

Preview File Only

Wildfire
for orchestra

Mike Vaughan (1988/9)

INSTRUMENTATION.

Woodwind

Piccolo (Flute, Alto Flute)
Piccolo (Flute)

Oboe
Oboe (Cor Anglais)

Bb Clarinet (Eb Clarinet)
Bb Clarinet (Bass Clarinet)

Bassoon,
Bassoon (Contrabassoon)

*N.B. This is a reduction from
an A2 size conductor
score (Double size)*

Brass

Horn(2)

Trumpet(2)

Trombone (Tenor with 'F' attachment)

Tuba

Percussion (3 players)

- 1 - Glockenspiel, G# Tubular Bell, 1 large Tam-Tam,
1 Suspended Cymbal, 3 Roto-Toms 2 Bongos,
Bass Drum.
- 2 - 1 large Tam-Tam, 2 Gongs, 1 large Suspended Cymbal,
3 Chinese Cymbals (3 sizes), 3 Wood Blocks (3 sizes)
- 3 - 1 Large Tam-Tam, 1 large Suspended Cymbal, 3
Timbales, 2 Tom-Toms, 1 large Bass Drum.

n.b. Cymbals and Tam-Tams to be unique in size.

Strings.

8 Violins
4 Violas
4 Cellos
Double Bass

PERFORMANCE NOTES.

1. Microtones.

♯ quarter tone sharp.
♭ quarter tone flat.
♯ three quarter tones sharp.

2. Vibrato.

s.v. senza vibrato.
n.v. normal vibrato.
m.v. molto vibrato.

3. Trills/Tremolos

All trills and tremolos to be played as fast as possible.

4. Grace Notes

All grace notes are to be played as fast as possible. The temporal position of main noteheads is always exact.

5. Glissandi

All glissandi to be regarded as linear with respect to pitch where possible.

↗ Gliss away as high (or low) as possible.

6. Timbral Indications (Strings)

s.p. sul ponticello
n.p. 'normal' position
s.t. sul tasto

s.p. ----->s.t. gradual transition from (e.g.) sul ponticello to sul tasto.

7. Duration

At the given tempo markings the overall duration is c.27 minutes. In performance spaces with a difficult acoustic the tempo may be modified *slightly*, as long as any modification is consistent throughout.

Duration c.27 minutes.

5 2 3 6 2 3
8 4 8 4 8 4

musique

flute

percussion

Violon (2)

Vi (102)

Cl

Handwritten musical notation for the first system, featuring various instruments and dynamic markings such as *sfz*, *sfz (tempo)*, and *p*. The notation includes notes, rests, and articulation marks.

Handwritten musical notation for the second system, continuing the orchestral arrangement with similar dynamic and articulation markings.

musique

flute

percussion

Violon (2)

Vi (102)

Cl

(2-3)
(4-5)
Vn

(6-8)

Handwritten musical notation for the third system, including parts for strings (Violon, Vi, Vn) and other instruments. It features complex rhythmic patterns and dynamic markings.

(B) $\text{♩} = 60-63$
(poco più mosso)

4
4

This page contains a handwritten musical score for an orchestra and strings. The score is organized into several systems of staves. The top system includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), and Clarinet in A (Cl. A). The second system includes parts for Horn (Hr.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes parts for Percussion (Percussion) and Harp (Arpa). The bottom section includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vcl.). The score is written in a single system with a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sfz.* (sforzando) and *f* (forte). A large blue watermark reading "PREVIEW FILE ONLY" is oriented vertically across the center of the page. The page number "3" is centered at the bottom.

This page of musical score is for a symphony, marked with a 4/4 time signature. It contains the following parts and staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tbn.).
- Percussion:** Percussion (Perc.).
- Strings:** Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a standard musical notation style with various dynamics and articulations. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.

