

FOR THE CZECH PHILHARMONIC BRASS SEXTET
SONATA FOR BRASS SEXTET

DURATION 20 MINUTES

I

Allegro moderato
♩ = 120

ANDREW DOWNES

Trumpets I/II in C
Horn in F
Tenor Trombone
Bass Trombone
Tuba

Tpt I/II
Hn
Tbn.
B. Tbn.
Tba

Tpt I/II
Hn
Tbn.
B. Tbn.
Tba

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10, St. Pancras Place, London, W.1

20

Tpt I/II

Hr

Tbn.

B. Tbn.

Tba

p cresc mp f

p cresc mp f

p cresc mp mf cresc f f cresc ff

p cresc mp mf cresc f f cresc ff

p cresc mp mf cresc f f cresc ff

fff

25

Tpt I/II

Hr

Tbn.

B. Tbn.

Tba

fff cresc

fff cresc

cresc fff cresc

cresc fff cresc

cresc fff cresc

Tpt I/II

Hr

Tbn.

B. Tbn.

Tba

ff dim f dim fff

ff dim f dim mf fff

ff dim f dim mf fff

fff

fff

fff

30

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

p

p

legato
mp

legato
mp

35

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

pp

pp

espress.

pp

legato langued
pp

pp

pp

pp

pp

pp

40

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

espress.

p

pp

pp

pp

pp

pp

pp

pp

pp

50 55

Tpt I/II *pp* *mp cresc.*

Hn *pp*

Tbn.

B. Tbn.

Tba *p*

60

Tpt I/II *mf cresc.* *f cresc.* *ff* *p subito*

Hn *mf cresc.* *p cresc.* *mp*

Tbn. *p cresc.* *mp*

B. Tbn. *p cresc.* *mp*

Tba *mp cresc.* *mf*

mf cresc. *f cresc.* *ff* *p subito*

65

Tpt I/II *p*

Hn *p*

Tbn. *p cresc.*

B. Tbn. *p cresc.*

Tba *p cresc.*

70 75

Tpt I/II *p cresc mp f p subito*

Hn *p cresc mp f*

Tbn. *mp mf cresc f ff*

B. Tbn. *mp mf cresc f ff*

Tba *mp mf cresc f ff*

80

Tpt I/II *p*

Hn *p*

Tbn. *p cresc*

B. Tbn. *p cresc*

Tba *p cresc*

85

Tpt I/II *p cresc mp f fff cresc*

Hn *p cresc mp f fff cresc*

Tbn. *mp mf cresc f cresc ff cresc fff cresc*

B. Tbn. *mp mf cresc f cresc ff cresc fff cresc*

Tba *mp mf cresc f cresc ff cresc fff cresc*

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba.

ff dim *f dim*

ff dim *f dim*

ff dim *f dim*

ff dim *f dim*

fff

fff

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba.

fff

mf *fff*

mf *fff*

mf *fff*

fff

fff

fff

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba.

95

duration 3 minutes

II

Tempo moderato

$\text{♩} = 86$

leggiero

Trumpets I/II in C
p

Horn in F
mp

Tenor Trombone
p

Bass Trombone
p

Tuba
p

Tpt I/II

Hn
leggiero
p

Tbn.
leggiero
p

B. Tbn.
leggiero
p

Tba
leggiero
p

Tpt I/II
mp

Hn

Tbn.

B. Tbn.

Tba

25 30

Tpt I/II *cresc* *mf*

Hn *mp cresc* *mf*

Tbn. *mf*

B. Tbn. *f* *ff*

Tba. *f* *ff*

35

Tpt I/II *fff*

Hn *fff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

40

Tpt I/II *mf subito*

Hn *mf subito*

Tbn. *mf*

B. Tbn. *f*

Tba. *f*

45 50

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

ff *fff* *fff* *ff* *ff* *ff*

55

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

p *p* *p* *p*

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60

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

p *p*

65

Tpt I/II *pp* *mp* *f* *fff*

Hn *pp* *mp* *f* *fff*

Tbn. *pp* *mp* *f* *fff*

B. Tbn. *pp* *mp* *f* *fff* *fff*

Tba *pp* *mp* *f* *fff*

70 75

Tpt I/II *mf* *mp* *p*

Hn *mf* *mp* *p*

Tbn. *mf* *mp* *p* *pp*

B. Tbn. *mf dim.* *mp dim.* *p* *pp*

Tba *mf dim.* *mp dim.* *p*

80

Tpt I/II *p*

Hn *p* *pp*

Tbn. *pp*

B. Tbn. *pp* *p* *pp*

Tba *pp* *pp*

85 *leggiere* 90

Tpt I/II *p*

Hn *leggiere* *p* *mp*

Tbn. *p*

B. Tbn. *p*

Tba *p*

95

Tpt I/II

Hn *leggiere* *p*

Tbn. *leggiere* *p*

B. Tbn. *leggiere* *p*

Tba *p*

100 105

Tpt I/II *mp*

Hn

Tbn.

