

to Colin Rose
Red Shift (1996)

EDWARD DUDLEY HUGHES

Duration: 11'

further information: www.edwarddudleyhughes.com

1 $\bullet = 69$ *misterioso*

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1 (Bb)
cl. 2 (Bb)
bn. 1
bn. 2
hn. 1 (F)
hn. 2 (F)
tpt. (Bb)
tb.
timp./perc.
vn. 1
vn. 2
vln.
vc.
db.

pp *mp* *mf* *f* *p*

pp *mf* *pp* *f* *mp* *f* *p*

pp *mf* *pp* *p*

pp *p* *pp* *mp* *mf* *mp*

pp *p* *pp* *mp* *mf* *mp*

p *p* *pp* *p*

pp *f* *p*

pp *pp* *f* *p*

pp *mf* *f* *p*

pp *mf* *f* *p*

pp *mf* *f* *p*

4

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1 (Bb)

cl. 2 (Bb)

bn. 1

bn. 2

hn. 1 (F)

hn. 2 (F)

tpt. (Bb)

tb.

timp./perc.

vn. 1

vn. 2

vla.

vc.

db.

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7

This musical score page, marked with rehearsal mark 7, contains the following parts and dynamics:

- Flutes (fl. 1, 2):** Enter in the third measure with a forte (*f*) dynamic, playing sixteenth-note patterns.
- Oboes (ob. 1, 2):** Enter in the third measure with a piano (*p*) dynamic, playing a sustained note that swells to fortissimo (*fp*).
- Clarinets (cl. 1, 2):** Enter in the third measure with a piano (*p*) dynamic, playing a sustained note that swells to fortissimo (*fp*).
- Bassoons (bn. 1, 2):** Enter in the second measure with a piano (*p*) dynamic, playing a sustained note that swells to forte (*f*) and then returns to piano (*p*). The second bassoon has a triplet of eighth notes.
- Horns (hn. 1, 2):** Remain silent throughout this section.
- Trumpets (tpt.) and Trombones (tb.):** Enter in the second measure with a fortissimo-piano (*fp*) dynamic, playing a melodic line that swells to forte (*f*) and then returns to piano (*p*).
- Timpani/Drum (timp./perc.):** Enter in the second measure with a pianissimo (*pp*) dynamic, playing a sustained note that swells to forte (*f*) and then returns to piano (*p*).
- Violins (vn. 1, 2):** Violin 1 enters in the first measure with a forte (*f*) dynamic, playing a melodic line that swells to mezzo-piano (*mp*). Violin 2 enters in the first measure with a piano (*p*) dynamic, playing a melodic line that swells to forte (*f*) and then returns to mezzo-piano (*mp*).
- Viola (vln. a.):** Enters in the first measure with a piano (*p*) dynamic, playing a melodic line that swells to mezzo-forte (*mf*).
- Violoncello (vc.):** Enters in the first measure with a piano (*p*) dynamic, playing a melodic line with a *div.* (divisi) marking and triplet markings, swelling to mezzo-forte (*mf*).
- Double Bass (db.):** Enters in the first measure with a piano (*p*) dynamic, playing a melodic line that swells to mezzo-piano (*mp*) and then mezzo-forte (*mf*).

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10 A

This musical score page contains measures 10 through 12 of a section labeled 'A'. The instrumentation includes:

- Flutes 1 and 2 (fl. 1, fl. 2): Active melodic lines with dynamics *f*, *p*, *f*, and *ff*.
- Oboes 1 and 2 (ob. 1, ob. 2): Sustained notes with dynamics *f*.
- Clarinets 1 and 2 (cl. 1(Bb), cl. 2(Bb)): Sustained notes with dynamics *f* and *p*.
- Bassoons 1 and 2 (bn. 1, bn. 2): Sustained notes.
- Horns 1(F) and 2(F) (hn. 1(F), hn. 2(F)): Sustained notes with dynamics *p* and *f*.
- Trumpets (tpt. (Bb)) and Trombones (tb.): Sustained notes with dynamics *p*, *f*, and *ff*.
- Timpani/Drum (timp./perc.): Rhythmic accompaniment with dynamics *ff*, *p*, and *f*. Includes triplet and 5-4 patterns.
- Violins 1 and 2 (vn. 1, vn. 2): Active melodic lines with dynamics *f*, *mp*, and *mf*.
- Viola (vln. a): Sustained notes with dynamics *ff* and *p*.
- Cello (vc.) and Double Bass (db.): Sustained notes with dynamics *f* and *mf*.

13

This musical score page, marked with rehearsal number 13, contains the following parts and dynamics:

- Flutes 1 & 2 (fl. 1, fl. 2):** Both parts play a complex, rhythmic melody with slurs and ties. Dynamics range from *mp* to *p*.
- Oboes 1 & 2 (ob. 1, ob. 2):** Both parts play a simple melodic line with a dynamic range from *mf* to *p*.
- Clarinets 1 & 2 (cl. 1(Bb), cl. 2(Bb)):** Clarinet 1 has a more active role with dynamics from *fp* to *p*. Clarinet 2 plays a simple line with dynamics from *mf* to *p*.
- Bassoons 1 & 2 (bn. 1, bn. 2):** Bassoon 1 has a triplet figure with a dynamic of *mp*. Bassoon 2 has a simple line with dynamics from *p* to *mf*.
- Horns 1 & 2 (hn. 1(F), hn. 2(F)):** Horn 1 has a simple line with dynamics from *f* to *p*. Horn 2 has a simple line with dynamics from *mf* to *pp*.
- Trumpets & Trombones (tpt.(Bb), tb.):** Trumpets play a simple line with dynamics from *mf* to *p*. Trombones have a simple line with dynamics from *p* to *mf*.
- Timpani/Percussion (timp./perc.):** Plays a simple line with dynamics from *p* to *mf*.
- Violins 1 & 2 (vn. 1, vn. 2):** Violin 1 has a melodic line with dynamics from *p* to *f*. Violin 2 has a similar line with dynamics from *p* to *mp*.
- Viola (vla.):** Plays a simple line with dynamics from *f* to *p*.
- Violoncello (vc.):** Plays a line with 5:4 ratios and triplets, with dynamics from *pp* to *f*.
- Double Bass (db.):** Plays a line with 5:4 ratios and triplets, with dynamics from *pp* to *f*.

