

tom armstrong

FIBBA

a ballet in four parts

Preview File Only

for large ensemble

FIBBA was the result of a National Youth Ballet/Society for the Promotion of New Music 'Millennium Commission' competition and received its first performance at the Lowry in Salford on 23rd October 2000 as part of the NYB's millennium season.

Both music and choreography take the Fibonacci sequence as their starting point to build a work designed to reflect the youthful energy of the cast. The piece is in four sections which run continuously. They are:

- i) Leonardo's String
- ii) Mixed Numbers
- iii) Vulgar Fractals
- iv) Mean Rabbits

Instrumentation

Flute (dbl. picc)

Oboe

Clarinet in B flat (dbl. bass clt and E flat clt)

Alto Saxophone

Tenor Saxophone

Bassoon (dbl. claves)

Horn in F (dbl. guiro)

Trumpet in B flat

Trombone

Two Percussionists:

Player 1: glockenspiel, triangle, congas

Players 2: 3 gongs (high, med, low), maracas, timbales with high and low cowbells, drum kit consisting of crash, ride, hi-hat, snare, 2 tom toms, woodblock, high and low cowbells, metal pipe.

Harp

Piano

Synthesizer (preferably 5 octaves)

Single strings (Double bass requires either a low C extension or 5 strings)

Duration 15 Mins

SCORE IN C

For the National Youth Ballet

FIBBA

A ballet in four parts

Tom Anström

'Leonardo's String'

With mysterious movement ($\text{♩} = 108$)

Musical score for 'Leonardo's String' featuring various instruments. The score includes parts for Flute, Oboe, Clarinet in B \flat , Alto Saxophone, Tenor Saxophone, Bassoon, Horn in F, Trumpet in B \flat , Trombone, Percussion 1 (GLOCK), Percussion 2 (High GONGS, Med, Low), Harp (D, C, B \flat , B, F, G, A), Piano (pedals), and Synthesizer. The tempo is marked 'With mysterious movement ($\text{♩} = 108$)'. A large blue watermark 'Preview File Only' is overlaid on the score.

'Leonardo's String'

With mysterious movement ($\text{♩} = 108$)

Musical score for 'Leonardo's String' featuring string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'With mysterious movement ($\text{♩} = 108$)'.

1 SOLO 2

9

Bsn

mp cantabile

Perc. 1

Perc. 2

Hp

Pno

Synth.

1 2

Vln I

Vln II

p

17

Fl.

Ob.

Cl.

Bsn

Perc. 1

Perc. 2

Hp

Pno

Synth.

Vln I

Vln II

p

niente

Red

3

4

Fl.

Ob.

Cl.

Bsn

Tpt

Perc. 1

Perc. 2

Hp

Pno

Synth.

Vln I

Vln II

mp cantabile

SOLO con sord (straight)

niente

p

Red

3

4

Fl. *mp* niente *mp*

Ob. *mp* niente *mp*

Cl. *mp* niente *mp*

Bsn. *mf* *mf*

Tpt. *mf* *mf*

Perc.1 *mp* *mp*

Perc.2

Hp *mp*

Pno *mp* *mp*

Synth. *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

33

5

5

Preview File Only

41

Fl. niente *f* niente

Ob. niente *f* niente

Cl. niente *f* niente

I. Sax. *p*

Bsn. *f* *p*

Hn. *mp*

Tpt. *f* *p*

Perc. 1 *f*

Perc. 2 *mf* *p*

Hp. *f*

Pno. *f*

Synth. *f* *p*

6

Vln I. *f* *p*

Vln II. *f* *p*

Vla. *f* *p* *mp*

Vc. *p* *mp* *p*

49

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Saxophones, Bassoon) is in the upper half, and the string section (Violins I & II, Viola, Violoncello, Contrabass) is in the lower half. The brass section (Horn, Trombone) is positioned between the woodwinds and strings. The score features a variety of musical notations, including slurs, accents, and dynamic markings. A large blue watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

65

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

pp

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 80, Orchard Road, Singapore, W11

Vln I

Vln II

Via

Vc.

Cb.

pp

mf

mp

p

mf

87

Cl.
Hp
Pno
Cb.



11

86

Ob.
Cl.
A. Sax.
T. Sax.
Hn
Hp
Pno
Cb.

mp dolce
mp
p
p
F
cresc.
cresc.

