

Jonathan Powell is a composer, pianist and writer on music. Self-taught as a composer, he first performed his works at the Brighton Festival and at Dartington in 1989. Since then, he has received performances and commissions from leading exponents of new music including the London Sinfonietta, the Composers Ensemble, Jane Manning and Valdine Anderson, as well as the pianists Stephen Gutman, Nicolas Hodges and Thomas Adès. His works have been heard at the Aldeburgh, Almeida, Bath, Cheltenham and Huddersfield festivals, the South Bank Centre and the BBC Radio Theatre as well as in continental Europe, Japan, Australia and the US. As a pianist, he is in demand as a recording artist and concert recitalist: recent engagements have taken him to Italy, Finland and the Netherlands, while next year will see him perform across the UK and the US. He has published articles on Scriabin, the Russian Piano School, Ciurlionis, Feinberg, Stanchinsky and Futurism.

Powell began the composition of his Second Quartet in June 2001, but the work was not completed until March 2003, a timespan unusual for a composer who often writes very quickly. The work is Powell's largest to date, and it is likely that the creative challenge presented by the sheer size of this one-movement structure (probably up to half an hour in duration) is partly responsible for the piece's long gestation.

The first large section of the quartet consists of four distinct episodes which build up in intensity: the first of these emerges from two pitches, the second from a series of chords, the third (beginning quietly) from a combination of these, and the fourth (beginning raucously) from rhythmic elaborations. As the music reaches seemingly improbably levels of density, a release of pressure allows melodic elements to gradually predominate in a series of tableaux (starting with a solo on the 'cello); these may be likened to arias, perhaps interspersed with variations or interludes. By three-quarters of the way through the piece, the energy that had characterised the earlier climactic moments has totalled dissipated; in the final moment of repose before rebirth, one pitch remains – a seed from which the processes of the work are regenerated, in a manner relative to, but distinct from earlier procedures. Thus, towards the end, the music comes 'full circle' as it regains earlier energy levels but, instead of continuing around the loop, it veers off into trajectories that are ultimately self-destructive.

Second String Quartet

Written for the Arditti Quartet
Commissioned by the BBC
Dedicated to Hilary Robinson

JONATHAN POWELL
(2001-03)

Brioso q = 60

This page contains the musical score for the first 12 measures of the Second String Quartet. The score is written for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Brioso q = 60'. The score includes various dynamics such as *pp*, *sfz*, *mp*, *f*, *mf*, *p*, and *rfz*. It also features performance instructions like *port.*, *s.p.*, *ord.*, and *poco sul ponticello*. The notation includes slurs, accents, and specific fingering or bowing indications. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

Violin I: *pp*

Violin II: *sfz*, *mp*, *sfz*, *pp*, *f*, *pp*

Viola: *mp*, *mp*, *sfz*

Violoncello: *sfz*, *sfz*, *sfzp*, *f*, *pp*

Violoncello (bottom staff): *rfz*, *mf*, *pp*, *f*, *p*, *mf*, *mf*

Violoncello (bottom staff): *mf*, *poco sul ponticello* → *ord.*, *poco s.p.* → *ord.*, *rfz*

2 **A**

Musical score for section A, measures 13-17. The score is written for four staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). The second staff is in treble clef. The third staff is in bass clef. The fourth staff is in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *sfzp*, *port.*, *s.p.*, and *ord.*. A sixteenth-note triplet is marked with a '6' above it in measure 15. The section concludes in measure 17 with a *pp* dynamic marking.

B

Musical score for section B, measures 18-22. The score is written for four staves. The first staff is in treble clef with a key signature of two flats. The second staff is in treble clef. The third staff is in bass clef. The fourth staff is in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *sfzp*, *ord.*, *s.p.*, *mf*, *poco sfz*, and *port.*. The section concludes in measure 22 with a *poco sfzp* dynamic marking.

poco a poco rit.

