

BAD MACHINE

1.

4 $\text{♩} = 120$ DRIVING BATH FOR LARGE ENSEMBLE JOE CUTLER (2001)

Perc 1
 Perc 2
 Sax 1 (Sax)
 Sax 2 (Alto)
 Bass cl.
 Temp.
 Horn
 Trumpet 1
 Trumpet 2
 Trombone
 Elec. Guitar
 Bassline
 (SNARE) Perc
 pf

4/4

Picc 1
Picc 2
Sax 1
 (Sop)
Sax 2
 (Alto)
Bass Cl.

Trump
Trump
Trump 1
Trump 2
Tuba

Euphonia
Bass Euphonia

Perc
Drum

A

LIKE A CRAZED MACHINE!

(4/4)

Picc 1

Picc 2

Sax 1
(Sopr)

Sax 2
(Alto)

Bass Cl.

Trump

Trump

Trump 1

Trump 2

Tuba

Euphonium

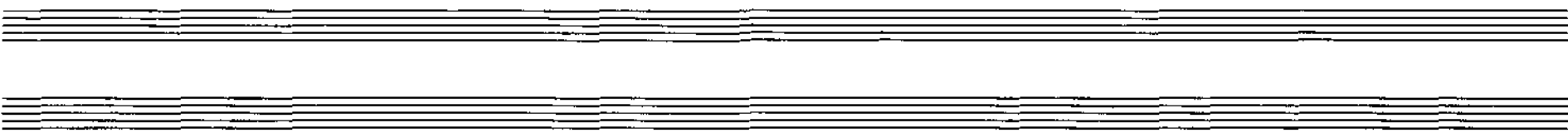
Bass Euphonium

PERC

2 Bongos
2 Congas
Bass Drum

ff

Preview File Only



4.

3
8

3
4

4
4

Handwritten musical score for a jazz ensemble. The score is divided into three systems, each corresponding to a time signature change: 3/8, 3/4, and 4/4. The instruments listed on the left are:

- Picc 1
- Picc 2
- Sax 1 (SOP)
- Sax 2 (ALTO)
- Bass Cl.
- Trp
- Tru
- Tenb 1
- Tenb 2
- Tuba
- Elec Guit
- Bass Guit
- PERC
- Drum

The score includes various musical notations such as notes, rests, and dynamic markings (pp, sf, ff, cresc., decresc.). A large blue watermark "PREVIEW FILE ONLY" is oriented vertically across the center of the page. The percussion part includes a "SNARE DUM" section. The drum part is indicated by a double bar line and a drumstick icon.

3
4

7
8

3
4

Picc 1
Picc 2
Sax 1 (Sop)
Sax 2 (Alto)
Bass cl.

Trp
Hrn
Trm 1
Trm 2
Tuba

Escrhr
Bass Contr.

Perc

Drum

FF
mf
cresc.
decresc.
rit.
tr.

Handwritten musical score for a large ensemble. The score is divided into several systems, each corresponding to a different instrument group. The groups include Piccolo (Picc 1, Picc 2), Saxophones (Sax 1 Soprano, Sax 2 Alto), Clarinets (Bass cl.), Trumpets (Trp), Horns (Hrn), Trombones (Trm 1, Trm 2), Tuba, Euphonium (Escrhr), Bass Contrabass (Bass Contr.), Percussion (Perc), and Drums (Drum). The notation includes various musical symbols such as notes, rests, dynamics (e.g., ff, mf, cresc., decresc., rit.), articulation (e.g., tr.), and performance instructions (e.g., *Handwritten notes*). The score is organized into measures, with some measures containing complex rhythmic patterns and others being more sustained. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

6.

B

4
4

3
4

4
4

Picc 1
 Picc 2
 Sax 1 (Sax)
 Sax 2 (Alto)
 Bass cl.
 Trp
 Trb
 Tuba 1
 Tuba 2
 Tuba
 Elec Guitar
 Bass Guitar
 Perc
 Drums

Preview File Only

3
8

3
4

7.

