

Score

# ECHOES . . . .

**Jennifer Fowler**

Preview File Only

for flute, clarinet, violin, cello, and piano.

echoes music

# ECHOS . . . .

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for flute, clarinet, violin, cello, and piano.

Duration: 9 - 10 minutes

**echoes music**

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*Programme note.*

## "ECHOES . . . . "

JENNIFER FOWLER

"Echoes. . . . " is a further development of a piece called "Echoes from an Antique Land".

There is a strong feeling of line in each of the parts. The rhythm is fluid, with "bundles" of notes expanding and contracting at different rates. I was aiming for a line which would sound fluid, and yet have a strong rhythmic impetus; in which the gathering accumulations and dispersions would give a feeling of eddies and currents.

The phrases expand and contract out of particular note centres. Sometimes they return to the same note centre, but mostly they expand and "settle" on a different centre.

There are frequent echoes set up between the instruments and between sections of the piece. Occasionally there are echoes of older music and of archaic cadences. There is also a "shadow" line, echoing the main melodic line of the piece, in an inverted canon.

\* \* \* \* \*

# ECHOES . . .

Jennifer Fowler

Flute  $q = 66$   $pp$   $p$

Violin  $p$

Clarinet (sounding pitch)  $p$

Violoncello  $p$

Piano  $q = 66$   $pp$

6 Fl.  $mp$   $mf$

Vln  $mp$   $mf$

Cl.  $mp$   $mp$

Vc.  $mp$

Pno  $mp$   $mf$

9

Fl. *pp*

Vln *pp*

Cl. *mf* *p* *pp*

Vc.

Pno

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13

Fl. *p*

Vln *p* *mp*

Cl. *mp*

Vc. *mp*

Pno *p*

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16

Fl. *mf* *mp*

Vln *mf* *pizz.* *gliss.*

Cl. *mf*

Vc. *mf*

Pno *mf* *mp*

20

Fl. *mp* *mf*

Vln *arco* *mp* *mf*

Cl. *mp*

Vc. *mp* *mf*

Pno *mf*

23

Fl. *mf*

Vln *mf*

Cl. *mf*

Vc.

Pno *mf*

26

Fl. *mf*

Vln *mf*

Cl. *mf*

Vc. *mf*

Pno *mf*

29

Fl. *mp*

Vln *mp*

Cl. *mp*

Vc. *mp*

Pno *mp*

32

Fl. *mp* *mf*

Vln *mf*

Cl. *mf*

Vc.

Pno *mf*



35

Fl.

Vln

Cl.

Vc.

Pno

mf

f

mf

f

38

Fl.

Vln

Cl.

Vc.

Pno

mf

mf

41

Fl. mp

Vln mp

Cl. mp

Vc. mp

Pno

43

Fl. mf

Vln mf

Cl. mf

Vc.

Pno mf

46

Fl. *f*

Vln

Cl. *mf* *mf* *p* *3*

Vc. *p*

Pno *mf* *f* *p* *3*

50

Fl. *mp*

Vln

Cl. *mp*

Vc. *p* *mp*

Pno *p* *3* *3* *mp*

52

Fl.

Vln

Cl.

Vc.

Pno

mp

mf

mf

This block contains the musical score for measures 52 and 53. It features five staves: Flute (Fl.), Violin (Vln), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno). The Flute part is mostly silent. The Violin part begins with a melodic line marked *mp*. The Clarinet part enters with a melodic line marked *mf*. The Violoncello part has a melodic line marked *mf*. The Piano part has a melodic line marked *mf*. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

54

Fl.

Vln

Cl.

Vc.

Pno

mf

f

mf

f

f

This block contains the musical score for measures 54 and 55. It features five staves: Flute (Fl.), Violin (Vln), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno). The Flute part has a melodic line with triplets and a dynamic marking of *mf*, which changes to *f* in the second measure. The Violin part has a melodic line with triplets and a dynamic marking of *mf*, which changes to *f* in the second measure. The Clarinet part has a melodic line with a dynamic marking of *f*. The Violoncello part is silent. The Piano part has a melodic line with a dynamic marking of *f*. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

57

Fl. pp

Vln

Cl. ff mf p

Vc. ff

Pno pp

63

Fl. p

Vln p

Cl. p

Vc. p

Pno

67

Fl. *mp* *mp* *mf*

Vln *mp*

Cl. *mp* *mp*

Vc. *mp*

Pno *mp*

69

Fl. *f*

Vln *mf*

Cl. *mf* *f*

Vc.

