

Fl. *piu Lento* = 28

10

non-vib. *espress.*

play into the piano

pp pp ppp p pp fff fff

Pno

pp *senza pedal*

gradually release the pedal

ped. pppp

Fl. *accel.* *rit.*

13

fff fff p mp sub. P sub. mf

Pno

pppp pppp ppp

pp ppp

Fl. *accel.* (very fast grace notes) fluttertongue

15

sub. f p sub. mf ff p ppp

Pno

pp ppp sub. mf pp

pp ppp pppp gradually release the pedal sub. mf senza pedal

accel. → $\text{♩} = 60$
 $\text{♩} = 40$
 A tempo

Fl. fluttertongue 24
 ord. 3
 accel. 3
 norm. 5
 espress. 3
 flutter tongue
 ord. 3
 accel. 3
 accel. 5

Pno
 mf
 pp
 fff
 f

rit.....
 senza pedal

ped. gradually pressed gradually released

(overblow to the upper harmonics)
 accel.....
 no fluttertongue on grace notes

Fl. 27
 sim. ord. flutter tongue
 sim. 3
 f p

Pno
 PPP
 PP
 PP
 PP
 PP

ped. gradually pressed gradually released

(overblow to the upper harmonics)
 accel.....

Fl. 30
 sim. ord. non-vib.
 sim. p f
 espress. sub. mp p

Pno
 mp
 fp
 mp
 pp
 mp
 no trill
 5

ped. gradually pressed gradually released

33 *poco accel* *fluttertongue ord.* *piu Lento* =30 *bore breath sound than the tone* 5

Fl. *accel.....* *P (tongued)* *fff* *fff*

Pno *ff* *PPP* *sub. fffpp* *PPP* *fff* *PPP* *PPP*

ff *senza pedal*

ped.

36 *fluttertongue* *non-vib. accel.....*

Fl. *pp* *p* *mf* *p* *{tongued}* *pp*

Pno *mp* *mp* *p* *p* *5:4* *mp*

(senza pedal) *ped.*

38 *fluttertongue* *ord.* *ord.*

Fl. *mf* *p* *pp* *fp* *3fp* *mp* *pp* *p*

Pno *mf* *pp* *pp* *pp* *pp* *pp*

ped. *p* *10:8* *PPP*

41

Fl. *mf-p* *mf* *p* *mp* *p* *pp* *p* *mp* flutter tongue ord.

Pno *ppp* *ppp* *p* *mp*

8^{va} *ppp*

gradually release

44

Fl. flutter tongue *fp* *mp* *p* *sub. fff* *p* *ord.* *sim.* *sub. ff* *sim.* *p* *mp* over blow to the upper harmonics

Pno *espress.* *mp* *f* *espress.* *mp* *fp*

mf *f*