4
4

This is a handwritten musical score for a full orchestra and piano. The score is organized into systems, with each system containing staves for different instruments. The instruments included are:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Bn.)
- Horns (Hrn.)
- Trumpets (Tp.)
- Trombones (Tb.)
- Violins (Vln.)
- Violas (Vla.)
- Cello (C.)
- Double Bass (Cb.)
- Piano (P)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sfz* (sforzando), *f* (forte), and *p* (piano). There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). The notation includes many slurs, ties, and articulation marks. A large, semi-transparent watermark reading "PREVIEW FILE ONLY" is oriented vertically across the center of the page. The page number "5" is written at the bottom center.

The image shows a page of a musical score, page 6, for an orchestra and choir. The score is written in a complex, multi-measure format. The instruments and parts are listed on the left side of the page: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tba.), Glockenspiel (glock.), Percussion (percussion), Violin (Vc.), Viola (Va.), and Cello (Cb.). The music is written in a complex, multi-measure format with various dynamics and articulations. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The page number "6" is centered at the bottom.

2 3 5 6 2 4 7
8 8 8 8 8 8 8

This is a handwritten musical score for a large ensemble, including a choir and an orchestra. The score is organized into systems of staves. At the top, there are seven large numbers: 2, 3, 5, 6, 2, 4, and 7, each with an '8' below it, likely indicating the number of parts for each instrument or voice group. The staves are labeled on the left with instrument abbreviations: 'voco' (voice), 'cl' (clarinet), 'ob' (oboe), 'B.' (bassoon), 'Cb.' (contrabassoon), 'Hr.' (horn), 'F.' (flute), 'Fb.' (flute in B-flat), 'Tbn.' (trombone), 'glck' (glockenspiel), 'percussion', 'Vln.' (Violin), 'Vcl.' (Violoncello), and 'Cb.' (Contra Bass). The music is written in a complex, multi-measure format with various dynamics, articulations, and performance instructions. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the center of the page. The bottom of the page features a small number '7'.

2 5 3 5 2 4
8 8 8 8 8 4

(46)

(48)

ALVARO CASTELLANO S. 1910-1982. PARTITURA DE CUINCE EN DO MENOR. Composición de ALVARO CASTELLANO. © 1982. Todos los derechos reservados.

The musical score is a full orchestral arrangement for 'Cuinze' in D minor by Alvaro Castellano. It consists of 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and strings (Violins I & II, Violas, Cellos, and Double Basses). The score is written in 2/8 time and includes various dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like 'pizz.' and 'arco'. The score is divided into measures, with some measures containing multiple notes and rests. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

5 3 5 5 2 5 4
8 8 8 4 8 8 8

The musical score is arranged in a standard orchestral format. At the top, there are seven measures of music, each with a large number above it: 5, 3, 5, 5, 2, 5, and 4. Below these numbers are seven staves, each with an '8' underneath. The main body of the score consists of multiple staves for various instruments: woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba, horn), strings (violin, viola, cello, double bass), and percussion (snare drum, cymbal, tom-tom, triangle, xylophone, mallets). The score is filled with musical notation, including notes, rests, and dynamic markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

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4 3 9 2 4 5 6
8 8 8 8 8 8 8

(6p)

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes staves for Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, and Bass. The middle system includes Horn, Trumpet, Trombone, and Tuba. The bottom system includes Percussion, Violin I, Violin II, Viola, and Cello. The music is written in a complex, multi-measure format with various dynamics and articulations. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The page number "10" is located at the bottom center.

5 2 1 3 4
8 8 8 8 4

The image displays a handwritten musical score for a symphony or orchestra. At the top, there are five measures with numbers 5, 2, 1, 3, and 4 written above them, and 8, 8, 8, 8, and 4 written below them. The score is organized into systems, with labels on the left side identifying the instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Percussion), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* and *ff*. A large, diagonal watermark reading "PREVIEW FILE ONLY" is superimposed over the central portion of the score.

