

# Quiet Desparation

Dai Fujikura

q=34

The score is for a piece titled "Quiet Desparation" by Dai Fujikura, with a tempo of quarter note = 34. The music is in 4/4 time and consists of three measures. The instruments and their parts are as follows:

- Flute:** Starts with a non-vibrato (non-vib.) note, followed by a flutter tongue passage (ppp), then a non-vibrato (non-vib.) passage (p) with triplets and quintuplets, and ends with a flutter tongue passage (ppp). The second measure has an *espress.* passage (pp) and a flutter tongue passage (ppp).
- Oboe:** Starts with a non-vibrato (non-vib.) passage (ppp) with a triplet, followed by a non-vibrato (non-vib.) passage (pp) and a non-vibrato (non-vibrato) passage (ppp).
- Clarinet in Bb:** Starts with a non-vibrato (non-vib.) passage (ppp) with a triplet, followed by a flutter tongue passage (p) and a non-vibrato (non-vibrato) passage (ppp).
- Bassoon:** Starts with a non-vibrato (non-vib.) passage (ppp) with a triplet, followed by a non-vibrato (non-vibrato) passage (pp) with a sextuplet, and ends with a non-vibrato (non-vibrato) passage (ppp).
- Horn in F:** Starts with a blowing sound (p) with a triplet, followed by a blowing sound (mf) with a sextuplet, and ends with a blowing sound (ppp).
- Trumpet in Bb:** Starts with a blowing sound (p) with a triplet, followed by a blowing sound (ppp).
- Trombone:** Starts with a blowing sound (p) with a quintuplet, followed by a blowing sound (ppp).
- Piano:** The right hand starts with a triplet (pp) and a non-vibrato (non-vibrato) passage (p). The left hand starts with an 8th note (8<sup>th</sup>) triplet (pp) and a non-vibrato (non-vibrato) passage (p). The instruction "Hit the strings inside the piano by palm" is written above the right hand. The second measure has a gliss. (gliss.) on the strings (mp) and a non-vibrato (non-vibrato) passage (p). The instruction "gliss. the strings inside the piano by nail" is written above the right hand.
- Violin:** Starts with a *gettato* passage (p) with a triplet, followed by a *gettato* passage (ppp) with a triplet. The instruction "(smoothly change *gettato* to ord.)" is written above the first measure. The second measure has an *ord.* passage (ppp).
- Viola:** Starts with a *gettato* passage (p) with a triplet, followed by a *gettato* passage (ppp) with a triplet. The instruction "(smoothly change *gettato* to ord.)" is written above the first measure. The second measure has an *ord.* passage (ppp) with a triplet.
- Double bass:** Starts with a *gettato* passage (p) with a triplet, followed by a *gettato* passage (ppp) with a triplet. The instruction "(smoothly change *gettato* to ord.)" is written above the first measure. The second measure has an *ord.* passage (ppp) with a triplet. The third measure has a *II* (mp) passage (pp) with a triplet.

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The score is divided into three measures. The first measure is in 3/4 time, the second in 2/4, and the third in 4/4. The Flute part features 'flutter tongue' and 'non-vib.' markings. The Oboe and Clarinet parts also include 'flutter tongue' and 'ord.' markings. The Bassoon part is marked 'non-vib.'. The Piano part includes instructions: 'Hit the strings inside the piano by palm' and 'gliss. up and down the strings (lower part) in side the piano by nails'. The Violin, Viola, and Double Bass parts feature 'gettato' markings and 'ord.' instructions. Dynamics range from *mf* to *ppp*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Fl. 7

Ob.

Cl.

Bsn.

fff flutter tongue 3 ord. p ppp sub. pp

fff 3 3 p ppp sub. pp

fff flutter tongue 3 ord. p ppp sub. pp

fff 3 3 p ppp sub. pp

Hn.

Tpt.

Tbn.

ppp smooth gradual cresc. fff ppp ff sub. p

ppp 3 3 p

con sord. ppp 3 ff sub. p

ppp 3 3 p

Pno.

ord. ff ord. ord.

gliss. up and down the strings (lower part) in side the piano by nails

fff 8vb ppp

Vln.

