

CLEOPATRA

from THE SHAKESPEARE SUITE

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q = 60
con sord

Violin I

Violin II

Viola

Violoncello

This musical score section for strings consists of four staves. The top staff is Violin I, followed by Violin II, Viola, and Violoncello at the bottom. The music is in common time (indicated by '4'). The tempo is marked as q = 60. Dynamics such as 'pp' (pianissimo), 'p' (piano), and 'con sord' (with sordino) are indicated. The notation includes sustained notes and eighth-note patterns.

6

Vln I

Vln II

Vla

Vc.

pizz (no mute)

mf

pp

3 3

This musical score section for strings consists of four staves. The top staff is Violin I, followed by Violin II, Viola, and Violoncello at the bottom. The music is in common time (indicated by '4'). The measure number 6 is shown. Dynamics include 'mf' (mezzo-forte) and 'pp' (pianissimo). The Viola and Violoncello parts play sixteenth-note patterns. A 'pizz (no mute)' instruction is given for the Viola and Violoncello parts. Measure markings 3 3 are present above the Viola and Violoncello staves.

10

espress

mf

3 3

Vln I

Vln II

Vla

Vc.

mp

This musical score section includes Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The music is in common time (indicated by '4'). The measure number 10 is shown. The Oboe part has an 'espress' dynamic. The Viola and Violoncello parts play sixteenth-note patterns. Dynamics include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). Measure markings 3 3 are present above the Viola and Violoncello staves.

13

Ob.

Vln I

Vln II

Vla

Vcl.

poco a poco cresc - en - do

16

Ob.

Vln I

Vln II

Vla

Vcl.

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3

3

3

3

19

Ob.

Vln I

Vln II

Vla

Vcl.

poco a poco cresc - en - do

22

Ob.

Vln I

Vln II

Vla

Vc.

26

Ob.

Vln I

Vln II

Vla

Vc.

poco a poco crescendo sempre

crescendo sempre

crescendo sempre

crescendo sempre

29

Ob.

Vln I

Vln II

Vla

Vc.

freely

senza vibrato

p subito senza vibrato

p subito senza vibrato

p subito

poco f

33

Ob. *f*
ord.

Vln I *poco f*
ord.

Vln II *poco f*
ord.

Vla *poco f*

Vc. *f*

36

Ob. *poco a poco dim.*

Vln I *poco a poco dim.*

Vln II *poco a poco dim.*

Vla *poco a poco dim.*

Vc. *poco a poco dim.*

39

Ob. *poco f*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *poco f*

42

Ob.

Vln I *poco a poco diminuendo*

Vln II *poco a poco diminuendo*

Vla *poco a poco diminuendo*

Vc. *poco a poco diminuendo*

poco a poco diminuendo

45

Ob.

Vln I *sempre diminuendo*

Vln II *sempre diminuendo*

Vla *sempre diminuendo*

Vc. *sempre diminuendo*

sempre diminuendo

48

Ob.

Vln I *sempre diminuendo*

Vln II

Vla *sempre diminuendo*

Vc. *sempre diminuendo*

51

Ob. *diminuendo* 3—

Vln I *diminuendo*

Vln II *diminuendo*

Vla *diminuendo* 3—3—

Vc. *diminuendo*

54

Ob. 5—

Vln I

Vln II

Vla 3—3—

Vc.

57

Ob. 3—

Vln I pp

Vln II pp

Vla pp

Vc. pp

Musical score for orchestra, page 7, measure 61. The score includes parts for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vc.). The Oboe part features a sixteenth-note pattern with a grace note, followed by a fermata and a dynamic marking of *niente*. The Violin I part consists of eighth-note pairs with slurs. The Violin II part has eighth-note pairs. The Viola and Cello parts are mostly silent. Dynamics include *ppp* and *pppp*.

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