

ian wilson

man-o'-war

for orchestra

(2001)

Preview File Only

full score

universal edition

Man-o'-War

for orchestra (2001)

by
Ian Wilson

Commissioned by the BBC for the Henry Wood Promenade Concerts 2001

Piccolo
2 Flutes
2 Oboes (2. doubling Cor Anglais)
2 B flat Clarinets (2. doubling Bass Clarinet)
2 Bassoons
Contrabassoon

4 Horns in F
2 B flat Trumpets
Flugel Horn (offstage)
2 Trombones
Bass Trombone
Tuba

Timpani
Percussion (3 players) : Bass Drum, Side Drum,
Tenor Drum, 3 Tom-Toms, 3 Woodblocks, Cymbals,
Triangle, 4 Flexitones, Whip, Glockenspiel, Crotales (8),
Alarm Clock (with ringer), Tambourine, Cabasa.

Strings

THE SCORE IS IN C

NB: ♯ = a quartertone sharp
♭ = a quartertone flat
♭♭ = three quartertones flat
(horns, trombones and strings)

BRITISH MUSIC INFORMATION CENTRE,
10, Strand Road, London, W.1

man-o'-war

for orchestra (2001)

commissioned by the BBC for the Henry Wood Promenade Concerts 2001

ian wilson

(*1964)

♩ = 84

The score is for a 4/4 piece in G major, marked with a tempo of quarter note = 84. It features a full orchestra. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, Clarinet in Bb, Bass Clarinet in Bb (sounding), and Bassoon 1,2. The brass section includes Horns in F (1,3 and 2,4), Trumpets in Bb (1,2), Trombones (1,2), Bass Trombone, and Tuba. The percussion section includes Side drum (with snares), Bass drum (hard sound), Crotales, and Tom-toms. The string section includes Violin I, Violin II, Viola, Violoncello, and Double bass (with five parts). Dynamics range from *ff* to *mf*. Performance instructions include *natural harmonics*, *Solo*, *pizz. q*, *arco*, and *poco*. A large blue watermark 'Preview File Only' is overlaid on the score.

This page contains the musical score for measures 5 through 10 of an orchestral piece. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo flute, measures 5-10.
- Fl.**: Flute, measures 5-10.
- Ob.**: Oboe, measures 5-10.
- Cl.**: Clarinet, measures 5-10.
- B. Cl.**: Bass Clarinet, measures 5-10.
- Bsn**: Bassoon, measures 5-10.
- Cbsn**: Contrabassoon, measures 5-10.
- Hn**: Horns (Horn 1 and 2), measures 5-10.
- Tpt**: Trumpets (Trumpet 1 and 2), measures 5-10.
- Tbn**: Tenor Trombones (Trombone 1 and 2), measures 5-10.
- B. Tbn**: Baritone Trombones (Trombone 3 and 4), measures 5-10.
- Tba**: Tubas, measures 5-10.
- Timp.**: Timpani, measures 5-10.
- B. D.**: Bass Drum, measures 5-10.
- Toms**: Tom-toms, measures 5-10.
- Vln I**: Violin I, measures 5-10.
- Vln II**: Violin II, measures 5-10.
- Vla**: Viola, measures 5-10.
- Vc.**: Violoncello (Cello), measures 5-10.
- Db.**: Double Bass (Contra Bass), measures 5-10.

The score includes various musical notations and performance instructions:

- Dynamics**: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f sub.* (subito forte).
- Articulation**: Accents, slurs, and phrasing marks.
- Performance Instructions**: *senza sord.* (without mutes), *molto* (very much), *f(s.p.)* (force sostenuto), *ford.* (forzando), *pizz.* (pizzicato), *arco* (arco), *sul pont.* (sul ponticello).
- Figured Bass**: Fingerings and bowings indicated by numbers (e.g., 1, 2, 3, 4) and symbols (e.g., $\overset{\cdot}{\cdot}$).

A

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *mf* → *f*

Bsn. *f*

Cbsn. *f*

Hn. *fmp*

Tpt. *f con sord.*

Tbn. *mf* → *mf* → *f con sord.*

B. Tbn. *mf* → *f con sord.*

Tba. *pp* → *f con sord.*

Timp.

