

# echo within

Dai Fujikura

q=34

fast → very fast

no-action

Piano

p fff

mf mp

(sustaining pedal) senza pedal

fast → very fast

poco accel.

Pno

p fff

rall.

pp

mp

(sustaining pedal)

q=42

A tempo

q=34

marcato accel.

Pno

mp f sub ff

(depress silently)

(senza pedal)

mp mf

(no gap)

*poco accel.* → A tempo q=34

Piano (pp), piano (p), mezzo-piano (mp)

(sustaining pedal)

*poco accel.* → q=48 *poco rit.* → q=32

fast → very fast

sub. f → ff

mp, p, pp

8<sup>va</sup>, 8<sup>vb</sup>

(senza pedal), (sustaining pedal), (sustaining pedal)

Piano (p), mezzo-piano (mp), piano (p), piano (pp)

(senza pedal), (sustaining pedal), (sustaining pedal)

12

*accel.*

*marcato* *accel.*

*q=60*  
*A tempo*  
*q=44*

(ring the top line) *espress.* *f* *fff*

*mp* *p* *pp* *p*

*5* *8va*

(sostenuto pedal)

14

*poco rit.*

*p* *sub. sfffz*

*5*

*p* *pp* *pp*

*5* *8vb*

(senza sustaining-pedal)

(sostenuto pedal)

(sustaining pedal)

A tempo

q=32

15

6 6

trem. 3

pp ppp

p mp f

slow trill

fast trill *espress.*

3 3

(no-gap)

p ff p

3 3

8<sup>vb</sup> ff p

(sostenuto pedal)



Preview File Only

piu mosso  
q=42

*poco accel.*

q=50 *rit.*

q=32

16

(ring the top) *espress.*

3 3

pp p

sub. mp p

(violently)

sub. mf

5

pp 5:4 p

8<sup>vb</sup>

(sustaining pedal)

17

Piano score for measures 17-18. The score is in 5/8 time, changing to 2/4 at measure 18. It features complex textures with triplets and a 9-measure phrase. Dynamics range from *pp* to *ppp* and *fff*. Performance instructions include *sostenuto pedal* and *change the Sostenuto pedal after pressed these silent keys*.



19

Piano score for measures 19-20. The score is in 5/8 time, changing to 2/4 at measure 20. It features complex textures with triplets and a 9-measure phrase. Dynamics range from *pp* to *mf*. Performance instructions include *accel.*, *piu Lento q=28*, *ring the top line*, and *sostenuto pedal*.

21

ring the top line  
*espress.*

*p* *mp* *p*

*p* *mp* *p*

(sostenuto pedal)

(sustaining pedal)

*p* (sostenuto pedal)

22

trem.

*pp* *p* *p* *pp* *mp* *p* *ppp* *mp*

*pp* *mp* *ff*

accel. *pp* *mp* *ff*

marcato

(sostenuto pedal)