Handwritten musical score for a symphony orchestra. The score is organized into systems of staves. The instruments listed on the left are:

- Picc 1
- Picc 2
- Sax 1 (Sop)
- Sax 2 (Alto)
- Bass Cl.
- Trpt
- Hrn
- Trbn 1
- Trbn 2
- Trbn
- Elec Conv
- Bass Conv
- Perc
- PF

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *sf*, *ff*, *cresc.*). A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments are listed on the left side of the page: Perc 1, Perc 2, Sax 1 (Sop), Sax 2 (Alto), Bass Cl., Tamb, Harp, Trbn 1, Trbn 2, Trbn, Elec Guitar, Bass Guitar, Perc, and Drums. The score is divided into three measures. The first measure has a 3/8 time signature, the second a 3/4 time signature, and the third a 5/8 time signature. Dynamic markings such as *ff*, *sfz*, *mfz*, and *sf* are used throughout. Performance instructions like *crest.*, *trbn*, and *mfz* are also present. A large blue watermark reading 'PREVIEW FILE ONLY' is oriented diagonally across the center of the page.

3/8 3/4 2/4 3/8

Picc 1
 Picc 2
 Sax 1 (Sop)
 Sax 2 (Alto)
 Bass Cl.
 Trp
 Trb
 Tuba 1
 Tuba 2
 Tuba
 Elec Guit.
 Bass Guit.
 Perc
 Drums

3

3
4

4
4

C

Picc 1
Picc 2
Sax 1
(Sop)
Sax 2
(Alto)
Bass C.

Trump
Horn
Trom 1
Trom 2
Tuba

Elec Guitar
Bass/Guitar

Perc

PF

Preview File Only

This musical score is for a concert band and includes the following parts: Piccolo 1 and 2, Saxophone 1 (Soprano) and 2 (Alto), Bass Clarinet, Trumpet, Horn, Trombone 1 and 2, Tuba, Electric Guitar, Bass/Guitar, Percussion, and Piano. The score is divided into three measures, each with a time signature of 3/4. The first measure contains complex rhythmic patterns with many beamed notes and slurs. The second measure continues these patterns with some rests. The third measure features a change in dynamics, with many notes marked 'ff' (fortissimo) and some 'sfz' (sforzando) markings. The piano part at the bottom has a more complex, multi-measure rhythmic structure.

5 4

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Perc 1, Perc 2, Sax 1 (Soprano), Sax 2 (Alto), Bass Cl., Trpt 1, Trpt 2, Trpt 3, Trbn 1, Trbn 2, Trbn 3, Elec Guitr, Bass Guitr, Pnrc, and Db. The score is written in 5/4 time and consists of 11 measures. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sfz* and *ff*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

5
4

Picc 1

Picc 2

Sax 1 (Sop)

Sax 2 (Alto)

Bass cl.

Temp

Horn

Trum 1

Trum 2

Tuba

Elec Guitar

Bass Guitar

Perc

Drum

Handwritten musical score for various instruments including Piccolo, Saxophones, Bass Clarinet, Trumpets, Trombones, Tuba, Electric and Bass Guitars, and Percussion/Drums. The score includes notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

D

With Power!

4/4

Picc 1
Picc 2
Sax 1 (Sopr)
Sax 2 (Alto)
Bass Cl.
Trump
Horn
Trump 1
Trump 2
Tuba
Exc. Guitar
Bass Guitar
3 Bass Drums (Medium, Loud, Violent)
Perc
Pf



Picc 1
Picc 2
Sax 1
Sax 2
Bass Cl.

Handwritten musical notation for woodwinds. Includes dynamic markings such as *sf*, *ff*, and *tr*. The notation is spread across five staves.

Temp
Horn
Trum 1
Trum 2
Tuba

Handwritten musical notation for brass instruments. Includes dynamic markings such as *sf* and *ff*. The notation is spread across five staves.

Electric Guitar
Bass Guitar

Handwritten musical notation for electric and bass guitars. Includes dynamic markings such as *sf* and *ff*. The notation is spread across two staves.

3 Bass Drums
Perc

Handwritten musical notation for percussion. Includes dynamic markings such as *sf* and *ff*. The notation is spread across two staves.

pf

Handwritten musical notation for piano. Includes dynamic markings such as *sf* and *ff*. The notation is spread across two staves.

PREVIEW FILE ONLY

E ASA CADENZA, MANIC!

(IN A FREE TIME)

Picc 1
Picc 2
Sax 1
 (Sop)
Sax 2
 (Alto)
Bass Cl.

Perc
Trp
Trbn 1
Trbn 2
Tuba

REC Gtr
Bass Gtr

Drum

Handwritten notes:
 MANIC! (SHOULD BE ORIENTLESS, SOME DISORDER PERCUSSION)
 ff
 sfmf
 fff
 sfmf
 sfmf

Preview File Only

Picc 1
Picc 2
Sax 1
(Sop)
Sax 2
(Alto)
Bass Cl.

