

Commissioned by William Glock

for to Hans Keller

Ha

The Music Group of London

GENIUS

GEORGE NEWSON (1968)

1. Allegretto moderato - 1/4 = 60

Flute
Clarinet
Saxophone
Trumpet
Trombone

Piano

Violin
Clarinet
Horn
Cello

Piano

Violin
Clarinet
Horn
Cello

Piano

The musical score is written in a handwritten style on multiple staves. The instruments listed on the left are: Flute, Clarinet, Saxophone, Trumpet, Trombone, Piano, Violin, Clarinet, Horn, Cello, and Piano. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *poco sfz*, *sim.*, *espress.*, and *accel.*. There are also numerical markings '1' and '2' in boxes, and a large blue watermark 'PREVIEW FILE ONLY' is visible across the middle of the page.

Vn.
Clar.
Hn.
Cello
Pno.

3 5 5 v pizz ano 3/4

3 sf sf

mf Vlegato

Vn.
Clar.
Hn.
Cello
Pno.

3 accel. cresc.

pizz 3 3

3 mp

Vn.
Clar.
Hn.
Cello
Pno.

3 3 3

p pp

Vn.
 Clar.
 Trn.
 Cello
 Pno.

Vn.
 Clar.
 Trn.
 Cello
 Pno.

4

Slowly release
 outer fingers of
 each hand one by
 one. Hold Ab

Vn.
 Clar.
 Trn.
 Cello
 Pno.

Vln.
Clar.
Hn.
Cello
Pno.

Handwritten musical score for measures 1-10. The score includes staves for Violin (Vln.), Clarinet (Clar.), Horn (Hn.), Cello, and Piano (Pno.). The music is in 4/4 time. Measure 1 has a 3-measure rest for the strings. Measure 2 has a 3-measure rest for the strings. Measure 3 has a 4-measure rest for the strings. Measure 4 has a 5-measure rest for the strings. Measure 5 has a 6-measure rest for the strings. Measure 6 has a 5-measure rest for the strings. Measure 7 has a 6-measure rest for the strings. Measure 8 has a 5-measure rest for the strings. Measure 9 has a 6-measure rest for the strings. Measure 10 has a 5-measure rest for the strings. The piano part has a 5-measure rest in measure 10. Dynamic markings include *f*, *mf*, and *mp*. There are also accents and slurs.

Vln.
Clar.
Hn.
Cello
Pno.

Handwritten musical score for measures 11-20. The score includes staves for Violin (Vln.), Clarinet (Clar.), Horn (Hn.), Cello, and Piano (Pno.). The music is in 4/4 time. Measure 11 has a 12-measure rest for the strings. Measure 12 has a 13-measure rest for the strings. Measure 13 has a 14-measure rest for the strings. Measure 14 has a 15-measure rest for the strings. Measure 15 has a 16-measure rest for the strings. Measure 16 has a 17-measure rest for the strings. Measure 17 has a 18-measure rest for the strings. Measure 18 has a 19-measure rest for the strings. Measure 19 has a 20-measure rest for the strings. Measure 20 has a 21-measure rest for the strings. The piano part has a 21-measure rest in measure 20. Dynamic markings include *f*, *mf*, and *mp*. There are also accents and slurs.

Vln.
Clar.
Hn.
Cello
Pno.

Handwritten musical score for measures 21-30. The score includes staves for Violin (Vln.), Clarinet (Clar.), Horn (Hn.), Cello, and Piano (Pno.). The music is in 4/4 time. Measure 21 has a 22-measure rest for the strings. Measure 22 has a 23-measure rest for the strings. Measure 23 has a 24-measure rest for the strings. Measure 24 has a 25-measure rest for the strings. Measure 25 has a 26-measure rest for the strings. Measure 26 has a 27-measure rest for the strings. Measure 27 has a 28-measure rest for the strings. Measure 28 has a 29-measure rest for the strings. Measure 29 has a 30-measure rest for the strings. Measure 30 has a 31-measure rest for the strings. The piano part has a 31-measure rest in measure 30. Dynamic markings include *mf*, *f*, and *mp*. There are also accents and slurs.

6 *p* *mf*

Vln.

Clar.

Hn.

Cello

mp *mf* *p*

legato
arco

Pno.

pp *mp* *p* *mf*

Vln.

Clar.

Hn.

Cello

p *mf* *mp*

Pno.

mp *mf* *mp* *f* *freely*

Vln.

Clar.

Hn.

Cello

p *mf* *mp* *sub. mp* *pp*

Pno.

p *mp* *pp* *mp*

Handwritten musical score for the first system, measures 1-4. The score includes parts for Violin (Vn.), Clarinet (Clar.), Horn (Hn.), Cello (Cello), and Piano (Pno.).

