

# losing the plot

[1994]/oboe-violin-bass clarinet-cbass-percussion-french horn-trombone/  
paul whitty/fp/ensemble octandre/bologna/22-FEB-1994

Preview File Only

**performance notes:**

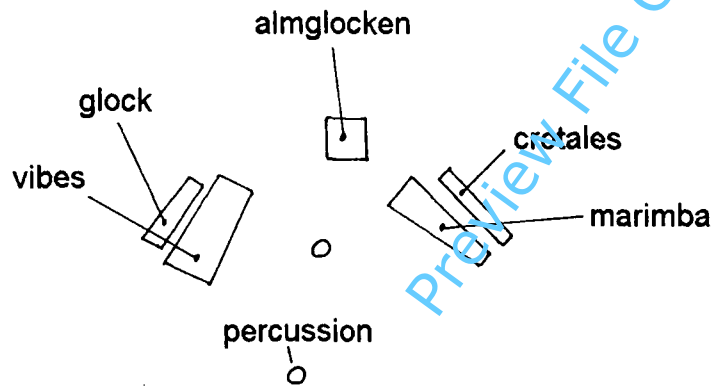
1. Score is in C.
2. duration c. 9 minutes.
3. double-bass is written at sounding pitch.
4. all ornamentation to be executed as quickly as possible.
5. 1/2 c.l.t.-equal portions of wood/hair of bow to strike strings.
- 6.



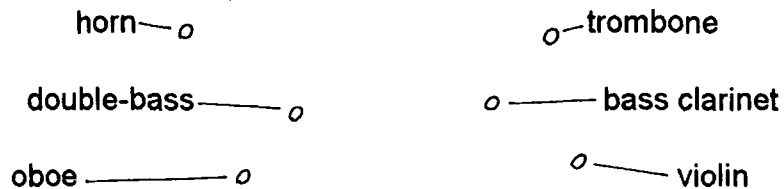
Start on bracketed pitch then execute the grace notes as quickly as possible before returning to the bracketed pitch.

7. percussion: crotales (two octaves), vibraphone (motor off throughout), marimba, glockenspiel, almglocken (seven different pitches).

layout:



**8. Ensemble layout:**



2. 4/4 J=60-72

oboe

violin

bas. clar.

cb.

clarinet

horn

trombone

ff mp p f mp p mf f mp p p f mp p mf f mp p f ff p

ff mp p mf p f mp p mf mp p ff p f mp mf ff f mp

mp

pi33

arco. 5 gliss. (p) gliss. (d) pi33

Va. clt. p33

f p f p f p f p f p f p f

p

p

3

③

flc.

3 5 7 5

*p f mp p mf*

viola

3 7 3

*p mf f mp p f mp*

bar. clar.

9 9

cb.

5 7 7

*mf p*

*mp mf*

*arco. Viol. pizz.*

*p*

violins

3 7 7 3 7

cello

*p f p f*

horn

5

trumpet

7 7

vibes

Handwritten musical score for a woodwind ensemble, featuring parts for flute, oboe, clarinet, bassoon, saxophone, and brass instruments. The score is written in 4/4 time and consists of three systems of music. The instruments are labeled on the left: flute (fl.), oboe (ob.), clarinet (cl.), bassoon (bs.), saxophone (sax.), horn (horn), and trombone (tr.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f, p, ff, ppp, fff). A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The page number "3" is visible at the bottom left.

b 5

8

flute  
 violin  
 bassoon  
 double bass  
 reed bed  
 horn  
 trombone

*p f mp p ff mf*  
*f p ff mf p*  
*p f mp mf p*  
*fff ff mp > p f mf*  
*f p f mp mf pp f*  
*p mf gliss. f gliss. ff*  
*f p*  
*f mp*

*molto s.p.* *sim.* *norm.*

crochets

10

oboe

mf ff f mp f mp = p mf

5 7 5

violin

mf mp = p ff p

7 7 5 3 5 3 3

bass clar.

mp

pizz.

arco. dett.

pizz.

cb.

mf f p mf mp p f mf

5 3 3 5 5

coraltes

f p x f p

7 3

horn.

f = mp mf f mp = p mp

7 3 7 5

trombone

gliss (de) gliss (de)

5 p ff p mp

vibes

12

oboe  
mp mf **ff** mf mp p f **ff** mp mf p

violin  
s.p. molto un poco s.p.  
**ff** **ff** presente  
mf gliss. gliss. p mp mf mp

bass clarinet  
mf p f p f **fff** mp

clarinet  
mf f p

vibraphone  
f p mf mp mf mp p

horn

trombone  
**fff** mp gliss. gliss. gliss. gliss.



14

oboe

violin

bass clar.

cl.

vibes

horn

trumpet

*f* *mp* *mf* *mf* *f* *mp* *f* *p* *ff* *f* *mp* *p* *f* *p* *mf* *mp*

*s.p. molto* *fff* *f* *p* *mf* *mp* *p* *mf* *f* *mp* *f* *p* *mf* *ff*

*mf* *p* *f* *mp* *p* *f* *fff* *mf* *p* *fff* *p* *f*

*gliss.* *mp* *pp*

*mf* *f* *p* *f* *p* *mf* *mp* *mf* *f* *p*

*mp*

*gliss.* *mp*

7

5 3

① 4 3 4

oboe  
 p ff p f mp mf mp p f mp p mf

viola  
 p f mp mf f mp p ff f p mf f mp p mf

bass clarinet  
 mp f p mf mp fff mf p

clarinet  
 mp col legno pfff mf f mp

trumpet  
 mp f mp f f mp fff

trumpet  
 f mp f gliss. mf p f p f mf p mf

trombone  
 ff mf fff mp p fff p fff

crates

8

4

5

4

4

oboe

mf

ff

f

mp

p

f

mp

p

f

mp

ff

f

mp

p

violin

mp

ff

f

mp

p

mf

f

mp

mf

p

ff

bass clar.