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16

This musical score page contains measures 16, 17, and 18. The instruments and their parts are as follows:

- Flutes (fl. 1, fl. 2):** Play a melodic line with dynamics *mp*, *p*, and *f*. Measure 18 includes a triplet.
- Oboes (ob. 1, ob. 2):** Play a melodic line with dynamics *mp* and *f*. Measure 18 includes triplets.
- Clarinets (cl. 1(Bb), cl. 2(Bb)):** cl. 1(Bb) has dynamics *p* and *f*. cl. 2(Bb) has dynamics *p* and *mf*. Measure 18 includes triplets.
- Bassoons (bn. 1, bn. 2):** bn. 1 has dynamics *mp* and *f*. bn. 2 has dynamics *f* and *p*. Measure 18 includes triplets.
- Horns (hn. 1(F), hn. 2(F)):** Play sustained notes with dynamics *mp* and *p*.
- Trumpets (tpt. (Bb)) and Trombones (tb.):** tpt. (Bb) has dynamics *p* and *f*. tb. has dynamics *p* and *f*. Measure 18 includes triplets.
- Timpani/Drum (timp./perc.):** Play a rhythmic pattern with dynamics *mp*, *p*, and *f*.
- Violins (vn. 1, vn. 2):** vn. 1 has dynamics *p* and *f*. vn. 2 has dynamics *p* and *f*. Measure 18 includes triplets and a 5-4 interval.
- Viola (vla.):** Play sustained notes with dynamics *mp* and *p*.
- Violoncello (vc.) and Double Bass (db.):** Both have dynamics *mp* and *f*. Measure 18 includes triplets and a 5-4 interval.

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19 **B**
subito ♩ = 92

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: fl. 1, fl. 2, ob. 1, ob. 2, cl. 1 (Bb), cl. 2 (Bb), bn. 1, bn. 2, hn. 1 (F), hn. 2 (F), tpt. (Bb), tb., timp./perc., vn. 1, vn. 2, vla., vc., and db. The score is divided into three measures. The first measure shows the beginning of the piece with a tempo change to 92 beats per minute. The second and third measures show the continuation of the music. The woodwind and horn parts are active, with various dynamics and articulations. The strings are mostly silent, indicated by rests. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

22

This page of a musical score, rehearsal mark 22, features a woodwind section and a string section. The woodwind parts include two flutes (fl. 1 and fl. 2), two oboes (ob. 1 and ob. 2), two clarinets in B-flat (cl. 1 and cl. 2), and two bassoons (bn. 1 and bn. 2). The string section consists of two first violins (vn. 1 and vn. 2), a viola (vln.), a cello (vc.), and a double bass (db.). The percussion part (timp./perc.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts for flutes and oboes begin with a half rest followed by a quarter rest, then a half note with a dynamic marking of *f* (forte) that decays to *p* (piano) over the measure. The clarinets and bassoons enter in the second measure with a half note *f*. The two horns (hn. 1 and hn. 2) play a complex melodic line starting in the second measure, featuring triplets, slurs, and dynamic markings of *f* and *p*. The string and percussion parts are currently silent. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

25

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes two flutes (fl. 1, 2), two oboes (ob. 1, 2), two clarinets (cl. 1(Bb), cl. 2(Bb)), and two bassoons (bn. 1, 2). The brass section consists of two horns (hn. 1(F), hn. 2(F)), one trumpet (tpt.(Bb)), and one trombone (tb.). The percussion part is labeled 'timp./perc.'. The string section includes two violins (vn. 1, 2), one viola (vla.), one violin (vc.), and one double bass (db.). The score is marked with dynamics such as *f* (forte) and *p* (piano). The horn parts (hn. 1 and 2) feature complex rhythmic patterns with triplets and 5/4 measures. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

28 C

fl.1 *f*

fl.2 *f*

ob.1 *p*

ob.2 *p*

cl.1(Bb) *p* *f*

cl.2(Bb) *p* *f*

bn.1

bn.2

hn.1(F) *p* *f*

hn.2(F) *p* *mf* *p* *mp*

tpt.(Bb)

tb.

timp./perc.

vn.1 *f*

vn.2 *f*

vln.

vc.

db.

5.3 5 5.4 3 3 3 3 3 5.4

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31

rit...

This musical score page includes the following parts and details:

- Flutes:** fl.1 and fl.2 (both silent).
- Oboes:** ob.1 and ob.2 (both silent).
- Clarinets:** cl.1(Bb) and cl.2(Bb) play a melodic line with dynamics *f*, *p*, and *f*.
- Bassoons:** bn.1 and bn.2 play a melodic line with dynamics *p* and *f*.
- Horns:** hn.1(F) and hn.2(F) play a melodic line with dynamics *p* and *f*. A 4:3 ratio is indicated.
- Trumpets:** tpt.(Bb) (silent).
- Tuba:** tb. (silent).
- Timpani/Drums:** timp./perc. (silent).
- Violins:** vn.1 and vn.2 (silent).
- Viola:** vla. (silent).
- Violoncello:** vc. (silent).
- Double Bass:** db. (silent).

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34 **D**
♩ = 69 (Tempo 1)

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1 (Bb)
cl. 2 (Bb)
bn. 1
bn. 2
hn. 1 (F)
hn. 2 (F)
tpt. (Bb)
tb.
timp./perc.
vn. 1
vn. 2
vln.
vc.
db.

f, *p*, *ff*, *mf*, *ss*, *arco*

3, 5-4

Preview File Only

37

This musical score page, numbered 37, features a variety of instruments. The woodwind section includes two flutes (fl. 1 and fl. 2), two oboes (ob. 1 and ob. 2), two clarinets in Bb (cl. 1 and cl. 2), two bassoons (bn. 1 and bn. 2), two horns in F (hn. 1 and hn. 2), a trombone in Bb (tpt. (Bb)), and a tuba (tb.). The percussion section is labeled 'timp./perc.'. The string section consists of two violins (vn. 1 and vn. 2), a viola (vla.), a cello (vc.), and a double bass (db.). The score is written in a common time signature and includes dynamic markings such as *f*, *p*, *mp*, and *mf*. It also features articulation marks like accents and slurs, as well as technical markings such as '5.4' and '3' indicating specific musical techniques or fingerings. A large, diagonal watermark reading 'Preview File Only' is overlaid across the center of the page.