- Violin:** Starts with a 4/4 time signature and a tempo of $\text{♩} = 60$. A box containing the number 7 is written above the first measure. The melody features eighth and sixteenth notes with various dynamics like *mp* and *mf*.
- Clarinet:** Enters in the second measure with a tempo change to $\text{♩} = 80$ and a 4/8 time signature. It plays a melodic line with slurs and accents.
- Horn:** Provides harmonic support with sustained notes and some melodic fragments.
- Cello:** Features a pizzicato (*pizz*) section in the first measure, followed by arco (*arco*) playing in the second measure. Dynamics range from *mp* to *mf*.
- Piano:** Accompanies the strings with chords and arpeggiated figures. Dynamics include *mp* and *mf*.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Violin (Vn.), Clarinet (Clar.), Horn (Hn.), Cello (Cello), and Piano (Pno.).

- Violin:** Continues the melodic development with a tempo of $\text{♩} = 60$ and a 4/4 time signature. A box containing the number 8 is written below the first measure of this system.
- Clarinet:** Maintains its melodic line with a tempo of $\text{♩} = 80$ and a 4/8 time signature.
- Horn:** Continues with sustained notes and melodic fragments.
- Cello:** Features a pizzicato (*pizz*) section in the fifth measure, followed by arco (*arco*) playing. Dynamics include *mp* and *mf*.
- Piano:** Accompanies with chords and arpeggiated figures. Dynamics include *mp* and *mf*.

Handwritten musical score for the third system, measures 9-12. The score includes parts for Violin (Vn.), Clarinet (Clar.), Horn (Hn.), Cello (Cello), and Piano (Pno.).

- Violin:** Continues the melodic development with a tempo of $\text{♩} = 60$ and a 4/4 time signature.
- Clarinet:** Maintains its melodic line with a tempo of $\text{♩} = 80$ and a 2/8 time signature.
- Horn:** Continues with sustained notes and melodic fragments.
- Cello:** Features a pizzicato (*pizz*) section in the ninth measure, followed by arco (*arco*) playing. Dynamics include *mp* and *mf*.
- Piano:** Accompanies with chords and arpeggiated figures. Dynamics include *mp* and *mf*.

4/8 $\text{♩} = 60$

Vln. *pizz* *arco*

Clar.

Hrn.

Cello *pizz*

Pno

4/8 $\text{♩} = 80$ $\text{♩} = 60$

Vln. *pizz* *arco*

Clar. *polo* *subp*

Hrn. *arco*

Cello *pizz*

Pno *mf* *p*

10

Vln.

Clar.

Hrn.

Cello *arco* *pizz*

Pno *mf* *f*

Vn.
Clar.
Hn.
Cello

Pno

11 *13 sec.*

Vn.
Clar.
Hn.
Cello

Pno

9 10 11 12 13 *10 sec.*

Vn.
Clar.
Hn.
Cello

Pno

Musical score system 1, measures 3-10. Instruments: Vln., Clar., Hn., Cello, Pno. Dynamic markings: mf, p, ff. Includes performance instructions like *mf*, *p*, *ff*, *pass.*, and *ped.*

Musical score system 2, measures 13-18. Instruments: Vln., Clar., Hn., Cello, Pno. Dynamic markings: p, mf, ff. Includes performance instructions like *p*, *mf*, *ff*, *ped.*, and *7 sec.*

Musical score system 3, measures 21-24. Instruments: Vln., Clar., Hn., Cello, Pno. Dynamic markings: f, mf, ff. Includes performance instructions like *f*, *mf*, *ff*, *3*, *4*, and *♩ = 90*.

ff dim.

14

Vn. *ff* *subp*

Clar. *f*

Hn. *mf*

Cello *f* *submp*

14

Pno *f* *dim.*

Vn. *subff*

Clar. *mf*

Hn. *mf*

Cello *subff* *p* *pizz*

Pno *f*

Vn. *pizz* *(x)* *mf* *p*

Clar. *mf*

Hn. *mf*

Cello *mf* *gliss.*

Pno. *mf* *p* *mf*

15

Vln. *5 sfz*

Clav. *poscsp*

Hrn.

Cello *pizz* *5 sfz*

Pno

Vln.

Clav.

Hrn.

Cello

Pno

16

Vln.

Clav.

Hrn.

Cello

Pno

3/4 *fp* *f* *p* 3/8 3/4

Vln. (x) (x)

Clar.

Hr.

Cello

Pno.

3/4 *f* *mf* 3/8 3/4

Vln. (x) (x)

Clar.

Hr.

Cello

Pno.

11 (3+5) 8(4) 3/8 3/4

Vln. (x) (x)

Clar.

Hr.

Cello

Pno.

Handwritten musical score for a symphony, featuring five systems of staves for Violin (Vn.), Clarinet (Clar.), Horn (Hn.), Cello, and Piano (Pno.). The score includes dynamic markings such as *ff*, *p*, *f*, *fp*, and *f sempre*, as well as performance instructions like *sempre*. A prominent blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the middle section of the page. The notation includes various rhythmic values, accidentals, and articulation marks.