92

Fl. *espress. mf*

Ob. *espress. mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bsn. *mf*

Hn. *mf*

Hp. *mf* DICIB E FIGIA

Pno. *mf* *p* *p* *p* *p*

12

Vln I *p* *espress. mf*

Vln II *p* *espress. mf*

Vla. *p* *espress. mf*

Vc. *mf*

Cb. *mf*

mp *pi f* *mf* *pi f*

100

Fl. *f*

Ob. *f*

Cl. *f*

A. Sax. *f* *dim.*

T. Sax. *f* *dim.*

Bsn. *f* *dim.*

Hn. *f* *dim.*

Tpt. *f* *senza sord.* *dim.*

Tbn. *f* *dim.*

Hp. *f* *V C* *V D* *V C*

Pno. *molto f* *dim.*

13

Vln I *molto f* *dim.*

Vln II *molto f* *dim.*

Vla. *molto f* *dim.*

Vc. *molto f*

Cb. *f* *arco* *dim.*

14

SOLO

116

Fl. *p espress.*

Ob. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bsn. *(mp)* *p*

Tpt. *p*

Hp.

B E F A

14

Pno. *mf* *p*

Vln I *mf* *p*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Cb. *p*

15

117

Fl. *mp* *p* *mp* *p*

Ob. *mp* *p* *mp* *p*

Cl. *mp* *p* *mp* *p*

Bsn. *mp* *p* *mp* *p*

119

Fl. *cresc.* *mf* *f* *dim.*

Ob. *cresc.* *mf* *f* *dim.*

Cl. *cresc.* *mf* *f* *dim.*

Bsn *cresc.* *mf* *f* *dim.*

Hn *mf* *f* *dim.*

126

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn *mp* *p*

Hn *mp* *p*

Vln II *p*

132

Fl.

Hn

Vln I *p* *mf*

Vln II *mf*

Vla *mf*

Vc. *p* *dolce* *mf*

141

A. Sax. *pp dolce* *mf* *p*

T. Sax. *p cresc.*

Bsn. *p cresc.*

Tbn. *p cresc.*

Perc. I **GLOCK** *pp*

Pno. *p cresc.*

Vln I *sub pp dolce* *mf* *p* *pp*

Vln II *sub pp dolce* *mf* *p* *pp*

Vla. *sub pp dolce* *mf* *p*

Vc. *sub pp* *p cresc.*

Cb. *p cresc.*

156

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hr.

Tpt.

Tbn.

Hp.

Pno.

Synth.

21

Vln I

Vln II

Vla.

Vc.

Cb.

PLAY!

BADA!

163

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Hp.

Pno.

Synth.

dim.

p

sim.

To guiro

dim.

p

TRIANGLE

f

p

PLAY!

mp

p

mp

dim.

p

Vln I

Vln II

Vla.

Vc.

Cb.

dim.

dolciss.

p

mp

p

mp

mp

dim.

p

dolciss.

p

mp

p

dim.

p

mp espress.

dim.

p

176

Fl. *p* niente *p*

Ob. *p* niente

Cl. *p* niente

A. Sax. *p* niente

Bsn. *p* niente To claves

Perc. I *p* GLOCK

Hp. *p*

Pno. *p* con ped

Vln I *p* niente pizz. *p*

Vln II *p* niente pizz. *p*

Vla. *p* niente pizz. *p*

Vc. *p* niente pizz. *p*

180

Fl.

Perc. I

Hp

Pno

Vln I

Vln II

Vla

Vc.

mp

p

mp

p

p

184

Fl.

Perc. I

Hp

Pno

Vln I

Vln II

Vla

Vc.

mp

mf

mp

mp

mp

mp

mp

p

mp

25

25

'Vulgar Fractals'

Bright Latin feel

191

CLAVES

MARACA

Bsn

Perc.2

Hp

Pno

Synth.

p *delicato*

p

Electric piano

27

SOLO

197

Fl.

Bsn

Perc.2

Hp

Synth.

mf

28

203

Fl.

Bsn

Perc.2

Hp

Synth.

221

Ob.
Cl.
A. Sax.
T. Sax.
Bsn.
Hn.
Perc.2
Hp
Synth.