40

fl.1 *p* *f*

fl.2 *p* *f*

ob.1

ob.2

cl.1(Bb) *p*

cl.2(Bb) *p*

bn.1 *f* *mp*

bn.2 *f* *mp*

hn.1(F) *pp*

hn.2(F) *pp*

tpt.(Bb) *pp*

tb. *pp*

timp./perc.

vn.1 *pp* 5:4

vn.2 *pp* 5:4

vla. *p* 3

vc. *f* *mf* *mp*

db. *mf* *p*

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43 **E**

fl. 1 *f* *mp*

fl. 2 *f* *mp*

ob. 1 *f* *p*

ob. 2 *mf*

cl. 1(Bb) *f* *p* *pp*

cl. 2(Bb) *f* *mf* *mp* *pp*

bn. 1 *p*

bn. 2 *f*

hn. 1(F)

hn. 2(F)

tpt. (Bb)

tb.

timp./perc.

vn. 1 *f* *mf* *mp* *p*

vn. 2 *mp* *p*

vln. *f* *mf* *mp*

vc. *f* *mf* *mp* *ff*

db. *mf*

Preview File Only

46

fl.1 *p* *f* *p* 5:4

fl.2 *mp* *p* 3 3

ob.1 *p* 3

ob.2 *p* *mf* *p* 3

cl.1(Bb) *p*

cl.2(Bb) *p*

bn.1 *f* *mp* 3

bn.2 *f* *mp* 3

hn.1(F)

hn.2(F)

tpt.(Bb)

tb.

timp./perc.

vn.1 *p* 3

vn.2 *p* 3

vla. *p* 3

vc. *ppp* *p* *f* 3 3 3

db. *p* *f* 3 3 3

Preview File Only

49

This musical score page, numbered 49, features a variety of instruments including flutes (fl. 1, 2), oboes (ob. 1, 2), clarinets (cl. 1(Bb), cl. 2(Bb)), bassoons (bn. 1, 2), horns (hn. 1(F), hn. 2(F)), trombones (tpt.(Bb), tb.), timpani/percussion (timp./perc.), violins (vn. 1, 2), viola (vla.), cello (vc.), and double bass (db.). The score is written in a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *f*, *pp*, *mf*, *p*, and *ppp*, as well as articulation like accents and slurs. A prominent blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The music for the woodwinds and strings shows complex rhythmic patterns and melodic lines, while the brass instruments have more sustained or rhythmic parts. The percussion part is mostly silent, indicated by rests.

52

This musical score page, numbered 52, features a variety of instruments. The woodwind section includes two flutes (fl. 1, fl. 2), two oboes (ob. 1, ob. 2), two clarinets (cl. 1 in Bb, cl. 2 in Bb), two bassoons (bn. 1, bn. 2), two horns (hn. 1 in F, hn. 2 in F), a trombone (tpt. in Bb), and a tuba (tb.). The string section consists of two violins (vn. 1, vn. 2), a viola (vla.), a cello (vc.), and a double bass (db.). A timpani/percussion (timp./perc.) part is also present. The score is written in a common time signature and includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). It also features articulation like slurs and phrasing slurs, and specific performance techniques such as triplets and sixteenth-note runs. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

55 **F**

fl. 1 *pp*

fl. 2 *pp*

ob. 1 *pp*

ob. 2 *pp*

cl. 1(Bb) *pp* *fpp* *fpp*

cl. 2(Bb) *pp* *fpp* *fpp*

bn. 1 *pp* *mp* *pp*

bn. 2 *pp* *mp* *pp*

hn. 1(F) *pp*

hn. 2(F) *pp* *p* *mf* *p*

tpt. (Bb) *p* *p*

tb. *p* *p*

timp./perc.

vn. 1

vn. 2

vla.

vc. *pp*

db. *arco* *pp*

58

This musical score page, rehearsal mark 58, features a variety of instruments. The woodwind section includes two flutes (fl. 1 and fl. 2), two oboes (ob. 1 and ob. 2), two clarinets in Bb (cl. 1 and cl. 2), and two bassoons (bn. 1 and bn. 2). The brass section consists of two horns in F (hn. 1 and hn. 2), a trumpet in Bb (tpt. (Bb)), and a tuba (tb.). The percussion part is labeled 'timp./perc.'. The string section includes two violins (vn. 1 and vn. 2), a viola (vla.), a cello (vc.), and a double bass (db.).

The score is written in 4/4 time with a key signature of one sharp (F#). It features several dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). There are also articulation marks such as accents and slurs. Rehearsal marks 54 and 55 are indicated above the woodwind staves. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The brass instruments have more melodic and harmonic parts, with the horns and trumpet playing a prominent line.

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61 **G**

fl. 1 *pp*

fl. 2 *pp*

ob. 1 *pp*

ob. 2 *pp* *mp*

cl. 1(Bb) *f*

cl. 2(Bb) *p* *f* *p*

bn. 1 *pp* *mp*

bn. 2 *pp* *mp*

hn. 1(F) *pp*

hn. 2(F) *pp*

tpt. (Bb) *p*

tb. *p*

timp./perc. *p*

vn. 1 *p* *f*

vn. 2 *p*

vla. *p*

vc. *p* *mp* *pp*

db. *p* *pp*

1. div.
2. arco

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67 H
♩ = 92

Musical score for orchestra and strings, measures 67-69. The score includes parts for flutes (fl. 1, fl. 2), oboes (ob. 1, ob. 2), clarinets (cl. 1(Bb), cl. 2(Bb)), bassoons (bn. 1, bn. 2), horns (hn. 1(F), hn. 2(F)), trumpets (tpt. (Bb)), trombones (tb.), timpani/percussion (timp./perc.), violins (vn. 1, vn. 2), viola (vla.), violin (vc.), and double bass (db.).

Measure 67: Flute 1 (fl. 1) plays a melodic line starting with a *fp* dynamic, followed by a 5:4 ratio section. Oboe 1 (ob. 1) plays a similar line starting with a *p* dynamic, followed by a 5:4 ratio section and ending with a *f* dynamic. Clarinet 2 (cl. 2(Bb)) plays a sustained note starting with a *p* dynamic and ending with a *f* dynamic. Flute 2 (fl. 2) and Oboe 2 (ob. 2) are silent.

Measure 68: Flute 1 (fl. 1) continues with a *pp* dynamic. Oboe 1 (ob. 1) continues with a *p* dynamic. Clarinet 2 (cl. 2(Bb)) continues with a *f* dynamic. Flute 2 (fl. 2) and Oboe 2 (ob. 2) are silent.

Measure 69: Flute 1 (fl. 1) continues with a *pp* dynamic. Oboe 1 (ob. 1) continues with a *p* dynamic. Clarinet 2 (cl. 2(Bb)) continues with a *f* dynamic. Flute 2 (fl. 2) and Oboe 2 (ob. 2) are silent.

Violin 1 (vn. 1) and Violin 2 (vn. 2) parts include markings for *div.* (divisi), *1 solo vn*, *ripieno.*, and *ff*. The violin parts feature a 3-measure triplet and a 5:4 ratio section.