Vla.

Db.

p exaggerated cresc. fff non-vib. 3 gettato p mp p ff pp

p exaggerated cresc. fff non-vib. 3 gettato p mp p ff pp

p exaggerated cresc. fff non-vib. 3 gettato p mp p ff pp

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rit.  $\rightarrow$  q=30  $\rightarrow$  accel.

10

Fl. *p*  $\rightarrow$  *pp* *fluttertongue* *pp*  $\rightarrow$  *fff* *ord.* *non-vib.* *ppp*

Ob. *p*  $\rightarrow$  *pp* *non-vib.* *ppp*

Cl. *p*  $\rightarrow$  *pp* *ppp*  $\rightarrow$  *p* *5*

Bsn *p*  $\rightarrow$  *pp* *non-vib.* *ppp*

Hn *fff*  $\rightarrow$  *pp* *mf*

Tpt *fff*  $\rightarrow$  *pp* *f*

Tbn *fff*  $\rightarrow$  *pp* *sfzmp*

Pno *ord.* *p*  $\rightarrow$  *pp* *8<sup>va</sup>*

Vln *gettato* *mf*  $\rightarrow$  *pp* *pp* *trem.* *ord.* *p*  $\rightarrow$  *pp* *6*

Vla *gettato* *mf*  $\rightarrow$  *pp* *mp*  $\rightarrow$  *ppp*

Db. *mf*  $\rightarrow$  *pp*

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13

Fl. *p* *ppp* *pp* *fff* *sfffzp* *mp*

Ob. *p* *ppp*

Cl. *ppp*

Bsn. *pp* *ppp*

Hn. *f* *p* *con sord.* *sfffz*

Tpt. *mp* *p* *con sord.* *sfffz*

Tbn. *ppp* *ppp* *fff* *con sord.* *sfffz*

Pno. *ord.* *f* *pp* *pluck the string*

Vln. *ppp* *ffp* *pp* *trem.*

Vla. *ppp* *pp* *mf* *pp*

Db. *mf* *ppp*

*gliss.* *espress. with vib.*

*q=42* *piu Lento* *q=30* *fluttersong* *over blow*

5

15

Fl. *non-vib.*  
p *pp* p *sub. f marcato*

Ob. *non-vib.*  
ppp mf

Cl. *tr.*  
ppp mf

Bsn. *non-vib.*  
ppp mf

Hn. *3* *3* *senza sord.*  
fff pp ppp *exaggerated cresc.*

Tpt. *3* *3* *senza sord.*  
fff pp ppp *exaggerated cresc.*

Tbn. *3* *3* *senza sord.*  
fff pp ppp *exaggerated cresc.*

Pno  
Hit the strings inside the piano by palm  
8<sup>va</sup> p f  
ord. 8<sup>va</sup> mf ff  
Hit the strings inside the piano by palm  
8<sup>va</sup> mf f

Vln. *3* *ord.* *gliss.* *espress. accel.* *5* *non-vib.* *marcato*  
f fffp *sub. f marcato*