fff

mp

f

mf

arco

1/2 celt

5

5

5

fff

p

ff

gliss.

mf

f

p

f

mp

p

mp

trabals

f

p

f

p

f

f

p

f

horn

mp

f

mp

mf

p

mf

p

mp

mp

trabone

pp

f

p

p

ff

mp

9

21

oboe

violin

bass clar.

clar.

cor Anglais

horn

trombone

*ff* *p* *mf* *p* *mf* *p* *ff* *mf* *p* *mf*

*gliss.* *mp* *f* *mp* *fff* *s.p. molto* *un poco s.p.* *ff presente*

*mp* *f* *mf* *fff* *arco c.t.* *p* *mf* *gliss.* *fff* *f* *mp* *p* *mf*

*p* *f* *p* *f* *p* *f* *p* *f*

*mp* *mp* *f* *p* *f* *p* *f* *p* *f*

*mp* *mp* *f* *p* *f* *p* *f* *p* *f*

*mp* *mp* *f* *p* *f* *p* *f* *p* *f*

*mp* *mp* *f* *p* *f* *p* *f* *p* *f*

d 4

23

oob. *mf* *p* *ff* *p* *f* *mp* *p* *f* *p* *ff* *p*

viol. *f* *p* *mf* *p* *mf* *f* *p* *mf* *p*

bas. clar. *mf* *p* *f* *mp* *ff* *p*

cl. *fff* *p* *mf* *f* *mp*

cor. Angl. *p* *f* *p*

horn. *f* *p*

trombone. *f* *p*

vibes

art. fact.

Preview File Only

25

**Instrumentation:** oboe, violin, bass clar., cb., vibes, horn, trombone.

**Time Signature:** 4/4 (left), 3/4 (right).

**Tempo/Character:** No explicit tempo marking, but dynamics like *mf* and *pp* suggest a moderate pace.

**Key Signature:** One flat (B-flat).

**Measure Numbers:** 25 (start of first system), 30 (start of second system).

**Dynamic Markings:** *fff*, *mp*, *p*, *f*, *mf*, *p*, *f*, *mp*, *mf*, *pp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *f*, *mf*, *f*, *mf*.

**Performance Instructions:** *arco*, *gliss.*, *pi35*, *1/2 rall.*, *arco*.

**Technical Annotations:** Slurs, fingerings (e.g., 7, 5, 3, 7, 5, 3, 7, 5, 3, 7), and breath marks.

21

4/4

oboe  
*f p mf mp p ff f mp p ff p mf ff p f mp*

viola  
*ff f p mf f mp p f mp ff f mp p mf*

bass clar.

cl. *mp f p p f f mf*  
*gliss pizz.*

vibes  
*f mp mf p*

horn  
*mf f mp mf p f p mf*

trumpet  
*p f p fp f p fp pp*

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (fl.), Clarinet (cl.), Bassoon (bs.), Trumpet (tr.), Trombone (tr.), and Trombone (tr.). The score is divided into two systems by a vertical bar line. The first system is in 4/4 time, and the second system is in 3/4 time. The flute part includes dynamic markings such as *p*, *f*, *mf*, *f*, *mp*, *p*, *mp*, *f*, *mp*, *p*, *p*, *mp*, *f*, and *p*. It also features articulation like *s.p. molto*, *s.p.*, *norm.*, and *un poco s.p.*. The clarinet part includes *fff*, *ff*, *mp*, *p*, *mp*, *f*, *mf*, *gliss.*, and *ff pesante*. The bassoon part includes *mp*, *f*, *p*, *mf*, *mp*, *fff*, *mf*, *f*, *p*, *mp*, and *f*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 7, 5, 3, 5, 6, 5, 7). A blue watermark "Preview File Only" is visible across the score. A small box labeled "gluck" is present in the lower right area of the score.



e

31

Handwritten musical score for a woodwind ensemble. The score is written on seven staves, each with a different instrument label on the left:

- oboe:** Treble clef, 4/4 time signature. Features complex rhythmic patterns with slurs and dynamic markings *f* and *p*.
- violin:** Treble clef, 4/4 time signature. Mirrors the oboe part with similar rhythmic patterns and dynamics.
- bass clar.:** Bass clef, 4/4 time signature. Mostly rests.
- cb. (Clarinet Bass):** Bass clef, 4/4 time signature. Includes markings for *arco*, *pizz.*, *gliss.*, and dynamics *mp*, *f*, *ff*.
- vibes (Vibraphone):** Treble clef, 4/4 time signature. Features rhythmic patterns with slurs and dynamics *f* and *p*.
- horna (Horn):** Treble clef, 4/4 time signature. Includes markings for *gliss.* and dynamics *mp*, *f*.
- bamboo (Bamboo Flute):** Bass clef, 4/4 time signature. Includes markings for *gliss.* and dynamics *f*, *mp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

31

oboe

viola

bass clar.

c.b.

vibros

horn

trombone

*mp f mp f mp f mp*

Preview File Only

5  
4  
35

3  
4

oboe

violin

bas. clar.

cb.

vibes.

