

Kenneth Hesketh

Aphorisms

for solo clarinet

[1995]

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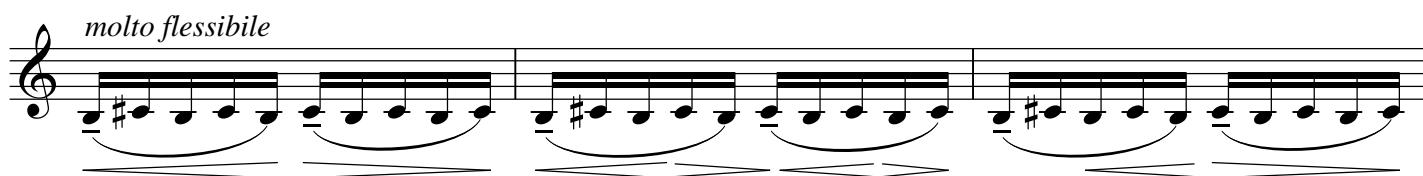
First performance in Tanglewood, USA, 1995

Duration: 9 mins

Preview File Only

Performance Notes:

- i) All accidentals carry through a single system when unbarred or through an actual bar unless otherwise indicated.
- ii) The comma, when used, indicates a brief pause lasting anything in duration from a breath (usually in faster sections) to two seconds (usually in slower sections), depending on context.
- iii) Each square fermata has a duration indicated. This is given as a guide.
- iv) There are passages where the markings *sfz* or *sffz* are used without a subsequent qualifying dynamic. The *sffz* is equivalent to *ffpp* within the previously indicated dynamic; the amount of *sffz* will depend on context.
- v) In movement II, the $\times 3$ repeat bars (second system from the end) require the performer to *crescendo* and *diminuendo* irregularly. A possible model is given below:



- vi) At the end of movement II, the letter 'M' is written through the last two note stems. This indicates a multiphonic; the fingering is given.
- vii) In movements III and V, time signatures are included as an aid to rhythmic clarity. These two movements are the most overtly rhythmic but should still be approached with flexibility.
- viii) Movement IV requires the player to perform most notes with grossly exaggerated vibrato and is meant to evoke *keening* or wailing. The vibrato should begin normally and then rapidly increase. The beginning of the 3rd system, for example, should resemble the following:

The image shows a musical staff in treble clef. It starts with the tempo marking **(Presto)** and the dynamic marking **f**. The first measure contains a series of notes with upward-pointing arrows above them, and the marking *(sim.)* is placed above the notes. A large slur covers the first two measures. The second measure is followed by a **rit.** marking and a dashed line. The third measure contains a note with a sharp sign. The fourth measure contains a note with a sharp sign. The fifth measure contains a note with a sharp sign and a fermata. The sixth measure contains a note with a sharp sign and a fermata. The dynamic marking **pp** is placed at the end of the staff. A large blue watermark 'Preview File Only' is overlaid on the image.

to Derek Bermel
Aphorisms
for Solo Clarinet in Bb

I. Fantastico

Kenneth Hesketh

q = 60
5"

ppp fff pp sfz sfz *crescendo sempre*

(tr) *cresc.* 3 sfz p ff

(Come prima) fff ffpp sfz sfz sfz sfz 3 *crescendo sempre* sfz

(slower than before) p ff f sub. pp mpp 3"

mp p mp

(tr) q = 52 p

Musical staff with notes, slurs, and dynamic markings: *f*, *sfz*, *p*.

accel.

Musical staff with notes and slurs, indicating acceleration.

(accel.)

Musical staff with notes, slurs, and dynamic markings: *p*, *sfz*, *fff*, *p*, *ffmp*, *fff*, *p*, *fff*. Includes tempo markings: *q = 60*, *4-5''*, *2''*. Includes articulation markings: *3*, *3*, *6*.

Preview file Only

Musical staff with notes, slurs, and dynamic markings: *ffp*, *(ff)*, *p subito*. Includes articulation markings: *tr*, *3*.

Musical staff with notes, slurs, and dynamic markings: *mp*, *p*, *(slower)*, *9''*, *pp*.

II. Lugubrioso

(‘There will the river whispering runne’ – John Donne)

Flessibile q = 52

The musical score consists of ten staves of music in treble clef. The first staff begins with a tempo marking of 'Flessibile q = 52' and includes dynamics of *ppp* and *pp*, along with a triplet of eighth notes. The second staff features 'accel.' and 'rit.' markings, with a dynamic of *p*. The third staff is marked 'q = 72' and includes a triplet and a dynamic of *mp*. The fourth staff contains a triplet and a dynamic of *mf*. The fifth staff is marked '(animato)' and includes dynamics of *pp* and *p*. The sixth staff includes a dynamic of *mf* and a triplet. The seventh staff features a dynamic of *mp* and a dynamic of *p*. The eighth staff is marked 'rit.' and 'a tempo', with a dynamic of *ppp (poss.)* and a dynamic of *p*. The ninth staff includes a dynamic of *p* and a dynamic of *mf*. The tenth staff is marked 'accel. poco a poco' and includes a dynamic of *p* and a dynamic of *mf*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.