

to Philip Mead
GOLD

Diana Burrell
(b. 1948)

Bright & resonant
Tempo 1 (♩ = 88)



Trumpet 1
f (very short and punched)

Trumpet 2
f (very short and punched)

Trumpet 3
f (very short and punched)

Piano
f *ff* *f* *ff* *f*

Horn
f (very short and punched)

Trombone 1
f (very short and punched)

Trombone 2
f (very short and punched)

Tuba
f (very short and punched)



♩ ♩ ♩ (♩ = 132)

Tempo 1 (♩ = 88)

♩ ♩ ♩ = ♩ ♩ ♩ (♩ = 132)

Tpt. 2

Tpt. 3

Pf.
mf *ff*

Hn.
mf

Tbn. 1

Tbn. 2

Tb.

Tempo 1 (♩ = 88)

Musical score for measures 1-14. The score includes parts for Tpt. 1, 2, and 3; Pf.; Hn.; Tbn. 1 and 2; and Tb. The music is in 5/4 time. Dynamics include *f*, *ff*, and *mf (smooth)*. Pedal markings are present. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Musical score for measures 15-20. The score includes parts for Tpt. 1, 2, and 3; Pf.; Hn.; Tbn. 1 and 2; and Tb. The music is in 5/4 time. Dynamics include *f*, *ff*, and *f*. Pedal markings are present. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

19 **Tempo 1** (♩ = 88)

(as before)

1 Tpt. 2

3

Pf. *ff* *f* *ff* *f* *mf*

Hn. *mf*

1 Tbn. (as before)

2 (as before)

Tb. (as before)

23 $\overset{7}{\text{♩}} = \text{♩}$ (♩ = 308)

1 Tpt. 2

3

Pf. *f* *mf* *f* *mf* *f* *mf*

Hn.

1 Tbn. 7:6 *8va* 7:4

2 7:6 7:4

Tb. 7:6 7:4

Musical score for measures 27-32. The score includes parts for three Trumpets (Tpt. 1, 2, 3), Piano (Pf.), Horn (Hn.), two Trombones (Tbn. 1, 2), and a Tuba (Tb.). The key signature is one sharp (F#) and the time signature is 7/4. The music features complex rhythmic patterns with eighth and sixteenth notes. Dynamics include *f*, *mf*, and *ff*. There are markings for *Sva* (Soprano) and *fl.* (flute) in the Horn part. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Tempo 1 (♩ = 88)

Musical score for measures 33-36. The score includes parts for three Trumpets (Tpt. 1, 2, 3), Piano (Pf.), Horn (Hn.), two Trombones (Tbn. 1, 2), and a Tuba (Tb.). The key signature is one sharp (F#) and the time signature is 7/4. The music continues with complex rhythmic patterns. Dynamics include *fff*, *mp (lightly)*, *(mechanical)*, *p*, and *mf (brassy)*. There are markings for *Sva* (Soprano) and *fl.* (flute) in the Horn part. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Brilliant
3:2 ♩ = ♩ = 132

36

1
Tpt. 2
3

Pf.

f

mp (*lightly*)

ff (*mechanical*)

3:2

Tempo 1 (♩ = 88)

40

Pf.

Hn.

mp *mf* *mp* *mp* (*mechanical*) (*lightly*)

p *mf* *p* (*brassy*) (*normal*) (*brassy*)

5:4

5:4

Brilliant 5:4 ♩ = ♩ = 220 **Brilliant** (♩ = 132) **Tempo 1** (♩ = 88)

45

1
Tpt. 2
3

Pf.

Hn.

f *f* *f* *f*

ff *mp* (*lightly*) *ff* *mp* (*lightly*)

5:4

5:4

p (*normal*)

Brilliant (♩ = 132)

1
Tpt. 2

Pf. *mp (mechanical)* (*lightly*) *mf* *ff* *mp (lightly)*

Hn. *mf (brassy)*

7 ♩ = 308 Tempo 1 (♩ = 88)

1
Tpt. 2

Pf. *ff* (*mechanical*) (*lightly*) *mp* *mf* *mp* *mf*

Hn. *mf (brassy)* (*brassy*)

Tempo 1 (♩ = 88)

Warmer. Less Brilliant. Tempo 1

1
Tpt. 2
3

Pf. *ff* (*lightly*) *mf* *ff* *mp*

mp *f mp*

♩ = 132 Tempo 1 ♩ = 220

63

Tpt. 1

Tpt. 2

Pf.

f

f

fmp

ff

mp

f

Tempo 1

68

Tpt. 1

Tpt. 2

Tpt. 3

Pf.

f

f

f

mp

ff

mp

ff

mp

mp

fmp

fmp

♩ = 308 Tempo 1

73

Tpt. 1

Tpt. 2

Tpt. 3

Pf.

mp

ff

mp

ff

mp

f

mp

fmp

(mp)

78 ♩ = 308 **Tempo 1**

1
Tpt. 2
3

Pf.