S. D. *mp* → *p* → *mf*

B. D. *ff*

Flexitone *f*

Toms *f* → *ff*

A

Vln I *pp* → *arco* → *mf* → *f*

Vln II *pp* → *arco* → *mf* → *f*

Vla. *pp* → *arco* → *mf* → *f*

Vc. *pp* → *f sempre marcato* → *ff* → *mf* → *f*

Db. *pp* → *arco* → *f*

20

Picc. *ff*

Fl. *ff*

Ob. *f* *ff*

Cl. *mf* *ff*

B. Cl. *mf*

Bsn. *f* *mf*

Cbsn. *f* *mf*

Hn. *fp* *molto* *mf*

Tpt. *f senza sord.* *molto*

Tbn. *f senza sord.* *mp* *molto*

B. Tbn. *f senza sord.* *mp* *molto*

Tba. *f senza sord.* *mp* *molto*

Timp.

B. D. *f* *ff*

W. Bl. *mp* *mf* *f*

Crot. *f*

Toms *f* *ff*

Vln I *f* *ff* *f* *ff*

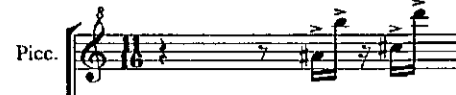

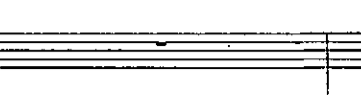
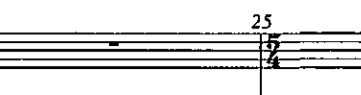

Vln II *f* *ff* *f* *ff*

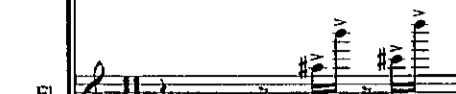

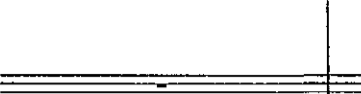
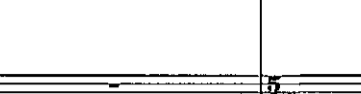

Vla. *f* *ff* *mf* *ff*


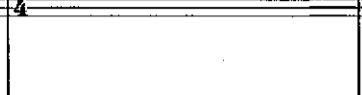



Vc. *ff* *mp* *ff*

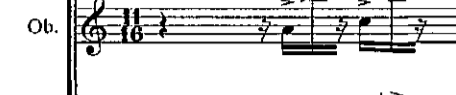
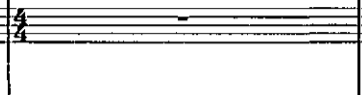
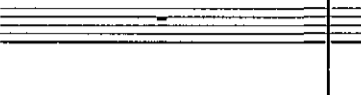
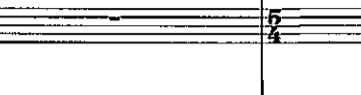
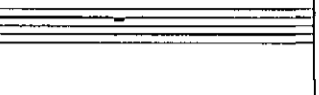
Db. *f* *ff* *mp* *molto*

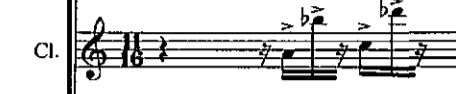

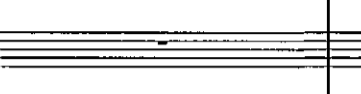

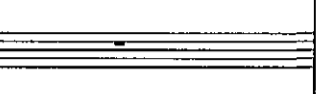
B


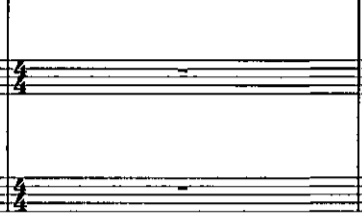
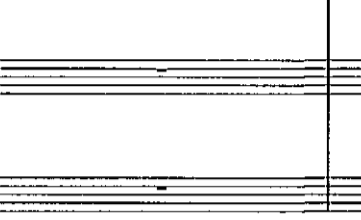
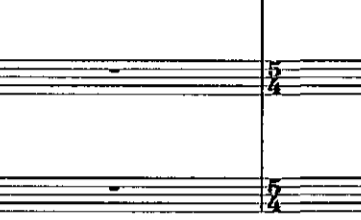
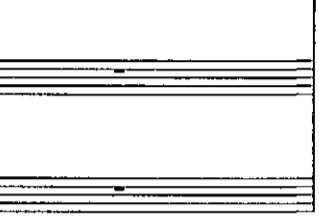
Picc.     

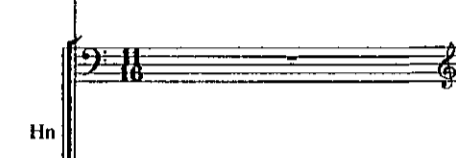



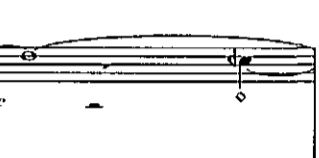
Fl.     