Trump
Horn
Trump 1
Trump 2
Tuba

Elec. Conv.
Bass Conv.

Perc

Preview File Only

MECHANICALLY!

(furiously)

The musical score for the Percussion and Bass parts is highly detailed and complex. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. The score includes several dynamic markings: *ff* (fortissimo), *sf* (sforzando), and *cresc.* (crescendo). There are also markings for *rit.* (ritardando) and *dim.* (diminuendo). The notation includes stems, beams, and various articulation marks such as accents and slurs. The score is written in a grand staff format, with the Percussion part on the top staff and the Bass part on the bottom staff. The overall style is that of a modern, high-energy orchestral or band score.

Perc 2
 Perc 1
 Sbx 1 (Sb)
 Sbx 2 (A/B)
 Bass Cl.
 Trmp
 Hrn
 Trom 2
 Trom 1
 Tuba
 Piccolo
 Bassoon
 Flac
 Pf

Tenderly (with more expand)
 ♩ = c. 40 Molto Accel Res. Rit.

Preview File Only

Picc 1
Picc 2
Sax 1
(Sax)
Sax 2
(Alto)
Bass Cl.

Trpt
Hrn
Trom 1
Trom 2
Tuba

Electric
Bass Cont.

Perc

Preview File Only

$\text{♩} = C. 40$ *Molto Accel* *qu2* *qu2* *loco RIT*

MECHANICALLY $\text{♩} = C. 100$
(SUSPENSE)

The musical score is organized into two systems. The first system (measures 1-4) shows rests for all instruments except the Piccolo and the grand staff. The second system (measures 5-8) features musical notation for the Piccolo and the grand staff. The Piccolo part includes dynamic markings like *qu2* and *loco RIT*. The grand staff includes a piano part with complex rhythmic patterns and a vocal line with lyrics. The tempo changes from $\text{♩} = C. 40$ to $\text{♩} = C. 100$ in the second system.

Picc 1
Picc 2
Sax 1
 (Sax)
Sax 2
 (Alto)
Bass Cl.

Trump
Tron
Tron 2
Tuba

Euphonium
Bass Trom

Perc

PF

Preview File Only

F

MECHANICAL + OBSSIVE $\text{♩} = c.100$

3
4

3
8

Picc 1
 Picc 2
 Sax 1 (Soprano)
 Sax 2 (Alto)
 Bass cl.
 Trump 1
 Trump 2
 Trombone
 Elec. Guitar
 Bass Guitar
 Perc. (2 Drums, 2 Congas, 2 Bells)

3 3 3
4 8 4

Picc 1
Picc 2
Sax 1
(Sax)
Sax 2
(Alto)
Bass Cl.

Trp
Horn
Trum 1
Trum 2
Tuba

Elec. Conv.
Bass Conv.

Perc
Drum

Preview File Only

no MARINBA

22.

5/8 3/4 7/8

Picc 1

Picc 2

Sax 1
(Sax)

Sax 2
(alto)

Bass cl.

Trpt

Hrn

Trpm 1

Trpm 2

Tuba

Elec Guitar

Bass Guitar

(MAMBA)
PERC

PF

Can S&D

SENZA S&D

(To 2 Buses) / 2 Channels / B-Drum

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3
4 **G**

3
8 3
4

23.

This musical score is for a jazz ensemble. It features the following parts:

- Flutes:** Flute 1 and Flute 2.
- Saxophones:** Saxophone 1 (Soprano) and Saxophone 2 (Alto).
- Trumpets:** Trumpet 1 and Trumpet 2.
- Trombones:** Trombone 1 and Trombone 2.
- Double Basses:** Bass 1 and Bass 2.
- Drum Set:** Drums.
- Other:** Piccolo and Bass Piccolo.

The score is written in a 3/4 time signature with a key signature of one sharp (F#). It consists of four measures. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

24.

3
4

3
8

3
4

Rec 1

Rec 2

Sax 1

(Sax)

Sax 2

(Sax)

Bass Cl.

Trp

Hrn

Trm 1

Trm 2

Tuba

Rec Contr

Bass Contr

2 Bongos

2 Congas

Drum

FF

PREVIEW FILE ONLY

TO MARIMBA

5 1 3 5 1

0 4 4 0 4

Picc 1
 Picc 2
 Sax 1 (Sax)
 Sax 2 (Alto)
 Bass cl.
 Trump
 Horn
 Trom 1
 Trom 2
 Tuba
 Elec. Guitar
 Bass Guitar
 Perc
 Drums

26. 3 5 1 5
4 8 4 4

Rec 1
Rec 2
Sax 1 (Soprano)
Sax 2 (Alto)
Bass Cl.
Tromb.
Klar.
Tromb. 1
Tromb. 2
Tuba
Glockenspiel
Bass Drum
(MARBON) Perc.
H.