horn

trumpet

*s.p. molto*

*fff* *f* *mp* *f* *mf* *mp* *p*

*f* *mp* *f* *f* *mp* *f* *p* *f* *mf* *mp* *p*

*f* *mp* *f* *p* *f* *mf* *f* *p* *mf* *mp* *f* *mp*

*mp* *f* *mf* *p* *mf* *f* *p* *mf* *mp* *p*

*mp* *f* *mp* *f* *mf* *p*

*mp* *f* *mp* *f* *gliss.* *mp* *f* *mp* *f* *gliss.* *mp* *f* *gliss.* *mp* *f* *gliss.* *mp*

*f* *mp* *f* *f* *mp* *f* *gliss.* *mp* *f* *gliss.* *mp* *f* *gliss.* *mp* *f*

*f* *mp* *f* *f* *mp* *f* *gliss.* *mp* *f* *gliss.* *mp* *f* *gliss.* *mp* *f*

57

oboe

violin

bass clar.

c.b.

vibes

horn

trombone

5 7 7

5 7 5 5

mf f mp mf ff mf mp p mf

5 7 7

p

f mp mf ff mf f mp p ff f mp mf

5 3 3 5 5 3

mp f mf p f mp mf mp

3 7 5

f mf p mf mp

5 7

p

gliss

f mp

7

mp f

5 7 5 5

mf f mp mf ff mf f mp p ff f mp mf

3 7 5

f mf p mf mp

5 7

p

gliss

f mp

7

mp f

39

The musical score is arranged in seven staves from top to bottom: oboe, violin, bass clarinet, clarinet, flute, horn, and trombone. The music is written in 4/4 time and is divided into two systems by a double bar line. The oboe part begins with a circled number 39. The score includes various musical notations such as dynamics (mf, ff, mp, p, f), articulation (accents, slurs), and fingerings (5, 7, 4). The clarinet part includes markings for 'pizz.' and 'arco'. The flute part includes 'vibes' and 'gliss.'. The horn part includes 'gliss.'. The trombone part includes 'gliss.'. The bass clarinet part includes 'pizz.' and 'arco'. The violin part includes 'mf' and 'ff'. The oboe part includes 'mf' and 'ff'. The bass clarinet part includes 'mf', 'ff', and 'mp'. The clarinet part includes 'f', 'p', 'mp', 'f', 'mf', and 'p'. The flute part includes 'mp', 'p', 'mp', 'mf', and 'mp'. The horn part includes 'mp', 'ff', 'p', 'mf', 'f', 'p', and 'f'. The trombone part includes 'mp'.

Preview File Only

41

oboe

violin

bass clar.

cl.

vib.

horn

trombone

*f mp p f mf f mp mf p f*

*mf mf mf mf mp*

*f mf mp*

*mf f pesante f pesante mf*

*f mp mf mp*

*f p mf f p mp sp pp p mf*

*pp mp pp mp pp mp pp mp pp mp*

*an poco s.p.*

*s.p. molto*

*ff pesante*

*norm.*

*arco cl.*

*gliss.*

20

44

oboe  
mf mp ff mf p f f p

viola  
mf f mp ff f mp p mf f p

bass clarinet  
ff mp f mp mf f mp p mf mp p

clarinet  
[Empty staff]

vibes  
f p

horn  
mp p

trombone  
mp p

21

Preview File Only

Detailed description: This is a page of a musical score, page 21, numbered 44 in the top left. It features seven staves for woodwinds and brass instruments. The oboe and viola parts are highly active, with complex rhythmic patterns and dynamic markings ranging from *mf* to *ff*. The bass clarinet part has a similar rhythmic complexity. The clarinet, horn, and trombone parts are more sparse, often playing chords or simple rhythmic figures. The vibraphone part consists of sustained notes with dynamic markings. The score includes various musical notations such as slurs, ties, and articulation marks. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

4/4

46

oboe

viola

bass clar.

cb.

vibes

horn

trumpet

mf f mp f mf p f mf f mp mf mp p f

f mp f mf p f mp f

f p p f fp pp

fp fp fp ff p mp

glock



h 4/4 (48)

oboe  
*f mp p mf f p mf f mp ff mf f mf ff p f mp mp mf*

viola  
*mf ff mf f mp p mf p f mp mf p f*

bass clarinet  
*mp*

clarinet  
*f gliss. mp mf mp f gliss.*

flute  
*mf p mp pp mp mf p mf mp mf f mp*

horn  
*p f p mp f mf pp*

trumpet  
*f gliss. p mf p f gliss.*

Preview File Only

50

oboe

violin

bass clar.

clar.

flute

horn

trombone

*f mp f p mf p f mf f mp p f mf p f*

*s.p. molto s.p.*

*norm. an poco s.p. norm.*

*mp p ff perote mf*

*p mf mp f p*

*pp*

*f mp f p*

*p mf mp f p*

*mar.*

*gliss.*

*(bz.)*

*(bz.)*

*(bz.)*

i 4

52

o.oe. *f*

viol. *mp* *s.p. molto* *ff pesante* *mp* *p* *mf* *mp* *mf* *mp*

bass clar. *mf* *f* *p* *mf* *mp* *f* *mf* *f* *mp* *f* *mf*

cl. *mf* *f* *mp* *f* *mp* *f* *mp* *mf* *arco spelt.* *p* *gliss.* *p*

mar. *f*

horn *p* *f* *mp* *mf* *f* *p* *p*

trombone *p* *gliss.* *gliss.*

(5)

oboe

violin

bass clar.

clar.

mix.

horn

trombone

5

4

3

4

mf

f

f

mf

s.p. mallo

fff

mf

norm.

un poco s.p.

