

**vanished whisper**

*for bass clarinet and organ*

*(transposed score)*

*Dai Fujikura*

Preview File Only

# Bass Clarinet (Bb)

## Multiphonics

(written pitch)

The image shows four examples of multiphonics on a Bass Clarinet. Each example consists of a musical staff with a treble clef and a key signature of one flat (Bb). Above the staff, the written pitch is indicated with a note and a flat sign. Below the staff, a fingering diagram shows the right hand (R) and the left hand (L) fingerings. The notes are: 1. Written pitch Bb, fingering R (index), L (middle, ring, little). 2. Written pitch Bb, fingering R (index), L (middle, ring, little), with a G# note written above the staff. 3. Written pitch Bb, fingering R (index), L (middle, ring, little). 4. Written pitch Bb, fingering R (index), L (middle, ring, little), with a G# note written above the staff and an F# note written below the staff.

↑  $\flat = \frac{1}{4}$  tone higher

= play as fast as possible

All the trills should be played very fast.

Special Thanks to my friend Alastair Stout who supervised the organ part for me.

# vanished whisper

for bass clarinet and organ

(the score is transposed)

to harry and silvia sparnaay

all the trills should be played very fast,  
and the grace notes should be  
played as fast as possible.

extreme accel →  $\text{♩} = 150$  *piu Lento*  
 $\text{♩} = 30$  *espress.* bend pitch

32 3 5 3 3 3 Dai Fujikura

Bass Clarinet (B-flat)

fff mf p pp mf

Organ

Ped.

Swell: 8' flute

3 3 3 3

B. Cl.

mp mf p f ppp p

Org.

Great: 8' flute

5

f mf ppp

poco accel. →  $\text{♩} = 44$  *piu Lento*  
 $\text{♩} = 30$

4 3 3 3

B. Cl.

pp mp mf f p ppp

Org.

Great 8', 4' flute

3 5

mf smoothly accel.



8

accel. *espress.*  $\text{♩} = 42$

B. Cl. *mf* *f* *p* *band pitch* *Swell: add 8' strings*

Org. (G#) *mp*

great: 2' flute only *p* 7 7

9

rit.  $\text{♩} = 36$  *accel.*  $\text{♩} = 48$  *band pitch* *band pitch* *marcato*

B. Cl. *mf* *pp* *pp* *mf* *fff* *fff*

Org. *p*

(Great: 2' flute) *p* 3 3 7

Ped. 8' flute *mf* 3 3

10

accel.  $\text{♩} = 52$  rit.

B. Cl. *mp* *f* *sub. ff* *f* *mp*

Org. *p* strings 8' (only)

Great: foundation *f*

*mf*

bend pitch

Preview File Only

accel.

13

B. Cl. *f*

Org. (Cb Fb)

*piu lento*  $\text{♩} = 22$  *molto espress.*

bend pitch

♩=48

*piu Lento* ♩=28

no action

bend pitch

solo 7

mp sub pp ppp

14

B. Cl.

Org. Great: flute 8' p

Ped.: 8', 16' flute f

accel 5

Swell: 8' celeste p

poco accel.

♩=34

*piu Lento* ♩=28

*piu Lento* ♩=34

bend pitch

ppp mp pp pp mp/p mp pp

Swell p

11:6

17

B. Cl.

Org. Great: 8' flute Swell 3 p

Great: (8' flute) 9:6 p

Ped.: 8' flute p accel

Ped. p

19

B. Cl.

Org.

ppp mfmp pp p mfmp pp

Swell 3

ppp mf ppp ppp mf ppp

21

B. Cl.

Org.

Great

poco accel.

3

ppp mp pp p pp

Swell

Swell: 8' flute

B

Great

p ppp p pp



♩=36 piu Lento  
 ♩=28 7

23

B. Cl. *sub. mf* *pp PPP*

Org. *mp* *pp*

Great. *p*

piu mosso  
 ♩=30

25

B. Cl. *pp* *mp* *espress. accel.* *bend pitch* *mp* *p* *sub. mp*

Org. *p* *mp* *p* *Swell* *Swell*

swell : celeste 8'

26

B. Cl. *sub. pp* *mf* *pp* *espress. bend pitch* *p* *multithonics* *mp* *pp* *pp*

Org. *mf* *mf* *mf* *swell celeste 8'* *(swell) p* *swell*

Swell: 8' celeste+oboe

Great: 8' + 4' flute

Ped.: 8' flute

27

B. Cl. *mf* *sub.* *f* *sub.* *p* *mf* *sub.* *f* *sub.* *mp* *f* *pp*

Org. *p* *mf* *mf* *mf* *pp*

Great: 8' + 4' flute *mf*

Swell: 8' celeste + oboe *mf*

Swell: 8' strings *pp*

29

B. Cl. *mf* *f* *sub.* *p* *sub.* *ff* *mp* *pp* *ff* *f*

Org. *mp* *mp* *f* *mp* *mp*

Great: 8' flute only *mp*

Ped.: + 8' reed *f* *mp*

espress. bend pitch

accel.....

Swell: 8' strings + flute *mp*

swell *mp*

31

B. Cl. *p* *sub.* *f* *mp* *ff* *mp*

Org. *mf* *mf* *p*

(Swell) *mf* *p*

(Swell) *mf* *p*

32

B. Cl. *mp* *pp* *p* *mf* *sfz* *mp* *mp* *f*

Great: foundation *f* *accel.*

Org. (swell) (tr) *no trill* (swell) B D# A#

Ped.: 8' + reed *f*

34

B. Cl. *p* *mp/p* *mf* *p* *f* *mp* *ff* *mp* *accel.*

Great: full (bright) *fff*

Org. E *f* *no gap* *no gap* *Swell: 8' flute + strings* *p*

*piu lento* *espress.* *no gap* *no gap* *accel.*