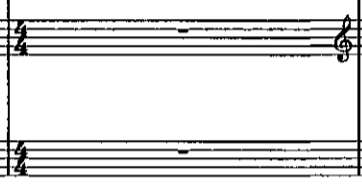
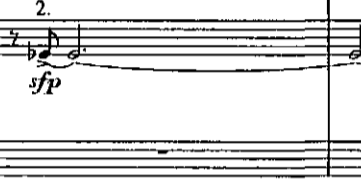

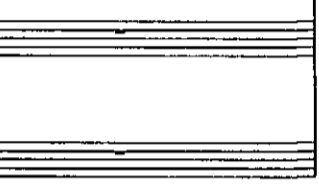
Ob.     

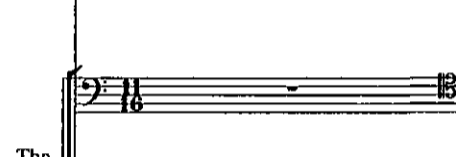

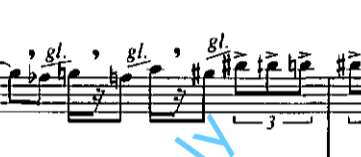


Cl.     


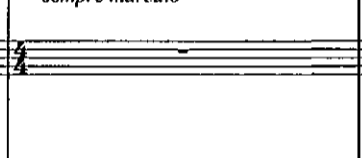
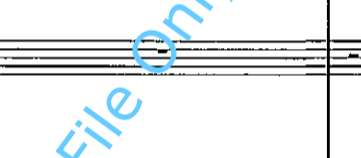


Bsn.     

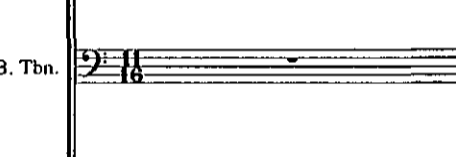
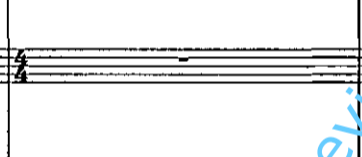


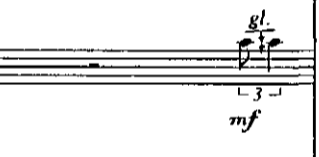
Cbsn.     

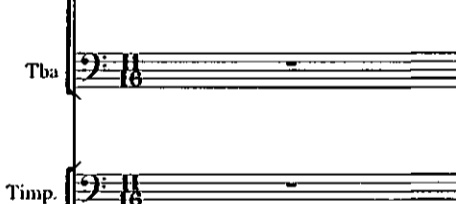
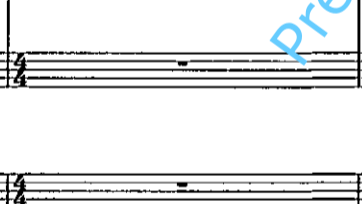
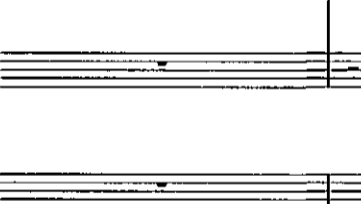

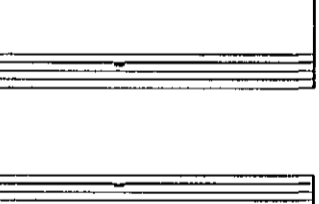
Hn.  *mp*  *sfp*  *sfp*  *mf* 

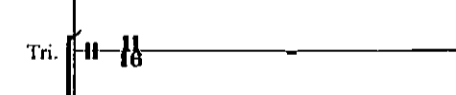




Tpt.     


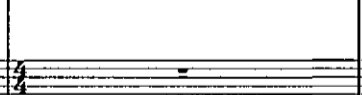



Tbn.  *f* *raucous* *sempre marcato*  *ff*  *ff*  *ff* 


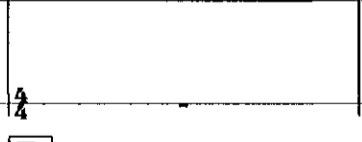
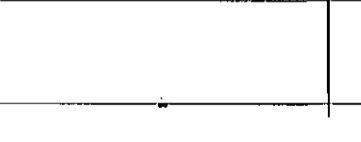

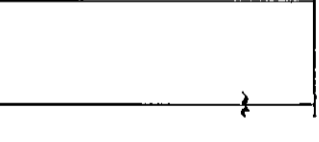
B. Tbn.     

