

## KOROVIEV'S TRICKS

For Percussion and Piano

### PROGRAMME NOTE:

*Koroviev's Tricks* was commissioned by and dedicated to Evelyn Glennie and Philip Smith and was written between May and July 2001. The title refers to a character in Mikhail Bulgakov's novel *The Master and Margarita* (1928-1940) in which Woland (Satan posing as a black magician) arrives in Moscow accompanied by his entourage of Koroviev (interpreter, sorcerer and choirmaster; long as a pole with a pince-nez and nasal voice), Behemoth ("a black cat of uncanny size, with a glass of vodka in one paw and a fork, in which he had managed to spear a pickled mushroom, in the other") and Azazello ("a short but extraordinarily broad-shouldered man, with a bowler hat on his head and a fang sticking out of his mouth...and flaming red hair besides").

My piece refers in particular to the particular scene in which this motley ensemble manage (by dubious means) to acquire the Moscow State Theatre for an evening of sorcery with hilarious and devastating results..

JC 2001

### BIOGRAPHY:

Joe Cutler was born in London in 1968 and studied at the Universities of Huddersfield and Durham, and at the Chopin Academy, Warsaw on a Polish Government Scholarship. His music is regularly performed and broadcast all over the world, and performers have included the Tokyo Metropolitan Symphony Orchestra, English Northern Philharmonia, London Sinfonietta, City of London Sinfonia, Lontano, Ixion, Ensemble de Ereprijs, Harry Sparnaay, Annelie de Man, Tomoko Mukaiyama and the Netherlands Wind Ensemble (who featured *Sal's Sax* in this year's New Year Concert for Netherlands TV and Radio from the Concertgebouw).

He has won a number of prizes and awards including 1990 Ricordi Prize and 1994 LMF Prize. More recently he was awarded a Special Mention at the 1997 Gaudeamus International Music Week and received the second prize in the 2000 Toru Takemitsu Award. Current commissions pieces for Ensemble de Ereprijs, the Schubert Ensemble of London and a new work for the combined forces of Icebreaker and Orkest de Volharding. He is also composing for the Royal National Theatre, London.

**PERCUSSION LIST**

**LITHOPHONE**

**CROTALES**

**ICEBELL (with rivets)**

**5 GONGS (small to very large)**

**LARGE 22" CHINESE CYMBAL CIRCA 12" SPLASH CYMBAL RESTING ON TOP**

**LARGE SUSPENDED CYMBAL**

**MEDIUM SUSPENDED CYMBAL**

**2 LONG THIN METAL PIPES SUSPENDED FROM FRAME**

**METAL PIPE**

**METAL BLOCK (or cowbell)**

**10 WOODBLOCKS**

**SNARE DRUM**

**4 BONGOS**

**3 CONGAS**

**BASS DRUM**

**DURATION: C.9 MINUTES**

Preview File Only

# KOROVIEV'S

# A

# TRICKS (2001)

# JOE CUTLER

*♩ = 120 WITH POWER!*

FOR PERCUSSION AND PIANO

**PERC**

4 Bongos

3 Congas (B-Drum)

SNARE DRUM

OBSESSIVELY!

*ff*

*cresc.*

*fff*

*sffp*

*molto cresc.*

**PF**

4/4

OBSESSIVELY!

*ff*

*cresc.*

*fff*

DRILL-LIKE

Preview File Only

**PERC**

4 Bongos

3 Congas (B-Drum)

OBSESSIVELY!

*molto*

*sff*

*cresc.*

**PF**

3/4

4/4

OBSESSIVELY!

*cresc.*

*sff*

*cresc.*

2.

PERC

SNARE

(x)

4 Bars

3 Cymbals

B-DRUM

MOLTO

5/4

DRUM-LIKE

4/4

OBSESSIVE!

ff

ff

PERC

CRUX!

PF

CRUX!

**Perc**

**5** *sffp*

**4**

*Molto CRESC.*

**PF**

(L.V.)

(L.V.)

**B** ♩ = 60 DECLAMATORY

**Perc**

*sff*

**6**

**4**

**4**

**PF**

*sff*

(L.V.)

(L.V.)

4.