2 5 2 3 2 5
4 8 8 4 8 8

musical score for orchestra and percussion. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *f*, *mf*), articulation (e.g., accents, slurs), and performance instructions. There are also some handwritten annotations in blue ink, including the word "Preview File Only" written diagonally across the center of the page.

2 6 5 2 2 5
8 8 8 8 4 4

This is a handwritten musical score for a full orchestra and percussion. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left side of the page are: piccolo, oboe, 3rd clarinet, E-flat horn, bassoon, flute, first trumpet, second trumpet, trombone, percussion, violin (1-4), violin (5-8), viola (1-2), viola (3-4), and cello. The score contains various musical notations, including notes, rests, dynamics (e.g., *sf*, *pp*), and performance instructions. A large, semi-transparent watermark reading "PREVIEW FILE ONLY" is oriented vertically across the center of the page. At the top of the page, there are handwritten numbers: "2 6 5 2 2 5" on the first line and "8 8 8 8 4 4" on the second line, which likely correspond to the measures of the score.

MANUSCRIPT SCORES - PARTS & PITCHES BY HUGH LANG. COMPOSERS & ARRANGERS LTD. 200. A. UNIVERSAL MUSIC A.

5 6 2

Clarinet

Flute

Violin

Viola

Cello

Double Bass

Handwritten musical score for a symphony orchestra. The score is divided into measures 5, 6, and 2. The instruments listed on the left are Clarinet, Flute, Violin (1-4), Viola (5-8), Cello (1-2), and Double Bass (3-4). The music includes various dynamics such as *sfz*, *f*, and *mp*. There are also performance instructions like *arco* and *arco ppp*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

3 5 4 4

Handwritten musical score for orchestra and piano. The score is written on multiple staves. The instruments listed on the left are: Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion (1, 2, 3), and Piano (1-6). The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *p*), and articulation marks. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. At the top, there are handwritten numbers: "3" above the first staff, "5" above the second staff, and "4" above the third and fourth staves. The page number "15" is written at the bottom center.

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Handwritten musical score for orchestra, page 18. The score includes staves for Oboe, Bassoon, Horn, Trumpet, Trombone, Percussion (Cymbal, Snare, Tom-tom), Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and features various dynamics like *sf*, *f*, and *sfz*. There are handwritten annotations and a large blue watermark "Preview File Only" across the center.

♩ = 60

5
8

4
4

6
4

5
8

(108)

Violins 1
Violins 2
Violas
Cellos
Double Basses
Flutes
Clarinets
Bassoons
Trumpets
Trombones
Soprano
Alto
Tenor
Bass

Handwritten musical score with various performance markings and a large blue watermark reading "PREVIEW FILE ONLY".

Моисей Сабель-Григорьев и Леонид Леонидович Григорьев © Академия ГИТКС, 1988 г.

3 4 5 4
8 4 8 4

The image shows a page of a musical score, likely for a symphony. It features multiple staves for various instruments, including strings (Violins 1-2, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Snare, Cymbals, Triangle, etc.). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *(cresc.)* (crescendo) and *(dec.)* (decrescendo). There are also handwritten annotations and a large blue watermark that reads "PREVIEW FILE ONLY" diagonally across the page.

3/4

1 2 3 5

(170) (174)

Tpt

Horn

Obc

Clar.

Cor.

Cbn

Fag

Cb

(314) Vc

[Pizzicato]

[Crescendo]

[Pizzicato]

5
4

4
4

(28)

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Horn), and strings (Violin, Viola, Violoncello, Double Bass). The notation includes notes, rests, and various musical markings such as dynamics (p, f, sfz, sp), articulation (accents, slurs), and performance instructions (poco, gliss). The score is divided into measures by vertical bar lines. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. At the top left, there are handwritten numbers "5" and "4" with arrows pointing to specific measures. At the top right, there is a circled number "(28)". At the bottom center, there is a circled number "(28)".

