

Tom Armstrong

Cello Sweet

for
solo cello

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BRITISH MUSIC INFORMATION CENTRE,
19, BEDFORD PLACE, LONDON, W.1

Cello Sweet

I: Prelude

Tom Armstrong.

Affetuoso con moto ($\text{♩} = \text{c.}120$)

5. *mp*

9.

13. *cresc.* *mf*

17. *colando* *p* *mp* *a tempo*

21. *allargando* *mf*

24. CADENZA *mf* *f* *p* *cresc.*

(4) *f* *molto espress.* *riten.* *mp* *p*

25. *a tempo* *mp* *poco* *pp*

III: Cradle Song

Amabile (♩ = c. 120)

The musical score is written for a cello and consists of 55 measures. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Amabile' with a quarter note equal to approximately 120 beats per minute. The score includes several dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *submp* (sub-mezzo-piano). There are also markings for *ten.* (ritardando) and *riten.* (ritardando). The score features various articulations, including accents, slurs, and hairpins. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 32. The piece concludes with a *Largo* section starting at measure 51, marked with a *p* dynamic and a *riten.* marking.

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IV: Chaconne

Adagio e grave (♩ = c. 76)

I *mf*

II

III *mp*

IV *mp*

V

VI *mf*

VII *f* *pesante*

VIII *Tempo rubato* *sub.p*

IX *incalzando*

X *Poco affrettando* *mf*

XI *Più mosso* (♩ = c. 88) *mp*

XII *mf*

XIII *Ancora piu mosso* (♩ = c.100)

XIV *Animato* (♩ = c.108) *f*

XV *ff appassionato*

XVI *Poco ritenuto* 3

XVII *Meno mosso* (♩ = c.88) *f* *smorz.* *rit.*

XVIII *Tempo primo* (♩ = c.76)

XIX *mf* *smorz.*

XX *Meno mosso* *mp* *CODA piu sostenuto* *p*

flautando

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10, Stratford Place, London, W.1

V: Country Dance

Moderato e rustico. (♩. = c.60)



5. *f* *mf* (2^{da})

9. *f* *mf* to coda

13. *f* *mf*

17. *f* *mf* *cresc.* *ff*

21. *f* *decresc.* *mp espress.*

24.

27. *mp*

30. *mf*

33. *f* *sub mp*

36. *mf*

39. *sub p* *poco rit. - - - ten.* *cresc. poco a poco*

42. *ff* *|| Del Segno e poi la Coda*

43. *ff* *CODA*

47.

50.

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