This musical score page contains measures 221 through 226. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Horn (Hn.), Percussion 2 (Perc.2), Harp (Hp), and Synthesizer (Synth.). The score is written in a 7/8 time signature. Measures 221-222 show the woodwinds and saxophones playing melodic lines, while the bassoon and horn provide harmonic support. Measures 223-226 feature a more complex texture with the woodwinds and saxophones playing rhythmic patterns, and the harp and synthesizer providing accompaniment. A large blue watermark reading 'Preview File Only' is oriented diagonally across the lower half of the page.

227

Fl.

mp cresc.

Ob.

cresc.

Cl.

cresc.

A. Sax.

cresc.

T. Sax.

cresc.

Bsn.

cresc.

Hn.

cresc.

Tpt.

cresc.

Tbn.

cresc.

Perc. 1

High

Low

3 CONGAS

(3-2 clave)

Perc. 2

cresc.

high (on side)

low

TIMBALES

(3-2 clave)

Hp

Ab

Pno

cresc.

Synth.

cresc.

legato

Vln I

mp cresc.

Vln II

mp cresc.

Vla

Vc.

Cb.

pizz.

31

Preview File Only

239

A. Sax.

T. Sax.

Bsn.

Hrn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Synth.

32

Vln I

Vln II

Vla.

Vc.

Cb.

This page of a musical score contains measures 239 through 244. The instrumentation includes woodwinds (A. Sax., T. Sax., Bsn., Hrns., Tpts., Tbns.), percussion (Perc. 1, Perc. 2), piano (Pno.), synthesizer (Synth.), and strings (Vln I, Vln II, Vla., Vc., Cb.). The score is written in a standard musical notation with various clefs and time signatures. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

250

Fl.

Ob.

Bsn

Tpt

Perc.1

Perc.2

Pno

Cb.

SOLO

Preview File Only

256

Fl.

Ob.

Bsn

Tpt

Perc.1

Perc.2

Pno

Cb.

262

Fl.

Ob.

Bsn

Tpt

Perc. 1

Perc. 2

Pno

Cb.

Preview File Only

This musical score page contains measures 268 through 33. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *268* marking. It features a melodic line with grace notes and a dynamic marking of *f* in measure 33.
- Ob.:** Oboe part, mirroring the flute's melodic line with a dynamic marking of *f* in measure 33.
- A. Sax.:** Alto Saxophone part, playing a rhythmic accompaniment with a dynamic marking of *f* in measure 33.
- T. Sax.:** Tenor Saxophone part, playing a rhythmic accompaniment with a dynamic marking of *f* in measure 33.
- Bsn.:** Bassoon part, playing a rhythmic accompaniment with a dynamic marking of *f* in measure 33.
- Hn.:** Horn part, playing a rhythmic accompaniment with a dynamic marking of *f* in measure 33.
- Tpt.:** Trumpet part, playing a melodic line with a dynamic marking of *f* in measure 33.
- Tbn.:** Trombone part, playing a rhythmic accompaniment with a dynamic marking of *f* in measure 33.
- Perc. 1:** First Percussion part, playing a rhythmic accompaniment with a dynamic marking of *f* in measure 33.
- Perc. 2:** Second Percussion part, playing a rhythmic accompaniment with a dynamic marking of *f* in measure 33.
- Pno.:** Piano part, consisting of two staves. The right hand plays a melodic line with a dynamic marking of *f* in measure 33. The left hand plays a bass line with notes marked with flats (*b*) and double flats (*bb*).
- Cb.:** Cello part, playing a rhythmic accompaniment.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

273

Bsn *mf*

Hn *mf*

Perc. I *mf*

Hp

(Electric piano)

Synth. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

This page of a musical score, numbered 36, contains the following instruments and parts:

