

CORNELIUS CARDEW.

"Why cannot the Earth be closed to its own destination?"

William Blake - from "The Book of Thel"

Preview File Only

At this pitch for PETER PARRS. Other Tenors will probably prefer it a tone lower, with the alternative high reading in [10].

The voice from Thel's grave -

Why cannot the Ear be closed to its own destruction?

Or the glistening Eye to the poison of a smile?

Why are the Eyelids stored with arrows ready drawn,

Where a thousand fighting men in ambush lie?

Or an Eye of gifts and graces showing fruit and coined gold?

Why a Tongue impress'd with honey from Every wind?.

Why an Ear, a whirlpool fierce to draw creations in?

Why a nostril wide inhaling terror, trembling, and affright?

Why a tender comb upon the youthful burning boy?

Why a little curtain of flesh on the bed of our desire?"

William Blake.

NB The direction "in *poso rubato*" should generally be interpreted as thus:-

Short notes should be hurried slightly, and long ones slightly held back

There are exceptions to this ([19] + [22] where the remainders are held back) but

it works as a general rule and is well exemplified in [33] [34] where there

should be a slight accel. through [33] + a <sup>rall.</sup> rit. in [34] back to *Tempo* and in [35]

a further rall. leading to the *RITENUTO* in [36].

"Why cannot the Ear be closed to its own destruction?"

Conelina Cordes

from William Blake - "The Book of Thel"

$\text{♩} = 50$  (in poco rubato)

Tenor

Piano

Musical score for the first system, featuring Tenor and Piano parts. The Tenor part is in 3/4 time. The Piano part is in 3/2 time. The score includes a treble clef, a key signature of one flat, and various musical notations such as notes, rests, and dynamics.

Musical score for the second system, featuring Tenor and Piano parts. The Tenor part is in 4/4 time. The Piano part is in 4/4 time. The score includes a treble clef, a key signature of one flat, and various musical notations such as notes, rests, and dynamics. A large blue watermark "Preview File Only" is overlaid on the score.

Musical score for the third system, featuring Tenor and Piano parts. The Tenor part is in 4/4 time. The Piano part is in 4/4 time. The score includes a treble clef, a key signature of one flat, and various musical notations such as notes, rests, and dynamics. A large blue watermark "Preview File Only" is overlaid on the score.

poi... son of a mile?

Why are

4 4

The Eye... lids stared

with aiv-ous ready

6 8

drawn, Where a thousand fighting men in ambush lie?

4 4

3  
4

1 2 3 4 1 2 3 4

mp

ritardato

4  
4

15

1 2 3 4 4

Or on Eye of gifts and

Or on Eye of gifts and

poco aff

6  
8

are... ces show'ring fruits and cr--ned gold?

Part.

Ritendo.....

are... ces show'ring fruits and cr--ned gold?

Part.

Ritendo.....

Why

Tempo. poco rit

Why

Tongue impress'd with ho...ney. from a...very

5

(freely)

Preview file only

und? Why an Ear, a whiff...paul

4

4

mf

mp

2

fierce to draw exactions in?

Why a Nostri

68

25

Wide inhaling tenor var breathless - - - - - Gling and af...

2 12

... faint? Why a ten... der curb

30

Strict Cant.