B. Tbn.

Tba *leggiere* *p*

110

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

cresc

ff

mp cresc

ff subito

ff

115

120

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

fff

fff

fff

ff

ff

ff

125

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

fff

fff

fff

ff

ff

ff

130

Tpt I/II

Hrn

Tbn.

B. Tbn.

Tba

The musical score is arranged in five staves. The top staff is for Tpt I/II, the second for Hrn, the third for Tbn., the fourth for B. Tbn., and the fifth for Tba. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including 'v' (vibrato) and 'f' (forte). A measure number '130' is written above the first staff. A flat symbol 'b' is placed above a note in the second staff of the second measure.

duration 4 minutes

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III

Andante espressione

$\text{♩} = 90$

Trumpets I/II in C

Horn in F

Tenor Trombone

Bass Trombone

Tuba

5

mp

pp *leggiere, legato (tongued)*

pp *leggiere, legato (tongued)*

pp *leggiere, legato (tongued)*

p

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

10

15

mp

mp

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

20

25

p

ppp

ppp

ppp

pp

pp

pp

pp

mp

mp cresc.

cresc.

mf

mf

mp dim.

mp dim.

30 35

Tpt I/II *p* *pp* *p*

Hn *p* *pp* *p*

Tbn. *pp* *p*

B. Tbn. *pp* *p*

Tba *pp* *p*

40

Tpt I/II *mp* *mp*

Hn *mp*

Tbn.

B. Tbn.

Tba

45 50

Tpt I/II *cresc.* *fff*

Hn *cresc.* *fff*

Tbn. *cresc.* *fff*

B. Tbn. *cresc.* *fff*

Tba *mp cresc.* *fff*

55

Tpt I/II

Hn

Tbn

B. Tbn

Tba

p

60

Tpt I/II

Hn

Tbn

B. Tbn

Tba

mp

p

65

Tpt I/II

Hn

Tbn

B. Tbn

Tba

mp

cresc.

fff

mp cresc.

fff

70 75

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

80

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

f *mp dim.* *p*

f *mp dim.* *p* *leggiero, legato (tongued)*

ff *mf* *pp* *leggiero, legato (tongued)*

ff *mf* *pp* *leggiero, legato (tongued)*

ff *mf* *p*

BRITISH MUSIC

10. Sarabande

85 90

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

mp *mp*

95 100

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

mp

p

ppp

pp

ppp

pp

pp

pp

105 110

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

cresc.

mf

mp dim.

p

pp

mp cresc.

mf

mp dim.

p

pp

pp

pp

pp

115 120

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

ppp

p

ppp

p

ppp

ppp

ppp

ppp

125

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

mp

pp

pp

130

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

mp

mf

pp

pp subito

pp

pp

pp

rall.

135

140

145

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

duration 5 minutes

IV

Allegro vivace

$\text{♩} = 130$

ANDREW DOWNES

Trumpets I/II in C
Horn in F
Tenor Trombone
Bass Trombone
Tuba

mf

mf

This system contains the first four measures of the piece. The top two staves (Trumpets I/II and Horn in F) play a melodic line starting with a half note G4, followed by eighth notes. The bottom three staves (Tenor Trombone, Bass Trombone, and Tuba) play a rhythmic accompaniment of eighth notes. Dynamics include *mf* in the first and second measures.

Tpt I/II
Hn
Tbn.
B. Tbn.
Tba

5

f
mf
mp
p
mp
p

This system contains measures 5 through 8. A dynamic shift to *f* occurs at the start of measure 5. The brass instruments continue their respective parts, with the horns and trombones playing sustained notes. Dynamics include *f*, *mf*, *mp*, and *p*.

Tpt I/II
Hn
Tbn.
B. Tbn.
Tba

10

f
f

This system contains measures 9 through 12. The melodic line in the trumpets and horns continues. Dynamics include *f* in the first and fourth measures.

15

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

mp

mp cresc

mf

mp

mf

20

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

mf

ff

f cresc

ff

ff

ff

25

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

mf

mf

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

30

f

mf

mp

p

mp

p

mp

p

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

35

f

f

mp

mp

mp

mp

mp

mp

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

mp

mp

mp cresc

mp cresc

mf

mp

mp

mf

40 *mf* *ff* 45 *pp subito*

Tpt I/II *mf* *ff* *pp subito*

Hn *mf* *ff* *pp subito*

Tbn. *f cresc* *ff* *pp subito*

B. Tbn. *f cresc* *ff* *pp subito*

Tba *ff* *pp subito*

50 *cresc* *mp cresc* *f cresc*

Tpt I/II *cresc* *mp cresc* *f cresc*

Hn *cresc* *mp cresc* *f cresc*

Tbn. *cresc* *mp cresc* *f* *ff*

B. Tbn. *cresc* *mp cresc* *f*

Tba *cresc* *mp cresc* *f*

55 60 *fff* *fff* *fff*

Tpt I/II *fff* *fff* *fff*

Hn *fff* *fff* *fff*

Tbn. *fff* *mf subito cresc* *fff*

B. Tbn. *ff* *fff* *mf subito cresc* *fff*

Tba *ff* *fff* *mf subito cresc* *fff*

65

Tpt I/II

Hn

Tbn

B. Tbn

Tba

pp subito cresc mp cresc

70

75

Tpt I/II

Hn

Tbn

B. Tbn

Tba

f cresc f cresc f ff fff mf cresc

80

Tpt I/II

Hn

Tbn

B. Tbn

Tba

fff

85

Tpt I/II

Hn

Tbn. *(legato tongued)*
mp subito

B. Tbn.

Tba

mp

90

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

p

mp

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rall.

