

STRING TRIO IN G  
notes for performers

This String Trio, written between September 1991 and February 1992, refers to a section of Chapter Two of the Bhagavad Gita: verses 54 to 72. Chapter Two is entitled the Yoga of Discrimination, and these verses constitute a question put by Arjuna to the Lord Shri Krishna about the "man of steady knowledge" and Krishna's reply. The passage having been considered as a whole, certain sections offered themselves to the mind as a basis for the music, not as a plan of action made in advance of writing, but simply as the work proceeded.

A reading of the entire text would be a useful introduction to the music, but the parts of the text quoted below in fact detail the Teaching from Krishna which is particularly referred to in the composition, movement by movement. The quotations in italic print are from the teachings of His Holiness, Shri Shankaracharya Shantanand Saraswati. These sum up some very helpful instruction on the Text itself which was given to the composer during the course of the work.

I

55 When a man, satisfied in the Self alone by himself, completely casts off all the desires of the mind, then he is said to be one of steady knowledge.

*One should renounce the subjects or objects to which the mind likes to return again and again, and one should try to practise bringing the Supreme Self to mind.*

II

58 When he completely withdraws the senses from sense-objects, as the tortoise (withdraws) its limbs from all sides, his knowledge is steady.

*Man's relation to pleasure and pain is always temporary and always changing and everyone gets his share of these two. True happiness is one of the natural manifestations of the Self. There are three states: Truth, Consciousness and Bliss. The real Self can never exist without these three aspects. This is a higher state of being.*

56 He whose heart is not distressed in calamities, from whom all longing for pleasures has departed, who is free from attachment, fear and wrath, he is called a sage, a man of steady knowledge.

III

69 What is night to all beings, therein the self-controlled one is awake. Where all beings are awake, that is the night of the sage who sees.

IV

70 He attains peace, into whom all desires enter as waters enter the ocean, which, filled from all sides, remains unaltered; but not he who desires objects.

V

72 This is the Brahmic state, O son of Pritha. Attaining to this, none is deluded. Remaining in this state even at the last period of life, one attains to the felicity of Brahman.

*Since all things in the universe have their origin in the Absolute and are pervaded by Him, there is bound to be some relation between all of them... The disciple appreciates the brilliant, glorious, enchanting and attractive appearance of all things... The apparent forms are all held by the unmanifest, the cause, the substance which is about to create new forms or about to bring change in the existing forms. He sees the being, the real being, the outer being and the inner being together. Everything seems like nothing but the body and being of the Absolute.*

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10, Stratford Place, London, W.1

STRING TRIO

in G

I Moderato  $\text{♩} = \text{c. } 108$

The image shows a handwritten musical score for a string trio. The score consists of three staves: Violin 1 (top), Violin 2 (middle), and Cello/Bass (bottom). The key signature is one sharp (G major). The time signature is common time (indicated by a '4'). The tempo is marked 'I Moderato' with a note value of  $\text{♩} = \text{c. } 108$ . The score includes various dynamics such as *p*, *mf*, *mp*, *pp*, and *sf*. Articulation marks like dots and dashes are present on the notes. A blue diagonal watermark reading 'Preview File Only' is overlaid across the middle of the score. The score is divided into measures by vertical bar lines.

*poco f ma dolce*

*poco f ma dolce*

*poco f ma dolce*

*poco f ma dolce*

Handwritten musical score for three voices (Soprano, Alto, Bass) on ten staves. The score includes dynamic markings like pp, mp, f, and (f), and performance instructions like 'sempre pp'. A blue watermark 'Preview File Only' is diagonally across the page.

The score consists of ten staves, each representing a voice. The voices are: Soprano (top staff), Alto (second staff), Bass (third staff), Bass (fourth staff), Bass (fifth staff), Bass (sixth staff), Bass (seventh staff), Bass (eighth staff), Bass (ninth staff), and Bass (bottom staff). The music is written in various time signatures, including common time, 6/8, and 3/4. The score includes dynamic markings like pp, mp, f, and (f), and performance instructions like 'sempre pp'. A blue watermark 'Preview File Only' is diagonally across the page.

*Segue*

1st 101  
2nd 101  
3rd 101

II Presto  $d = c.104$

sul ponte      molto

*Allegro grazioso*  $d = c.80$

*cantabile*

*p*      *poco f*  
*mf*

Handwritten musical score for three staves (Flute, Clarinet, Bassoon) in G major, 2/4 time. The score consists of four systems of music.