# COOLLY (♩=60)

5 GONGS

**Perc**

**Pf**

pp poco poco poco poco poco

etc.

This system contains two staves. The top staff is for Percussion (Perc) and the bottom staff is for Piano (Pf). The Percussion part features five gongs, each marked with a 'poco' dynamic and a hairpin indicating a gradual increase in volume. The Piano part begins with a piano (pp) dynamic and includes various melodic lines with slurs and ties. A blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

## REBELL (WITH RIVETS)

**Perc**

**Pf**

poco poco p pp

This system contains two staves. The top staff is for Percussion (Perc) and the bottom staff is for Piano (Pf). The Percussion part includes two gongs marked 'poco' and two rivets marked 'pp'. The Piano part features melodic lines with slurs and ties, and includes several circular symbols (possibly representing rivets or specific musical notations) placed above and below the notes. A blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

**C** ♩ = 120  
**OBSESSIVE + BRUTAL!**

**PERC**

(METAL PIPE)  
(4 Bongos)

(3 CONCAS)  
(B-DRUM)

**5**  
**4**

*ppp*

*sff*

**PERC**

(METAL PIPE)  
4 Bongos

(3 CONCAS)  
B-DRUM

*sff*

**PERC**

**Pf**

**PERC**

LARGE 20" CRUISE CYMBAL CRASH  
12" SPLASH CYMBAL RESTING ON TOP

2 LONG THIN METAL PIPES  
JUSP. FROM FRAME

**Pf**



(2 Low THIN m-CORE PIPES)

Perc

Pf

Musical score for Percussion and Piano. The percussion part features a rhythmic pattern of strokes with accents and dynamic markings like 'sff'. The piano part features chords with dynamic markings 'sff' and a 5/4 time signature.

**D** = C. SO DELICATELY

(LARGE Susp. Cymbal)

(MED. Susp. Cymbal)

Perc

Pf

Musical score for Percussion and Piano. The percussion part shows patterns for 'LARGE Susp. Cymbal' and 'MED. Susp. Cymbal' with dynamic markings 'pp' and 'poco cresc.'. The piano part features a 'rippling' texture with arpeggiated chords and dynamic markings 'pp' and 'poco'.

8.

**Perc.**

(Susp. Cymbals)

**E** Relentless  $\text{♩} = 120$

**10 Woodblocks**

**Metal Block**

**4 Congas**

**3 Congas**

**B-Drum**

**10 Woodblocks**

**METAL BLOCK**  
4 Banners

3 Condras  
B-beam

**M**

Bus

*mf* *loco*

*p* *caesc.*

*sfz*

**10 Woodblocks**

**METAL BLOCK**  
4 Banners

3 Condras  
B-beam

**M**

Bus

*f* *caesc.*

*f* *caesc.*

*sfz*

Preview File Only

10  
w-Blocks

METAL-Block  
4 Bongos

3 Congas  
B-beam

ff

(2 CYMBALS)

4

10  
w-Blocks

M-Block  
4 Bongos

3 Congas  
B-beam

ff

3

sf

PREVIEW FILE ONLY

10  
W-Blocks

M-Block  
4 Bars

3 Conds  
B-Block

mf

10  
W-Blocks

M-Block  
4 Bars

3 Conds  
B-Block

ff

Preview File Only

12.

10 Woodblocks

3

8

3-Block

f

3 Cymbals

B-Drum

ff

ff

ff

ff poco

**G** DELICATELY

2

4

MARACA

2 CYMBALS

2 SHAKER CANS

ff

Subito P

poco

ff

ff

ff

2

4

5

8

m-pipe

2 CYMBALS

2 SHAKER CANS

ff

p

ff

ff

ff

# H A Tempo

5/4

4 Bongos

PERC

3 Congas

B-Drum

pp

CRESC. (Poco A Poco)

4 Bongos

PERC

3 Congas

B-Drum

pp

CRESC. (Poco A Poco)

7/8

4 Bongos

PERC

4 Bongos

B-Drum

f

H

Preview File Only

14.