5
4

4
4

♩=40

(132)

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muso

flauti

Vln

Vcl

(1-2) Vln

(3-4) Vcl

percussion

Handwritten musical score for orchestra. The score is written on multiple staves. At the top left, there are handwritten numbers '5' and '4' stacked vertically. To the right, there are handwritten numbers '4' and '4' stacked vertically. Further right, there is a tempo marking '♩=40' and a rehearsal mark '(132)'. The score includes parts for woodwinds (flauti), strings (Vln, Vcl), and percussion. The percussion part is labeled '(1-2) Vln' and '(3-4) Vcl'. The score contains various musical notations, including notes, rests, and dynamic markings such as 'p' and 'ff'. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

4 (G) $\downarrow = 60$ 3 Accol. — 5 —————→

4
4
4

piccolo (1+4)

vl. (1+2)

vl. (3+4)

flute

oboe

clarinet

piccolo (1+2)

vl. (1+2)

trp.

vl. (3+4)

Chinese Symbols (1+2)

Handwritten musical score for page 27. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The tempo is marked as $J=108$ rit. at the top left and $J=60$ at the top right. The score includes various instruments and parts, such as strings, woodwinds, and brass. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The notation includes notes, rests, and dynamic markings like mf , sf , and sfz . There are also some handwritten annotations and markings throughout the score.

ANDREAS SCHALL - STEFFEN & FRITZ IN DUISBURG - COPYRIGHT © ANDREAS SCHALL 1980 - 7. DRUCKAUFLAGE

Handwritten musical score for orchestra and strings. The score is divided into two systems by a large vertical brace. The first system is marked with a '4' and the second with a '5'. A circled 'H' and '1=56' are written at the top right. The instruments are listed on the left: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Violin (Vln.), Viola (Vla.), and Cello (Cello). The score includes various musical notations such as dynamics (e.g., *sfz*, *pp*, *fff*), articulation (e.g., *acc.*, *acc. p.*), and performance instructions (e.g., *rit.*, *tr.*). A large blue watermark 'Preview File Only' is oriented vertically across the center of the page.

ANDREAS STOKES SYSTEMS & PRINTING LTD. LONDON. COPYRIGHT © ANDREAS STOKES LTD. 2011. A STOKES SCORE 1

This is a handwritten musical score for a large ensemble, including an orchestra and strings. The score is written on multiple staves, with various instruments labeled on the left side. The instruments include:

- Trumpet (trp)
- Clarinet (clar)
- Flute (flute)
- Violin (vln) - 1, 2, 3
- Viola (vln)
- Cello (cel)
- Double Bass (db)
- Horn (horn)
- Oboe (oboe)
- Trombone (trb)
- Violoncello (vcl) - 1, 2, 3

The score contains complex musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page. At the top, there are some handwritten markings, including a circled "5" and "(16)".

Flute
Oboe
Clarinet
Violins 1 & 2
Violins 3 & 4
Viola
Cello
Double Bass
Horn
Trumpets 1 & 2
Trombones 1 & 2
Percussion 1 & 2
Timpani

Clarinet
Trumpets 1 & 2
Oboe
Horn 1 & 2
Percussion 1 & 2

7
8
3
8
6
8
4
8
(176)

Musical score for orchestra and choir. The score is divided into several systems. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (B.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Cello (Cello), Double Bass (Cb.), and Voice (Voz).

The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *mf*, *pp*), articulation (e.g., accents, slurs), and performance instructions (e.g., *Flute*, *Flute*). There are also some handwritten annotations and markings throughout the score.

The score is divided into systems, with some systems containing multiple staves for a single instrument (e.g., Horns, Trumpets, Trombones, Percussion, Cello/Double Bass). The score is marked with measures 102, 108, 114, 120, 126, 132, 138, 144, 150, 156, 162, 168, and 174.

2
4

3
4

③ = 120-126

Handwritten notes:
- marked dynamic levels at points of
- cresc./decresc. are with respect to the overall
- dynamic level within p [] envelopes...

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