Pno *mf* *f*

72

Fl. *f ff p pp*

Vln *f ff arco pp*

Cl. *ff p pp*

Vc. *pizz. ff*

Pno *pizz. \**

77

Fl. *mp p*

Vln *mp pizz.*

Cl. *mp p*

Vc. *pizz. mp pizz.*

Pno *fpp fpp fpp*

\* Top & bottom notes of gliss are loud, but gliss itself should be light, and reach about half way to the final D.

80

Fl. *mp* *p* *mf*

Vln

Cl. *pp* *p*

Vc. *pizz.* *mp*

Pno *fpp* *fpp* *fp* *fp* *fp* *p*

82

Fl. *mf* *mp* *mf*

Vln *arco* *mp* *mf*

Cl. *tr* *mp* *mf*

Vc.

Pno *mf* *mf*



84

Fl. *mf* *f*

Vln *mf*

Cl. *mf*

Vc. *arco* *mf*

Pno *f* *p* *f*

86

Fl. *mf* *f*

Vln *mf*

Cl. *mf*

Vc. *mf*

Pno *mp* *f*

88

Fl.

Vln

Cl.

Vc.

Pno

mf 3 f

mf 3 3 3 3 3 3 3

mf 3 3 3

mf 3 3 3

f

90

Fl.

Vln

Cl.

Vc.

Pno

mf 3 f f

mf 3 3 3 3 3 3 3

mf 3 3 3

mf 3 3 3 fp

f

93

Fl. *mf*  $\text{mf}$   $\text{mf}$

Vln *mf*  $\text{mf}$

Cl. *mf*  $\text{mf}$   $\text{mf}$

Vc. *f* *p*  $\text{mf}$   $\text{mf}$

Pno

This system contains measures 93 through 97. The Flute part has a triplet in measure 95. The Violin part has a sixteenth-note triplet in measure 94 and a sixteenth-note triplet in measure 95. The Clarinet part has a sixteenth-note triplet in measure 94 and a sixteenth-note sextuplet in measure 97. The Violoncello part has a dynamic change from *f* to *p* in measure 93, followed by  $\text{mf}$  dynamics. The Piano part is mostly silent, with some notes in measures 94 and 97.

98

Fl. *mf*  $\text{mf}$   $\text{mf}$

Vln *mf*  $\text{mf}$   $\text{mf}$

Cl. *mf*  $\text{mf}$   $\text{mf}$

Vc.  $\text{mf}$

Pno *mf*

This system contains measures 98 through 102. The Flute part has a triplet in measure 98 and a triplet in measure 100. The Violin part has a sixteenth-note sextuplet in measure 98 and a sixteenth-note triplet in measure 100. The Clarinet part has a triplet in measure 98 and a triplet in measure 100. The Violoncello part has a triplet in measure 98. The Piano part has a triplet in measure 98.

101

Fl.

Vln

Cl.

Vc.

Pno

mf

f

mf

f

mf

104

Fl.

Vln

Cl.

Vc.

Pno

f

ff

f

ff

108 Slightly slower (q = 60)

Fl.

Vln

Cl.

Vc.

Pno

*mf warmly*

*mp*

*mf*

*mf warmly*

*mp*

*mf*

*mf warmly*

*mp*

113

Fl.

Vln

Cl.

Vc.

Pno

*mp*

*mf*

*mp*

*mf*

117

Fl.

Vln

Cl.

Vc.

Pno

mp

mf

mp

mf

mp

mf

121

Fl.

Vln

Cl.

Vc.

Pno

A tempo (q = 66)

A tempo (q = 66)

mf

mf

mf

124

Fl.

Vln

Cl.

Vc.

Pno

9/16 7/8 3/4

4:3 3

4:3 3

2:3

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128

Fl.

Vln

Cl.

Vc.

Pno

5/8 3/4 5/8

f 3 4:3

f 3

f

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131

Fl. *mp*  
*espressivo*

Vln *ff* *p*

Cl. *ff*

Vc.

Pno *f* *ff* *gliss.*

134

Fl.

Vln

Cl.

Vc.

Pno



138

Fl. p

Vln pp

Cl. pp

Vc. p

Pno

142

Fl. p mp

Vln p mp

Cl. p mp

Vc. p mp

Pno p mp

144

Fl. p pp

Vln p

Cl. p

Vc.