Sf pesante

mf

mf

f mp>p mf mp f p mf p f mp mf f mf>p f mp f mp f p mf mp f p mf mp

mf mp f p mf mp f mp>p mf f p f mp f mp mf p mp

f

pp

f

f

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

56

Flute: *mf*, *p*, *f*, *mf*, *mp*, *p*, *mf*

Oboe: *mf*, *f*, *mp*, *mf*, *fff*, *ff* *passive*

Clarinet: *f*, *mf*, *p*, *mp*, *f*

Bassoon: *mp*, *mf*, *p*, *f*, *mp*, *f*

Saxophone: *f*, *mp*, *mf*, *mp*, *f*, *p*, *pp*, *mp*

Horn: *pp*, *f*

String: *gliss.*, *gliss.*

Tempo/Performance markings: *s.p.*, *norm.*, *s.p. molto*, *un poco s.p.*

Preview File Only

58

4/4

oboe

Handwritten musical notation for the oboe part, measures 58-63. The notation includes dynamic markings *f*, *p*, *mf*, and *mp*. It features several slurs and fingerings, including a 5-finger slur and a 7-finger slur. A box containing the letter 'j' is positioned above the staff at measure 61.

Handwritten musical notation for the oboe part, measures 64-69. The notation includes dynamic markings *f* and *mf*. It features a large slur spanning measures 64-68 and a 5-finger slur at the end. A box containing the letter 'j' is positioned above the staff at measure 61.

violin

Handwritten musical notation for the violin part, measures 58-63. The notation includes dynamic markings *mf* and *f*. It features several slurs and fingerings, including a 5-finger slur and a 7-finger slur.

Handwritten musical notation for the violin part, measures 64-69. The notation includes dynamic markings *mp*, *p*, *fff*, *s.p. molto*, and *ff*. It features a large slur spanning measures 64-68 and a 5-finger slur at the end. The word "gliss." is written below the staff at measure 69.

bass clar.

Handwritten musical notation for the bass clarinet part, measures 58-63. The notation includes dynamic markings *mf*, *mp*, *f*, *mf*, and *p*. It features several slurs and fingerings, including a 5-finger slur and a 7-finger slur.

Handwritten musical notation for the bass clarinet part, measures 64-69. The notation includes dynamic markings *mf*, *mp*, *f*, and *p*. It features several slurs and fingerings, including a 5-finger slur and a 7-finger slur.

cb.

Handwritten musical notation for the contrabassoon part, measures 58-63. The notation includes dynamic markings *f*, *p*, and *mf*. It features several slurs and fingerings, including a 7-finger slur and a 5-finger slur.

Handwritten musical notation for the contrabassoon part, measures 64-69. The notation includes dynamic markings *f*, *mf*, and *f*. It features several slurs and fingerings, including a 7-finger slur and a 5-finger slur.

mar.

Handwritten musical notation for the maracas part, measures 58-63. The notation includes dynamic markings *f*, *mp*, *mf*, and *p*. It features several slurs and fingerings, including a 5-finger slur and a 7-finger slur.

Handwritten musical notation for the maracas part, measures 64-69. The notation includes dynamic markings *f* and *mf*. It features a large slur spanning measures 64-68 and a 5-finger slur at the end.

horn

Handwritten musical notation for the horn part, measures 58-63. The notation includes dynamic markings *f*, *p*, and *f*. It features several slurs and fingerings, including a 5-finger slur.

Handwritten musical notation for the horn part, measures 64-69. The notation includes dynamic markings *f*, *mp*, and *p*. It features a large slur spanning measures 64-68 and a 5-finger slur at the end. The word "gliss." is written below the staff at measure 69.

trombone

Handwritten musical notation for the trombone part, measures 58-69. The staff is mostly empty, indicating that the instrument is silent during this passage.

Preview File Only

5  
4

3  
4

oboe

violin

bass clar.

cb.

mar.

horn

trumpet

norm.

gliss.

s.p.

mp

f

mf

p

mf

f

mf

p

f

mf

p

f

mp

f

p

f

mf

p

mf

f

mf

mp

f

p

mf

mp

f

pp

f

mp

f

p

mp

p

f

mf

p

f

gliss.

5  
62

This musical score page features seven staves for different instruments: oboe, violin, bass clarinet, cello, maracas, horn, and trombone. The music is written in 4/4 time and includes various dynamic markings such as *mf*, *f*, *p*, *mp*, *ff*, *col legno*, *gliss*, *crickets*, *sp*, and *mf*. The score is divided into two systems by a double bar line. The first system contains measures 62 through 68, and the second system contains measures 69 through 75. The oboe part begins with a circled measure number 62 and a large number 5 above it. The violin and bass clarinet parts feature complex rhythmic patterns with many beamed notes and slurs. The cello part includes a *col legno* section and a *crickets* effect. The maracas part consists of a simple rhythmic pattern. The horn and trombone parts provide harmonic support with block chords and moving lines. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.



oboe

violin

bass clar.

c.b.

crotals

horn

trumpet

5

4

66

oboe

violin

bass clar.

cb.

vibes

horn

trombone

3

4

mf

p

f

mp

f

mf

p

f

mf

p

f

mf

p

f

mf

p

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

s.p. molto

an poco s.p.

fff

ff perote

mf

mp

f

f

mf

f

mp

mf

fff

f

mf

mp

f

mf

p

f

f

p

mf

f

ffp

mf

mp

fp

gliss

mf

f

vibes / gluck

gluck

f

mp

mf

f

f

vibes

mf

f

mp

fff

fp

mp

pp

p

Musical score for orchestra, measures 68-73. The score is written for the following instruments:

- Oboe:** Measures 68-73. Dynamics range from *p* to *fff*. Includes a 5-measure phrase and a 3-measure phrase.
- Violin:** Measures 68-73. Dynamics range from *mp* to *f*. Includes 7-measure and 9-measure phrases.
- Bass Clarinet:** Measures 68-73. Dynamics range from *mp* to *f*. Includes 5-measure and 7-measure phrases.
- Cello:** Measures 68-73. Dynamics range from *f* to *sp*. Includes *arco c.l.* and *pizz.* markings.
- Vibraphone/Glockenspiel:** Measures 68-73. Dynamics range from *mf* to *f*. Includes *vibes* and *glock* markings.
- Horn:** Measures 68-73. Dynamics range from *mf* to *mp*. Includes a 5-measure phrase.
- Trombone:** Measures 68-73. Dynamics range from *mp* to *f*. Includes *gliss.* markings.