**System 1:** Flute (top staff) starts with eighth-note pairs. Clarinet (middle staff) has sustained notes. Bassoon (bottom staff) has eighth-note pairs. Measure 4 includes dynamics: *mf*, *mf*, *mf*, *#f*, *f*.

**System 2:** Flute (top staff) dynamic *mp*. Clarinet (middle staff) dynamic *p*. Bassoon (bottom staff) dynamic *p*. Measures 5-6 include dynamics: *(#)*, *mf*, *poco f*, *mf*, *poco f*.

**System 3:** Flute (top staff) dynamic *mp*. Clarinet (middle staff) dynamic *p*. Bassoon (bottom staff) dynamic *p*. Measures 7-8 include dynamics: *mf*, *p*.

**System 4:** Flute (top staff) dynamic *mp*. Clarinet (middle staff) dynamic *p*. Bassoon (bottom staff) dynamic *p*.

**Text Annotations:**

- contabile* (contabile) appears above the first two measures of System 2.
- contabile* (contabile) appears above the last two measures of System 2.
- cherzando* (cherzando) appears above the first measure of System 3.
- A large blue watermark "Preview File Only" is diagonally across the page.



Handwritten musical score for three staves. The first staff uses a treble clef, the second an alto clef, and the third a bass clef. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The score includes dynamic markings such as crescendo, decrescendo, piano (p), forte (f), and mezzo-forte (mf). The tempo is indicated as "a tempo sempre". The vocal line includes lyrics: "crescendo", "decrescendo", and "a tempo sempre". The piano accompaniment has lyrics: "più raddentando" and "Molto moderato". The vocal part ends with a fermata and a piano dynamic.

Handwritten musical score for three staves. The first staff uses a treble clef, the second an alto clef, and the third a bass clef. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line starts with a piano dynamic (p) and continues with "tutti senza espressione". The piano accompaniment has dynamics: "mf sempre", "mf sempre", and "mf sempre".

Handwritten musical score for three staves. The first staff uses a treble clef, the second an alto clef, and the third a bass clef. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The piano accompaniment has dynamics: "p.", "mf", and "p.".

Handwritten musical score for three staves. The first staff uses a treble clef, the second an alto clef, and the third a bass clef. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line has dynamics: "p senza vibrato", "mf e cord.", "p senza vibrato", "mf e cord.", and "p senza vibrato". The piano accompaniment has dynamics: "mf e cord." and "p.". The vocal line ends with a fermata and a piano dynamic.

*mf sempre*

*(4) p.* *mf sempre*

*mf sempre*

*p e senza vibrato* *mf ord.*

*p e senza vibrato* *mf ord.*

*p e senza vibrato* *mf ord.*

*Presto come sopra* *f = 200* *p*

*mf sempre* *f = 180* *p*

*subito* *p*

- 8 -

*f*

*f*

*f*

*p*

*P*

*P*

*P*

*P*

*Allegro grazioso come sopra*

*antabile*

*p*

*pp*

*piano*

*piano*

*mp*

*p*

*mf*

*mf*

*p*

*antabile*

*(ff)*

*piano*

*mf*

*p*

*antabile*

*piano*

*p e scherzando*  
 6/8 | 1 7 15 3 2 3 3 3 3 3 3 3 3 3  
 11/8 | 1 7 15 3 2 3 3 3 3 3 3 3 3 3  
 11/8 | 1 7 15 3 2 3 3 3 3 3 3 3 3 3  
*pizz pp legato*  
 11/8 | 1 7 15 3 2 3 3 3 3 3 3 3 3 3  
*mp*

*pizz*  
 11/8 | 1 7 15 3 2 3 3 3 3 3 3 3 3 3  
 11/8 | 1 7 15 3 2 3 3 3 3 3 3 3 3 3  
 11/8 | 1 7 15 3 2 3 3 3 3 3 3 3 3 3

*pizz*  
 11/8 | 1 7 15 3 2 3 3 3 3 3 3 3 3 3  
 11/8 | 1 7 15 3 2 3 3 3 3 3 3 3 3 3  
 11/8 | 1 7 15 3 2 3 3 3 3 3 3 3 3 3

*mf*  
*mf*  
*mf*  
*mf*

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*molto diminuendo*  
*molto diminuendo*  
*molto diminuendo*

