

IAN McQUEEN

"The Glass is mine" (1980)

WIND OCTET

2 oboes (2^o dble. cor Anglais in F)
2 clarinet in Bb (1^o dble. soprano SAX in Bb (AD LIB)
2 horns in F (2^o dble. piccolo CLAR in E (AD LIB))
2 bassoons

Preview File Only

For

Alan Hocker and

"The Whispering' Wind Band," who

commissioned the work with funds provided by the Arts Council
of Great Britain

suggested seating plan

oboe 2 bassoon 1 bassoon 2 horn 2 horn 1
clarinet 2

oboe 1

clarinet 1

The cor Anglais played by oboe 2 should be suspended from a special stand, or fixed to a wooden plate on a small table.

The work was first performed by the artists for whom it was written, directed by Alan Hacher, at the Crawford Arts Centre, St Andrews, on a Scottish Contemporary Music Network tour, November fifth, 1980

DURATION CA. 19 MINUTES

The Glen is Mine

John McQueen (1980)

Quiet & Calm $\text{♩} = 40$

2 oboes

2 Corinets in Bb

2 Horns in F

2 Trombones

1 These melismas should begin "before the beat".
 Their duration may be varied AD LIB, but
 each group should be played evenly at
 the chosen speed.

Poco più mosso $\text{♩} = 50$

Musical score system 1, measures 1-4. It features a grand staff with piano and violin parts. The piano part includes dynamic markings such as *ppp*, *pp*, and *p*. The violin part has dynamic markings like *mp* and *mf*. The tempo is *Poco più mosso* with a quarter note equal to 50 beats. The key signature has one sharp (F#).

Musical score system 2, measures 5-8. It continues the grand staff with piano and violin parts. The piano part includes dynamic markings such as *ppp*, *pp*, and *p*. The violin part has dynamic markings like *pp*, *mp*, and *mf*. The tempo is *Poco più mosso* with a quarter note equal to 50 beats. The key signature has one sharp (F#).

Handwritten musical score for the first system. It consists of six staves. The top two staves are mostly empty. The bottom four staves contain dense musical notation with numerous triplets, slurs, and dynamic markings including *p*, *mf*, *pp*, *sub*, *pp cresc.*, and *pp cresc.*. There are also some handwritten annotations like *mf>* and *pp cresc.* at the bottom.

25 Pochit Piu Mosso $\text{♩} = 56$

Handwritten musical score for the second system, titled "25 Pochit Piu Mosso" with a tempo of quarter note = 56. It consists of six staves. The top two staves contain performance instructions: *p, lontano quasi senza espress... morendo* and *quasi gliss.*. The bottom four staves contain musical notation with dynamic markings such as *f*, *fp*, *mf*, *pp*, *pp cresc.*, *p cresc.*, and *mf cresc.*. There are also some handwritten annotations like *plus* and *gliss*.

Handwritten musical score for the first system, measures 1-30. The score is written on seven staves. The top two staves are for strings, with the first staff marked "Violin, first tone" and "ca. 1/2 tone flat". The bottom three staves are for piano. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ppp*, *ppp (echo)*, and *ppp cresc*. There are also performance instructions like "1" and "2" above notes. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Handwritten musical score for the second system, starting at measure 30. The score continues on seven staves. It features more complex rhythmic patterns, including many triplets. Dynamic markings include *mp*, *mf*, *f*, *ff*, *pp*, *ppp*, *ppp (sub)*, *ppp (rub)*, *ppp (echo)*, *ppp cresc*, *ppp sempre*, *pp, pos.*, *pp, dolciss*, *pp*, *f*, *f, sf*, and *mf*. Performance instructions like "1" and "2" are present. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

1 Watch oboes dynamically.

32

Andante Lento (d. = 48)

2.10; con movimento

f, mf, f, f, mf

pp dolce colla parte (obli)

pp flutter colla parte; accompagnando

molto

pp

f, sf, sf, sf, sf, sf, sf, sf

f: sf sempre

f, mf, f, f, ppp

35

2 abs.

f break into harmonics

mf molto

f, mp, f, mp, f, mp

ppp < pochiss. non flutter

[flutter: ossia 8va lower if impracticable]

pp < mp < p

(try to create "beats")

38

2 obs

Musical score for 2 oboes, measures 38-41. The first staff contains melodic lines with trills and triplets. The second staff provides accompaniment. Dynamics include *pp*, *mp*, *mf*, *molto*, *pp*, *pp*, *mp*, *pp*. Performance instructions include "tight tone", *dolce*, and *espress.*

2 lars

Musical score for 2 lars, measures 38-41. The first staff features melodic lines with trills and triplets. The second staff provides accompaniment. Dynamics include *pp sub.*, *mp*, *molto*, *pp*. Performance instructions include "flutter ord." and "(drecu)".