The score is divided into two systems. The first system covers measures 68-72, and the second system covers measures 73-75. The key signature is B-flat major. The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

70

**oboe**  
2/4  
5  
f mf f mp mf p f mf

**violin**  
7 7 5  
mp f mf → p f p

**bas clar.**  
7 7  
f mf → mp p f

**c.b.**  
1/2 clt. 7 7 7  
sp sp mf → p p55  
mf mp p mp f

**vibes**  
5  
f mp

**horn**  
7 7 3 7 7 7 5  
f mf p f gliss mp f mp p

**trombone**  
5  
mp

75

4/4

oboe

mf p mp mf mp f mf mp sf

violin

mp f p f p f p f p f p f p f p

bass clarinet

mp f p f p f p f p f p f p f p

clarinet

arco 1/2 cl. sp sp mf norm. pizz. mf mp f p mp f arco cl. f

vibraphone

f mp mf

horn

mp mf p mp

trumpet

mp

75

oboe  
mf  
mp  
f  
mp  
mf  
p  
mf  
p

violin  
s.p.  
ff  
s.p. molto  
norm.  
mf  
mp  
p  
f  
mpf  
mf  
gliss.  
mf  
p  
f  
s.p. molto  
fff

bass clar.  
f  
mf  
p  
f  
p  
f  
mp  
mf  
mf

c.b.  
norm.  
f  
gliss.  
mp  
mf  
Kelt.  
mf  
norm.  
p

vibes  
f  
mp  
mf  
p  
f  
mp

horn  
mf  
ff  
mf  
f  
gliss.

trombone  
3  
9

crotales

oboe

violin

bass clar.

c.b.

crotales

horn

trombone

The musical score is divided into two systems. The first system (left) includes measures 1-10, and the second system (right) includes measures 11-20. The instruments and their parts are as follows:

- Oboe:** Measures 1-10 show a melodic line with a 7th fingering. Measures 11-20 feature a complex passage with 5th and 7th fingerings and dynamics ranging from *mf* to *f*.
- Violin:** Measures 1-10 include a melodic line with *gliss.* and *gliss.* markings, and dynamics from *mf* to *ff*. Measures 11-20 show a more rhythmic passage with dynamics from *f* to *p*.
- Bass Clarinet:** Measures 1-10 feature a melodic line with dynamics from *mp* to *f*. Measures 11-20 show a similar melodic line with dynamics from *mp* to *p*.
- Cello:** Measures 1-10 show a melodic line with dynamics from *mf* to *f*. Measures 11-20 include a melodic line with dynamics from *fp* to *f*.
- Crotales:** Measures 1-10 are mostly rests. Measures 11-20 show a rhythmic pattern with dynamics from *f* to *p*.
- Horn:** Measures 1-10 feature a melodic line with *gliss.* and dynamics from *mf* to *f*. Measures 11-20 show a melodic line with dynamics from *mf* to *mp*.
- Trombone:** Measures 1-10 are mostly rests. Measures 11-20 show a melodic line with dynamics from *fp* to *fff*.

Key performance instructions include *norm.*, *un poco sp.*, *ff pesante*, and *1/2 celt.* (likely *1/2 cello*). Fingering numbers 5 and 7 are prominently used throughout the score.

Preview File Only







(B1)

oboe

violin

bass clar.

cb.

viola

horn

trumpet

The musical score is written for seven instruments: oboe, violin, bass clarinet, clarinet (cb.), viola, horn, and trumpet. The score is organized into three measures. The oboe part features complex rhythmic patterns with slurs and dynamics ranging from *f* to *mp*. The violin and viola parts include slurs and dynamics like *f*, *mf*, and *p*. The bass clarinet part has a few notes with dynamics *f* and *mf*. The clarinet part includes slurs, dynamics (*sp*, *mp*, *mf*, *p*), and performance instructions such as *pizz.*, *arco*, and *norm.*. The horn and trumpet parts are simpler, with dynamics *mp3* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Preview File Only

84

3  
4

5  
4

oboe

violin

bass clarinet

clarinet

vibraphone

horn

trumpet

*p*

*f* *mf* *mp* *mf* *p* *f*

*mp* *mf* *p* *f* *mf* *mp*

*mf* *f* *mp* *mf* *p* *fff* *p* *f* *p*

*norm.* *m* *p*

*mf* *p* *f* *f* *mp* *f* *mp* *f* *p*

*mf* *f* *mp* *mf* *p* *fff* *p* *f* *p*

*norm.* *gluck* *f marcato* *mf* *mp*

*mf* *p* *f* *f* *mp*

*mp3 p* *p*

*mp3 p* *mp* *f* *mp*

*un poco s.p.* *s.p. molto* *norm.*

*fff* *fff* *fff*

*gliss*

3  
4

5  
4

oboe

violin

bass clar.

cb.

glock.

horn

trombone

The musical score is divided into two systems by a vertical bar line. The first system is in 3/4 time, and the second system is in 5/4 time. The instruments and their parts are as follows:

