1

Perc. 2

3/4

1/4

Vln I

Vln II

Vla

Vc.

Cb.

Preview File Only