42

Musical score for measures 42-45. The first staff contains melodic lines with trills and triplets. The second staff provides accompaniment. Dynamics include *mf, espress.*, *p*, *pp (echo)*, *mf*, *molto*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*. Performance instructions include "tight tone", *dolce*, and *grazioso*.

Musical score for measures 42-45. The first staff features melodic lines with trills and triplets. The second staff provides accompaniment. Dynamics include *mf*, *molto*, *p*, *pp*, *mf*, *pp*, *mf*, *pp*, *p*, *pp*, *pp*. Performance instructions include "lip trill (1/2 tone)", "begin with lower note", and "tr".

46

Musical score for measures 46-49. The first staff contains melodic lines with trills and triplets. The second staff provides accompaniment. Dynamics include *p sub.*, *p*, *pp*, *mf, espress.*, *p*, *pp*, *mf*, *molto*. Performance instructions include "senza espressione", "tr", and *p, sempre*.

Musical score for measures 46-49. The first staff features melodic lines with trills and triplets. The second staff provides accompaniment. Dynamics include *pp*, *mp*, *f*, *pp, sub*, *sf, pp*, *pp*, *pp*. Performance instructions include "flutter ord. per gas", "ausu mente", and "tr".

49.

2 obs.

2 clar.

horn 2

1 var: Andante poco più con movimento (♩=76-80)

52.

55 (D=♩)

ob 2
mf > pp sf mf > mp espress

2 hrs
(gliss sempre)
pp sempre
mp (marc. rather "brassy")
p. poco marc

2 bsns.
mp < > mf < > p < > (leggiero)

60 (D=♩)

sf p mp f mp

mp! oms unflg)
quasi mp giocoso
mp, crescendo
f

65

ff sub dim poco a poco... a... ppp
pp ma molto espress.
p
pp
pp pos, sempre
meno pp dim....

ob.2 $\text{♩} = 101-106$

2 horns

2 bsns.

soer *pp* *p* *p* *mf*

p stopped *mf*

pp *pp*

quasi *pp*

5 5 5 5 70 5

16 16 16 16 16

pp *f* *mf*

3 *3* *3* *3* *3* *3* *3*

stia *pp* *mf, lusingando come sopra*

pp, enter impercettibile

non feather

mp sub, pesante e quasi quoror *pp sub.* *pp*

pp (if pos in pp)

mf, lusingando come sopra

pp *pp* *pp*

very slow rise

75

p *f* *molto* *mf* *pp* *p* *f*

ppp *ppp*

poche *pp* *f* *pp*

no niente *vib. ord. (rincare)* *mp* *glia. (non troppo)* *(poco)* *f* *mp* *f*

vib. *vib.* *vib.*

richly - great *pp sub.* *espress.* *mf* *pp* *mf*

f(p)

Handwritten musical score for the first system, measures 78-82. The system includes five staves: Treble Clef, Soprano, Alto, Piano, and Bass Clef. The key signature is one sharp (F#) and the time signature is 4/8. The first staff has a *Solo* marking and a *f* dynamic. The second staff has a *poco sopra* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. Measure numbers 80, 81, and 82 are indicated. Fingerings of 5 and 3 are shown. A *ppp* marking is present in the second staff at measure 82.

Handwritten musical score for the second system, measures 83-87. The system includes five staves: Treble Clef, Bass Clef, Alto, Piano, and Bass Clef. The key signature is one sharp (F#) and the time signature is 4/8. The first staff has a *pp (eco)* marking and a *mf, molto espress* marking. The second staff has a *pp* marking. The third staff has a *pp, poco giocoso* marking. The fourth staff has a *dolce* marking. The fifth staff has a *pp* marking. Measure numbers 85 and 87 are indicated. Fingerings of 5 and 3 are shown.

Handwritten musical score for the third system, measures 88-92. The system includes five staves: Treble Clef, Bass Clef, Alto, Piano, and Bass Clef. The key signature is one sharp (F#) and the time signature is 4/8. The first staff has a *pp, dim, legato* marking. The second staff has a *ppp* marking and a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *poco* marking. Measure numbers 90 and 92 are indicated. Fingerings of 5 and 3 are shown.

