

Black Sun

for lute

Andrew Keeling

Preview File Only

Black Sun

for lute (in E)

Andrew Keeling

Black Sun was written in January 2001 for Jacob Heringman. It was inspired by two lines from Nerval's late poem *El Desdichado* (The Disinherited):

Ma seule étoile est morte. - et mon luth constellé Par le soleil noir de la mélancholie...

Black Sun was commissioned and first performed by Jacob Heringman at the Spitalfields Festival, London, on June 6th, 2001.

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$\downarrow = 56 \text{ c.}$
LAMENTOSO

LUTE
in E

mf sempre poco rubato

The first system of musical notation is for a lute in E. It consists of two staves. The tempo is marked 'LAMENTOSO' with a quarter note equal to 56 crotchets. The dynamics range from mezzo-forte (mf) to piano (p). The piece begins with a 'sempre poco rubato' instruction. The notation includes various rhythmic values, accidentals, and phrasing slurs.

f (PISTESSO TEMPO $\downarrow = 56 \text{ c.}$)

The second system of musical notation continues the piece. It features a dynamic change to forte (f) and a tempo change to 'PISTESSO TEMPO' (the same tempo as before). The dynamics fluctuate between mezzo-forte (mf) and mezzo-piano (mp). The notation includes triplets and various phrasing slurs.

$\downarrow = \downarrow$ sempre

12.
(28.)
(100.)

The third system of musical notation continues the piece. It features a dynamic change to forte (f) and a tempo change to 'sempre' (the same tempo as before). The dynamics fluctuate between forte (f) and mezzo-forte (mf). The notation includes complex rhythmic patterns, triplets, and various phrasing slurs.

REPEAT THIS BAR
X 3 ON LAST TIME:
1° *mf*; 2° *p*; 3° *mf* < *f*