

Michael Zev Gordon

Gravity and Grace III

for oboe (cor anglais), bassoon, horn,
trumpet, violin, double bass and
vibraphone

1996, 2nd revision 1999

This is the third work in a cycle of four, written thanks to
the first Hinrichsen Foundation Composition Bursary

Performance Notes

Grace-notes always come before the beat.

Accidentals apply only to notes they directly precede or within a
beamed group.

The score is written in C

Preview File Only

GRAVITY AND GRACE III

MICHAEL ZEV GORDON

$\text{♩} = 48$ Calm, flexible

Musical score for measures 1-8, featuring Oboe, Bassoon, Horn, Trumpet, Vibraphone, Violin, and Double Bass. The score includes dynamic markings (pp, p, mp, mp) and performance instructions such as 'warm' and 'harmon mute (stem in)'. Time signatures of 4/4 and 2/4 are indicated.

Musical score for measures 9-16, featuring Oboe, Flute, Horn, Trumpet, Vibraphone, Violin, and Double Bass. The score includes dynamic markings (pp, p, mp, sub mp) and performance instructions such as 'pp poss.' and '(iv. al niente)'. Time signatures of 1/4 and 4/4 are indicated.

⑧

OB: *mp*, *p*, *mp*, *p*, *mp*, *p*

Fg: *p*, *mp*, *mp*, *p*

Hr: *p*, *mp*, *mp*, *p*

TRP: *mp: sub p*, *mp*, *p*, *mp*, *p*

VIB: *p*, *mp*, *p*

VN: *p*, *mp*, *p*, *mp*, *p*

DB: *p*, *mp*, *mp*, *p*, *p*

⑪

OB: *mp*, *p*, *mp*, *mf*, *pp*

Fg: *mp*

Hr: *mp*

TRP: *mp*, *mp*, *p*, *mf (=ob)*, *pp*

VIB: *mp*, *p*, *mp*, *mf*, *mp*, *mf*, *pp*

VN: *mp*, *p*, *mp*, *mf*, *mp*, *mf*, *pp*

DB: *mp*

14

OB
F
CL
BS
VN
DB

p mp subp
4 p cort. mp p mp mp p
p mp p mp mp p
4 4 p mp p mp p
p mp p mp subp
mp p
p mp subp
mp

17

OB
F
CL
BS
VN
DB

mp: p mp mf p sub mf mp: mf
p mp mf p sub mf mp mf mp
p mp p mp
mp p mf: p mf mp: mf mp mf
mp mf
mp: p mp p mf on the string cort. mp mf cort. sempre (on the string)
p mp p mp

20

Musical score for measures 20-22. The score includes parts for Oboe (OB), Flute (FS), Clarinet (KZ), Trumpet (TRP), Violin (VIB), Viola (VN), and Bassoon (DB). Dynamics include *mp*, *mf*, *sub mf*, and *(mf)*. The Viola part includes the instruction *sempre dolce*.

23

Musical score for measures 23-25. The score includes parts for Oboe (OB), Flute (FS), Clarinet (KZ), Trumpet (TRP), Violin (VIB), Viola (VN), and Bassoon (DB). Dynamics include *mf*, *mp*, and *mf*. The Viola part includes the instruction *sempre sulla corda*.

28

OB *mp* *mf* *mp* *mf* *mp*

FS *mp* *mf* *mp* *mf* *mp*

F *mp* *mf* *mp* *mf* *mp*

TRP *mf* *mp* *mf* *mp* *mp*

VIB *mp* *mf* *mp* *mf* *mp*

VN *mf* *subp* *mf* *p* *mf* *mp* *sulla corda*

DB *(mf)* *mf* *mf* *mf* *mf*

29

OB *mf* *mf cant.* *f (non più)* *f (non più)*

FS *mp* *mf cant.* *f (non più)* *f (non più)*

FN *mp* *mf cant.* *f (non più)* *f (non più)*

TRP *mf* *(mf)* *f (non più)* *f (non più)*

VIB

VN *mp* *(mf) scapp. cant.* *f (non più)* *f (non più)*

DB

32

Musical score for measures 32-33. The score is for seven instruments: Oboe (OB), Flute (F), Horn (HW), Trumpet (TRP), Vibraphone (VIB), Violin (VN), and Double Bass (DB). The music features complex rhythmic patterns with many triplets and slurs. The dynamic marking is consistently *(f)* (forte). The key signature has one sharp (F#).

34

Musical score for measures 34-35. The score is for seven instruments: Oboe (OB), Flute (FS), Horn (HW), Trumpet (TRP), Vibraphone (VIB), Violin (VN), and Double Bass (DB). The music continues with complex rhythmic patterns. Dynamic markings include *mf*, *pof* (poco forte), *f*, and *cresc.* (crescendo). The key signature has one sharp (F#).