2 var: Giusto $\text{♩} = 72$

$\text{♩} = 88$, Impetuoso

95

2 Obs
2 Cls
2 Hns
2 Bsns

5 (f) (tampre)
f
sim.
molto
f
f
f
ritmico
f
f
ritmico

fluter (dolce)
pp, quasi rubato
espressivo
3

a niente
ppp, dolcis.

5 (fm)
-3-
f pesante, din. molto
molto

f pesante molto

This musical score block contains the staves for the woodwind section. It includes parts for 2 Oboes (Obs), 2 Clarinets (Cls), 2 Horns (Hns), and 2 Bassoons (Bsns). The notation is in treble clef with a key signature of one sharp (F#). It features various dynamics (ppp, f, mf) and articulations (sim., molto, ritmico, dolce, quasi rubato, espressivo). There are also performance instructions like 'a niente' and 'fluter (dolce)'. Fingerings (5, 3) and slurs are present throughout the piece.

En Tempo $\text{♩} = 72$

2 Obs
2 Clars
2 Bsns

pp sempre accompando
p
pp
p
pp
pp

ord.
futo ord.
expres
poco
pp ord
non troppo espress.
AD LIB (not for fast)

f
pp
p
pp
p
pp

pp sempre accompando

This musical score block contains the staves for the woodwind section in the 'En Tempo' section. It includes parts for 2 Oboes (Obs), 2 Clarinets (Clars), and 2 Bassoons (Bsns). The notation is in treble clef with a key signature of one sharp (F#). It features various dynamics (pp, p, pp, ppp) and articulations (sempre accompando, futo ord., expres, poco, non troppo espress., AD LIB). There are also performance instructions like 'AD LIB (not for fast)'. Fingerings (5, 2) and slurs are present throughout the piece.

*AD LIB

100

obs

p *sim.* *quasi pp* *poco accentato sempre*

cls

f *5* *f* *AD LIB.* *ff* *mp dolc.* *ff* *pp* *ff* *pp* *pp*

falter ord. *gliss ord.* *gliss (AD LIB.)*

bsns

p *sim.* *quasi pp* *poco accentato sempre*

ff *ff* *fp* *fp*

ff. ord. *ff. ord.* *ff. ord.* *ff. ord.*

piu lunga che le altre pause

AD LIB. come sopra *(p)* *pp* *f* *pp* *f* *pp*

pp. espres. *pp* *pp* *pp*

fp *fp*

piu lunga che le altre pause

105

obs. *sf:mfpp* *ord.* *p*

Musical notation for Oboe (obs.) in G major, 4/4 time. The first staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff shows a supporting bass line with a half note G3, followed by quarter notes F3, E3, and D3. Dynamics include *sf:mfpp* and *p*. There are some handwritten annotations like '(2)' and '(1)'. A large blue watermark 'Preview File Only' is overlaid on the page.

cls. *mf* *pp sub. delicis.* *p, poco comodo* *f* *pp cresc. poco a pochiss.* *f dim. molto*

Musical notation for Clarinet (cls.) in G major, 4/4 time. The first staff features a melodic line with triplets and a *gliss.* (glissando) marking. The second staff provides a bass line. Dynamics range from *mf* to *pp*, *p*, *f*, and *pp*. Performance instructions include *pp sub. delicis.*, *p, poco comodo*, *pp cresc. poco a pochiss.*, and *f dim. molto*. A large blue watermark 'Preview File Only' is overlaid on the page.

brns. *sf:mfpp* *p* *leggieris.*

Musical notation for Bassoon (brns.) in G major, 4/4 time. The first staff shows a melodic line starting with a half note G3, followed by quarter notes F3, E3, and D3. The second staff shows a supporting bass line. Dynamics include *sf:mfpp* and *p*. The instruction *leggieris.* (leggiero) is present. A large blue watermark 'Preview File Only' is overlaid on the page.

fly ord.

Musical notation for Flute (fly) in G major, 4/4 time. The first staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff shows a supporting bass line. The instruction *fly ord.* is present. A large blue watermark 'Preview File Only' is overlaid on the page.

flutter-tongue, sempre: "Warbling".... *pp dolce espress.* *pp cresc.* *pp, espress.* *p* *mf*

Musical notation for Piano (Piano) in G major, 4/4 time. The first staff features a complex melodic line with triplets and quintuplets, marked *pp dolce espress.* and *pp cresc.*. The second staff shows a bass line with dynamics *pp, espress.*, *p*, and *mf*. A large blue watermark 'Preview File Only' is overlaid on the page.