- Fl.** (Flute): Starts with a dynamic of *f*, includes a *cresc.* marking, and reaches *ff*.
- Ob.** (Oboe): Starts with a dynamic of *f*, includes a *cresc.* marking, and reaches *ff*.
- Cl.** (Clarinet): Starts with a dynamic of *f*, includes a *cresc.* marking, and reaches *ff*.
- A. Sax.** (Alto Saxophone): Starts with a dynamic of *f*, includes a *cresc.* marking, and reaches *ff*.
- T. Sax.** (Tenor Saxophone): Starts with a dynamic of *f*, includes a *cresc.* marking, and reaches *ff*.
- Bsn.** (Bassoon): Starts with a dynamic of *f*, includes a *cresc.* marking, and reaches *ff*.
- Hn.** (Horn): Starts with a dynamic of *f*, includes a *cresc.* marking, and reaches *ff*.
- Perc. 1** and **Perc. 2**: Both start with a dynamic of *f*, include a *cresc.* marking, and reach *ff*.
- Hp.** (Harpsichord): Starts with a dynamic of *f*. Chord symbols $D^{\flat} B^{\flat} B^{\flat} F G^{\flat} A^{\flat}$ are written above the staff.
- Pno.** (Piano): Starts with a dynamic of *f*, includes a *cresc.* marking, and reaches *ff*.
- Synth.** (Synthesizer): Starts with a dynamic of *f*, includes a *cresc.* marking, and reaches *ff*.
- Vln I**, **Vln II**, **Vla.**, **Vc.**, and **Cb.** (Violins, Viola, Violoncello, and Contrabass): All start with a dynamic of *f*, include a *cresc.* marking, and reach *ff*.

A large blue watermark reading "PREVIEW File Only" is oriented diagonally across the center of the page.

290

Bsn *f*

(3-2 clave)

Perc. 1 *f*

2 COWBELLS

(3-2 clave)

Perc. 2 *f*

Hp *f secco*

SOLO

Pno *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc *f*

Cb. *f*

Preview File Only

296

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

40

302

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

41

Vln I

Vln II

Vla.

Vc.

Cb.

3HR

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

PREVIEW FILE ONLY

Detailed description: This page of a musical score, numbered 40, features a 3HR (three half rests) tempo marking. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bsn. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Perc. 1 and Perc. 2 (Percussion), Hp. (Harp), Pno. (Piano), Vln I and Vln II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone and brass sections have melodic lines with some slurs and ties. The woodwinds and strings provide harmonic support with rhythmic patterns. The piano part features complex chordal textures and arpeggiated figures. A large blue watermark reading 'PREVIEW FILE ONLY' is oriented diagonally across the center of the page.

319

Fl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Synth.

Vln I

Vln II

Vla.

Vc.

Cb.

Preview File Only

43

(If available otherwise oct up)

325

This page of a musical score, page 43, covers measures 325 through 328. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Synthesizer (Synth.), Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Measures 326-328 feature a series of dynamic markings: *p*, *ff*, *pp*, and *p*.
- Oboe (Ob.):** Measures 326-328 feature a series of dynamic markings: *ff*, *pp*, and *p*.
- Clarinet (Cl.):** Measures 326-328 feature a series of dynamic markings: *ff*, *pp*, and *p*.
- Saxophones (A. Sax., T. Sax.):** Measures 325-328 feature a series of dynamic markings: *ff*, *pp*, and *p*.
- Brass (Hn., Tpt., Tbn.):** Measures 325-328 feature a series of dynamic markings: *ff*, *pp*, and *p*.
- Percussion (Perc. 1, Perc. 2):** Measures 325-328 feature a series of dynamic markings: *ff*, *pp*, and *p*.
- Synthesizer (Synth.):** Measures 325-328 feature a series of dynamic markings: *ff*, *pp*, and *p*.
- Strings (Vln I, Vln II, Via, Vc., Cb.):** Measures 325-328 feature a series of dynamic markings: *ff*, *pp*, and *p*.

Preview File Only

335

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Synth.

Vln I

Vln II

Vla.

Vc.

Cb.

45

Musical score for page 48, measures 347-350. The score includes staves for Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp), Piano (Pno), Synthesizer (Synth.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 347-350 are shown. The Flute part features a melodic line with slurs and accents. The Saxophone and Brass parts provide harmonic support. The Percussion parts have rhythmic patterns. The Piano and Synthesizer parts have chordal accompaniment. The String parts have a steady accompaniment.

Measure 347: Flute enters with a melodic line. Saxophones and Brass play chords. Percussion 1 has a rhythmic pattern. Piano and Synthesizer play chords. Strings play a steady accompaniment.

Measure 348: Flute continues its melodic line. Saxophones and Brass play chords. Percussion 1 has a rhythmic pattern. Piano and Synthesizer play chords. Strings play a steady accompaniment.

Measure 349: Flute continues its melodic line. Saxophones and Brass play chords. Percussion 1 has a rhythmic pattern. Piano and Synthesizer play chords. Strings play a steady accompaniment.

Measure 350: Flute continues its melodic line. Saxophones and Brass play chords. Percussion 1 has a rhythmic pattern. Piano and Synthesizer play chords. Strings play a steady accompaniment.

