

MICHAEL BERKELEY

GLASS TEARS

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Music Department
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Commissioned by the Orchestra of the Age of Enlightenment and first performed in Great St. Mary's Church, Cambridge on 9 December 2001 and the following night in the Queen Elizabeth Hall, London. The soloists were Akikazu Nakimura (Shakuhachi), Michiyo Yagi and Maki Isogai (Kotos), with the OAE (leader Catherine Mackintosh), conducted by Peter Stark.

INSTRUMENTATION

Shakuhachi

2 Kotos

strings

Duration: c. 15 mins.

All instruments in the score are written in C

GLASS TEARS

MICHAEL BERKELEY

J = 132

Mura-iki (partial notes)

Shakuhachi

p

Koto 1

Light, resonant drumming

p

Koto 2

Light, resonant drumming

p *mf*

Violin 1

Violin 2

Viola

Violoncello

Double bass

This system of the score includes staves for Shakuhachi, Koto 1, Koto 2, Violin 1, Violin 2, Viola, Violoncello, and Double bass. The Shakuhachi part features a melodic line with a dynamic range from *p* to *f*. The Koto parts are marked with 'Light, resonant drumming' and dynamics *p* and *mf*. The string parts are currently blank.

J = 126

Shak.

mf

Koto 1

Koto 2

J = 126

Vln. 1

col legno

p

Vln. 2

col legno

p

Vla.

Vc.

col legno

p

Db.

col legno

p

This system continues the score with staves for Shakuhachi, Koto 1, Koto 2, Violin 1, Violin 2, Viola, Violoncello, and Double bass. The Shakuhachi part has a dynamic of *mf*. The Koto parts continue with rhythmic patterns. The string parts are marked with 'col legno' and a dynamic of *p*.

21

Shak. *f* *mf* *f* *mf* *f*

Koto 1 *f* *mf*

Koto 2 *f* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *col legno* *mf*

Vc. *mf*

Db. *mf*

30

Shak. *mf* *f* *mf* *f*

Koto 1

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db. *mf.* *f*

39

Shak. *mf* *f* *mf* *ff*

Koto 1 *f* *mf*

Koto 2 *f* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *mf mp* *nat.*

Vc. *f* *mf mp* *nat.* *sim.* *mf mp*

Db. *mf* *f* *mf*

47

Shak. *f* *ff*

Koto 1 *cresc. poco a poco*

Koto 2 *cresc. poco a poco*

Vln. 1 *mf*

Vln. 2 *mf* *nat.* *mf mp*

Vla. *f* *mf* *sim.*

Vc. *f* *mf*

Db. *f* *mf*

53

Shak. *mf* *ff*

Koto I

Koto 2

Vln. 1 *nat.* *f* *mf* *cresc. poco a poco* *sim.*

Vln. 2 *sim.* *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

59

Shak. *f* *ff* *fff* *nat.*

Koto I *ff*

Koto 2 *ff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla.

Vc.

Db.

67 *J=60*

Shak. *p*

Koto 1 *nat. p*

Koto 2 *nat. p*

Vln. 1 *J=60 pizz. p div. arco*

Vln. 2 *pizz. p div. arco*

Vla. *aliss. pp*

Vc. *ff mf pp*

Db. *mf*

76

Shak. *f p sf p*

Koto 1

Koto 2

Vln. 1 *(arco) p*

Vln. 2 *(arco)*

Vla.

Vc. *mf*

Db. *mf*

82

Shak. *p f p ff pp f mp*

Koto 1

Koto 2

Vln. 1 *con sord. pp*

Vln. 2 *con sord. pp*

Vla. *div. con sord. pp*

Vc. *div. pizz. mp arco, con sord. pp*

Db. *pizz. mp p*

91 *J = 132*

Shak. *ff*

Koto 1 *f*

Koto 2 *f*

Vln. 1 *ff senza sord.*

Vln. 2 *ff senza sord.*

Vla. *unis., senza sord. f*

Vc. *unis., senza sord. f*

Db. *pizz. f*

pp ♩ = 63

Shak.

Koto I

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

♩ = 63

107

Shak.

Koto I

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *pp* *ppp* *mf*

120 rit.

Shak.

Koto 1 *ff*

Koto 2 *ff* *mf*

Vln. 1 rit.

Vln. 2

Vla.

Vc.

Db.

123 *J = 66*

Shak. *mp*

Koto 1 *p*

Koto 2 *p*

Vln. 1 *J = 66* *pp*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp*

Db. *pp*

127

Shak.

Koto I

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

132

Shak.

