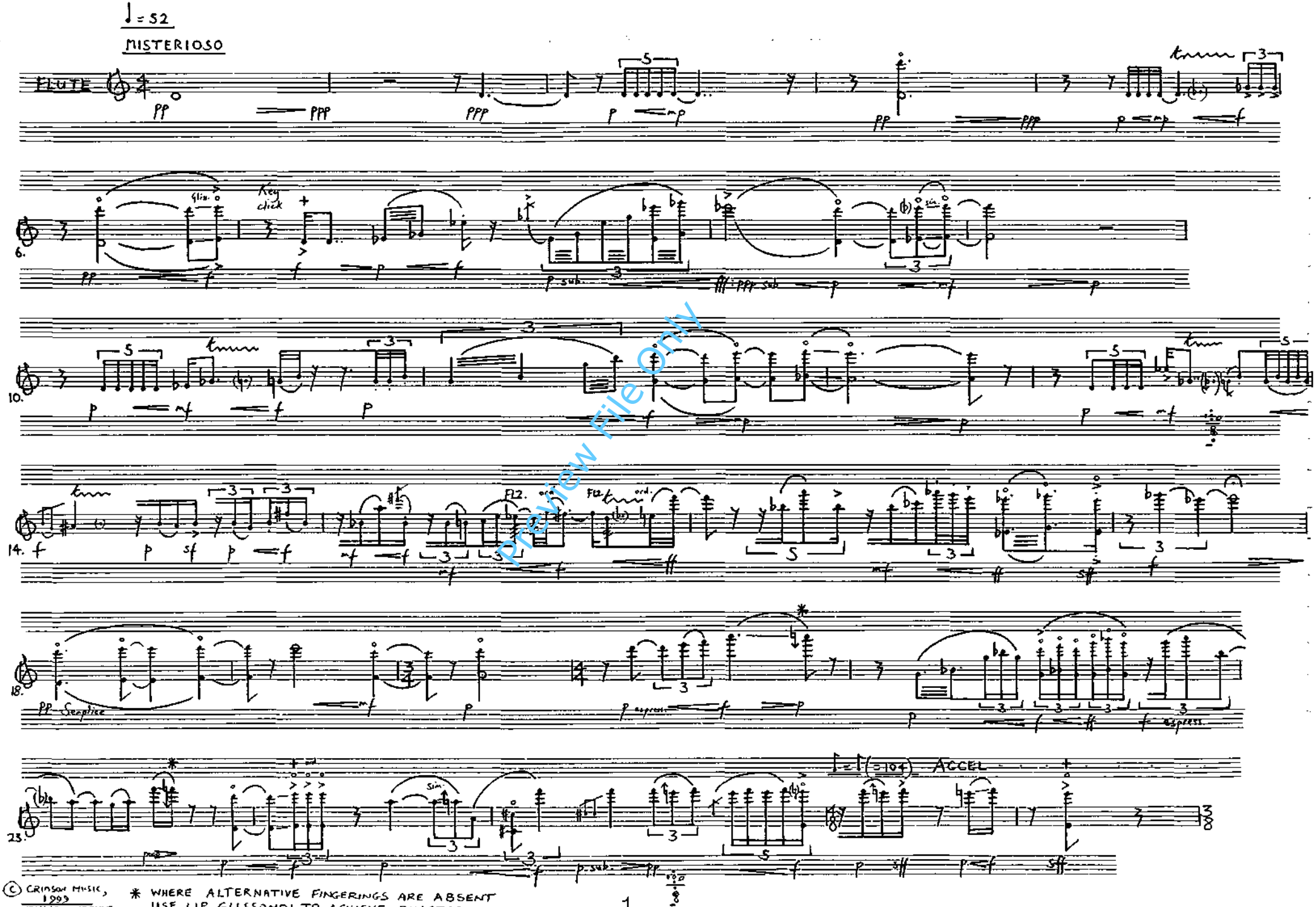
IN THE CLEAR

ANDREW KEELING



Preview File Only

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* WHERE ALTERNATIVE FINGERINGS ARE ABSENT USE LIP GLISSANDI TO ACHIEVE QUARTER TONES.