Other instruments (bn. 1, bn. 2, hn. 1(F), hn. 2(F), tpt. (Bb), tb., timp./perc., vla., vc., db.) are silent throughout the measures.

Preview File Only

73

ff pp 5.4 3

p p p p

ff f mp

ff f mp

ff p mp

f p f

ff p mp

5.4 3

3

5.4 3

3

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79 $\bullet = 69$ (Tempo 1)

fl. 1 *p* *mf* *p*

fl. 2 *p* *mf* *p*

ob. 1

ob. 2

cl. 1 (Bb) *p*

cl. 2 (Bb) *p* *pp* *mf* 5-4

bn. 1

bn. 2

hn. 1 (F) *p* *f* *p*

hn. 2 (F) *p* *f* *p*

tpt. (Bb) *p* *f* *p* 3

tb. *p* *f* *p*

timp./perc.

vn. 1 *mp* *p* gently 3 3

vn. 2 *mp* *p* gently 3 3

vla. *mp* *p* gently 3 3

vc. *mp* *p* gently 3 3

db. *mp* *p* gently 3 3

82

This musical score page, numbered 82, features a variety of instruments. The woodwind section includes two flutes (fl. 1, fl. 2), two oboes (ob. 1, ob. 2), two clarinets (cl. 1 in Bb, cl. 2 in Bb), and two bassoons (bn. 1, bn. 2). The brass section consists of two horns (hn. 1 in F, hn. 2 in F), a trombone (tpt. in Bb), and a tuba (tb.). The percussion part is labeled 'timp./perc.'. The string section includes violin 1 (vn. 1), violin 2 (vn. 2), viola (vla.), violoncello (vc.), and double bass (db.). The score is written in a common time signature and includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *fp*. It also features articulation marks like accents and slurs, as well as technical markings for triplets and quintuplets. A large, diagonal watermark reading 'Preview File Only' is overlaid across the center of the page.

85

This musical score page, numbered 85, contains parts for various instruments. The woodwind section includes flutes (fl. 1, fl. 2), oboes (ob. 1, ob. 2), clarinets (cl. 1 in Bb, cl. 2 in Bb), bassoons (bn. 1, bn. 2), and horns (hn. 1 in F, hn. 2 in F). The brass section features a trombone (tpt. in Bb) and a tuba (tb.). The percussion part (timp./perc.) includes a timpani line with dynamics *pp* and *f*. The string section consists of violins (vn. 1, vn. 2), viola (vla.), violincello (vc.), and double bass (db.), with dynamics ranging from *mp* to *f*. The score is divided into three measures with time signatures of 3/4, 3/4, and 4/4. A large blue watermark 'Preview File Only' is oriented diagonally across the page.

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1 (Bb)

cl. 2 (Bb)

bn. 1

bn. 2

hn. 1 (F)

hn. 2 (F)

tpt. (Bb)

tb.

timp./perc.

vn. 1

vn. 2

vln.

vc.

db.

Preview File Only

91

This musical score page, numbered 91, features a variety of instruments. The woodwind section includes two flutes (fl. 1, 2), two oboes (ob. 1, 2), two clarinets in Bb (cl. 1, 2), two bassoons (bn. 1, 2), two horns in F (hn. 1, 2), a trombone in Bb (tpt. (Bb)), and a tuba (tb.). The percussion section is labeled 'timp./perc.'. The string section includes violin 1 (vn. 1), violin 2 (vn. 2), viola (vla.), violoncello (vc.), and double bass (db.). The score is divided into three measures. The first measure is in 3/4 time, and the second and third measures are in 4/4 time. The woodwinds and strings play melodic lines, with some woodwinds featuring triplets and slurs. The strings play a rhythmic accompaniment. Dynamics include *pp*, *p*, *mp*, and *mf*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

94

This page of a musical score, numbered 94, features a variety of instruments. The woodwind section includes two flutes (fl. 1, fl. 2), two oboes (ob. 1, ob. 2), two clarinets in Bb (cl. 1, cl. 2), and two bassoons (bn. 1, bn. 2). The brass section consists of two horns in F (hn. 1, hn. 2), a trombone in Bb (tpt. (Bb)), and a tuba (tb.). The percussion part is labeled 'timp./perc.'. The string section includes two violins (vn. 1, vn. 2), a viola (vla.), a cello (vc.), and a double bass (db.). The score is written in a common time signature. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The woodwinds and strings have specific musical notations, including triplets and dynamic markings like 'f'.

97 K

This musical score page, rehearsal mark 97, features a variety of instruments. The woodwind section includes two flutes (fl. 1, 2), two oboes (ob. 1, 2), two clarinets in Bb (cl. 1, 2), two bassoons (bn. 1, 2), and two horns in F (hn. 1, 2). The brass section consists of a trombone in Bb (tpt. (Bb)) and a tuba (tb.). The percussion part (timp./perc.) is shown with a bass clef. The string section includes violin 1 (vn. 1), violin 2 (vn. 2), viola (vla.), violoncello (vc.), and double bass (db.). The score is divided into three measures with changing time signatures: 3/4, 3/4, and 4/4. Dynamics range from *pp* to *mf*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

100

fl.1 *f p*

fl.2 *f p*

ob.1 *f p*

ob.2 *f p*

cl.1(Bb) *f p*

cl.2(Bb) *f p*

bn.1 *f p*

bn.2 *f p mp mf f*

hn.1(F) *mf*

hn.2(F) *mp mf*

tpt.(Bb) *f p*

tb. *f p mp mf*

timp./perc. *f pp*

vn.1 *f p pp*

vn.2 *f p pp*

vla. *f p pp*

vc. *f p mp f*

db. *pizz f p mp f*

103 **L**

This musical score page contains measures 103, 104, and 105. The instruments and their parts are as follows:

- Flutes 1 & 2 (fl. 1, fl. 2):** Play a melodic line with dynamics ranging from *f* to *mp*.
- Oboes 1 & 2 (ob. 1, ob. 2):** Play a melodic line with dynamics ranging from *f* to *p*.
- Clarinets 1 & 2 (cl. 1(Bb), cl. 2(Bb)):** Play a melodic line with dynamics ranging from *p* to *f*.
- Bassoons 1 & 2 (bn. 1, bn. 2):** Play a melodic line with dynamics ranging from *p* to *f*.
- Horns 1 & 2 (hn. 1(F), hn. 2(F)):** Are silent in this section.
- Trumpet (tpt. (Bb)):** Plays a melodic line with dynamics ranging from *p* to *f*.
- Tuba (tb.):** Is silent in this section.
- Timpani/Percussion (timp./perc.):** Plays a rhythmic pattern with dynamics ranging from *pp* to *p*.
- Violins 1 & 2 (vn. 1, vn. 2):** Play a melodic line with dynamics ranging from *p* to *f*.
- Viola (vla.):** Plays a melodic line with dynamics ranging from *p* to *mf*.
- Violoncello (vc.):** Plays a melodic line with dynamics ranging from *p* to *mf*.
- Double Bass (db.):** Plays a melodic line with dynamics ranging from *p* to *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