Vla. *trem.* *ord.* *gliss.* *3* *sffz* *p* *mp* *sub. f marcato*

Db. *3* *ord.* *3* *trem.* *3* *ord.*  
ff p f

17

Fl. *non-vib.* *with vib.* *non-vib.*

Ob. *ppp* *ppp mp ppp* *p mp*

Cl. *ppp* *ppp mp ppp* *p mp*

Bsn. *ppp* *ppp mp ppp* *p mp*

Hn. *ff* *ff fff ppp* *p mp p*

Tpt. *f* *ff fff ppp* *p mp p*

Tbn. *f* *ff fff ppp* *p mp p*

Pno

*8va ord.* *mp < f*

*mute the string by the finger*

*gliss. up and down the strings (lower part) in side the piano by nails*

*8va ff* *ffff* *8va p*

Vln. *non-vib.* *espress. with vib.* *non-vib.*

Vla. *non-vib.* *gliss.* *with vib.*

Db. *with vib.* *port.*

*pp* *pp f mp* *f pp mf f*

20

Fl. *with vib. espress.*  
*f* *sub. mp*

Ob. *p* *f* *with vib. espress.*  
*ffp*

Cl. *p* *f* *espress.*  
*ffp with vib. espress.*

Bsn *p* *f* *ffp*

Hn *pp* *sub. ffmp* *ppp*

Tpt *pp* *sub. ffmp* *ppp*

Tbn *pp* *sub. ffmp* *ppp*

Pno *fff* *ffff* *sff* *ffz*

Vln *mf* *ffp* *mp* *f* *with vib. espress.*

Vla *f* *non-vib.* *ffp* *with vib. espress.*  
*mf* *ffp*

Db. *non-vib.* *non-vib.*  
*mp* *ffp*



accel.

fluttersong

23

Fl. *fluttersong* *ord.* *sub. fff* *sub. mf* *f sub. fff* *sub. p*

Ob. *sub. fff* *sub. mf* *f sub. fff* *sub. p*

Cl. *sub. fff* *sub. mf* *f sub. fff* *sub. p*

Bsn. *sub. fff* *sub. mf* *f sub. fff* *sub. p*

Hn. *con sord.* *pp* *f* *senza sord.* *sfffzpp*

Tpt. *pp* *f* *senza sord.* *sfffzpp*

Tbn. *con sord.* *pp* *f* *senza sord.* *sfffzpp*

Pno. *ord.* *Hit the strings inside the piano by palm* *fff*

Vln. *8va* *ffp* *sfz* *mf* *fff* *mp* *position ordinary* *sul pont* *position ordinary* *gliss.* *gliss.*

Vla. *3* *mp* *sfz* *mf* *fff* *mp* *position ordinary* *sul pont* *position ordinary* *gliss.* *gliss.*

Db. *with vib. espress.* *5* *ffp* *sfz* *mf* *fff* *mp* *position ordinary* *sul pont* *position ordinary* *gliss.* *gliss.*

*8<sup>va</sup>* *8<sup>vb</sup>*

25

Fl. fluttertongue

Ob. fluttertongue

Cl. fluttertongue

Bsn. fluttertongue

Hn. fluttertongue

Tpt. fluttertongue

Tbn. fluttertongue

Pno.

Vln. molto sul pont. position ordinary

Vla. molto sul pont. position ordinary

Db. molto sul pont. position ordinary

gliss. ord. non-vib. trem.

mf sfffzp fff p fffmp

→ q=48

**piu Lento**  
q=30

This musical score page includes the following parts and markings:

- Flute (Fl.):** Measures 28-30. Markings include *ord.*, *ff*, *p*, and *pp*. A slur with a '9' is present.
- Oboe (Ob.):** Measures 28-30. Markings include *ff*, *p*, and a slur with a '10'.
- Clarinet (Cl.):** Measures 28-30. Markings include *ff*, *p*, and a slur with a '9'. Measures 31-32 feature triplets with *pppp* and *pp* markings.
- Bassoon (Bsn.):** Measures 28-30. Markings include *ff*, *p*, and a slur with a '10'.
- Horn (Hn):** Measures 28-30. Markings include *ord.*, *gliss.*, *fff*, *p*, and *blowing sound*. Measures 31-32 feature triplets with *mp*, *ppp*, and *mp* markings.
- Trumpet (Tpt):** Measures 28-30. Markings include *ord.*, *gliss.*, *fff*, *p*, and *blowing sound*. Measures 31-32 feature triplets with *mp* and *ppp* markings.
- Tuba (Tbn.):** Measures 28-30. Markings include *ord.*, *gliss.*, and *fff*.
- Piano (Pno):** Measures 28-30. Markings include *ffff*, *pp*, *ppp*, *pppp*, and *ppp*. Measure 31 features an *8va* marking.
- Violin (Vln):** Measures 28-30. Markings include *gliss.*, *fff*, and *pppp*. A slur with a '3' is present.
- Viola (Vla):** Measures 28-30. Markings include *gliss.*, *fff*, and *pppp*. A slur with a '3' is present.
- Double Bass (Db.):** Measures 28-30. Markings include *gliss.*, *fff*, and *pppp*. A slur with a '3' is present.