24

6:5 s.p. ord. 3 3 s.p. ord. 3 s.p.

sfz sfz p f

f f f sfzp fp mp p mf p

f f f f fp fp sfzpp mf p sfzp

port. poco sfzp poco sfzp ff sfzp sfzp sfzp

C **Meno mosso** q = 54

29

7:5 3

ff ff sfzp f

ff ff ff sfzpp ff

ff ff p f mf

Musical score for measures 34-39. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 34 starts with a treble clef and a 3/8 time signature. The music features various dynamics and articulations. Key markings include *energico*, *f*, *subito pp*, *sfzpp*, *ord.*, *s.p.*, *p*, *ff*, *mf*, *poco s.p.*, *subito pp*, *f*, *sfzpp*, *pp*, *sotto voce*, and *port.*. There are also numerical groupings (3, 6) and slurs. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Musical score for measures 40-43. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 40 starts with a treble clef and a 3/8 time signature. Measure 41 has a 4:3 ratio marking. Measure 42 has a 2/4 time signature and a box labeled 'D'. Measure 43 has a 3/8 time signature. The music features various dynamics and articulations. Key markings include *ord.*, *s.p.*, *sfzp*, *sfz*, *ff*, *declamato*, *p*, *ff violente*, *f*, *ff*, *ord.*, *s.p.*, *f*, *ff*, *ff declamato*, *p*, and *ff*. There are also numerical groupings (3, 4:3, 6) and slurs.

45

3 *port.* *mp* *ff* *ff* *sfz* *ff* *f*

s.p. 3 *ord.* *s.p.* *ord.* 3 3 3 *fp* *sfz* *sfz* *ff*

f *sfz* *ff* *sfz* *ff*

3 3 3 3 6 6 *p* *mp* *mf* *mf* *ff* *s.p.* *ord.* 5 3 *sfz*

49

ritardando **meno mosso, come recitativo** **accelerando subito**

ff *ppp* *ppp* *ppp*

p *f* *sfz* *ppp*

mf *ff* *ppp* *pp* *pp* *mp* *p* *volando*

chiaramente *esitando, oscuro*

f *mf* *ppp*

E**innocente, con riposo q = 58**

6

54

poco sfzfp *f* *mp* *pp* *fp* *f* *p* *pp* *mp*

poco sfzfp *f* *mp* *pp* *fp* *f* *p* *pp* *mp*

poco sfzfp *f* *mp* *pp* *fp* *f* *p* *pp* *mp*

poco sfzfp *f* *mp* *pp* *fp* *f* *p* *f* *pp*

8^{va}

Più vivo: fuggitivo, scorevole q = 66**F**

58

caloroso *mf* *pp* *p*

caloroso *mf* *pp*

caloroso *mf* *pp*

caloroso *mf* *pp*

68 **G**

mf, pp, sfz, p, sfzpp, ord., sul tasto, 6, 3, 3, 3, 3, 3, sfzpp, mf, sfzpp, ord., p, rfz, p, sfz, f, sfzpp

72

mf, p, sfz, pp, ord., port., s.p., mf, pp, mf, rfz, pp, mp, mf, pp, chiaro, quasi campana, fp, fp, fp, mf, pp, mp, s.p., rfz, fp, fp, fp, sfz, pp

Preview File Only

76

sfzpp f p f fppp H

rfz p f sfzpp f fppp poco sfzppp

s.p. ord. s.p. port. ord. f fppp

<sfz f mf

80

s.p. ord. pp mp mf poco sfzpp mf poco sfz

poco sfzpp poco sfz mf mf poco sfz

f pp port. ord. mf poco sfz

I

Più energico q = 72

84

Musical score for measures 84-87. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include sfz, ff, pp, mp, and p. There are several trills and triplets marked with a '3' over a bracket. The music is marked 'Più energico q = 72'.

88

J

Musical score for measures 88-91. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include f, ff, pp, and p. There are several trills and triplets marked with a '3' over a bracket. The music is marked 'Più energico q = 72'. A performance instruction 'energicamente ma elegante' is written above the bass staff in measure 89.

K A tempo precedente, ma poco meno

99

pp mp mf f

pp liscio mp mf f

pp liscio mp mf f

pp mp ord. mf f

trill, triplet, port., mfz, subito poco t, rfz

L etereale q = 58

102

ff p

ff p

ff p

ff p

trill, triplet, subito poco t, rfz

108

fl. ord. mp port. s.p. ord.

fl. ord. mp

fl. ord. fl. ord.

fl. ord. mp

113

subito poco f p

subito poco f s.p. ord.

subito poco f p

subito poco f p

quasi campane mf

quasi campane mf

M

118

subito poco f

ord.