SENZA SOLO
SENZA SOLO
SENZA SOLO

ff
mf
sf
f

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3 H WITH POWER!

The musical score is arranged in a multi-staff format. The parts are as follows:

- Picc 1** and **Picc 2**: Piccolo parts with various dynamics and articulations.
- Sax 1 (Sop)** and **Sax 2 (Alto)**: Saxophone parts with slurs and accents.
- Bass Cl.**: Bass Clarinet part.
- Trumpets 1** and **Trumpets 2**: Trumpet parts with slurs and accents.
- Trombones**: Trombone part.
- Elec. Guitar** and **Bass Guitar**: Electric guitar and bass guitar parts with slurs and accents.
- Perc**: Percussion part with slurs and accents.
- Drums**: Drum part with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* and *ff*. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

3
4

Picc 1
Picc 2
Sax 1
(Sax)
Sax 2
(Alto)
Bass cl.

Trp
Hrn
Trom 1
Trom 2
Tuba

Electric Gtr
Bass Gtr

Drum

(2 MEIN BLUES)
(SNARE DRUM)
P
CRASH
f

ff

Preview File Only

7 8 T DRIVING FORTH J. C. 108 3 4 7 8

Picc 1
Picc 2
Sax 1
 (Sop)
Sax 2
 (Alto)
Bass cl.

Temp
Hrn
Trum 1
Trum 2
Tuba

Electric Gtrm
Bass Gtrm

Drum
Perc
PF

30.

1 7 5 3
4 8 8 4

Picc 1
Picc 2
Sax 1
(SOP)
Sax 2
(ALTO)
Bass cl.

Trump
Horn
Trump 1
Trump 2
Trump

Electric Guitar
Bass Guitar

2 Bells
2 Congas
2-3 Maracas
Perc

Preview File Only

2/4 5/8 7/8 4/4

PICC 1
PICC 2
SAX 1 (SOP)
SAX 2 (ALTO)
BASS CL.

TRUMPET
TRUMPET 1
TRUMPET 2
TRUMPET 3

ELEC. CONGA
BASS DRUM

2 BASSES
2 CONGAS
B-DRUM

PERC.

Preview File Only

5
4

K
3

Picc 1
Picc 2
Sax 1 (Sax)
Sax 2 (Alto)
Bass Cl.

Trump
Tru
Trom 1
Trom 2
Tuba

Elec Guitar
Bass Guitar

Drum (Synth)
To Marimba

Fl

Preview File Only

9 7
8 8

Picc 1
Picc 2
Sax 1
(Sop)
Sax 2
(Alto)
Bass cl.

Trp 1
Trp 2
Trbn 1
Trbn 2
Tuba

Elec Guitar
Bass Guitar

(Marimba)
Perc

ff

Preview File Only

34.

5

Picc 1
Picc 2
Sax 1
(Sax)
Sax 2
(Bar)
Bass Cl.

Musical notation for woodwinds and brass instruments. The system includes Piccolo 1 and 2, Saxophone 1 (Sax), Saxophone 2 (Baritone), and Bass Clarinet. The notation features complex rhythmic patterns with many beamed notes and accents. Dynamic markings include *mf* and *ff*. A *decresc.* marking is present at the end of the first system.

Musical notation for percussion instruments, including Snare Drum (Hp), Tom-Tom (Tm), and Cymbal (Cym). The notation shows sustained notes with dynamic markings of *mf* and *ff*. A *decresc.* marking is also present.

Trp
Hrn
Trbn 1
Trbn 2
Tuba

Musical notation for trumpets, horns, trombones, and tuba. The system includes Trumpet, Horn, Trombone 1 and 2, and Tuba. The notation features complex rhythmic patterns with many beamed notes and accents. Dynamic markings include *mf* and *ff*. A *decresc.* marking is present at the end of the first system.

Musical notation for electric and bass guitars. The system includes Electric Guitar and Bass Guitar. The notation shows sustained notes with dynamic markings of *mf* and *ff*. A *decresc.* marking is also present.