19 (♩=90)

ff rall. e dim.

Vn.
Clar.
Hn.
Cello

Pno

Vn.
Clar.
Hn.
Cello

Pno

Vn.
Clar.
Hn.
Cello

Pno

Handwritten musical score for the first system, measures 1-4. The score includes parts for Violin (Vln.), Clarinet (Clar.), Horn (Hn.), Cello (Cello), and Piano (Pno). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first measure is marked *arco* and *sp*. The second measure has a dynamic marking of *fp*. The third measure has a circled measure number '20'. The fourth measure has a circled measure number '4'. The piano part includes a circled measure number '20' and a dynamic marking of *pp*.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Violin (Vln.), Clarinet (Clar.), Horn (Hn.), Cello (Cello), and Piano (Pno). The key signature is one flat. The time signature is 4/4. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *subp*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *mf*. The seventh measure has a dynamic marking of *mf*. The eighth measure has a dynamic marking of *p*. The piano part includes a dynamic marking of *f* and a circled measure number '5'.

Handwritten musical score for the third system, measures 9-12. The score includes parts for Violin (Vln.), Clarinet (Clar.), Horn (Hn.), Cello (Cello), and Piano (Pno). The key signature is one flat. The time signature is 4/4. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *mf*. The seventh measure has a dynamic marking of *mf*. The eighth measure has a dynamic marking of *mf*. The ninth measure has a dynamic marking of *mf*. The tenth measure has a dynamic marking of *mf*. The eleventh measure has a dynamic marking of *mf*. The twelfth measure has a dynamic marking of *mf*. The piano part includes a dynamic marking of *mf* and a circled measure number '5'.

21

Vn. *f* *mf* *mf*

Clar. *mf* *mf*

Hn. *mf*

Cello *mp*

Pao *f* *mp*

Vn. *mf* *subp* *mf* *subp* *mf* *subp*

Clar. *mf* *subp* *mf* *subp* *mf* *subp*

Hn. *mf* *subp* *mf* *subp* *mf* *subp*

Cello *mf* *subp* *mf* *subp* *mf* *subp*

Pao *mf* *subp* *mf* *subp* *mf* *subp*

mute 3 part.

Vn. *mf* *poco a poco dim.*

Clar. *p* *mf* *dim.*

Hn. *p* *mf* *dim.*

Cello *mf* *dim.*

Pao *mp*

22

Violin I (Vln. I) *pp* *mp* *p* *mf* *p*

Clarinet (Clar.) *mf* *p* *mf*

Horn (Hn.) *mf* *p* *mf*

Cello (Celo) *mf* *pizz* *mf*

Piano (Pno.) *mp* *p* *mf* *mf*

Piano (Pno.) *mp* *p* *mf*

Violin II (Vln. II) *pizz* *mf* *mf* *mf* *mf* *p*

Clarinet (Clar.) *mf* *mf* *mf* *mf* *mf* *mf*

Horn (Hn.) *mf* *mf* *mf* *mf* *mf* *mf*

Cello (Cello) *mf* *mf* *mf* *mf* *mf* *mf*

Piano (Pno.) *mp* *p* *mf* *mf*

Piano (Pno.) *mp* *p* *mf* *mf*

Violin I (Vln. I) *mf* *mf* *mf* *mf* *mf* *mf*

Clarinet (Clar.) *mf* *mf* *mf* *mf* *mf* *mf*

Horn (Hn.) *mf* *mf* *mf* *mf* *mf* *mf*

Cello (Cello) *mf* *mf* *mf* *mf* *mf* *mf*

Piano (Pno.) *mf* *mf* *mf* *mf*

Piano (Pno.) *mf* *mf* *mf* *mf*

6/4 7/4 4/4

Vn. *ff* *mf* *p* *mf* *p*

Clar. *ff* *mf* *p*

Hn. *mf* *p* *ff*

Cello *p* *ff* *sf* *mf* *p*

Pno. *mp*

sul D

pizz *arco*

23

Vn. *mf* *f* *mf* *ff* *sf*

Clar. *mf* *ff* *sf* *sf*

Hn. *mf* *ff* *sf*

Cello *mf* *ff* *sf* *sf* *sim.*

Pno. *mf* *ff* *sf*

poco sf *sf*

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24

Vn. *f* *mf* *f*

Clar. *f* *mf* *f*

Hn. *f* *mf* *f*

Cello *f* *mf* *f*

Pno. *f* *mf* *f*

ass. press.

24

Vln. *sf*

Clar. *sf* *sf* *sf*

Hn.

Cello

Pno.

29

Vln. *accel.*

Clar. *mf*

Hn.

Cello *polo sf* *mf*

Pno. *pizz* *sf*

34

Vln. *pizz*

Clar. *mf*

Hn.

Cello *sf* *sf*

Pno. *mf legato* *sf* *al niente*