106

fl.1 *mp*

fl.2 *mp*

ob.1 *p* *f* *mp*

ob.2 *p* *f* *mp* *p*

cl.1(Bb) *p* *mf* *p*

cl.2(Bb) *mp*

bn.1 *mf*

bn.2 *mf*

hn.1(F) *p*

hn.2(F) *p*

tpt.(Bb) *p*

tb.

timp./perc.

vn.1 *p* *mf* *ff* *f* *ff* *p*

vn.2 *p* *f* *p*

vla. *p*

vc. *p*

db. *p*

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109

This musical score page, numbered 109, features a variety of instruments. The woodwind section includes flutes 1 and 2, oboes 1 and 2, clarinets 1 and 2 (both in Bb), bassoons 1 and 2, and horn parts 1 and 2 (both in F). The brass section consists of a trumpet in Bb and a tuba. The string section includes violins 1 and 2, viola, violin, and double bass. The percussion part is labeled 'timp./perc.'. The score is written in a key signature of one flat and a common time signature. It contains numerous musical notations such as dynamics (mf, pp, f, p, ff), articulation (accents, slurs), and performance instructions like 'arco' for the double bass. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

112

M

This musical score page contains measures 112, 113, and 114. The instruments and their parts are as follows:

- Flutes (fl. 1, fl. 2):** Rests in measures 112 and 113; play a half note in measure 114.
- Oboes (ob. 1, ob. 2):** Rests in measures 112 and 113; play a half note in measure 114.
- Clarinets (cl. 1(Bb), cl. 2(Bb)):** Rests in measures 112 and 113; play a half note in measure 114.
- Bassoons (bn. 1, bn. 2):** Rests in measures 112 and 113; play a half note in measure 114.
- Horns (hn. 1(F), hn. 2(F)):** Rests in measures 112, 113, and 114.
- Trumpets (tpt. (Bb)) and Trombones (tb.):** Rests in measures 112, 113, and 114.
- Timpani/Percussion (timp./perc.):** Rests in measures 112 and 113; plays a triplet of eighth notes in measure 114.
- Violins (vn. 1, vn. 2):** Play a melodic line starting in measure 112, with dynamics *p* and *f*.
- Viola (vla.):** Plays a melodic line starting in measure 112, with dynamics *f* and *pp*.
- Violoncello (vc.) and Double Bass (db.):** Play a bass line starting in measure 112, with dynamics *f* and *pp*.

Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

115

fl.1 *mf*

fl.2 *mf*

ob.1 *p*

ob.2 *p*

cl.1(Bb) *p* *mf*

cl.2(Bb) *p* *mf*

bn.1 *mf* *p*

bn.2 *mf* *p*

hn.1(F)

hn.2(F)

tpt.(Bb)

tb.

timp./perc.

vn.1 *mf*

vn.2 *mf*

vla. *mf*

vc. *mf* *mp*

db. *mf* *mp*

5:4

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118

This musical score page contains measures 118, 119, and 120. The instruments and their parts are as follows:

- Flutes (fl. 1, fl. 2):** Play a melodic line starting in measure 118 with a *p* dynamic, reaching a *f* dynamic by measure 119, and ending in measure 120 with a *fp* dynamic.
- Oboes (ob. 1, ob. 2):** Remain silent in measures 118 and 119, then play a *fp* dynamic note in measure 120.
- Clarinets (cl. 1(Bb), cl. 2(Bb)):** Play a melodic line starting in measure 118 with a *p* dynamic, reaching a *f* dynamic by measure 119, and ending in measure 120 with a *fp* dynamic.
- Bassoons (bn. 1, bn. 2):** Play a low melodic line starting in measure 118 with a *pp* dynamic, reaching a *f* dynamic by measure 119, and ending in measure 120 with a *fp* dynamic.
- Horns (hn. 1(F), hn. 2(F)):** Remain silent in measures 118 and 119, then play a *fp* dynamic note in measure 120.
- Trumpets (tpt. (Bb)) and Trombones (tb.):** Remain silent throughout all three measures.
- Timpani/Drums (timp./perc.):** Remain silent throughout all three measures.
- Violins (vn. 1, vn. 2):** Play a melodic line starting in measure 118 with a *mf* dynamic, reaching a *p* dynamic by measure 119, and ending in measure 120 with a *f* dynamic. Measure 120 includes a 5:4 ratio marking.
- Viola (vla.):** Play a melodic line starting in measure 118 with a *mp* dynamic, reaching a *mf* dynamic by measure 119, and ending in measure 120 with a *p* dynamic.
- Violoncello (vc.) and Double Bass (db.):** Play a low melodic line starting in measure 118 with a *pp* dynamic, reaching a *f* dynamic by measure 119, and ending in measure 120 with a *fp* dynamic.

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121

This musical score page contains measures 121, 122, and 123. The instruments and their parts are as follows:

- Flutes (fl.1, fl.2):** Both parts are marked with a forte (*f*) dynamic and contain rests for all three measures.
- Oboes (ob.1, ob.2):** Both parts are marked with a forte (*f*) dynamic and contain rests for all three measures.
- Clarinets (cl.1(Bb), cl.2(Bb)):** Both parts are marked with a forte (*f*) dynamic and contain rests for all three measures.
- Bassoons (bn.1, bn.2):** Both parts are marked with a forte (*f*) dynamic and contain rests for all three measures.
- Horns (hn.1(F), hn.2(F)):** Both parts are marked with a forte (*f*) dynamic and contain rests for all three measures.
- Trumpet (tpt.(Bb)):** Remains at rest in measures 121 and 122. In measure 123, it plays a triplet of eighth notes marked *mf* with the instruction *con sord.* (con sordina).
- Tuba (tb.):** Plays a long, sustained note across all three measures, marked *pp* (pianissimo).
- Timpani/Drum (timp./perc.):** Remains at rest for all three measures.
- Violin 1 (vn.1):** Features a complex melodic line with triplets and dynamic markings of *ff*, *p*, *f*, and *p*.
- Violin 2 (vn.2):** Features a melodic line with triplets and dynamic markings of *mp* and *f*.
- Viola (vln.):** Features a melodic line with triplets and dynamic markings of *mp* and *f*.
- Violoncello (vc.):** Plays a long, sustained note across all three measures, marked *mp*.
- Double Bass (db.):** Plays a long, sustained note across all three measures, marked *mp*.