Tba.     


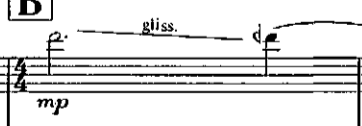



Timp.     


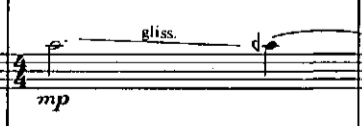



Tri.  *mp*    






Crot.     






Flexitone     

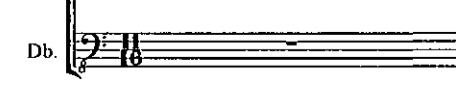


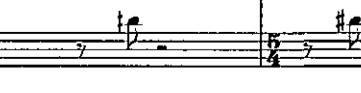

B

Vin I  *mp* *gliss.*  *gliss.*  *gliss.*  *gliss.* 

Vin II  *mp* *gliss.*  *gliss.*  *gliss.*  *gliss.* 

Vla.  *mp* *gliss.*  *gliss.*  *gliss.*  *gliss.* 

Vc.  *mp* *Div. pizz.*  *pizz.*   

Db.  *mp*    

C

30

Picc.
 Fl.
 Ob.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
mf *f*

Hn.
 Tpt.
mf *f*

Tbn.
 B. Tbn.
 Tba.
gl. *f* *ff*

Timp.

S. D.
 B. D.
 Cym.
 Tri.
pp *f* *pp* *f*

C

Vln I
 Vln II
 Vla.
 Vc.
 Db.
gliss. *f* *arco Unis.* *f* *arco Unis.* *f*

35

Picc. *mp*

Fl.

Ob. *mp*

Cl.

B. Cl. *To Clarinet 2*

Bsn.

Cbsn. *mf*

Hr. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

S. D. *p*

B. D. *p* *mf*

Cym.

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

poco accel.

This musical score page, numbered 8, is for a symphony. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Whip, Tom-toms), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in 4/4 time. Key features include:

- Woodwinds:** Piccolo has a melodic line with triplets starting at measure 40. Flute, Oboe, Clarinet, and Bassoon play sustained chords that become louder (*f*) towards the end of the page.
- Brass:** Horns and Trumpets play sustained chords, also becoming louder (*f*). Trombones and Tubas play rhythmic patterns of eighth notes.
- Percussion:** Snare Drum has a melodic pattern in the first measure (*mf*).
- Strings:** Violins I and II play a complex rhythmic pattern with triplets, becoming louder (*f*).

The tempo is marked "poco accel." at the top and bottom of the page. A large "Preview Only" watermark is present diagonally across the center of the page.

D
♩ = 90

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff* (4:3)

Bsn. *ff* (5:3)

Cbsn. *ff*

50

Hn. *ff* (1,3)

Hn. *ff* (2,4)

Tpt. *ff*

Tbn. *ff* (5:3)

B. Tbn. *ff* (4:3)

Tba. *ff*

Timp. *ff*

S. D. *f* / *ff sub.*

B. D. *f* / *ff*

Cym. *f*

Whip *ff*

Toms *ff*

D
♩ = 90

Vln I *ff*

Vln II *ff*

Vla *ff* / *pizz.* *p*

Vc. *ff* / *p*

Db. *ff* / *p*

Preview File Only

E

Picc. *f*

Fl.

Ob.

Cl. *mf*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn. (1,2) *mp*

B. Tbn. *mp*

Tba.

Timp.

B. D. *p* *mf*

Tamb. *p* with thumb

Crot. *p*

Cabasa *mf*

E

Vln I *p con sord.* *sim.*

Vln II *p con sord.* *sim.*

Vla.

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

60

Picc. *mf*

Fl. *f* *mf* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl.

Bsn.

Cbsn.

Hn. *mf*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D. *mf*

Tamb. *tr*

Cabasa *mf*

Vln I *pp* *p* *sim.*

Vln II *pp* *p* *sim.*

Vla.

Vc.

Db.

Preview File Only

F

Picc.

Fl.

Ob. *mf* \leftarrow *f*

Cl.

B. Cl.

Bsn

Cbsn

Hn

Tpt

Tbn. (1,2)

B. Tbn.

Tba

Timp.

Tamb.

Cabasa

F

Vln I *f senza sord.*

Vln II *f senza sord.*

Vla *arco f senza sord.*

Vc. *arco f senza sord.*

Db. *Div. arco p < ff*

This musical score page covers measures 70 to 75. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn), Contrabassoon (Cbsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Bass Trombone (B. Tbn), Tuba (Tba), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tom-toms (Toms), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measures 70 and 71 are marked with a 3/4 time signature, while measures 72 through 75 are marked with a 4/4 time signature. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo). The woodwinds and brass sections feature melodic lines with slurs and accents. The percussion section includes patterns for snare, bass, and tom-toms. The strings play a rhythmic accompaniment with slurs and accents.