(Capparis.) *(2° only)*

Musical notation for Cello/Double Bass (Cello/Bass) in G major, 4/4 time. The first staff shows a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2. The second staff shows a supporting bass line. The instruction *(Capparis.)* is present. A large blue watermark 'Preview File Only' is overlaid on the page.

110

Musical score for woodwinds and brasses, measures 110-113.

obs. (Oboe): *f* → *pp* *pp*

cls. (Clarinets): *mf, espress* → *mf* → *f* → *p*

brns (Brasses): *f* → *pp* *pp* → *f* → *p* → *f*

Annotations: *fly. ord.* (flute overblow), *glis* (glissando), *(aorbling)* (aerobling), *grad. mol.* (gradually), *poco giocoso*, *non glis*.

3-var : Più Mosso $\text{♩} = 93$

Musical score for woodwinds, measures 114-117.

obs. (Oboe): *pp, sempre prec of each attack*

cls. (Clarinets): *pp, sempre prec of each attack*

brns (Brasses): *pp, sempre prec of each attack*

Annotations: **SOLO**, *mf - punchy*, *pp* → *mp* → *mf* → *psf*, *p* → *b*.

2 obs

2 clar

2 rms

2 bsns.

2 obs

2 clar

2 rms

2 bsns.

poco

sf sf:mf sf p ff

120

p, sempre poco sf each attack

f molto

poco!

SOLO

ff espress

p, sempre poco sf each attack

2 obs

2 clars

2 hrs.

2 bsns.

Musical score for measures 125-130. The score includes staves for 2 oboes, 2 clarinets, 2 horns, and 2 bassoons. The key signature has one sharp (F#). The music features various dynamics and performance instructions. In the clarinet part, there is a section marked [solo] starting at measure 126, with dynamics p, mf, cresc., f, and mp. The bassoon part has a dynamic p and a marking (rpt.). The horn part has dynamics p and mp. The woodwind parts have various notes and rests.

130

pp, espress: smaller notes usually fiery rapid but shape phrases AD LIB

Musical score for measures 130-135. The score includes staves for 2 oboes, 2 clarinets, 2 horns, and 2 bassoons. The key signature has one sharp (F#). The music features various dynamics and performance instructions. In the clarinet part, there is a section marked [solo] starting at measure 131, with dynamics mf, leggiero, and f. The bassoon part has a dynamic f. The horn part has dynamics mf and f. The woodwind parts have various notes and rests.

2 obs

2 cls

2 hrs

2 bsns

p *sf* *molto*

mp (Non troppo) *p* *f* *f*

[solo: in rilievo] *fp* *p* *mf* *p*

(gliss)

ff *fp* *p*

fp sempre *f* *ff*

ff *ff: sfz each attack* (*ff!*)

tr *sf* *mp* *sf*

ff *ff*

Preview File Only

155

pacis. gliss

p sf *f: sf* *mf: sf* *mp: sf*

dim. *pp sub.*

p *pp* *espress.* *molto* *f: sf*

[2+2] *p* [3+1] [3+2]

molto f *molto* *p gliss AD LIB* *p melancolico* *poco sfz ogni nota*

pp *ff: sf* *sf* *f* *p* *mp, espress* *mf*

pp (sotto)

Stesso. (♩ = 168)

160

p: sf *p, dolce espress* *f: sf scuro* *f: sf* *f: sf* *mf: sf* *mp*

pp *pp, lusingando* *pp sub, sotto* *mf: sf* *mp*

[2+3] *f: sf* *ppp legato* *p: pesante* *mf: sf* *mp*

mp *molto* *p: pesante* *mf: sf* *mp*

f: sf *mf: sf* *mf: sf* *mp*

f *molto* *f: sf* *mf: sf* *mp*

quasi glissando

vib string quasi

trillo

Handwritten musical score for measures 165-170. The score is written on five systems of staves. The first system includes the instruction "gradually gliss up to cb (lip?)". The second system contains the instruction "mf f, espress.". The third system includes "eco grazioso" and "mp, porg. [3+2]". The fourth system includes "p: sf", "rf", "p: sf dim", "poco a poco a", "ppp", and "p". The fifth system includes "*distort pitch slightly", "dim. but more sf.", and "(ord.)". The sixth system includes "mp: sf", "molto", and "pp poco".