127

fl.1 *pp* *f* *pp* *f*

fl.2 *pp* *f* *pp* *f*

ob.1 *pp* *f* *pp* *f*

ob.2 *pp* *f* *pp* *f*

cl.1(Bb) *pp* *f* *pp* *f*

cl.2(Bb) *pp* *f* *pp* *f*

bn.1 *pp* *f* *pp* *f*

bn.2 *pp* *f* *pp* *f*

hn.1(F) *tr* *tr*

hn.2(F) *tr* *tr*

tpt.(Bb) *mf* *f*

tb.

timp./perc.

vn.1 *p* *mf* *f*

vn.2 *p* *mf* *p*

vla. *p* *mf* *p*

vc. *mp* *mp*

db. *mp* *mp*

130

0

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1 (Bb)

cl. 2 (Bb)

bn. 1

bn. 2

hn. 1 (F)

hn. 2 (F)

tpt. (Bb)

tb.

timp./perc.

vn. 1

vn. 2

vla.

vc.

db.

piccolo

p

f

ff

pizz

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133

This musical score page, numbered 133, features a variety of instruments including flutes (fl. 1, 2), oboes (ob. 1, 2), clarinets (cl. 1, 2), bassoons (bn. 1, 2), horns (hn. 1, 2), trumpets (tpt.), trombones (tb.), timpani/percussion (timp./perc.), violins (vn. 1, 2), viola (vla.), and double basses (vc., db.). The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *mp*, *mf*, and *f*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

139

This musical score page, numbered 139, contains measures 139, 140, and 141. The instruments and their parts are as follows:

- Flutes (fl. 1, fl. 2):** Both parts are silent throughout the measures.
- Oboes (ob. 1, ob. 2):** Both parts are silent throughout the measures.
- Clarinets (cl. 1(Bb), cl. 2(Bb)):** Both parts are silent throughout the measures.
- Bassoons (bn. 1, bn. 2):** Both parts play a long, sustained note. The dynamic starts at *p* (piano) and increases to *f* (forte) by the end of measure 140, then returns to *mp* (mezzo-piano) in measure 141.
- Horns (hn. 1(F), hn. 2(F)):** Both parts play a melodic line. The dynamic starts at *mp* and increases to *mf* (mezzo-forte) by the end of measure 141.
- Trumpets (tpt. (Bb)) and Trombones (tb.):** The trumpet part is silent. The trombone part plays a long, sustained note, starting at *mp* and increasing to *mf* by the end of measure 140, then returning to *p* in measure 141.
- Timpani/Percussion (timp./perc.):** The part is silent throughout the measures.
- Violins (vn. 1, vn. 2):** Both parts play a complex, rhythmic pattern. The dynamic starts at *ff* (fortissimo) and remains constant.
- Viola (vla.):** Plays a melodic line, starting at *ff*.
- Violoncello (vc.) and Double Bass (db.):** Both parts play a long, sustained note, starting at *ff*.

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142 **Q** *solo flute with cello.*

fl.1 *p*

fl.2

ob.1

ob.2

cl.1(Bb)

cl.2(Bb)

bn.1 *pp*

bn.2 *pp*

hn.1(F) *pp*

hn.2(F) *pp*

tpt.(Bb)

tb.

timp./perc.

vn.1 *p*

vn.2 *p*

vla. *p*

solo cello with flute

vc. *p*

db. *p*

f

f

f

145

This musical score page contains measures 145, 146, and 147. The instruments and their parts are as follows:

- Flutes (fl. 1, fl. 2):** Flute 1 has a melodic line starting in measure 145. Flute 2 has a melodic line starting in measure 146. Dynamics include *p* and *mf*.
- Oboes (ob. 1, ob. 2):** Both parts are silent (indicated by a horizontal line).
- Clarinets (cl. 1(Bb), cl. 2(Bb)):** Both parts are silent.
- Bassoons (bn. 1, bn. 2):** Both parts are silent.
- Horns (hn. 1(F), hn. 2(F)):** Horn 1 has a melodic line starting in measure 146. Horn 2 has a melodic line starting in measure 146. Dynamics include *p* and *mp*.
- Trumpets (tpt.(Bb)) and Trombones (tb.):** Both parts are silent.
- Timpani/Drum (timp./perc.):** Part is silent.
- Violins (vn. 1, vn. 2):** Violin 1 has a melodic line starting in measure 145. Violin 2 has a melodic line starting in measure 145. Dynamics include *mf* and *pp*.
- Viola (vln.):** Part has a melodic line starting in measure 145. Dynamics include *mf* and *pp*.
- Violoncello (vc.) and Double Bass (db.):** Both parts have melodic lines starting in measure 145, featuring triplet patterns. Dynamics include *mf* and *pp*.

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148

R

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1 (Bb)

cl. 2 (Bb)

bn. 1

bn. 2

hn. 1 (F)

hn. 2 (F)

tpt. (Bb)

tb.

timp./perc.

vn. 1

vn. 2

vla.

vc.

db.

mf

p

pp

tutti (div.)

5.3

3

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151

This musical score page, numbered 151, features a variety of instruments. The woodwind section includes two flutes (fl. 1, fl. 2), two oboes (ob. 1, ob. 2), two clarinets in Bb (cl. 1, cl. 2), and two bassoons (bn. 1, bn. 2). The brass section consists of two horns in F (hn. 1, hn. 2), a trumpet in Bb (tpt.), and a trombone (tb.). The percussion part is labeled 'timp./perc.'. The string section includes violin 1 (vn. 1), violin 2 (vn. 2), viola (vla.), violoncello (vc.), and double bass (db.).

Key musical details include:

- Ob. 1:** Starts with a *p* dynamic, playing a melodic line with a triplet in the third measure.
- Cl. 2 (Bb):** Enters in the third measure with a *p* dynamic, playing a triplet.
- String Section:** Features a dynamic shift from *f* to *pp* in the third measure. The double bass and cello parts include *pizz* (pizzicato) markings.
- Violin 2:** Includes an *arco* marking in the third measure.