Pno p

Musical score for measures 144-145. The score is in 5/4 time. It features five staves: Flute (Fl.), Violin (Vln), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno). The Flute part starts with a triplet of eighth notes, followed by a half note, and then rests. The Violin part has a half note rest followed by a quarter note. The Clarinet part has a half note followed by a quarter note. The Violoncello part has a half note followed by a quarter note. The Piano part has a half note followed by a quarter note, with a triplet of eighth notes in the right hand.

146

Fl. p mp mf

Vln

Cl. mp mf

Vc. p mp

Pno p mp mf

Musical score for measures 146-148. The score is in 4/4 time. It features five staves: Flute (Fl.), Violin (Vln), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno). The Flute part has a half note, followed by a quarter note, and then a triplet of eighth notes. The Violin part has a sixteenth note triplet, followed by a quarter note. The Clarinet part has a half note, followed by a quarter note, and then a triplet of eighth notes. The Violoncello part has a half note, followed by a quarter note, and then a triplet of eighth notes. The Piano part has a half note, followed by a quarter note, and then a triplet of eighth notes.

149

Fl. *mp*

Vln *mp*

Cl. *mp* (h)

Vc. *mp*

Pno *mp*

151

Fl. *mf*

Vln *mf*

Cl. *mf*

Vc. *mp*

Pno *mf* *mp*

153

Musical score for measures 153-154. The score includes parts for Flute (Fl.), Violin (Vln), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno). The Flute part features a triplet of eighth notes, a half note, and a quarter note, followed by a five-note slur and a triplet of eighth notes. The Violin part has a triplet of eighth notes, a quarter note, and a half note. The Clarinet part has a quarter note, a half note, and a triplet of eighth notes. The Violoncello part has a quarter note, a half note, and a quarter note. The Piano part has a quarter note, a half note, and a triplet of eighth notes. The dynamic marking is *mf*. There are also some accidentals and a trill in the Flute part.

155

Musical score for measures 155-156. The score includes parts for Flute (Fl.), Violin (Vln), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno). The Flute part features a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes and a quarter note. The Violin part has a triplet of eighth notes, a quarter note, and a half note. The Clarinet part has a quarter note, a half note, and a quarter note. The Violoncello part has a quarter note, a half note, and a quarter note. The Piano part has a quarter note, a half note, and a triplet of eighth notes. The dynamic marking is *f*. There are also some accidentals and a trill in the Flute part.

157

Fl. *mf* *mp*

Vln *mf* *mp*

Cl. *mp* *p*

Vc.

Pno *mp*

160

Fl. *mp*

Vln *p* *mp*

Cl. *p* *mp*

Vc. *p* *mp*

Pno *mp*

162

Fl. *mp* *p*

Vln *mp* *mf* *gliss.*

Cl. *mp* *mf*

Vc.

Pno *mf*

164

Fl. *mf*

Vln *mf*

Cl. *mf*

Vc.

Pno *mp* *mf*

166

Fl. *f*

Vln *p*

Cl. *mf* *p* *mp*

Vc.

Pno *f* *p*

170

Fl. *mp* *f* *p*

Vln *p* *p*

Cl. *mp*

Vc. *p*

Pno

173

Fl.

Vln

Cl.

Vc.

Pno

mp

p

p

mf

p

trm

This musical score block covers measures 173 to 175. It features five staves: Flute (Fl.), Violin (Vln), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno). The Flute part is mostly silent. The Violin part begins in measure 174 with a melodic line starting on a half note, marked *mp*, and ending with a hairpin crescendo to *p*. The Clarinet part has a rhythmic pattern of eighth notes in measures 173 and 174, marked *p*. The Violoncello part has a melodic line starting in measure 174, marked *p*, with a trill indicated by a 'trm' symbol. The Piano part has a melodic line in measure 174, marked *mf*, with a hairpin crescendo to *p* and a triplet of eighth notes. A large blue watermark 'Preview File Only' is oriented diagonally across the page.

176

Fl.

Vln

Cl.

Vc.

Pno

non vibrato

pp

p

pp

pp

mp

p

This musical score block covers measures 176 to 180. It features five staves: Flute (Fl.), Violin (Vln), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno). The Flute part has a melodic line starting in measure 176, marked *pp*, with a 'non vibrato' instruction. The Violin part has a melodic line starting in measure 176, marked *pp*. The Clarinet part has a rhythmic pattern of eighth notes in measures 176 and 177, marked *p*, and a melodic line in measure 178, marked *pp*. The Violoncello part has a melodic line starting in measure 176, marked *pp*. The Piano part has a melodic line in measure 176, marked *mp*, with a hairpin crescendo to *p*. A large blue watermark 'Preview File Only' is oriented diagonally across the page.