

# eternal escape for solo cello

Exaggerate the dynamics as much as possible  
No gaps throughout the piece.

Dai Fujikura

*e=108*  
*marcato*

Violoncello

*sfz sfz sfz*  
*fff ffff*  
*sub. mf*  
*col batt. norm.*  
*slap 4 strings by left hand*  
*fffmf*  
*col batt. norm.*  
*slap L.H.*  
*ff*

5

Vc.

*sub. mf*  
*fff*  
*col batt. norm.*  
*slap L.H.*  
*fff*  
*mp*

10

Vc.

*non-vib.*  
*sffffzp*  
*ppppp*  
*sub. fff*  
*fff*  
*p*  
*fff*  
*col batt.*  
*slap L.H.*

13

Vc.

*norm. sul pont.*  
*position ordinary*  
*(no gap)*  
*sul pont.*  
*col batt.*  
*position ordinary*  
*sweetly espress. (smooth gliss.)*  
*gliss.*  
*sub.*  
*ppp*

16

Vc.

*marcato*  
*sul pont.*  
*col batt.*  
*ring the top line.*  
*gliss.*  
*gliss.*  
*fff*  
*slap L.H.*  
*fff*  
*p*

19

Vc.

*position ordinary*  
*gliss.*  
*sul pont.*  
*col batt.*  
*position ordinary*  
*marcato*  
*(smooth gliss.)*  
*gliss.*  
*fff*  
*ppp*  
*mp*  
*slap L.H.*  
*ffp*

Vc. *col batt.* *non-vib. norm.* *with vib.*

22 *9/16* *fff* *slap L.H.* *sffffz* *port.* *13/16*

Vc. *(no gap)* *sweetly espress.* *violently* *col batt.* *sweetly espress. norm.* *gliss.*

25 *13/16* *pp* *port.* *1* *8* *16* *7* *16* *ppppp* *sub.* *ffff* *slapp* *ppp*

Vc. *mechanical marcato* *sul pont.* *5* *marcato* *3* *16* *7* *16* *5* *16* *f* *ff* *mf* *slap L.H.* *ffff* *sul pont.* *5* *marcato position ordinary* *p* *ff*

Vc. *sweetly espress.* *gliss.*

32 *5/16* *ff* *sub.* *mp* *p* *sub.* *fff* *ffp* *3* *16* *9* *16* *3* *16* *6* *16* *ffp* *ppp*

Vc. *sweetly espress.* *gliss.* *gliss.*

35 *6/16* *ppp* *f* *3* *ff* *3* *16* *p* *sub.* *fff* *ffff* *mf* *p* *ff* *3* *16* *3* *16* *4* *pp*

Vc. *sweetly express.* *col batt.*

40 *4/8* *mp* *f* *mf* *ff* *pp* *slap L.H.* *sub.* *fff*

Vc. *position ordinary* *gliss.* *sul pont.*

44 *3/8* *sub.* *f* *ff* *fff* *mp* *p* *3* *16* *7* *16* *3* *16* *13* *16* *3* *16* *sub.* *mf* *fff*

col batt. marcato

49 Vc. *mp* *ff* *mf*

slap L.H. position ordinary (no gap) col batt. (no gap) with vib. (no gap)

54 Vc. *fff* *f* *fff* *mp*

sweetly express. with vib. (smooth gliss.) gliss. (smooth gliss.) (no gap)

57 Vc. *mp* *ff* *ppp*

sul pont. 7 *sweetly express.* *sweetly express.*

59 Vc. *sub. fff* *pp* *sub. ff* *pp*

62 Vc. *sub. p* *f* *p* *ff*

marcato *sweetly express.* position ordinary *gliss.* *port.* *gliss.*

65 Vc. *ff* *fff* *p* *pp* *f*

ring the top line *gliss.* *gliss.*

69 Vc. *molto trem.* *no-trem.* *marcato*

*sffz* *sfffz* *sub. f* *ff* *sfz* *sffz* *sfffz* *sffz* *mf* *fff*