# OBSESSIVE!

( 22" CHINESE SYMBOL  
CIRCA 12" SPAN )

4 Bongos  
Perc  
3 Congas  
B-Drum

4 Bongos  
Perc  
3 Congas  
B-Drum

4 Bongos  
Perc  
3 Congas  
B-Drum

4 Bongos  
Perc  
3 Congas  
B-Drum

Accel

C. 10"

RIT. AD LIB

5 GONGS



**K** ♩=60

CRONES

6sf  
4  
4  
6p  
4  
sf  
sub.p

CRONES

HYMNOTICALLY ♩=60

To 5 Gongs

(L.V.)

3  
4 (WITH RUBATO, DELICATELY)

6  
4

pp  
p

5 GONGS

pp  
p  
pp

5  
4

6  
4

16.

5 Guitars

pp

foco

p

foco

pp

foco

6/4

5/4

**LL** AS A CADENZA (♩ = c.100)

5 Guitars

ppp

p

pp

foco

foco

6/4

6/4

To LITTLEPHONE

PREVIEW FILE ONLY

LITTLEPHONE

A Tempo

p

pp

foco

foco

6/4

6/4

♩ = 120, WITH DRIVE, WILD!

M

LITHOPHONE

Handwritten musical score for the first system. It features a Lithophone part on a single staff and a piano accompaniment on two staves. The Lithophone part consists of rhythmic patterns with accents and slurs. The piano part includes chords and melodic lines. Dynamic markings include *ff*, *sf*, and *cecc.*. Time signatures are 3/4, 2/4, 3/4, and 4/4. A handwritten note at the bottom reads "(Piano with some (C&M) markings)".

LITHOPHONE

Handwritten musical score for the second system, continuing the Lithophone and piano parts. It includes dynamic markings such as *sf*, *ff*, and *cecc.*. Time signatures are 3/4, 2/4, 3/4, and 2/4. A large blue watermark "Preview File Only" is overlaid on the score.

LITHOPHONE

Handwritten musical score for the third system. The Lithophone part continues with rhythmic patterns. The piano part features a 5/4 time signature section. Dynamic markings include *ff*, *sf*, and *cecc.*.

# N DELICATELY

*Lit. Hoffmann*

*Tr* *Tr<sup>h</sup>* *Tr<sup>h</sup>* *Tr<sup>h</sup>* *Tr* *Tr<sup>h</sup>* *Tr<sup>h</sup>*

*Sub. p* *Poco* *Poco* *Poco*

*pf*

*Lit. Hoffmann*

**O HARD TOUGH!**

*Tr* *Tr<sup>h</sup>*

*fff* *fff* *fff*

*fff* *fff*

*fff*

*Lit. Hoffmann*

*sf* *Molto cresc.* *fff* *cresc.*

*sf* *Molto cresc.* *fff* *cresc.*

Handwritten musical score for the first system. The top staff is labeled *Lit. Hand* and contains a melodic line with dynamic markings *ff* and *molto cresc.*. The bottom two staves are grouped with a brace and labeled *ff*, containing a piano accompaniment with chords and rhythmic patterns. A large number '5' is written in the left margin.

Handwritten musical score for the second system. The top staff is labeled *Lit. Hand* and contains a melodic line with dynamic markings *ff* and *molto*. The bottom two staves are grouped with a brace and labeled *ff*, containing a piano accompaniment. A large number '3' is written in the left margin. A diagonal watermark 'Preview File Only' is visible across the system.

Handwritten musical score for the third system. The top staff is labeled *Lit. Hand* and contains a melodic line with dynamic markings *fff* and *molto*. The bottom two staves are grouped with a brace and labeled *ff*, containing a piano accompaniment. A large number '7' is written in the left margin.

# **P** DELICATELY

Handwritten musical score for the first system. It features a treble clef staff with a 4/4 time signature and a piano (p) dynamic marking. The music includes various notes, rests, and slurs. Performance markings include *Tr* (trills), *Sub. p* (subito piano), and *Poco* (poco ritardando). A triplet of eighth notes is indicated in the first measure.

Handwritten musical score for the second system. It continues the piece with a treble clef staff. The time signature changes to 3/8. The music includes slurs, accents, and dynamic markings such as *poco*, *mp* (mezzo-piano), and *pp* (pianissimo). A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Handwritten musical score for the third system. It features a treble clef staff with a 3/4 time signature. The music consists of a series of chords and melodic lines. Dynamic markings include *mp* and *p*. The system concludes with a final chord.