Elec Guitar
Bass Guitar

Musical notation for electric and bass guitars. The system includes Electric Guitar and Bass Guitar. The notation shows complex rhythmic patterns with many beamed notes and accents. Dynamic markings include *mf* and *ff*. A *decresc.* marking is present at the end of the first system.

Musical notation for electric and bass guitars. The system includes Electric Guitar and Bass Guitar. The notation shows sustained notes with dynamic markings of *mf* and *ff*. A *decresc.* marking is also present.

Perc

Musical notation for percussion instruments. The system includes Snare Drum (Hp), Tom-Tom (Tm), and Cymbal (Cym). The notation shows complex rhythmic patterns with many beamed notes and accents. Dynamic markings include *mf* and *ff*. A *decresc.* marking is present at the end of the first system.

Musical notation for percussion instruments. The system includes Snare Drum (Hp), Tom-Tom (Tm), and Cymbal (Cym). The notation shows sustained notes with dynamic markings of *mf* and *ff*. A *decresc.* marking is also present.

Dr

Musical notation for drums. The system includes Snare Drum (Hp), Tom-Tom (Tm), and Cymbal (Cym). The notation shows complex rhythmic patterns with many beamed notes and accents. Dynamic markings include *mf* and *ff*. A *decresc.* marking is present at the end of the first system.

PREVIEW FILE ONLY

3
4

Picc 1
 Picc 2
 Sax 1 (Sax)
 Sax 2 (Alto)
 Bass cl.
 Trp
 Flw
 Trom 1
 Trom 2
 Tuba
 Elec Gmn
 Bass Gmn
 Perc
 Dr
 (BASS DRUM)

Musical score for a jazz ensemble. The score includes parts for Piccolo 1 and 2, Saxophones 1 and 2, Bass Clarinet, Trumpet, Flute, Trombones 1 and 2, Tuba, Electric and Bass Guitars, Percussion, and Drums. The music is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. A large '3' and '4' are written at the top left. A 'Preview File Only' watermark is visible across the middle of the page.



Musical score for Percussion 1 and 2, Saxophone 1 and 2, Bass Clarinet, Trombones 1, 2, and 3, Horns, Percussion 1, 2, and 3, Electric Guitar, Bass Guitar, and Percussion.

Annotations include:

- Perc 1**, **Perc 2**, **Sax 1 (Sop)**, **Sax 2 (Alto)**, **BassCl.**, **Horn**, **Trom 1**, **Trom 2**, **Perc 1**, **Perc 2**, **Perc 3**, **Electric Guitar**, **Bass Guitar**, **Perc 1**, and **Perc 2**.
- Dynamics: *ff*, *f*, *sfz*, *ff*, *sfz*, *ff*, *sfz*, *ff*.
- Articulation: *acc.*, *sfz*, *ff*.
- Phrasing: *To Alto Sax*, *Molto cresc.*, *Molto*.
- Other markings: *To Woodwinds*.

Preview File Only



A LITTLE EASTER J=C.112

Picc 1

Picc 2

Sax 1

(Alto)

Sax 2

(Alto)

Bass Cl.

Trump

Tron

Tam 1

Tam 2

Tuba

Electric

Bass

(5 woodbln)

Picc

H

Preview File Only

The main score area contains multiple staves for various instruments. The top section includes Piccolo 1 and 2, Saxophones 1 and 2 (Alto), Bass Clarinet, Trumpet, Trombone, Tambores 1 and 2, and Tuba. The bottom section includes Electric Bass, Bass, and Harp. The Harp part features a complex rhythmic pattern with many beamed notes and slurs. The woodwind parts have various articulations and dynamics markings.

* Some PEDALING

7 4 5

Rec 1
Rec 2
Sax 1
 (Alto)
Sax 2
 (Ara)
Basscl.
Trump
Trbn
Trump 1
Trump 2
Trump
Elec Guitar
Bass Guitar
 2 Bajas
 2 congas
 2-baun
Perc

To B'clawet

Preview File Only

7
8

5
4

3
4

Rec 1
 Rec 2
 Sax 1 (Alto)
 Sax 2 (Alto)
 Eb Cl.
 Trp
 Horn
 Trom 1
 Trom 2
 Tuba
 Elec. Guitar
 Bass Guitar
 2 Basses
 2 Contrab.
 B-Drum
 Perc.
 H.

