

**Fuga Interna (opposed sonorities)**

**Fuga Interna (ascent)**

**Fuga Interna (thirds)**

**Katharine Norman**

These pieces are from a continuing series of works, each inspired by the Bach's Fugue in B minor, Book 1 of the Well-tempered Clavier. This work is a constant companion in all my compositional endeavours although these are the only pieces in which I've drawn on the piece itself. Sometimes the connections are audible, but more often they are hidden; they reflect tiny nuances within his work that have become obsessions in mine. *Fuga Interna (opposed sonorities)* explores chords derived from the fugue subject itself, and was written for Stephen Gutman for *The Debussy Studies Project*. It was first performed with Debussy's study in Opposed Sonorities. *Fuga Interna (ascent)* takes flight from a small ascending figuration that occurs repeatedly in the Bach, and ultimately 'arrives' on the highest note in the fugue. The piece was composed for Philip Mead. *Fuga Interna (thirds)* was composed for Clive Williamson, and is based on a two-bar passage in the Bach where slow quavers, in thirds, provide a momentary 'freezing' of the prevailing semiquaver movement.

My pieces are not intended as pastiche, or studies - they're a personal investigation of the 'internal flight' that listening to music, and feeling it under your fingertips, can provide.

Duration 5 minutes

for Philip Mead

# Fuga Interna (ascent)

Katharine Norman

The first system of the musical score is for Piano. It consists of three staves: Treble, Middle, and Bass. The time signature is 3/4. The key signature has two sharps (F# and C#). The piece begins with a tempo marking of *e=30* and a dynamic of *pp*. The first staff has a *legato* marking. The second staff has a *una corda* marking. The score includes various dynamics such as *pp*, *mf*, and *mp*. There are also fingering numbers (5) and a *5va* marking. The system ends with a 4/4 time signature change.

*Ped.*  
(keep Pedal down throughout, except where indicated otherwise)

The second system of the musical score is for Pno. It consists of three staves: Treble, Middle, and Bass. The time signature is 4/4. The key signature has two sharps (F# and C#). The system begins with a measure number of 7. The first staff has a *mp* dynamic and a *f* dynamic. The second staff has a *p* dynamic and a *tr* marking. The third staff has a *ff* dynamic. The score includes various dynamics such as *mf*, *pp*, and *mf*. There are also fingering numbers (5) and *8va* markings. A tempo marking *slow....v. fast.....slow\** is present. The system ends with a 4/4 time signature change.

\* slow to quintuplet semiquaver speed,  
resolving on the G sharp in bar 8

© copyright Novamara Music, August 2000.