- Oboe:** Starts with a rest in the first system. In the second system, it plays a melodic line with dynamics *mf*, *p*, *f*, *mp*, *f*, and *mp > p*. It features slurs and fingerings (3, 7, 5, 7).
- Violin:** Plays a melodic line with dynamics *mf > p*, *mf*, and *f*. It includes slurs and fingerings (5, 7, 9, 7, 5, 9, 7, 3).
- Bass Clarinet:** Plays a melodic line with dynamics *f*, *mf > p*, *mf*, and *mp*. It includes slurs and fingerings (3, 5, 7).
- Cello:** Plays a melodic line with dynamics *f*, *p*, *mf*, and *fp*. It includes slurs and fingerings (7, 5, 7). The instruction *arco.* is present.
- Glockenspiel:** Plays a melodic line with dynamics *f*, *mf*, *p*, *mp*, *f*, and *mf*. It includes slurs and fingerings (5, 5, 9). The instruction *vibes.* is present.
- Horn:** Plays a melodic line with dynamics *p* and *f*. It includes slurs and fingerings (7).
- Trombone:** Plays a melodic line with dynamics *fp*, *fp*, and *mf*. It includes slurs and fingerings (7, 7, 5).

Preview File Only

This musical score is for a chamber ensemble consisting of Oboe, Violin, Bass Clarinet, Cello, Vibraphone, Horn, and Trombone. The score is divided into three systems, each with a 3/4 time signature. The first system is marked *mp*. The second system features a key signature change to one flat and includes dynamic markings such as *mf*, *mp*, *f*, *p*, and *ff*. The third system is marked *mp* and includes the instruction *s.p. molto*. The score is heavily annotated with fingerings (e.g., 3, 5, 7, 9) and slurs. A large diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "42" is located in the bottom right corner.

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems by a vertical bar line. The instruments are listed on the left: oboe, violin, bass clarinet, cello, vibraphone, horn, and trombone. The music is written in 4/4 time and includes various dynamics (f, mf, mp, p, fff, sp, p33), articulations (gliss., arco), and fingerings (5, 7, 3, 1, 2, 3, 4, 5). The score is marked with rehearsal numbers 91 and 92. A large diagonal watermark "Preview File Only" is overlaid on the page.

5  
4  
3  
4

95

oboe

ff mp p f mf f mf mp

s.p. mollo s.p.

viola

fff ff

gliss.

f mf > p f mf mp

brass clar.

arco. c.l.

9

norm.

5

gliss.

ff p sp sp

Yell.

9

norm.

3

s.p. mollo

f p sp

\* coincides with start of bar 95

vibes

horn

trumpet

5  
4

95

oboe

*f mp mf p f mp mf > p mp*

*un poco s.p.*

*s.p. mollo*

3

violin

*f mf f mf p ff pesante*

*mp*

3

97

4

oboe

*mf p ff mp f mf p mp mf mp f p mf*

*s.p.*

*s.p. mollo*

violin

*ff*

*mf mp f mf > p mf ff pesante*

bass clar.

*p*

*pi33*

*arco. f*

*sp sp*

*norm. mf*

45

4  
 4  
 (99)

oboe

violin

bass clar.

tuba

Handwritten musical score for measures 99-100. The score is in 4/4 time. It features four staves: oboe, violin, bass clarinet, and tuba. The oboe part includes dynamics such as *p*, *f*, *mf*, *mp*, *mf*, *p*, *mf*, *f*, and *mp*. Fingerings are indicated with numbers 1-5 and slurs. The violin part includes dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *ff pesante*. It also includes markings for *s.p. mollo* and *norm.*. The bass clarinet and tuba parts have dynamics *mf*, *f*, *mp*, and *f*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

4  
 4  
 (101)

oboe

violin

Handwritten musical score for measures 101-102. The score is in 4/4 time. It features two staves: oboe and violin. The oboe part includes dynamics *f*, *mf*, *p*, *ff*, *p*, *mf*, and *f*. It includes fingerings and slurs. The violin part includes dynamics *mf*, *gliss.*, *gliss.*, *f*, *mf*, *p*, and *f*. It also includes fingerings and slurs. A large blue watermark "Preview File Only" is overlaid diagonally across the page.



102

4/4

oboe

mf mp p f mf f mp norm. PPP

un poco s.p.

s.p. molto

violin

*ff* *mf* *pp*

106

4/4

oboe

mf mp p mf p f mf f p

s.p. molto

s.p.

violin

*ff* *gliss.* *mf* *p* *mp* *p* *mf*

108

oboe

4/4

*f*

5

*f mp*

*f mp*

*mf*

*p*

*f mf*

*mp*

*ppp*

violin

*f*

*ff pesante*

*p f mf*

*p fp*

*mf*

*ppp*

un poco s.p.

109

violin

4/4

*mf*

*p f mp f ff*

*mf p*

*pp mp mf*

*fp*

*ff pesante*

un poco s.p.

s.p. molto

norm.

s.p.

norm.

110

violin

4/4

*mf*

*ff*

*ff*

*f mp*

*p mf*

s.p. molto

s.p.

115

violin

*mp f* *mf* *gliss.* *gliss.* *p* *f mp* *ff pesante* *un poco s.p.* *mp > p* *mf* *s.p. molto*

5 7 7

t

117

oboe

*ff* *mp* *mf* *p* *mf* *mf* *mf* *f* *mf* *p* *f* *mf*

7 7 5 5 9 7 5

violin

*ff* *s.p.* *gliss.* *gliss.* *mp* *mf* *f* *mf* *p mp*

5 5 5 5 5 5

bass clar.

*ff* *mp* *fff* *mf* *p* *f* *mp* *f* *mp* *f* *mp* *mf*

5 5 6 5 7

119

oboe

violin

bass clar.