Handwritten musical score for measures 170-175. The score is written on four systems of staves. The first system includes "mp", "poco sf", "poco f", "ff, espress.", and "mf dim poco... a...". The second system includes "mp: sf", "f: sf", "p", "ff dim molto", and "mf". The third system includes "mp: sf", "f", "mp", and "f molto". The fourth system includes "(pitch-bend)", "p: sf", "rf", "f", "p", "ff molto", and "ff molto".

Handwritten musical score for the first system, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ppp*. The second staff begins with a bass clef and a dynamic marking of *f: sf marc.*. Both staves contain melodic lines with various dynamics and articulations.

Handwritten musical score for the second system, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *p pp*. The second staff begins with a bass clef and a dynamic marking of *f*. The system includes dynamic markings such as *f: sf marc.*, *pp*, *mf*, and *f*. There are also performance instructions like *soffi* and *f. ombrosa*.

Handwritten musical score for the third system, consisting of two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The system includes dynamic markings such as *ff: sf*, *f: sf*, *f dim*, and *f*. There are also performance instructions like *glissando* and *pp, non troppo*.

Handwritten musical score for the fourth system, consisting of two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The system includes dynamic markings such as *mf*, *ff: sf*, *mf*, *f: sf*, and *f*. There are also performance instructions like *glissando* and *mf, marc.*.

pp mp ff: sf *molto* p fff *pp possibile*
 prepare to play antique cymbal

f. sub. #f. mp ff: f *molto* p pp fff *pp possibile*

mf ff *molto* fff *pp possibile*

trump horns: pavillons en l'air

ossia EVA BADA *ff* *Ruvido!* *ff* *Ruvido!* *gliss*

f: sf mp p fff *pp*

ff: sf *molto* p b

Stesso. $\text{♩} = 126$, ma quasi calmo

mf

Antique Cymbal

pp, e dolce cantando

(solo)

f, chiaro

ord. non solo:

f "light tone"

ord. f *molto* pp, e dolciss.

pp, e dolce cantando *f* *chius. espress.*

mf mp p

* note with hand AD LIB, but do not alter normal tone.

(antique cymbal)

Musical score for measures 190-194. The top staff shows rhythmic notation with values 3, 2, 5, 3, 3, 3. The piano part includes dynamic markings such as *mf*, *pp*, *f*, and *mp*. A large watermark 'Preview File Only' is overlaid diagonally across the score.

Musical score for measures 195-200. The top staff shows rhythmic notation with values 3, 2, 7, 3, 2, 5, 3. The piano part includes dynamic markings such as *mp*, *pp*, *p*, *f*, and *psub*. A large watermark 'Preview File Only' is overlaid diagonally across the score.

207

(soli)

Handwritten musical score for measures 203-207. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 203 is marked with a 3/8 time signature and includes the instruction "mp take oboe". Measures 204-206 show dynamic markings of *mf* and *f* with hairpins, and measure 207 is marked *ff*. The key signature has one sharp (F#). There are various performance markings such as "lento" and "molto".

210

(non soli)

215

Handwritten musical score for measures 210-215. The score is written for a string quartet. Measure 210 is marked with a 2/4 time signature and includes the instruction "sf". Measures 211-215 show dynamic markings of *pp*, *f*, and *p*. The key signature has one sharp (F#). Performance markings include "quasi gliss", "pp sempre, estatico", and "molto".

(Soc.) 220 *mf, sub.* *f* *ff* *2° to antique cymbal* *pp* *delius* *f(sub)* *f(sub)*

morendo

[4+3]

quasi *gato* 230 *antique cymbal* *f, distinto* *f(poco sfz > p, sempre)* *f, pieno* *pp, sub.* *sfzp >* *mf* *[2+3] sfzp >*

mf, bassy (poco sfz > p, sempre) *f, pieno* *pp, sub.* *sfzp >* *sfzp >* *sfzp >* *sfzp >*

f(poco sfz > p, sempre) *f, pieno* *pp, sub.* *sfzp* *sfzp* *sfzp* *sfzp*

sfzp *sfzp*

235

240 Stesso. ♩=126

Musical score for measures 235-240. The score includes staves for strings and woodwinds. Annotations include dynamics such as *sf*, *mp*, *f*, *ff*, and markings like "cassa vibare", "take oboe", "sempre ritmico e colle parte", and "leggiero".

245

2 obs.

cl 2° (Eb cl.)