50

354

Ob. *p espress.*

Cl. *espress. mf f sub p dim. al niente*

A. Sax. *mf espress. f*

T. Sax. *mf espress. f*

Bsn. *p*

Perc. I *p*

Perc. 2 *mf f*

Hp. *p sonore*

Pno. *mf f*

To bassoon

Low coubell

Vln I *espress. mf f sub p dim. al niente*

Vln II *mf espress. f sub p dim. al niente*

Vla. *mf espress. f sub p dim. al niente*

Vc. *mf pizz. f sub p arco*

Cb. *mf pi f sub p sonore*

accel poco a poco

Ob. 361

Cl.

Bsa

Hn To horn

Tbn

Perc. I

Hp

Vln I

Vln II

Vla

Vc.

Cb.

mp

p

niente

mp

mp

mp

p

p

p

mp

mp

accel poco a poco

Preview File Only

377

Perc.2

Hi-hat (closed)

Pno

Vln I

Vln II

Vla

Vc.

Cb.

50

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato



Preview File Only

3x2

Bsn

Perc.2

Pno

Vln I

Vln II

Vla

Vc.

Cb.

3/8

Musical score for measures 51-54. The score includes parts for Bsn, Perc.2, Pno, Synth, Vln I, Vln II, Vla, Vc, and Cb. The key signature is B-flat major (two flats) and the time signature is 3/8. Measure 51 is marked with a box containing the number 51. Percussion parts include Crash, Hi-hat, and Snare drum. The Synth part is labeled 'Funky brass (+ strings?) with sharp attack'. The string parts (Vln I, Vln II, Vla, Vc, Cb) feature a rhythmic pattern of eighth notes with accents.

Preview File Only

392

B. Cl. *f marcato*

A. Sax. *f marcato*

T. Sax. *f marcato*

Bsn *f marcato*

Tpt *f marcato*

Perc.2 *Crash Hi-hat*

Pno

Synth.

Vln I

Vln II

Vla

Vc.

Cb.

52

B. Cl.

A. Sax.

T. Sax.

Bsn

Hrn

Tpt

Tbn

Perc. 2

Pno

Synth.

Vln I

Vln II

Vla

Vc.

Cb.

f marcato

f marcato
Crash Hi-hat

Preview File Only

401

This page contains a musical score for a large ensemble. The instruments listed on the left are: B. Cl., A. Sax., T. Sax., Bsn., Hn., Tpt., Tbn., Perc.2, Pno, Synth., Vln I, Vln II, Vla, Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is organized into measures, with vertical bar lines separating them. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Picc. SOLO *mf* *p*

Ob. *p* *mf*

B. Cl. To Eb clarinet *p*

A. Sax. *p*

T. Sax. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Perc.1 GLOCK *p* Crash *mf* *p*

Perc.2 Wood block *p* *mf*

Hp. *delicato* *p* *mf*

Pno. *p* *gently* *mf*

Vln I *p* *mf* *p*

Vln II *gently* *p* *mf*

Vla. *gently* *p* *mf*

Vc. *gently* *p* *mf*

Cb. *gently* *p* *mf*

408

Picc. *mf* *p*

Ob. *p* *mf*

Perc. 1 *mf* *p*

Perc. 2 *p* *mf*

Hp *p* *mf*

Pno *p* *mf*

Vln I *mf* *p*

Vln II *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

412

Picc. *mf* *f*

Ob. *p* *f*

Bsn *f*

Perc.1 *mf*

Perc.2 *p* *f*
Tom-toms
Kick drum

Hrp *p* *f*

Pno *p* *f*

Preview File Only

Vln I *mf* *f*

Vln II *p* *f*

Vla *p* *f*

Vc. *p* *f*

Cb. *p* *f*

416

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

Snare

55

56

57

This musical score page contains measures 55, 56, and 57. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A 'Snare' drum is specifically labeled in the Perc. 2 part. The piano part features a complex rhythmic pattern with many beamed notes. The string parts (Vln I, Vln II, Vla, Vc., Cb.) play sustained notes with some movement. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Picc.

Ob.

B. Cl.

Bsn.

Hr.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

426

Picc.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Closed notes can be on lower drum if easier.
For a simpler version play closed notes as quavers.

Hi-hat

Crash

Vln I

Vln II

Vla.

Vc.

Cb.

434

Picc.