95

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

pp

pp

pp

pp

V

Tempo moderato e calmo

♩ = 90

Musical score for measures 1-10. The score is for five instruments: Trumpets I/II in C, Horn in F, Tenor Trombone, Bass Trombone, and Tuba. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is 'Tempo moderato e calmo' with a quarter note equal to 90 beats per minute. The score begins with a *pp* dynamic for all instruments. Measure numbers 5 and 10 are indicated above the staff. The Bass Trombone and Tuba parts include the instruction *legato* starting at measure 5. The Tuba part ends with *p cresc.* at measure 10.

Musical score for measures 11-20. The score is for five instruments: Tpt I/II, Hn, Tbn., B. Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 15 and 20 are indicated above the staff. The Tbn. part includes the instruction *legato* starting at measure 15. The B. Tbn. part includes the instruction *legato* starting at measure 15. The Tba part includes the instruction *legato* starting at measure 15. The B. Tbn. part includes the instruction *p cresc.* at measure 11, *mp cresc.* at measure 15, and *mf* at measure 19. The Tba part includes the instruction *mp* at measure 11. A large blue watermark 'Preview File Only' is overlaid on the score.

Musical score for measures 21-30. The score is for five instruments: Tpt I/II, Hn, Tbn., B. Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 25 and 30 are indicated above the staff. The B. Tbn. part includes the instruction *legato* starting at measure 25. The Tba part includes the instruction *legato* starting at measure 25. The Tba part includes the instruction *p cresc.* at measure 29.

35 40

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

p cresc. *mp cresc.* *mf* *p*

mp *mp dim.* *p*

45 50

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

legato *ppp* *legato* *ppp* *legato* *ppp* *legato* *ppp*

p *ppp*

55 60

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

tenderly *pp* *tenderly* *pp* *tenderly* *pp*

pp *pp* *pp*

65

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

mf

mf

cresc.

mp

ppp subito

ppp subito

ppp subito

ppp subito

70

75

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

p

p

p

p

p

p

80

85

Tpt I/II

Hn

Tbn.

B. Tbn.

Tba

mf

mf

cresc.

p

cresc.

p

cresc.

p

cresc.

p

90 95 100

dim. *p* *ppp* *ppp* *ppp* *pp*

legato tongued

Detailed description: This system of musical notation covers measures 90 to 100. It includes five staves: Tpt I/II, Hn, Tbn, B. Tbn, and Tba. The music features a series of descending half-note pairs. Dynamic markings include *dim.* (diminuendo) and *p* (piano). The Horns play a more active role with sixteenth-note patterns, marked with *ppp* (pianissimo). The Tuba part concludes with the instruction *legato tongued*.

105 110

pp *pp* *pp* *pp* *pp*

molto espressivo

legato tongued *p* *pp* *pp* *pp*

Detailed description: This system covers measures 105 to 110. The Horns play a melodic line marked *molto espressivo* (very expressive) and *p* (piano). The other instruments (Tpt I/II, Tbn, B. Tbn, Tba) provide harmonic support with sustained notes, marked with *pp* (pianissimo). The Tbn and B. Tbn parts are marked with *legato tongued* and *p* (piano).

115

ff cresc. *fff* *pp subito* *pp subito* *pp subito* *pp subito*

p cresc. *f* *pp subito* *pp subito* *pp subito*

p cresc. *f* *pp subito* *pp subito* *pp subito*

p cresc. *f* *pp subito* *pp subito* *pp subito*

Detailed description: This system covers measures 115 to 120. It features a dramatic dynamic shift. Measures 115-116 show a crescendo from *p* (piano) to *fff* (fortissimo) for the Horns and Tuba, and *p cresc.* to *f* (forte) for the Trombones. From measure 117 onwards, all parts drop to *pp subito* (pianissimo subito), indicating a sudden change in intensity.

120 125

Tpt I/II *ppp*

Hn *ppp*

Tbn. *ppp*

B. Tbn. *p*

Tba *p*

130 135

Tpt I/II *cresc.* *pp*

Hn *cresc.* *pp*

Tbn. *cresc.* *pp*

B. Tbn. *cresc.* *mp*

Tba *cresc.* *mp*

140 145

Tpt I/II *ff* *p subito* *pp*

Hn *ff* *p subito* *pp*

Tbn. *cresc.* *mf cresc.* *ff* *p subito* *pp*

B. Tbn. *cresc.* *mf cresc.* *ff* *p subito* *pp*

Tba *cresc.* *mf cresc.* *ff* *p* *espressivo*

150

Tpt I/II
Hn
Tbn
B. Tbn
Tba

155

rall.

160

Tpt I/II
Hn
Tbn
B. Tbn
Tba

ppp

duration 5 minutes

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