2 hrs

bsn 1°

Musical score for measures 245-250 for woodwind instruments. The score includes staves for 2 Oboes, Clarinet in E-flat, 2 Horns, and Bassoon 1. Annotations include dynamics such as *sf*, *f*, *mf*, and markings like "plegg.", "pp, accomp.", and "quasi".

2 obs

Cl² (in Eb)

2 trs

bsn¹

f, *pp*, *pp₂comp.*, *ff*, *mf*, *pp*, *f*, *p*, *mf*, *ff*

pp₂comp., *p*, *molto poco*, *ff*, *sub*, *p*, *poco*

mf, sostenuto, *ff*, *molto*, *p cresc.*, *f*, *mf*, *f*

[3+2], [2+3]

(with bsn¹....)

2

8

255

2 obs

2 cls

2 trs

2 bsns

ff, *mf*, *ff*, *mf*, *sf*

[3+2], [2+3]

menoff, *f*, *mf*, *fff*, *leggiaro*

f, *ff*, *poco più*, *CONVULS*, *f*, *ff*, *pro glia*, *fff*, *"punchy"*

f, *sf*, *mf*, *timpan*, *ff*, *pro cresc. mf, leggiaro*, *fff*

fff dim. poco a poco.....

Musical score system 1, measures 1-4. The system includes a grand staff with piano and violin parts. Dynamics include *sf*, *p*, *ff*, *f*, *f:sf*, and *ff*. Performance markings include *mp, perky*, *mp (poco)*, and *accentato*. There are handwritten annotations: a large '3' with a vertical line through it, a large '8', and a large '4'. A 'tr' (trill) is marked above the final measure.

Musical score system 2, measures 5-8. The system includes a grand staff with piano and violin parts. Dynamics include *mp*, *sf*, *f*, *psub*, *f*, *p*, *legg.*, and *ff*. Performance markings include *espres.*, *tr*, and *tr*. There are handwritten annotations: a large '3' and a large 'tr'.

Preview File Only

Stesso. $\text{♩} = 126$

Handwritten musical score for measures 270-275. The score is written on five staves (treble and bass clefs). It includes various musical notations such as dynamics (*ff*, *mf*, *f*, *mp*, *dimin.*), articulation (*staccato*, *trillo*), and performance instructions (*quasi tranquillo*, *trillo*). Measure numbers 270 and 275 are clearly marked. The music features complex rhythmic patterns and dynamic contrasts.

Handwritten musical score for measures 275-280. The score continues on five staves. It includes dynamics (*f*, *mf*, *mp*, *p*, *ff*), articulation (*staccato*, *trillo*), and performance instructions (*quasi tranquillo*, *trillo*). Measure numbers 275 and 280 are clearly marked. The music features complex rhythmic patterns and dynamic contrasts.

Handwritten musical score for page 280. The score consists of seven staves. The top staff is marked *ossia*. The second staff has a large '5' written above it. The third staff has a large '8' written above it, with '(natural dimin...)' written below. The fourth staff has a large '4' written above it, with 'ff (agitato)' and 'Ritmico' written below. The fifth staff has a large '8' written above it, with 'ff sf scrape' written below. The sixth staff has a large '16' written above it. The seventh staff has a large '16' written above it. The score includes various dynamic markings such as *mf*, *mp*, *sf*, *ff*, and *p*. There are also performance instructions like *[2+3]* and *[3+2]*.

Handwritten musical score for page 285. The score consists of seven staves. The top staff has a large '9' written above it, with *p poss. sub.* written below. The second staff has a large '9' written above it, with *p poss. sub.* written below. The third staff has a large '9' written above it, with *p, tranquil (natural cresc...)* written below. The fourth staff has a large '16' written above it, with *pp* written below. The fifth staff has a large '16' written above it, with *ff, brassy* written below. The sixth staff has a large '16' written above it, with *mf, sempre* written below. The seventh staff has a large '16' written above it, with *p* written below. The score includes various dynamic markings such as *pp*, *p*, *mf*, *ff*, and *f molto*. There are also performance instructions like *dimin.* and *sf*.

290 Stesso $\leftarrow \text{♩} = \text{♩} \rightarrow = 126$

Handwritten musical score for strings and woodwinds. It includes staves for two flutes (labeled "flauto"), two violins (labeled "violini"), and two violas (labeled "violen"). The score features dynamic markings such as *ff*, *mf*, *ff*, and *ffp*. Performance instructions include "take soprano sax. 1", "1° stand AD LIB", "solo", "2° stand AD LIB", and "ffp un troppo 'mercurial'". The tempo is marked as *Stesso* with a metronome marking of 126.