**Q**

A TEMPO  
WITH DRIVE!

21.

**3**  
**4**

**2**  
**4**

**A**

Handwritten musical score for the first system. It consists of a piano part (left) and a violin part (right). The piano part starts in 3/4 time, then changes to 2/4. The violin part starts with a series of eighth notes. Dynamic markings include *pp*, *sf*, and *cresc.*. There are also some handwritten notes like "p" and "pp" in the piano part.

**4**  
**4**

**3**  
**4**

Handwritten musical score for the second system. The piano part continues with a steady rhythm. The violin part has a series of eighth notes. Dynamic markings include *sf*, *cresc.*, and *sfz*. There are also some handwritten notes like "p" and "pp" in the piano part.

**5**  
**4**

**PERCUSSION**

Handwritten musical score for the third system. It includes a percussion part (left) and a violin part (right). The percussion part has a series of eighth notes. The violin part has a series of eighth notes. Dynamic markings include *sf*, *cresc.*, and *sfz*. There are also some handwritten notes like "p" and "pp" in the piano part.

**LITRAPHONE**

sfz cresc. sfz sfz ff

4 4

3 4

**R**

**LITRAPHONE**

sfz cresc. sfz sfz

**PESANTE**

sfz cresc. sfz sfz

**LITRAPHONE**

sfz ff sfz sfz

**PESANTE**

sfz ff sfz sfz

4 4

3 4



*Litograph*

Handwritten musical score system 1. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The music consists of a series of eighth notes with accents. Below the treble staff is a grand staff (piano) with a 4/4 time signature. The piano part includes a 'cresc.' marking and dynamic markings of *sf* and *fff*. A large number '4' is written above the piano staff. The system concludes with a 3/4 time signature and a *pesante* marking.

*Litograph*

Handwritten musical score system 2. It features a treble clef staff with a key signature of one flat and a 2/4 time signature. The music consists of a series of eighth notes with accents. Below the treble staff is a grand staff (piano) with a 4/4 time signature. The piano part includes a 'cresc.' marking and dynamic markings of *fff*. A large number '2' is written above the piano staff. The system concludes with a 2/4 time signature and a *fff* marking.

*Litograph*

Handwritten musical score system 3. It features a treble clef staff with a key signature of one flat and a 3/4 time signature. The music consists of a series of eighth notes with accents. Below the treble staff is a grand staff (piano) with a 4/4 time signature. The piano part includes a 'cresc.' marking and dynamic markings of *fff*. A large number '3' is written above the piano staff. The system concludes with a 3/4 time signature and a *fff* marking.



4/4

To Bongos/CONGAS

3/4

LETTOPHONE

**fff**

BELL-LIKE

**T** WITH POWER!

OBSESSIVELY!

(4 Bongos)

PERC

(3 Congas)

B-DRUM

**fff**

CRESC

**fff**

SUBP

MOLTO

4

OBSESSIVELY!

**fff**

CRESC

**fff**

Preview File Only

(4 Bonds)  
Perc  
(3 Conns)  
(D-Drum)

OBSESSIVELY

mf

5/4

4/4

OBSESSIVELY

sff

mf

(METAL PIPE)  
(4 Bonds)  
Perc  
(3 Conns)  
(D-Drum)

mf

5/4

6/4

sff

mf

Preview File Only

(MECHANICALLY)  
 (4 Bars)  
*leg*  
 (3 Condor)  
 (B-Dom)

*ff*

5  
4

*ff*

*ff*

**U** A Tempo  
AS IF STUCK IN A GROOVE

(MECHANICALLY)

(4 Bars)  
*leg*  
 (3 Condor)  
 (B-Dom)

*p*

*ff*

*ff* (Poco A Poco)

3  
4

(MECHANICALLY)

*ff*

*ff* (Poco A Poco)

(4 Bongos)  
 PERC  
 3 Congas  
 B-Drum

PF

(4 Bongos)  
 PERC  
 3 Congas  
 B-Drum

PF

ICEBELL (WITH RING)

Joe Curran  
 July 17th  
 2001  
 NEASDEN/  
 PECKHAM/  
 SW 19 6NU