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154

This musical score page contains measures 154, 155, and 156. The instruments and their parts are as follows:

- Flutes (fl. 1, fl. 2):** Both parts are silent throughout the measures.
- Oboes (ob. 1, ob. 2):** ob. 1 is silent. ob. 2 enters in measure 155 with a melodic line starting on a whole note, marked *p*.
- Clarinets (cl. 1(Bb), cl. 2(Bb)):** cl. 1(Bb) is silent. cl. 2(Bb) plays a melodic line in measure 154, marked *f*, which continues into measure 155 and ends with a fermata, marked *p*.
- Bassoons (bn. 1, bn. 2):** Both parts are silent.
- Horns (hn. 1(F), hn. 2(F)):** Both parts are silent.
- Trumpet (tpt.(Bb)) and Trombone (tb.):** Both parts are silent.
- Timpani/Drum (timp./perc.):** Silent.
- Violins (vn. 1, vn. 2):** Both parts play a melodic line starting on a whole note, marked *pp*.
- Viola (vla.):** Plays a whole note, marked *pp*.
- Violoncello (vc.):** Plays a whole note, marked *pp*.
- Double Bass (db.):** Plays a whole note, marked *pp*.

In measure 156, the string parts (vn. 1, vn. 2, vla., vc., db.) play a pizzicato accompaniment, marked *mf*. The woodwind parts (ob. 2, cl. 2(Bb)) continue their melodic lines.

163

This musical score page contains measures 163, 164, and 165. The instruments and their parts are as follows:

- Flutes (fl. 1, fl. 2):** Both parts play a complex melodic line with triplets and slurs.
- Oboes (ob. 1, ob. 2):** Both parts are silent, indicated by a whole rest.
- Clarinets (cl. 1 (Bb), cl. 2 (Bb)):** Both parts are silent, indicated by a whole rest.
- Bassoons (bn. 1, bn. 2):** Both parts are silent, indicated by a whole rest.
- Horns (hn. 1 (F), hn. 2 (F)):** Both parts are silent, indicated by a whole rest.
- Trumpets (tpt. (Bb)) and Trombones (tb.):** Both parts are silent, indicated by a whole rest.
- Timpani/Perception (timp./perc.):** This part features a rhythmic pattern starting with a *pp* (pianissimo) dynamic, moving to *mp* (mezzo-piano) in the second measure, and ending with a *f* (forte) dynamic in the third measure.
- Violins (vn. 1, vn. 2):** Both parts play sustained chords with a tremolo effect.
- Viola (vla.):** This part plays a melodic line with triplets and slurs.
- Violoncello (vc.) and Double Bass (db.):** Both parts play a rhythmic accompaniment.

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166 T

This musical score page, numbered 56 and marked with a 'T' in a box, contains measures 166 through 168. The instruments and their parts are as follows:

- Flutes (fl. 1, fl. 2):** Both parts play a melodic line starting with a *p* dynamic. Flute 2 has a 5.4 interval marked in measure 168.
- Oboes (ob. 1, ob. 2):** Both parts play a melodic line starting with a *p* dynamic.
- Clarinets (cl. 1(Bb), cl. 2(Bb)):** Clarinet 1 starts with a *p* dynamic and a *f* dynamic in measure 167. Clarinet 2 starts with a *p* dynamic and a *f* dynamic in measure 167. Both have 5.4 intervals marked in measure 168.
- Bassoons (bn. 1, bn. 2):** Bassoon 1 starts with a *p* dynamic, a *f* dynamic in measure 167, and a *mp* dynamic in measure 168. Bassoon 2 starts with a *p* dynamic, has a 3-measure triplet in measure 167, a *mf* dynamic in measure 168, and a *p* dynamic in measure 169. A 5.4 interval is marked in measure 168.
- Horns (hn. 1(F), hn. 2(F)):** Horn 1 has a *p* dynamic in measure 167. Horn 2 has a *p* dynamic in measure 168.
- Trumpets (tpt. (Bb)) and Trombone (tb.):** Both parts are silent throughout the measures.
- Timpani/Perussion (timp./perc.):** Plays a *p* dynamic in measure 166.
- Violins (vn. 1, vn. 2):** Violin 1 starts with a *mp* dynamic. Violin 2 starts with a *mp* dynamic.
- Viola (vla.):** Starts with a *mp* dynamic.
- Double Bass (db.):** Starts with a *mp* dynamic.
- Violoncello (vc.):** Starts with a *f* dynamic and a *mp* dynamic in measure 168. A *div.* marking is present in measure 168.

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169

This musical score page contains measures 169, 170, and 171. The instruments and their parts are as follows:

- Flutes (fl. 1, fl. 2):** Play a melodic line starting with a forte (*f*) dynamic, moving to piano (*p*) and then mezzo-forte (*mf*) in measure 170.
- Oboes (ob. 1, ob. 2):** Play a melodic line with a forte (*f*) dynamic, moving to piano (*p*) and then forte (*f*) in measure 170. Both parts include triplet markings in measure 171.
- Clarinets (cl. 1(Bb), cl. 2(Bb)):** Play a sustained melodic line with a piano (*p*) dynamic.
- Bassoons (bn. 1, bn. 2):** Play a sustained melodic line with a forte (*f*) dynamic, moving to piano (*p*) and then mezzo-forte (*mf*) in measure 170.
- Horns (hn. 1(F), hn. 2(F)):** Play a sustained melodic line with a piano (*p*) dynamic.
- Trumpets (tpt. (Bb)):** Remain silent throughout the measures.
- Tuba (tb.):** Plays a rhythmic pattern with a piano (*p*) dynamic in measure 169, moving to fortissimo (*ff*) in measure 170.
- Timpani/Drums (timp./perc.):** Remain silent throughout the measures.
- Violins (vn. 1, vn. 2):** Play a melodic line with a forte (*f*) dynamic, moving to piano (*p*) and then forte (*f*) in measure 170. Both parts include triplet markings in measure 171.
- Viola (vla.):** Plays a sustained melodic line with a forte (*f*) dynamic, moving to piano (*p*) in measure 170. Includes a triplet marking in measure 171.
- Violoncello (vc.):** Plays a sustained melodic line with a forte (*f*) dynamic, moving to piano (*p*) and then mezzo-forte (*mf*) in measure 170.
- Double Bass (db.):** Plays a rhythmic pattern with a piano (*p*) dynamic in measure 169, moving to fortissimo (*ff*) in measure 170. Includes a triplet marking in measure 171.

The score is marked with various dynamics including *f*, *p*, *mf*, and *ff*. It also features several triplet markings and slurs across the measures.