83 ♩ = 220 **Tempo 1**

1
Tpt. 2
3

Pf.

88 ♩ = 308 **Tempo 1**

1
Tpt. 2
3

Pf.

Gentle & sustained

(Tempo 1)

(♩. + ♩. + ♩.)

Pf. *p* *mf* *mf*

Hn. *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tb. *pp* *f*

Pf. *mf* *mf* *p* *mf* *mf*

Hn. *f* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tb. *f*

div...

Pf. *mf p* *mf p*

Hn. *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tb. *pp* *f*

mf p (♩. + ♩. + ♩.)

108 (d. + d. + d.)

Musical score for measures 108-112. The piano part (Pf) features a rhythmic pattern of dotted quarter notes. The horn (Hn.), trumpet 1 (Tbn. 1), trumpet 2 (Tbn. 2), and trombone (Tbn.) parts play a melodic line with dynamics ranging from *mf* to *pp*. The rhythm is marked as (d. + d. + d.).

113 (d. + d. + d.)

Musical score for measures 113-117. The piano part (Pf) continues the rhythmic pattern. The horn (Hn.), trumpet 1 (Tbn. 1), trumpet 2 (Tbn. 2), and trombone (Tbn.) parts play a melodic line with dynamics ranging from *mf* to *pp*. The rhythm is marked as (d. + d. + d.).

118 (d. + d. + d. + d.)

Musical score for measures 118-122. The piano part (Pf) features a rhythmic pattern of dotted quarter notes. Dynamics range from *mf* to *pp*. The rhythm is marked as (d. + d. + d. + d.).

122 (d. + d. + d.) (3/8 + 3/8 + 3/8)

Musical score for measures 122-125. The piano part (Pf) features a melodic line with dynamics *mf* and *p*. The horn part (Hn.) has a melodic line with dynamics *p* and a 5:4 ratio marking. The tuba parts (Tbn. 1 and 2) play a steady accompaniment with dynamics *pp*.

126

Musical score for measures 126-129. The piano part (Pf) has dynamics *mf*, *p*, and *mp*. The horn part (Hn.) has dynamics *p*. The tuba parts (Tbn. 1, 2, and Tbn.) have dynamics *pp*. A large blue watermark "Preview File Only" is overlaid on the score.

131

Musical score for measures 131-134. The piano part (Pf) has dynamics *mfp* and *p*. The horn part (Hn.) has dynamics *p*. The tuba parts (Tbn. 1 and 2) have dynamics *pp*.

136

Pf. *pp*

Hn. *pp*

1 *pp*

Tbn. *ppp*

2 *ppp*

Tb. *ppp*

140

Hn. *ppp*

1 *ppp*

Tbn. *ppp*

2 *ppp*

Tb. *ppp*

145

Hn. *pppp*

1 *pppp*

Tbn. *pppp*

2 *pppp*

Tb. *pppp*

Tempo 2 (♩ = c.66)

152

Pf. *fff* *ringing* *Gongs* *ff* *hard sound, long notes* *Piano* *fff* *ringing*

Hn. *ff*

1 *ff*

Tbn. *ff*

2 *ff*

Tb. *ff*

156

7:4 9:8 10:8 5:4 5:4 5:4 7:4

Tpt. 2 3

Pf. (long notes) as if percussion 8ba..... 8ba.....

Hn. 7:4 5:4 7:4

Tbn. 1 2 5:4 3:2 5:4

Tb. 3 3:2 5:4

158

9:8 11:8 6 9:8 5:4

Tpt. 2 3

Pf. (hard sound, long notes) Gongs ff Piano ff 8ba.....

Hn. 7:4 3

Tbn. 1 2 3

Tb. 3

* Players to slur etc. as convenient

161

Tpt. 2

Tpt. 3

Pf.

Hn.

Tbn. 1

Tbn. 2

Tbn.

166

Tpt. 2

Tpt. 3

Pf.

Hn.

Tbn. 1

Tbn. 2

Tbn.