ben articolato

mf

p

mp

poco sfz p

mf

p

mp

poco sfz p

subito poco f

p

mp

sfz

mp

122

N

mf

p

mf

fp

s.p.

ord.

p

fp

s.p.

ord.

p

mp

126

s.p. → ord. 9 → ord. 3

più mosso, passo a passo agitandosi

pp fp ff fp mf

ord. pp fp ff fp

pp ff mf f p mf

pp ff p f fp

15

129

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pp rfzp f mp

cristallino, chiaro

pp p

cristallino, chiaro

mf f p

cristallino, chiaro

sfzp sfzp p

cristallino, chiaro

133

mf fp mf p mp fp mf fp mf mf f p f mp

f *vigoroso* *ff*

P

part.

137

ffp < f mp ff sfzp ff f ff mf sffzp f fff mf ff f

8:6 6:5 5 9 6

Moderato comodo q = 72

140 **Q**

ppp *soavemente* pp pp

145

simile simile p p

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150

pp p pp

pp > pp p pp

pp > pp p p pp

ppp

R

155

mp pp

mp pp

port. rfz pp

pp

accelerando

declamato ma calmo

160

p *p* *p*

port. *pp* *poco sfz*

S **Più mosso** q = 84

166

simile *mp* *mp*

simile *mp* *mp*

p *port.* *port.* *port.* *mp*

pp *port.* *rfz* *p*

171

Musical score for measures 171-175. The score consists of four staves. The first staff (treble clef) features a melodic line with dynamics *poco rfz*, *pp*, and *mp*. The second staff (treble clef) features a melodic line with dynamics *p*, *poco rfz*, *pp*, and *mp*. The third staff (treble clef) features a melodic line with dynamics *mp*, *p*, and *mp*, including a section marked *sul pont.* and *ord.* with a *port.* marking. The fourth staff (bass clef) features a bass line with dynamics *poco rfz* and *pp*, including triplet markings.

176

Musical score for measures 176-180. The score consists of four staves. The first staff (treble clef) features a melodic line with dynamics *mf*, *mf*, *p*, and *p*, including a section marked *sul pont.* and *ord.* with a *port.* marking. A **T** marking is present above the first staff in measure 179. The second staff (treble clef) features a melodic line with dynamics *mf*, *p*, and *p*. The third staff (treble clef) features a melodic line with dynamics *mf*, *mp*, and *p*, including a section marked *sul pont.* and *ord.* with a *port.* marking. The fourth staff (bass clef) features a bass line with dynamics *rfz*, *pp*, and *pp*, including triplet markings.

181

mp mp mf mf rfz subito sfz

port. marcato e giocoso marcato e giocoso

gliss. 3 3 3

sul pont. ord. subito sfz

poco rfz

Concentrando, nervoso q = 92

186

subito sfz p mp pp mp pp

port. 3

poco rfz subito sfz

201 23

mf sfzpp mf mf sfz ffp sffz

mf pp r fz mp sfz fp sffz sffz

mp r fz r fz

r fz

W

Più mosso: alla breve h = 69

207

f p f

sul pont. ord.

sfzp sffzmp

Musical score for measures 213-217. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 213 is marked with a piano (*p*) dynamic. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* to *sfz*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Allargando ma sempre energico

Musical score for measures 218-222. Measure 218 is marked with a trill (tr) and a box containing an 'X'. The tempo is marked *Allargando ma sempre energico*. Dynamics include *sffz*, *sffz p*, *mf*, and *ff*. The score continues with complex rhythmic patterns and triplets. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Y A tempo (h = 69)

224

5:4e.

sfz mp *fff*

mp *fff* *f*

mp *mp* *fff*

sfffz *fff* *f*

228

f *ff* *mf*

f *ff* *mf*

f *mf*

f *p* *f* *mf*

rubato

10:8

Preview File Only

Poco allargando

233

sfz *rubato* 10:7 3

ff sffz sffz ff sffz

Grave, severo e fieramente q = 58

237

rfz rfz f *crudo, grattugiante* ff *saltando ma con forza* ff *crudo, grattugiante*