172 U

This musical score page covers measures 172, 173, and 174. It features a variety of instruments including flutes, oboes, clarinets, bassoons, horns, trombones, and strings. The notation includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *pp*, as well as articulation like accents and slurs. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Flutes (fl. 1, fl. 2): Play a melodic line starting in measure 172, marked *p*. In measure 174, they play a triplet figure, also marked *p*.

Oboes (ob. 1, ob. 2): Ob. 1 plays the same melodic line as the flutes. Ob. 2 is silent in measures 172 and 173, then plays a triplet figure in measure 174, marked *p*.

Clarinets (cl. 1(Bb), cl. 2(Bb)): Cl. 1 plays a melodic line starting in measure 172, marked *p*. In measure 174, it plays a triplet figure, marked *f*. Cl. 2 is silent.

Bassoons (bn. 1, bn. 2): Bn. 1 is silent in measures 172 and 173, then plays a triplet figure in measure 174, marked *mp* and *f*. Bn. 2 plays a melodic line starting in measure 172, marked *p*.

Horns (hn. 1(F), hn. 2(F)): Both horns play a melodic line starting in measure 172, marked *f*. In measure 174, they play a triplet figure, marked *p*.

Trombones (tpt.(Bb), tb.): Tpt. is silent. Tbn. plays a melodic line starting in measure 172, marked *p*. In measure 174, it plays a triplet figure, marked *mp* and *p*.

Timpani/Drums (timp./perc.): Silent throughout.

Violins (vn. 1, vn. 2) and Violas (vla.): Violins play a melodic line starting in measure 172, marked *mp*. In measure 174, they play a triplet figure, marked *f*. Violas play a melodic line starting in measure 172, marked *mp*. In measure 174, they play a triplet figure, marked *p*.

Violoncello (vc.) and Double Bass (db.): Vc. plays a melodic line starting in measure 172, marked *mp*. In measure 174, it plays a triplet figure, marked *p*. Db. plays a melodic line starting in measure 172, marked *p*. In measure 174, it plays a triplet figure, marked *f*.

175

This musical score page contains measures 175, 176, and 177. The instruments are arranged as follows:

- Flutes:** fl.1 and fl.2 (resting).
- Oboes:** ob.1 and ob.2 (resting).
- Clarinets:** cl.1 (Bb) and cl.2 (Bb) play a melodic line with slurs and accents. Dynamics include *mp*.
- Bassoons:** bn.1 and bn.2 play a melodic line with slurs and accents. Dynamics include *mp*.
- Horns:** hn.1 (F) and hn.2 (F) (resting).
- Trumpets:** tpt. (Bb) (resting).
- Tuba:** tb. (resting).
- Timpani/Drums:** timp./perc. (resting).
- Violins:** vn.1 and vn.2 play a rhythmic pattern. vn.1 has dynamics *ff*, *p*, *ff*, and *p f*. vn.2 has dynamics *p* and *f*.
- Viola:** vla. plays a melodic line with dynamics *p* and *f*.
- Violoncello:** vc. plays a melodic line with dynamics *p* and *f*.
- Double Bass:** db. (resting).

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178

This musical score page contains measures 178, 179, and 180. The instruments and their parts are as follows:

- Flutes (fl. 1, fl. 2):** Play a melodic line starting in measure 178 with a *mf* dynamic. In measure 179, they play a triplet of eighth notes with a *f* dynamic. In measure 180, they play a triplet of eighth notes with a *pp* dynamic.
- Oboes (ob. 1, ob. 2):** Enter in measure 179 with a melodic line starting on a half note, *f* dynamic. In measure 180, they play a triplet of eighth notes with a *pp* dynamic.
- Clarinets (cl. 1(Bb), cl. 2(Bb)):** Play a simple harmonic accompaniment. In measure 178, *p* dynamic. In measure 179, *f* dynamic. In measure 180, *p* dynamic.
- Bassoons (bn. 1, bn. 2):** Silent throughout the measures.
- Horns (hn. 1(F), hn. 2(F)):** Silent throughout the measures.
- Trumpets (tpt.(Bb)) and Trombones (tb.):** Silent throughout the measures.
- Timpani/Percussion (timp./perc.):** Silent throughout the measures.
- Violins (vn. 1, vn. 2) and Viola (vla.):** Play a long, sustained note with a *p* dynamic.
- Violoncello (vc.) and Double Bass (db.):** Play a long, sustained note with a *p* dynamic.

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184

This musical score page contains measures 184, 185, and 186. The instruments are arranged as follows:

- Flutes:** fl. 1 and fl. 2. Both play a melodic line starting in measure 185, marked with a forte (*f*) dynamic.
- Oboes:** ob. 1 and ob. 2. Both are silent throughout the measures.
- Clarinets:** cl. 1 (Bb) and cl. 2 (Bb). Both play a sustained note in measure 185, marked with a forte (*f*) dynamic, which then softens to a piano (*p*) dynamic in measure 186.
- Bassoons:** bn. 1 and bn. 2. Both play a rhythmic accompaniment of eighth notes starting in measure 185, marked with a forte (*f*) dynamic.
- Horns:** hn. 1 (F) and hn. 2 (F). Both are silent throughout the measures.
- Trumpets:** tpt. (Bb) and trombones (tb.). Both are silent throughout the measures.
- Timpani/Drums:** timp./perc. is silent throughout the measures.
- Violins:** vn. 1 and vn. 2. Both play a melodic line starting in measure 184, marked with a forte (*f*) dynamic, which then softens to a piano (*p*) dynamic in measure 186.
- Viola:** vla. plays a melodic line starting in measure 184, marked with a forte (*f*) dynamic, which then softens to a piano (*p*) dynamic in measure 186.
- Violoncello:** vc. plays a melodic line starting in measure 184, marked with a forte (*f*) dynamic, which then softens to a piano (*p*) dynamic in measure 186.
- Double Bass:** db. plays a melodic line starting in measure 184, marked with a forte (*f*) dynamic, which then softens to a piano (*p*) dynamic in measure 186.

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187

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1 (Bb)
cl. 2 (Bb)
bn. 1
bn. 2
hn. 1 (F)
hn. 2 (F)
tpt. (Bb)
tb.
timp./perc.
vn. 1
vn. 2
vla.
vc.
db.

f *p* *ff*
f *p* *ff*
f *p* *ff*
f *p* *ff*
mf *p* *ff* *ff*
mf *p* *ff* *ff*
p *ff*
p *ff*
f *ff*
p *ff*
f *ff*
f *p* *ff*
f *p* *ff*
f *p* *ff*
ff *div.* *ff* *div.* *ff*
ff *div.* *ff* *div.* *ff*

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