*an poco s.p.*

*ff pesante*

*mf* *mp* *mf* *p* *f* *mf* *p* *f* *mp* *mf* *f* *mp* *mf*

*5* *7* *9* *5* *3* *5* *7* *9* *5* *3* *5* *7* *9* *5* *3*

*norm.* *s.p. molto*

*5* *7* *9* *5* *3* *5* *7* *9* *5* *3* *5* *7* *9* *5* *3*

*f* *mf* *p* *mf* *mp* *f* *mp* *mf* *mf* *p* *mf*

121

oboe

violin

bass clar.

*an poco s.p.*

*ff pesante*

*mp* *p* *f* *mf* *f* *p* *f* *mf* *mp* *ff* *mf*

*5* *7* *9* *5* *3* *5* *7* *9* *5* *3* *5* *7* *9* *5* *3*

*norm.* *s.p.* *norm.* *s.p. molto*

*5* *7* *9* *5* *3* *5* *7* *9* *5* *3* *5* *7* *9* *5* *3*

*f* *mp* *fp* *f* *mf* *p* *ff* *f* *mp* *p* *f* *mf* *mp* *fff*

*f* *mp* *fp* *mp* *f* *mp* *mp*

oboe

violin

bas clar.

c.b.

low bells

horn

trombone

\* if trombone has 'F or E' attachment, play pitches in brackets (3 or lower than bold pitch)

125

This musical score page features seven staves for different instruments. The oboe staff (top) has a treble clef and includes dynamic markings such as *f*, *mf*, *p*, and *mp*, along with fingerings like 3, 7, and 5. The violin staff (second) has a treble clef and uses dynamics *f* and *p*, with fingerings 5, 9, 3, 7, 5, 3, 7, 5, 3, 5. The bass clarinet staff (third) has a bass clef and dynamics *f* and *p*, with fingerings 5, 5, 3, 7, 5, 7, 5, 3, 5. The cello staff (fourth) has a bass clef and dynamics *sp*, *mp*, *f*, and *mp*, including a *norm.* marking and a *gliss.* instruction. The cowbells staff (fifth) has a treble clef and dynamics *f* and *p*. The horn staff (sixth) has a bass clef and a *mp* dynamic. The trombone staff (seventh) has a bass clef and a *mp* dynamic. A large blue watermark 'Preview File Only' is oriented vertically across the center of the page.

127

oboe

violin

bas clar.

cb.

cor angl.

horn

trumpet

53

The musical score consists of seven staves. The oboe staff (top) begins with a circled measure number '127'. It contains complex passages with slurs, ties, and dynamic markings such as *f*, *mp*, *mf*, *p*, *ff*, and *f*. Fingerings like '5' and '3' are indicated above notes. The violin and bass clarinet staves have simpler lines with dynamic markings like *p* and *f*. The clarinet staff includes markings for *ff*, *sp*, *pizz.*, *f*, *mp*, *f*, *arco.*, *mp*, and *f > p*. The cor anglais staff has dynamic markings *f* and *p*. The horn and trumpet staves feature sustained notes with dynamic markings *mp* and *pp*, and include hairpins and breath marks.

This musical score page features seven staves for different instruments: oboe, violin, bass clarinet, cello, marimba, horn, and trombone. The music is written in a key with one flat and a 4/4 time signature. The score is divided into two systems. The first system covers measures 129-134, and the second system covers measures 135-140. The oboe part includes dynamic markings such as *p*, *mf*, *mp*, and *p*, along with articulation like *acc.* and fingerings like 5, 7, 7, 5, 7, 9, 3, 3. The violin part starts with *s.p. molto* and *ff*, followed by *gliss.* and dynamics *mp*, *mf*, *p*, *f*, *mf*, and *mp*. The bass clarinet part has dynamics *mp*, *p*, *mf*, *fff*, *mf*, *p*, *f*, and *mp*. The cello part includes *norm.*, *mp*, *c.l.*, *pp*, *sp*, *norm. s.p. molto*, and *gliss.*. The marimba part is marked *mar.* and *f*. The horn part has *fp*, *ff*, *f*, *gliss.*, *mp*, *f*, and *mp*. The trombone part includes *f*, *mf*, *sp*, *sp*, *f*, *mp*, *p*, *f*, *mp*, *f*, *p*, *ff*, *p*, *sp*, *sp*, *sp*, and *sp*. The page number 54 is located at the bottom right corner.

Preview File Only





4  
4

3  
4

oboe

viola

bass clar.

c.b.

mar.

horn

trombone

*norm.*

*f p mf*

*mp*

*ff*

*sp.*

*gliss.*

*norm.*

*mf*

*5*

*an poco sp.*

*ff pesante*

*f p mf*

*norm.*

*f mp*

*p*

*mf > p*

*ff*

*mp*

2  
4

3 X  
4

oboe

violin

bass clar.

c.b.

mar.

horn

trumpet

The musical score is written for seven instruments: oboe, violin, bass clarinet, cello/bassoon (c.b.), maracas (mar.), horn, and trumpet. The score is organized into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The oboe part begins with a 2-measure rest followed by a 4-measure rest, then enters in measure 5. The violin part starts in measure 1 with a sixteenth-note figure, followed by a six-measure slur and a five-measure slur. The bass clarinet part begins in measure 1 with a five-measure slur. The cello/bassoon part starts in measure 5 with a seven-measure slur. The maracas part is mostly silent, with a 'gluck' box in measure 10. The horn part begins in measure 5 with a five-measure slur. The trumpet part starts in measure 5 with a seven-measure slur. Dynamics include *mp*, *mf*, *f*, *sp*, *s.p. molto*, *ff*, *pp*, and *f*. Articulation includes accents, slurs, and glissandos. Fingerings are indicated with numbers 5, 7, and 9.