* Players to slur etc. as convenient

Musical score for measures 176-188. The score includes parts for Tpt. 1, Tpt. 2 (1 and 2), Tbn. (1 and 2), Tb., Pf., and Hn. The key signature is B-flat major. Measure 176 starts with a 9:8 ratio. Measures 177-178 feature a 10:8 ratio. Measures 179-180 have a 9:8 ratio. Measures 181-182 have a 7:4 ratio. Measures 183-184 have a 7:4 ratio. Dynamics include *ff*, *f*, and *fz*. The piano part includes a section labeled "(Gongs)".

Musical score for measures 179-190. The score includes parts for Tpt. 1, Tpt. 2 (1 and 2), Tbn. (1 and 2), Tb., Pf., and Hn. The key signature is B-flat major. Measure 179 starts with a 9:8 ratio. Measures 180-181 feature a 10:8 ratio. Measures 182-183 have a 5:4 ratio. Measures 184-185 have a 5:4 ratio. Measures 186-187 have a 5:4 ratio. Measures 188-189 have a 5:4 ratio. Dynamics include *sub. ff*, *f*, and *ff*. The piano part includes a section labeled "(Gongs)".

Musical score for measures 182-187. The score is for three trumpets (Tpt. 1, 2, 3), horn (Hn.), three trombones (Tbn. 1, 2, 3), and tuba (Tb.). The music is in 7/4 time and begins with a *mf cresc.* dynamic. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves. The key signature has one flat.

With deliberation

← →
3:2 ♩ = ♩ (♩ = 99)

Musical score for measures 184-187. The score is for three trumpets (Tpt. 1, 2, 3), piano (Pf.), horn (Hn.), two trombones (Tbn. 1, 2), and tuba (Tb.). The music is in 3:2 time and begins with a *mp* dynamic. A *cresc.* dynamic marking is present in the piano part, leading to a *f* dynamic. The tempo is marked as *With deliberation* and the pulse is indicated as ♩ = ♩ (♩ = 99). The key signature has one flat.

Tempo 2

189 (♩ = 66)

Pf. *mp* *f* *ff* *mf* *cresc. ... f*

8va.....

7:4

7:4

* as many notes as possible

♩ = ♩ (♩ = 115.5!)

Tempo 2

193 (♩ = 66)

Pf. *sub. mp* *ff* *mf* *f*

cresc. ... sub. mp

7:4

7:4

♩ = ♩ (♩ = 231)

♩ = 66

slow accel.

Pf. *cresc. ... ff* *ff*

8va.....

Tempo 1 ♩ = 88

204

1 *ff*

Tpt. 2 *ff*

3 *ff*

Hn. *ff*

1 *ff*

Tbn. *ff*

2 *ff*

Tb. *ff*

3:2

3

208

Tpt. 2
3
Hn.
Tbn. 1
2
Tb.

ff
ff
ff
ff
ff
ff

3
3:2
3
3:2
3
3:2
3

Tempo 2 ♩ = c.66
Brilliant

212

Pf.

f
sf

8va,
8va,
sim. sf
8va,

** In this passage, all sextuplets to be hammered*

8va.....

214

Pf.

sf

8va.....

216

Pf.

Musical score for measures 216-217. The score is for piano (Pf.) and consists of three staves: Treble, Middle, and Bass. Measure 216 features a complex melodic line in the Treble clef with many accidentals and a 'sva' (sustained) marking. The Middle and Bass clefs provide harmonic support with chords and moving lines. Measure 217 continues the melodic development in the Treble clef.

218

Pf.

Musical score for measures 218-219. The score is for piano (Pf.) and consists of three staves: Treble, Middle, and Bass. Measure 218 shows a continuation of the melodic patterns from the previous system. Measure 219 features a more active bass line and complex chordal textures in the Middle and Bass clefs.

220

Pf.

Musical score for measures 220-221. The score is for piano (Pf.) and consists of three staves: Treble, Middle, and Bass. Measure 220 has a dense texture with many notes in the Treble clef. Measure 221 features a prominent bass line and complex harmonic structures in the Middle and Bass clefs.

222

Pf.

Musical score for measures 222-223. The score is for piano (Pf.) and consists of three staves: Treble, Middle, and Bass. Measure 222 features a complex melodic line in the Treble clef with 'sva' markings. Measure 223 continues the melodic and harmonic development in the Treble clef.

8va.....

224

Pf.

f *sim.*

226

Pf.

228

Pf.

Hn.

1

Tbn.

2

Tb.