(S Wood Blocks)
 2 Basses
 2 Contrab.
 B-Drum

Preview File Only

3 2 3 4 M 3

8 4 8 4 4

Picc 1
 Picc 2
 Sax 1 (Alto)
 Sax 2 (Alto)
 B♭ Cl.
 Trpt
 Horn
 Trbn 1
 Trbn 2
 Trbn
 Euphonium
 Baritone
 2 Basses
 2 Contrabass
 0 Drums
 Perc
 Pf

Musical score for page 40, featuring various instruments including Piccolos, Saxophones, Clarinets, Trumpets, Horns, Trombones, Euphonium, Baritone, Percussion, and Piano. The score includes dynamic markings like 'sf' and 'cresc.' and a large 'M' in a box at the top.

Preview File Only

3 2 3 3 4
 8 4 8 4 4

Picc 1
 Picc 2
 Sax 1
 Sax 2
 B♭cl.
 Trp
 Horn
 Trm 1
 Trm 2
 Tuba
 Exc. Drum
 Bass Drum
 S. Wood Winds
 Perc.
 Str.

To Soprano

2 Bows
 2 Contrab.
 1 Bass

PREVIEW FILE ONLY



Picc 1

Picc 2

Sax 1
(Sop)

Sax 2

Bcl

Trp

Hrn

Trm 1

Trm 2

Trbn

Elec Gtr

Bass Gtr

(S. woodw.)
Picc

PF

2 bands for Concert B-Drum

4 N

Score for Percussion 1, Percussion 2, Saxophone 1, Saxophone 2, Bass Drum, Tom 1, Tom 2, Tom 3, Electric Guitar, Bass Guitar, Percussion, and Mallets.

Annotations include: *Senza Sord.*, *To MARIMBA*, and *ff*.

The score consists of 14 staves. The top four staves are for Perc 1, Perc 2, Sax 1, and Sax 2. The next four staves are for Bass Drum, Tom 1, Tom 2, and Tom 3. The following two staves are for Electric Guitar and Bass Guitar. The next two staves are for Perc and Mallets. The score is divided into four measures. The first measure shows rhythmic patterns for all instruments. The second measure continues these patterns. The third measure features a section labeled 'Senza Sord.' for the Perc and Mallets parts. The fourth measure features a section labeled 'To MARIMBA' for the Perc and Mallets parts. Dynamics such as 'ff' are indicated throughout the score.

44. 3
4

4

Music score for Percussion 1 & 2, Saxophones 1 & 2, Clarinet, Trumpets, Horns, Trombones, Electric and Bass Guitars, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Perc 1
Perc 2
Sax 1
Sax 2
Cl
Trp
Hrn
Trom 1
Trom 2
Tuba
Elec Guitar
Bass Guitar
(Maimon) Perc
Drums

PREVIEW FILE ONLY

6 4

Picc 1

Picc 2

Sax 1

Sax 2

Bcl

Trp

Hrn

Trbn 1

Trbn 2

Tuba

Elec Conv

Bass Conv

Perc

Hr

Preview File Only

2 bends
2 accents
B. power

3
4

P

WILD!

2
4

3
4

4
4

Picc 1

Picc 2

Sax 1

Sax 2

Bcl

Trmp

Hrn

Tron 1

Tron 2

Tron

Exc/Gtrn

Bass/Gtrn

2 Bndgs
2 Contrb
Bass Drum

Perc

Fl

Preview File Only

3
4

6
4

3
4

Picc 1
 Picc 2
 Sax 1
 Sax 2
 cl. in Bb
 Trp
 Horn
 Trom 1
 Trom 2
 Tuba
 Elec Conv
 Bass Conv
 Perc
 Dr
 (SNARE)

The score is a handwritten musical score for a large ensemble. It is divided into three measures with time signatures 3/4, 6/4, and 3/4. The instruments listed on the left are Picc 1, Picc 2, Sax 1, Sax 2, cl. in Bb, Trp, Horn, Trom 1, Trom 2, Tuba, Elec Conv, Bass Conv, Perc, Dr, and (SNARE). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), and articulation marks. A large blue watermark "Preview File Only" is overlaid on the central part of the score.

48.

3 5 3 3
4 4 8 4

MECHANICAL + OBSESSIVE

Q

Play 3x

The score is divided into several sections. The first section includes staves for Perc 1, Perc 2, Sax 1, Sax 2, and B♭ Cl. The second section includes Temp, Horn, Team 1, Team 2, and Tuba. The third section includes Electric Guitar and Bass Guitar. The fourth section includes (SNARE) Perc and a separate staff for a drum set with notes for Snare, Conga, and Bass Drum. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *cresc.*, *ff*, and *sfz*.

Preview File Only