Koto I

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

136 *J=126*

Shak. *ff*

Koto 1 *ff*

Koto 2

Vln. 1 *J=126*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

140

Shak. *ff* *gliss.*

Koto 1 *ff*

Koto 2 *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

157

Shak. *gliss.* *mp*

Koto I *f* *mp*

Koto 2 *f* *mp*

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Db. *mp*

161

Shak. *f*

Koto I *f*

Koto 2

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

169

Shak.

Koto I

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

177

Shak.

Koto I

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

185

Shak.

Koto 1

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

193

Shak.

Koto 1

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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200

Shak.

Koto 1

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

208

Shak.

Koto 1

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

215

Shak.

Koto I

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

223

Shak.

Koto I

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

252

Shak.

Koto 1

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

260

Shak.

Koto 1

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

267

Shak.

Koto 1

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

273

Shak.

Koto 1

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

J = 58

ff

fff

P

J = 58

pp

286

Shak. *mp*

Koto 1 *p*

Koto 2 *p*

Vln. 1 *div. trem.* *pp* Solo *PPP*

Vln. 2 *div. trem.* *pp* Solo *PPP*

Vla. *div. trem.* *pp* Solo *PPP*

Vc. Solo *PPP*

Db. *pizz.* *p*

293

Shak.

Koto 1

Koto 2

Vln. 1 (Solo) *p*

Vln. 2 Tutti *p*

Vla. Tutti *p*

Vc. Tutti, pizz. *p*

Db. arco *p*

299

Stak. *mf*

Koto 1 *mp*

Koto 2

Vla. 1 *gliss.* *mf* *Tutti* *gliss.* *p*

Vln. 2 *p*

Vla. *p*

Vc. *arco* *p*

Ob. *p*

304

Shak. *mf*

Koto 1

Koto 2 *mp*

Vln. 1

Vln. 2 *gliss.*

Vla.

Vc.

Ob.

309

Shak. *p* *mf*

Koto I *p* *mf*

Koto 2 *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc. *p*

Db. *p*

313

Shak. *p* *mf* *f*

Koto I *p* *f* *p*

Koto 2

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *f*

Db.

317

Shak. *mf* *f*

Koto I

Koto 2 *p*

Vln. I *p* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *pizz.* *p*

Db. *mf*

327

Shak. *mf*

Koto I

Koto 2

Vln. I *p*

Vln. 2 *p*

Vla. *p*

Vc.

Db. *p*

336

Shak.

Koto 1

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tutti, pizz.

pizz.

Tutti

pizz.

mp

340

Shak.

Koto 1

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

mp

arco

mp

arco

mp

div.

mp

arco

mp

This musical score page contains two systems of music, numbered 315 and 319. The first system (315) includes parts for Shakuhachi, Koto 1, Koto 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The second system (319) includes parts for Shakuhachi, Koto 1, Koto 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features various musical notations such as dynamics (f, ff, mf), articulation (trills, slurs), and performance instructions (trills, slurs). A large diagonal watermark reading "PREVIEW FILE ONLY" is overlaid across the center of the page.

354

Shak. *mp*

Koto 1

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

361

Shak. *f p pp mp sfi*

Koto 1 *mp p sfz*

Koto 2 *p sfz*

Vln. 1

Vln. 2

Vla.

Vc. *sul pont. sfz*

Db. *sul pont. sfz*

367 $J = 126$

Shak. *ff*

Koto I *ff*

Koto 2

Vln. I *sul pont.* *nat.* *f*

Vln. 2 *sul pont.* *sfx* *sfx* *f* *nat.*

Vla. *sul pont.* *sfx* *sfx*

Vc.

Db.

373 $J = 60$

Shak. *f*

Koto I *f*

Koto 2 *mp* *f*

Vln. I $J = 60$ *mf*

Vln. 2 *mf*

Vla. *nat.* *mf*

Vc. *nat.* *mp* *mf*

Db. *mf*

380

Shak.

Koto 1

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

384

Shak.

Koto 1

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Un poco meno mosso

388

Shak. *mf*

Koto 1 *ff* *mp*

Koto 2 *mp*

Vln. 1 *ff* *mp* *p*

Vln. 2 *ff* *mp* *p*

Vla.

Vc.

Db.

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394

Shak. *ff* *mf*

Koto 1 *f*

Koto 2 *f*

Vln. 1 *mp* *f* *col legno*

Vln. 2 *mp* *f* *col legno*

Vla. *mp* *f* *col legno*

Vc. *mp* *f* *col legno*

Db. *mp* *f* *col legno*

300

Shak.

Koto 1

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

307

Shak.

Koto 1

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

471

Shak.

Koto 1

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

426

Shak.

Koto 1

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

410

Shak.

Koto I

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

417

Shak.

Koto I

Koto 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.