Ob.

E♭ Cl.

A. Sax.

T. Sax.

Bsn.

Perc. 1

Perc. 2

Hr.

Pno

Synth.

Vln I

Vln II

Vla.

Vc.

Cb.

+ LH octave lower

434

Picc. *cresc.* **fff**

Ob. *cresc.* **ff**

B♭ Cl. **ff cresc.** **fff** SOLO *f*

A. Sax. *cresc.* **fff**

T. Sax. *cresc.* **fff**

Bsn. *cresc.* **fff**

Hn. *cresc.* **fff**

Tpt. *f*

Tbn. *f*

Perc. 1 *cresc.* **fff**

Perc. 2 *cresc.* **fff**

Hp. *cresc.* **fff**

Pno. *cresc.* **fff**

Synth. *cresc.* **fff**

Vln I

Vln II

Vla

Vc. *f*

Cb. *cresc.* **fff** pizz. *f*

If preferred, this passage can be improvised be-bop style but not swung.
Ride
D C F G

60

436

B.CI.

Hn

Tpt

Tbn

Perc.2

Vln I

Vln II

Vla

Cb.

Crash



439

B.CI.

Hn

Tpt

Tbn

Perc.2

Vln I

Vln II

Vla

Vc.

Cb.

Crash

246

Picc. *p cresc. poco a poco*

To B♭ clarinet

B♭ Cl.

T. Sax. *p cresc. poco a poco*

Bsn *p (= T. sax) cresc. poco a poco*

(Hi-hat)

Perc. 2 *p cresc. poco a poco*

Preview File Only

Vln I *p cresc. poco a poco*

Vln II *p cresc. poco a poco*

Vla *p cresc. poco a poco*

Vc. *p (= T. Sax) cresc. poco a poco*

459

Picc. *(mp)*

A. Sax. *mp cresc. poco a poco*

T. Sax. *(mp)*

Bsn *(mp)*

Perc.2 *(mp)*

Vln I *(mp)*

Vln II *(mp)*

Vla *(mp)*

Vc. *(mp)*

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Detailed description: This is a page of a musical score for a symphony orchestra, page 71. The score is arranged in a standard orchestral layout with staves for woodwinds, percussion, strings, and a cello. The woodwind section includes Piccolo (Picc.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn). The percussion section includes Percussion 2 (Perc.2). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Piccolo part starts at measure 459 and features a melodic line with slurs and accents. The Alto Saxophone part has a dynamic marking of *mp* and a crescendo instruction *cresc. poco a poco*. The Tenor Saxophone and Bassoon parts also have *(mp)* markings. The Percussion 2 part shows a rhythmic pattern of eighth notes. The Violin I and II parts have *(mp)* markings and play a similar melodic line. The Viola and Violoncello parts also have *(mp)* markings and play a similar melodic line. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

454

Picc. *(mf)*

Ob. *mf cresc.*

A. Sax. *(mf)*

T. Sax. *(mf)*

Bsn. *(mf)*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc.2 *(mf)*

Vln I *(mf)*

Vln II *(mf)*

Vla. *(mf)*

Vc. *(mf)*

Cb. *arco* *mf cresc.*

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458

Ob. *molto fe marcato*

Cl. *molto fe marcato*

A. Sax. *molto f*

T. Sax. *molto f*

Bsn. *molto fe marcato*

Hn. *molto f*

Tbn. *molto f*

Perc.2
Crash *molto f*
Tom-tom
Snare

Pno *molto f*
(+ RH octave up if available)

Synth. *molto f*

Vln I *molto f*

Vln II *molto f*

Vla. *molto f*

Vc. *molto f*

Cb. *molto f*

62

463

Picc. *ff* *f*

Ob. *ff* *f* *molto f*

Cl. *ff* *f*

A. Sax. *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Hn. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *f* *ff*

Perc. 2 *ff* *f* *ff*
Crash + ride

Pno. *ff* *f*

Synth. *ff* *f* *ff*
(+ RH octave up)

Vla I *ff* *f* *pi f* *molto*

Vln II *ff* *f* *pi f* *molto*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

f 10, Sweeter Hills, Boston, W.V.

Preview File Only

168

Picc. *ff*

Ob. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Perc. 1 *ff*

Perc. 2 *ff*
Metal pipe
Tom-toms

Hp. *ff*
gliss.

Pno. *ff*

169

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

loco