AA

250

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BB

257

Violin I: *tr*, *ff*, *fff*, *pp*, *s.p.*, *ord.*

Violin II: *sfzp*, *fff*, *sfzp*, *sfzp*

Viola: *mp*, *fff*, *sfzp*, *sfzp*

Cello/Double Bass: *ff*, *port.*, *ord.*, *fff*, *sfzp*

261

Violin I: *mf*, *jetée*, *port.*, *sfzp*

Violin II: *sfzp*, *sfzp*, *sfzp*, *sfz*

Viola: *sfzp*, *sfzp*, *sfzp*, *sfz*

Cello/Double Bass: *f*, *pp*, *f*

265 **Meno mosso**

Handwritten musical score for measures 265-277. The score is arranged in four systems, each with a treble and bass staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *s.p.* (sforzando), *ord.* (ordine), *ff* (fortissimo), *p* (piano), *sfzp* (sforzando), and *fp* (forzando). Fingerings and articulations are indicated throughout. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Handwritten musical score for measures 278-290. The score continues in four systems with treble and bass staves. It includes dynamic markings such as *f* (forte), *sfzp*, *mp* (mezzo-piano), *ff*, *fff* (fortississimo), and *port.* (portamento). Performance directions like *vigoroso* and *ord.* are present. The notation includes various rhythmic values and articulation marks. The blue watermark "Preview File Only" remains visible.

284

Musical score for measures 284-288. The score consists of four staves. The first staff has a treble clef and a key signature of two flats. It features a melodic line with various ornaments and dynamics including *f* and *mf*. The second staff has a treble clef and a key signature of two flats, with dynamics *f*, *mf*, and *sfz*. The third staff has a treble clef and a key signature of two flats, with dynamics *f* and *mf*. The fourth staff has a bass clef and a key signature of two flats, with dynamics *f* and *rfz*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

meno mosso q = 84

289

Musical score for measures 289-293. The score consists of four staves. The first staff has a treble clef and a key signature of two flats, with dynamics *mp*, *p*, and *pp*. The second staff has a treble clef and a key signature of two flats, with dynamics *mp*, *p*, and *pp*. The third staff has a bass clef and a key signature of two flats, with dynamics *p* and *pp*. The fourth staff has a bass clef and a key signature of two flats, with dynamics *p* and *pp*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

ancora meno mosso q = 54

queste pause di più in più lunghe

296

FF

mp rfz p con rubato mp

p (subito)

ppp p

ord

port.

301

p *sospirando* pp ppp

pp *sognante* ppp

s.p. ord. p ppp

s.p. ord. p ppp

306 Moderato q = 58

Musical score for measures 306-312. The score is in 4/4 time and features a bass line with various dynamics and articulations. Measure 306 starts with a mezzo-piano (mp) dynamic. A *subito* dynamic change occurs, leading to piano-pianissimo (ppp) in measure 307. The dynamic returns to mezzo-forte (mf) in measure 308. Measure 309 begins with mezzo-piano (mp). Measure 310 has mezzo-forte (mf). Measure 311 is piano-pianissimo (ppp). Measure 312 features mezzo-forte (mf), piano (p), and mezzo-forte (mf) dynamics, ending with a triplet of eighth notes.

Musical score for measures 313-318. Measure 313 starts with piano-pianissimo (ppp). Measure 314 has mezzo-forte (mf). Measure 315 is mezzo-piano (mp). Measure 316 is piano (p). Measure 317 is mezzo-piano (mp). Measure 318 is piano-pianissimo (pp). Measure 319 features sforzando (sfz) and mezzo-piano (mp) dynamics, ending with a triplet of eighth notes.

Musical score for measures 319-324. Measure 319 starts with mezzo-piano (mp) and crescendos to fortissimo (fp). Measure 320 has *poco sfz* (poco sforzando). Measure 321 is fortissimo (f). Measure 322 is piano (p). Measure 323 is mezzo-forte (mf). Measure 324 is piano (p). The score includes triplets and *port.* (portamento) markings in the bass line.

323

Musical score for measures 323-326. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 323 features a treble staff with a triplet of eighth notes, a bass staff with a triplet of eighth notes, and a dynamic marking of *pp*. Measure 324 includes a treble staff with a triplet of eighth notes and a dynamic marking of *sfz*, and a bass staff with a triplet of eighth notes and a dynamic marking of *sfz*. Measure 325 shows a treble staff with a triplet of eighth notes and a dynamic marking of *mp*, and a bass staff with a triplet of eighth notes and a dynamic marking of *sfz*. Measure 326 contains a treble staff with a triplet of eighth notes and a dynamic marking of *mf*, and a bass staff with a triplet of eighth notes and a dynamic marking of *sfzmp*. A large blue watermark "Preview File Only" is oriented diagonally across the score.