Handwritten musical score for Horn 1 (Hm 1) and Bassoon 2 (Bsm 2). The Horn 1 part includes markings for *ord.*, *pcant... cresc.*, *(quasi accel)*, *leggiere*, *f*, *ff*, and *ffp*. The Bassoon 2 part includes markings for *p, cresc.*, *f*, and *ff*. The tempo is marked as $\leftarrow \text{♩} = \text{♩} \rightarrow = 168$.

Handwritten musical score for strings, starting at measure 295. It includes staves for two violins and two violas. The score features dynamic markings such as *mp*, *mf*, *f*, and *ff*. Performance instructions include *mp, ritard* and *ff*. The tempo is marked as $\leftarrow \text{♩} = \text{♩} \rightarrow = 126$.

Handwritten musical score for strings, starting at measure 300. It includes staves for two violins and two violas. The score features dynamic markings such as *ff*, *f*, *ff-f*, *p*, *ff*, *mf*, and *mf*. Performance instructions include *ritardando... In Tempo*, *AD LIB*, *mf*, *mp*, *mf*, and *mf*. The tempo is marked as $\leftarrow \text{♩} = \text{♩} \rightarrow = 168$.

1 or remain on B clarinet, AD LIB.

(upbeat...) *Stesso* ♩=126

Marked rit.....

♩=93

2 obs.

soprano sax.
E♭ clar.

2 horns.

2 bsns.

Handwritten musical score for the first system, measures 6-9. The score includes staves for 2 oboes, soprano saxophone/E♭ clarinet, 2 horns, and 2 bassoons. Measure 6 is marked with a 6/4 time signature and includes dynamics like *mp*, *ff*, and *sf*. Measure 7 features a *solo* marking and a 6/4 time signature with dynamics *f, strong*, *dim.*, and *ppp*. Measure 8 includes a 4/4 time signature and dynamics *ff*, *sf*, and *f*. Measure 9 is marked with a 6/4 time signature and dynamics *mf* and *ff*. Performance instructions include *flutter*, *ord.*, *take mute*, and *take mute*. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

305

♩=72

♩=50

[305a.]

♩=40

2 obs.

sop. sax.

E♭ clar.

2 horns.

2 bsns.

Handwritten musical score for the second system, measures 10-13. Measure 10 is marked with a 6/4 time signature and dynamics *pp*, *mf*, and *ff*. Measure 11 is marked with a 6/4 time signature and dynamics *pp* and *ppp*. Measure 12 is marked with a 6/4 time signature and includes the instruction "CADENZA" and dynamics *p, dolciss.* and *pp*. Measure 13 is marked with a 6/4 time signature and includes the instruction "take time!" and dynamics *ppp*. Performance instructions include *calcea.*, *take time!*, *molto rubato*, and *more rubato*. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

Soprano sax solo

f, espress e sob.

p

fff pp (quick) f pp

repeat fig. 26 sempre dolce.

sf sub.

p marc.

quasi mf

as if continuing

Quasi Misurato

fff *ff* *fp* *fp* *fp* *fp* (syncopated) *fp*

Piu Libero

ff

mf

dolce.

stacc subito

306

306 $\text{♩} = 50$. Misurato

2 obs.

pp (thin eerie sound)

pp (dual multiphonic)

p delicate

f *pp*

3

Repeat with ACCEL X 6/5 X 4 AD L15

2 sop sax.

pp, cresc. of f

f *espress.*

mp cresc. (1st time only)

alternating

2 Eb cl.

ppp sempre

2 hrs.

2 bms.

ppp sempre (holerw eerie sound)

p dim.

p dim.

pp

308a CADENZA

soprano
x. solo

finally fixing m. 126

rit. In Tempo ♩=126

sub sf ff

Poco Meno ♩=108

ppchiss. espress

rapido sf sf sf

♩=93 sub.

espress. quieto ppp

6 stacc. rubato b.309

309 ♩=56

2 obs.

sop. sax.

E♭ clar.

2 bsns

310 pitch ord.

310a

pp

dimin

pitch-bend

ord.