Preview File Only

Handwritten musical score for orchestra, numbered 138. The score is divided into two systems, each with a 4/4 time signature. The instruments and their parts are:

- oboe:** Treble clef, starting with a circled 138. Dynamics include *f*, *mp*, *p*, *f*, *mf*.
- viola:** Treble clef. Dynamics include *ff pesante*, *norm.*, *f*, *p*, *mf*, *mp*.
- bass clarinet:** Bass clef. Dynamics include *f*.
- clarinet (c.b.):** Bass clef. Dynamics include *mp*, *mf*, *p*, *fp*, *gliss.*, *ff*, *p*. Includes markings *pizz.* and *arco.*
- glockenspiel:** Treble clef. Dynamics include *f*.
- horn:** Treble clef. Dynamics include *mf*, *p*, *mp*, *ff*, *f*, *p*, *mf*, *mp*.
- trumpet:** Bass clef. Dynamics include *mp*, *p*, *f*, *mp*, *fp*, *fp*, *f*, *mf*, *fp*. Includes *gliss.* markings.

The score features various musical notations including slurs, ties, and dynamic markings. A large blue watermark "Preview File Only" is overlaid on the page. The page number 58 is visible in the bottom right corner.

140  
 4/4 6 5 3 5 3 4/4 3 4/4 5  
 oboe p f mp p f pp mf p

violin f > mf s.p. molto gliss. mf > p f p

bass clarinet mf f mp mf > p ff mf mp mf p mf

cello

glockenspiel vibes mf f mf f mf > p

horn p gliss. mf p gliss. mf gliss. p mf p gliss.

trombone 59 h sp f mp mf sp gliss. pp

Preview File Only

Handwritten musical score for a symphony orchestra. The score is divided into three systems. The first system is in 2/4 time, and the second and third systems are in 3/4 time. The instruments and their parts are:

- Oboe:** Part 1, starting with a circled number 182.
- Violin:** Part 1, featuring a 9-measure phrase, followed by a glissando, and then several 5-measure and 6-measure phrases.
- Bass Clarinet:** Part 1, featuring a 3-measure phrase, followed by a 7-measure phrase, and then several 3-measure and 5-measure phrases.
- Double Bass:** Part 1, featuring a 7-measure phrase.
- Vibraphone:** Part 1, featuring a 7-measure phrase.
- Horn:** Part 1, featuring a 6-measure phrase.
- Trumpet:** Part 1, featuring a 3-measure phrase, followed by a 6-measure phrase.

Dynamic markings include *mf*, *f*, *p*, *mp*, *ff*, *gliss.*, *un poco s.p.*, *ff pesante*, and *mar.* (marcato). Fingerings and slurs are indicated throughout the score.

Preview File Only

75

34

Handwritten musical score for Oboe, Violin, Bass Clarinet, Contrabass, Maraca, Horn, and Trombone. The score is divided into two systems by a vertical bar line. The first system covers measures 61 to 64, and the second system covers measures 65 to 68. The music is in 4/4 time and features complex rhythmic patterns with many slurs and ties. Fingerings (e.g., 5, 7, 3, 5, 6) and articulations (e.g., *gliss.*, *acc.*) are clearly marked. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *norm.*, *sp.*, and *sp. molto*. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

5

147

oboe

violin

bass clarinet

clarinet

maraca

horn

trumpet

3 aa

crochet

The image shows a page of handwritten musical notation for a symphony orchestra, covering measures 147 to 152. The score is written in 4/4 time and includes parts for the following instruments: oboe, violin, bass clarinet, clarinet, maraca, horn, and trumpet. The notation is dense with notes, rests, and various musical markings. Dynamic markings such as *f*, *mp*, *mf*, *p*, and *ff* are used throughout. Articulation and phrasing are indicated by slurs, accents, and breath marks. Specific performance instructions include "crochet" for the maraca and "aa" for the trumpet. The page is numbered "147" in the top left and "62" in the bottom right. A large, semi-transparent watermark "Preview File Only" is oriented vertically across the center of the page.



Handwritten musical score for a symphony orchestra, featuring staves for oboe, violin, bass clarinet, clarinet, cor Anglais, horn, and trombone. The score is divided into two systems, each with a 4/4 time signature. The first system starts at measure 63. The second system begins with a 3/4 time signature. The score includes various musical notations such as dynamics (f, mf, mp, p, ff, p35), articulation (accents, slurs), and fingerings (3, 5, 7). A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

(15)

2  $\frac{2}{4}$  7

3  $\frac{3}{4}$  7

4  $\frac{4}{4}$  3 7

oboe

*f mp f mp*

violin

*mf > p f mp* *p f mf* *ff pesante* *mf* *f p mf > mp ff*

norm. *p* *sp.* *gliss.*

bass clar.

*mp* *f p* *f p* *fff*

c.b.

*mp* *fff* *fff* *pp* *fff* *p*

arco. *2. clt.*

crickets

*p* *f* *p* *f* *p* *f*

horn

*P* *gliss.* *mf* *gliss.* *p* *mf* *gliss.* *p* *gliss.* *mf* *gliss.* *p*

bassoon

*ff* *p f mf > mp sp p* *mp > p* *sp sp p*

64

violin

s.p. molto

norm.

un poco i.p.

norm.

fff

mf

mp

p < f

ff pesante

p < f

ff

mf > mp

p < f

fff

ff

violin

norm.

piss

pppp

fff pass.

Preview File Only