II

327

Musical score for measures 327-330. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 327 is mostly empty. Measure 328 features a bass staff with a triplet of eighth notes and a dynamic marking of *f*. Measure 329 includes a bass staff with a triplet of eighth notes and a dynamic marking of *f*. Measure 330 shows a bass staff with a triplet of eighth notes and a dynamic marking of *pp*. A large blue watermark "Preview File Only" is oriented diagonally across the score.

331

Musical score for measures 331-333. The score is written for four staves: two treble clefs and two bass clefs. Measure 331 features a piano (*pp*) dynamic with a triplet of eighth notes in the first treble staff and a triplet of eighth notes in the bass staff. Measure 332 continues with piano (*pp*) dynamics and includes a triplet of eighth notes in the second treble staff and a triplet of eighth notes in the bass staff. Measure 333 features a piano (*pp*) dynamic with a triplet of eighth notes in the second treble staff and a triplet of eighth notes in the bass staff. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

334

JJ

Musical score for measures 334-336. The score is written for four staves: two treble clefs and two bass clefs. Measure 334 features a fortissimo (*f*) dynamic with a sforzando (*sfzp*) marking in the first treble staff and a sforzando (*sfzp*) marking in the second treble staff. Measure 335 features a fortissimo (*f*) dynamic with a quintuplet of eighth notes in the second treble staff and a quintuplet of eighth notes in the bass staff. Measure 336 features a piano (*pp*) dynamic with a quintuplet of eighth notes in the second treble staff and a quintuplet of eighth notes in the bass staff. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

339

Musical score for measures 339-342. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 339 features a *poco sfz* dynamic with *ppp* and *p* markings. Measure 340 includes *sul tasto* and *ord.* markings with triplet figures. Measure 341 has *poco sfz*, *ppp*, *sul tasto*, and *ord.* markings. Measure 342 shows *mp* dynamics. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

343

Musical score for measures 343-346. The score continues with four staves. Measure 343 has *ppp* dynamics. Measure 344 features *poco sfzp* and *mp* markings. Measure 345 includes *s.p.* and *ord.* markings. Measure 346 has *mp* dynamics. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

KK

Lontano, spettrale

Musical score for measures 346-354. The score is written for four staves: two treble clefs and two bass clefs. It features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *mp*, *fp*, *f*, and *s.p.*. The tempo is marked **Lontano, spettrale**. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

subito più mosso q = 69

saltando ma con forza

Musical score for measures 355-359. The score is written for four staves: two treble clefs and two bass clefs. It features various musical notations including quintuplets, slurs, and dynamic markings such as *ff subito*, *ord.*, and *port.*. The tempo is marked **subito più mosso q = 69** with the instruction *saltando ma con forza*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

354 **molto meno mosso** **subito più mosso** *saltando ma con forza* **molto meno mosso**

ff *s.p.* 3 *sognante* ord. ppp ord. ppp

LL

358 **Arioso: adagio ma non troppo** *q = 50*

pp *port.* *mp caloroso cantando* *port.* mp

362

mp

mf

p

port

mp

pp

This system contains measures 362 through 365. It features four staves: two treble clefs and two bass clefs. The music is characterized by frequent triplet markings (indicated by a '3' above the notes) and dynamic markings including *mp*, *mf*, *p*, *port* (portamento), and *pp*. The notation includes various note values, rests, and slurs.

366

pp

p

s.p.

ord.

sfz pochiss.

pp

pp

p

mp

This system contains measures 366 through 369. It features four staves: two treble clefs and two bass clefs. The music includes dynamic markings such as *pp*, *p*, *s.p.* (sforzando), *ord.* (ordine), *sfz pochiss.* (sforzando pochissimo), and *mp*. The notation includes triplet markings, slurs, and various note values.

MM Poco meno mosso

370

Musical score for measures 370-373. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The key signature is one flat (B-flat). The tempo is marked 'Poco meno mosso' (MM). Dynamics include mp, pp, mf, and p. The score features various musical notations such as slurs, ties, and triplets. A 'port.' (portamento) marking is present in the Bass Clef 1 staff. The word 'simile' is written below the Bass Clef 1 staff.