CADENZA: Senza Tempo

a niente p f p

pp cant. dolce vib.

fentto: pacifis ogni nota

mf p

ppp

ppp, ghostly pitch-bend

Sop. sax solo

pp, rapido f sub. > pp mf cresc., accentato

p, pp f sub. > pp p, semplice pp (cor) p ppp

p mp-espress fpp, delicato colist. distant

lunga

fff piercing (sax leads) mf

311 MOBILE: 1st cycle 312

Con dolce Movimento ± 50

Zobs

tutti: pp/mp

(come d.) - Broadly

AD LIB: Independent

Impetuoso

Most take time!

ff - molto mp

fp Egg. sub.

Sop. sax

E♭ clar

2 hrs

2 bsns

(muted)

(muted)

tutti: pp/mp

(sax cut-off)

* The Roman numerals indicate the entry-point of an instrument or group, each player using his own variant of the basic tempo, within the range $\text{♩} = 46-56$. Once this personal tempo is fixed, however, there should be no rubato within it. Entries etc. are gestured by the player named, or by the conductor, if there is one.

313 (IV) sax leads (V) brn 2° leads (I) sax leads (cut-off)

314

2 obs.

sop. sax

E♭ clar

2 bsns.

Mod.: Liting *ad libitum AD LIB ca 10 secs.*

molto *ppp sempre*

315 (I) Hrn 1° leads

316

2 obs.

sop. sax

E♭ clar

2 hrs.

2 bsns.

Orchestly (together):

ff molto espress.

ppp

* Players complete phrases at their own pace. When all have completed, bassoon 2° gestures the synchronous restart after a short pause. These pauses become progressive longer between successive "staples".

III) horn 2^o leads IV) sax leads (cut-off) V) sax leads

317 318

f sub.(tutti) *poco a poco* *dimin.*... (with expressive fluctuations) *pp* *quasi*

quasi gliss

(trill)

Broadly (f) - accel....
f *espress.*

318a

f *fade out*
AD LIB.
then take
B♭ clarinet

f sub.(tutti) *poco a poco* *dimin.*... (with expressive fluctuations) *pp* *quasi*

J. = ca 63

320 321

mp *tilting: tenderly* *cresc.* *mp* *p* *mp*

sax solo

322

pp

musically

2nd Cycle begins AD LIB
(horn 2 cues) during this phrase

323 2nd Cycle

Sempre con movimento

II Horn 2^o leads

2 Obs

2 Cls

2 Bsns.

2 Bsns.

take Bb clarinet

Begin "fugato" $\text{♩} = 72$, then "rit. poco a poco" individually...

pp deliss - regular (muted)

f

mf

f

pp

mp

pp

pp

pp

quasi

f

pp

f

mp

mf

sf

mp

mp

mp

mp

mp

quasi

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

325

III cl1 leads

IV ob1 AD LIB

VI bsn2 leads $\text{♩} = 46-50$ - Individual tempi no rit.

f

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

after this chord

solo: Musingly $\text{♩} = 56$ but feasible *

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

* As with the other parts, the score at this point does not give a proportional representation of the texture. Ideally, cl1^o should reach "grave $\text{♩} = 40$ " before end. b.32

II Hn.1 leads

327

328

Handwritten musical score for Horn 1 leads, measures 327-332. The score includes dynamic markings such as *f:ff*, *pp*, *ppp*, and *fff*. Performance instructions include "pitch-bend", "grace notes very cranked to the end.", "pitch-bend: erotic, f dimin...", and "fff (fuctuations)". The score is written on five staves, with the bottom two staves showing a sustained low note.

III Hn.1. Leads (cut-off)

IV horn 2 leads

Handwritten musical score for Horn 1 (cut-off) and Horn 2 leads, measures 333-338. The score includes dynamic markings such as *ppp*, *ff*, and *pp*. Performance instructions include "fly out", "sempre (quasi) gliss.", "gliss sempre (pitch-bend)", "pitch-bend (light!)", "fading", "ff sub. reg. strong", "dim poco a pochiss. al fine", and "poco crit.". The tempo is marked "molto!" and the tempo change is "♩ = 40 Grave". The score is written on five staves.

VI db1 lead: Mechanical $\text{♩} = 80$ I cl1 lead $\text{♩} = 48$. Guitar

330

331

Handwritten musical score for guitar and other instruments. The score is divided into two systems, measures 330 and 331. The notation includes various dynamics such as *ppp*, *sf*, and *f*. Performance instructions include "remove mute" and "to breath". The score features complex rhythmic patterns, including triplets and sixteenth notes. A large blue watermark "Preview File Only" is overlaid on the page.