Measures 70-71: Picc., Fl., Ob., Cl., B. Cl., Bsn, Cbsn, Hn, Tpt, Tbn, B. Tbn, Tba, Timp., S. D., B. D., Toms, Vln I, Vln II, Vla, Vc., Db.

Measures 72-75: Picc., Fl., Ob., Cl., B. Cl., Bsn, Cbsn, Hn, Tpt, Tbn, B. Tbn, Tba, Timp., S. D., B. D., Toms, Vln I, Vln II, Vla, Vc., Db.

G

80

Picc.

Hn

S. D.

G

Vln I

Preview File Only

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn), and Contrabassoon (Cbsn). All parts feature a *ff* dynamic marking in the second measure.
- Brass:** Horns (Hn), Trumpets (Tpt), Trombones (Tbn, B. Tbn, Tba), and Timpani (Timp.). Horns and Trombones have *ffp* markings in the first measure, while Trumpets and Tuba have *ff* markings in the second measure.
- Percussion:** Snare Drum (S. D.), Tom Drum (T. D.), and Tom-toms (Toms). S. D. and Toms feature complex rhythmic patterns with triplets and sextuplets. T. D. has a *f* marking in the second measure.
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). All string parts are marked *non vib.* and *ffp* in the first measure, and *ff* in the second measure. The Double Bass part includes a *Div.* (divisi) marking in the second measure.

H

85

Picc.

Fl. *1.* *p*

Ob. *1.* *p*

Cl. *p*

B. Cl.

Bsn.

Cbsn.

Hn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn.

Tba.

Timp.

S. D. *ff*

T. D. *ff*

B. D. *p*

Toms. *ff*

Preview File Only

H

Vln I *Div. (n.v.)* *p* *Unis.* *p < f*

Vln II *Div. (n.v.)* *p* *Unis.* *p < f*

Vla. *(n.v.)* *p* *p < f*

Vc. *(n.v.)* *p*

Db. *Unis. pizz.* *p*

90

Picc.

Fl. *mp* *mf*

Ob. *mf* *f*

Cl. *mp* *mf*

B. Cl.

Bsn. *mp* *mf*

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Toms

Vln I *mp* *mf* *Solo vib.*

Vln II *mp* *mf* *Solo vib.*

Vla *mp* *mf* *Solo vib.*

Vc. *pizz.* *p* *mp* *mp* *mf* *Solo arco vib.*

Db. *mp* *arco*

Preview File Only

I

Picc. *f* *mf*

Fl. *mf* *mp* *mf*

Ob.

Cl. *f* *mf*

B. Cl.

Bsn.

Cbsn.

Hn. *pp*

Tpt. 1. *mf* *mp* *mf* 2. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

B. D.

W. Bl. *mf* *mp* *mf*

Vln I. *Tutti* *mp* *p* *mp* *Solo* *f* *f*

Vln II. *Tutti* *mp* *p* *mp* *Solo* *f* *f*

Vla. *Tutti* *mp* *f* *f*

Vc. *Tutti* *mp* *f* *f*

Db.

100

Picc. *mf*

Fl. 1. *mp* 2. *mp*

Ob. *mp*

C. A. *mf*

Cl. *mp*

B. Cl. *mf* to Clarinet 2

Bsn. 1,2 *mf*

Cbsn. *mf*

Hr. *con sord.* *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp.

S. D. *p*

B. D. *p*

Cabasa *mf*

Vln I *Tutti (arco)* *p*

Vln II *Tutti (arco)* *p*

Vla. *Tutti pizz.* *mf*

Vc. *Tutti pizz.* *mf*

Db. *pizz.* *mf*

J

Presto
♩ = 150

105

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *to Oboe 2*

Cl. *b.*

Bsn.

Cbsn.

110

Hr.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

pp

pp

pp

pp

pp

pp

pp

S. D.

B. D.

Cabasa

Glock.

pp

f

ff marcato

J

Presto
♩ = 150

Vln I *Solo* *f* *f* *f* *ff* *Tutti* *ff marcato*

Vln II *Solo* *f* *f* *f* *ff* *Tutti* *ff marcato*

Vla. *Solo arco* *f* *f* *f* *ff*

Vc. *Solo arco* *f* *f* *f* *ff*

Db.