*poco a poco molto rallentando*, *a tempo*  
*poco rit.*

PPP  
 mp  
 ppp  
 mp  
 mp  
 ff  
 ff  
 ff

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*hanging*  $\dot{=}$  c. 76

express  
 mf  
 mf

piano

*poco f*  
*poco rit.*  
*p*  
*mp*  
*poco +*





*un poco doloroso*  
*mp*

*ord.*

*un poco doloroso*  
*ord.*

*mp*

*segue*

IV Moto allegro  $\text{I} = c192$

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10. Scherzo. Poco. Lento. M.1

A handwritten musical score for three instruments: Violin (top), Viola (middle), and Cello (bottom). The music is written in G major (one sharp) and 2/4 time. The score is divided into four systems by vertical bar lines. The notation includes various note heads (circles, squares, triangles), stems, and beams. The first system starts with a sixteenth-note pattern in the Violin. The second system features a sustained note in the Violin and eighth-note patterns in the other two. The third system has a sustained note in the Viola and eighth-note patterns in the other two. The fourth system concludes with eighth-note patterns in all three parts. A blue diagonal watermark reading "Preview File Only" is overlaid across the middle section of the score.

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V Andante con moto ! = c 112

2

*poco ritenuto*

*a tempo*

*poco ritenuto*

*a tempo*

poco ritenuto

Handwritten musical score for three staves. Measure 1: Bassoon has a sustained note with a grace note. Measure 2: Bassoon has a sustained note with a grace note. Measure 3: Bassoon has a sustained note with a grace note. Measure 4: Bassoon has a sustained note with a grace note. Measure 5: Bassoon has a sustained note with a grace note. Measure 6: Bassoon has a sustained note with a grace note. Measures 1-6 are labeled "poco ritenuto". Measures 7-12 are labeled "a tempo". Measure 7: Bassoon has a sustained note with a grace note. Measure 8: Bassoon has a sustained note with a grace note. Measure 9: Bassoon has a sustained note with a grace note. Measure 10: Bassoon has a sustained note with a grace note. Measure 11: Bassoon has a sustained note with a grace note. Measure 12: Bassoon has a sustained note with a grace note.

a tempo

Handwritten musical score for three staves. Measures 7-12 are labeled "a tempo". Measure 7: Bassoon has a sustained note with a grace note. Measure 8: Bassoon has a sustained note with a grace note. Measure 9: Bassoon has a sustained note with a grace note. Measure 10: Bassoon has a sustained note with a grace note. Measure 11: Bassoon has a sustained note with a grace note. Measure 12: Bassoon has a sustained note with a grace note.

Allegro gioioso d = c. 108

Handwritten musical score for three staves. Measures 13-18 are labeled "Allegro gioioso d = c. 108". Measure 13: Bassoon has a sustained note with a grace note. Measure 14: Bassoon has a sustained note with a grace note. Measure 15: Bassoon has a sustained note with a grace note. Measure 16: Bassoon has a sustained note with a grace note. Measure 17: Bassoon has a sustained note with a grace note. Measure 18: Bassoon has a sustained note with a grace note.

poco f

Handwritten musical score for three staves. Measures 19-24 are labeled "poco più p". Measure 19: Bassoon has a sustained note with a grace note. Measure 20: Bassoon has a sustained note with a grace note. Measure 21: Bassoon has a sustained note with a grace note. Measure 22: Bassoon has a sustained note with a grace note. Measure 23: Bassoon has a sustained note with a grace note. Measure 24: Bassoon has a sustained note with a grace note.

mf

Handwritten musical score for three voices (Soprano, Alto, Bass) in 12/8 time. The score consists of four systems of music.

- System 1:** Soprano 1, Alto 1, Bass 1. Measures 1-4. Dynamics:  $p$ ,  $mp$ .
- System 2:** Soprano 2, Alto 2, Bass 2. Measures 5-8. Dynamics:  $p$ ,  $mp$ .
- System 3:** Soprano 3, Alto 3, Bass 3. Measures 9-12. Dynamics:  $p$ ,  $mf$ .
- System 4:** Soprano 4, Alto 4, Bass 4. Measures 13-16. Dynamics:  $p$ ,  $mf$ .

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*maestoso*

dim-

ff

p

pp

f

dim-

dim-

dim-

dim-

- in -- u -- en -- do mol -- to  
 - in -- u -- en -- do mol -- to  
 - in -- u -- en -- do molto

**bando** : = 2

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A tempo di fuga

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begun Sept '91  
 completed Feb '92