Poco più mosso (♩=52)

37

change to cor anglais

DB *p*

FS *mp*

HW *p*

TRP

VIB

VN *p* *mf* *p* *mf* *p*

DB *sub p* *(p sempre)*

p non cresce ma cala.

p non cresce ma cant.

p always lightly resonate on the string



40

DB *p* *pp mf* *p* *pp mf* *p* *pp mf* *p*

FS *p* *pp mf* *p* *pp mf* *p* *pp mf* *p*

HW *con sord* *p* *p* *p* *p* *pp*

TRP *cup mute* *p* *p* *p* *p* *pp*

VIB

VN *mf* *p* *mf* *mf* *mf* *sub mp* *mf* *mf*

DB *p* *pp*

p cresce poco



43

Handwritten musical score for measures 43-46. The score is arranged in a system with seven staves, labeled on the left as OB, FS, HW, TRP, VIB, W, and DB. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings are: *mf*, *p*, *poco mf*, *sub p*, *mp*, and *f*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes some performance instructions like *arco* and *ven.* (venere). A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

46

Handwritten musical score for measures 46-49. The score continues with the same seven staves (OB, FS, HW, TRP, VIB, W, DB). The notation includes notes, rests, slurs, and dynamic markings. The dynamic markings are: *mf*, *(mf)*, *poco f*, *f*, and *ven.*. The score continues with complex rhythmic patterns and includes performance instructions like *arco* and *ven.*. The large blue watermark "Preview File Only" is visible across the page.

49

OB: *mf*, *acc*, *sub p*, *mf*, *acc*

F: *mf*, *acc*, *sub p*, *mf*, *acc*

CL: *acc*, *p*, *mf*, *acc*

TRP: *acc*, *p*, *mf*, *acc*

VN: *mf*, *p*, *mf*, *acc*

VB: *mf*, *p*, *mf*, *acc*

DB: *mf*, *sub p*, *f*, *mf*

52

OB: *sf*, *acc*, *f*, *mf*

F: *sf*, *acc*, *f*, *mf*

CL: *sf*, *acc*, *f*, *mf*

TRP: *sf*, *acc*, *f*, *mf*

VN: *sf*, *acc*, *f*, *mf*

VB: *mf*, *acc*, *f*, *mf*

DB: *mf*, *acc*, *f*, *mf*

55

Handwritten musical score for measures 55-57. The score includes parts for Oboe (OB), Flute (FL), Clarinet (CL), Trumpet (TRP), Violin (VN), Viola (VIB), and Double Bass (DB). The music is marked with a forte (*f*) dynamic and includes various articulations and slurs. A blue watermark "Preview File Only" is visible across the score.

Sub tempo primo (♩ = 48) per accel - - - - -

58

Handwritten musical score for measures 58-60. The score includes parts for Oboe (OB), Flute (FL), Clarinet (CL), Trumpet (TRP), Violin (VN), Viola (VIB), and Double Bass (DB). The music is marked with a mezzo-piano (*mp*) dynamic and includes various articulations and slurs. A blue watermark "Preview File Only" is visible across the score.

61 a tempo (♩=48)

OB

FL

HN

TRP

VN

DB

pp

mp

mp espressivo

mp

pp

69 *ppow accel* ----- a tempo (♩=48)

OB

FL

HN

TRP

VN

DB

mp espressivo sempre

pp

f

p

f

pp

f

p

f

(mp) cresc

f

pp

mp

mp espressivo sempre

pp

mp

67

poco accel.

(mf)

DR

ES

HN

TRP

VIB

WN

DB

p *f* *p* *mf* *ffp* *f*

p *f* *p* *mf* *ffp* *f*

p *mf* *f*

mp *mf* *(mf)*

p *mf* *ffp* *f*

70

tempo II ($\text{♩} = 52$)

DR

ES

HN

TRP

VIB

WN

DB

ffp *f* *sub mf*

ffp *f* *mp*

sempre f *mf*

mf *use pedal for a general resonance*

ffp *f* *mf*

73

OB
FS
H
TRP
VIB
VN
DB

mf *p* *pof* *mf* *pof* *pof* *mf* *pof*

++ ++ 0 (o) ++ ++

poco rit. ----- *tempo I* (♩=48)

76

OB
FS
H
TRP
VIB
VN
DB

sfz molto cant. *cresc.* *sub p*
sfz molto cant. *wisc.* *sub p*
sempre cant. *wisc.* *remove mute*
wisc. *f* *sub p*
sfz molto cant. *wisc.* *sub p*
wisc.

+++ +++++ +++++ +++++

79

slight rit - - - - - sub tempo II (♩=52)

change to oboe

p

p

subf *cresc.* *bright!* *ff*

(no mute)

subf *cresc.* *bright!* *ff*

p

OB

FS

HN

TRP

VIB

VN

DB

82

ff *brilliant*

ff *brilliant*

ff *brilliant*

ff *brilliant*

ff *brilliant*

ff *brilliant*

OB

FS

HN

TRP

VIB

VN

DB

89

OB *sempre al massimo*

FS

FF

TRP

ff

VIB

VN

sempre al massimo

DB

sempre al massimo

87

OB

FS

sempre al massimo

FF

al massimo

TRP

al massimo

VIB

VN

sempre al massimo

DB

sempre al massimo

90

2B
FS
HN
TRP
VIB
VN
2B

91 Sub tempo I (♩ = 48)

change to cor. angles

2B
FS
HN
TRP
VIB
VN
2B

95

2B

F5

HW

TRP

VIB

VN

DB

98

OB

F5

HW

TRP

VIB

VN

DB

102

OB: *mf*, *mp*, *mf*

FS: *mf*

HU: *mf*, *mp*, *mf*

TRP: (Empty)

VIB: *mf*, *mp*, *mf*

VN: *mf*, *mp*, *mf*

DB: *p*, *mf*, *mf*

105

OB: *pof*, *mp*, *mf* cont. sempre.

FS: (Empty)

HW: *pof*, *mp*, *mf*

TRP: *mf* subito cat., *mf*

VIB: (Empty)

VN: *pof*, *mp*, *mf*, *sf*

DB: *pof*, *mp*, *mf* cont., *sf*