374

Musical score for measures 374-377. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The key signature is one flat (B-flat). Dynamics include p, mp, sfz, pocchiss., mf, and pp. The score features various musical notations such as slurs, ties, and triplets. A 's.p.' (sforzando) marking is present in the Treble Clef 2 staff, followed by 'ord.' (ordinario). A 'V' (crescendo) marking is present in the Treble Clef 2 staff. The word 'port.' (portamento) is written in the Bass Clef 1 staff.

378 **NN** s.p. ord. 43

sfz pochiss. pp mp

382 mp mf

port. mf

mp

386

p *mf* *pp* *mp*

port. *pp* *ppchiss.* *sfz.* *p*

p *mf* *pp*

Ritenuito poco a poco

390 **Più adagio**

63 **Adagio cantabile e = 63**

mf *pp* *pp*

con intimissimo sentimento *v* *pp*

395

con intimissimo sentimento

Musical score for measures 395-398. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. Measure 395 shows a rest in the first staff and a whole note in the second. Measure 396 features a melodic line in the second staff and a triplet accompaniment in the first and third staves. Measure 397 continues the melodic line in the second staff and the triplet accompaniment in the first and third staves. Measure 398 begins with a dynamic marking of *p* and a *V* (Vibrato) marking over a note in the first staff, followed by a triplet in the second staff and triplet accompaniment in the first and third staves.

399

Musical score for measures 399-402. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. Measure 399 features a melodic line in the first staff and triplet accompaniment in the second and third staves. Measure 400 continues the melodic line in the first staff and the triplet accompaniment in the second and third staves. Measure 401 begins with a dynamic marking of *p* and a *V* (Vibrato) marking over a note in the first staff, followed by a melodic line in the first staff and triplet accompaniment in the second and third staves. Measure 402 features a dynamic marking of *ppp* in the first staff, a dynamic marking of *pp* in the second staff, and a dynamic marking of *p* in the third staff, with a *V* (Vibrato) marking over a note in the third staff.

403 **Ritenu**to **Adagissimo** **A tempo** **PP**

mp
pp
p
ppp
pp
ppp

408

pp
mp ppp
pp
mp ppp
mp
pp
mp
pp
mp

413 47

Musical score for measures 413-417. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music consists of arpeggiated chords in the right hand and triplet patterns in the left hand. Dynamics include *p*, *mp*, *pp*, and *p*. A large blue watermark "Preview File ONLY" is overlaid on the score.

QQ

Poco più animato, lussuoso profumante 69

419

Musical score for measures 419-423. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music includes arpeggiated chords, triplets, and a septuplet. Dynamics include *ppp*, *p*, *pp*, *mp rubato*, *mf*, *mp*, and *s.p.*. A large blue watermark "Preview File ONLY" is overlaid on the score.

Rallentando

a tempo

423

mf

ord.

pp

port.

p

mf

pp

s.p.

ord.

pp

ord.

p

mf

pp

ord.

pp

426

tr

mp

p

pp

mp

p

mp

mp

mp

subito pp

mp

pp

pp

429 49

mp pp port. pp

pp

mp port. pp

mp pp

432

ritenuto **RR** **a tempo adagissimo e = 52**

mp ppp ppp

p ppp ppp

mp ppp s.p. ppp p

mp pp p ppp pp

Ritenuo sempre

50

435

(tr) *p* *pp* *ppp* *s.p.* *gliss.*

437

SS Adagio intimo q = 56

p *pp tenero*



passo a passo più intenso

Andante $q = 66$ (sempre accel.)

455

mp

mf p

mf p

mf p

s.p.

mf p

This system contains measures 455 through 461. It features four staves: three treble clefs and one bass clef. The first three staves are marked *mp* and the fourth *mf p*. The music includes various articulations such as slurs, accents, and triplets. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

462

s.p.

mf p

mf

ord. port.

mp

mf

This system contains measures 462 through 468. It features four staves: three treble clefs and one bass clef. The first two staves are marked *mf p* and the third *mf*. The fourth staff is marked *mf*. The music includes various articulations such as slurs, accents, and triplets. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

Musical score for measures 478-500. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. It includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include *ord.* (ordinario), *s.p.* (sotto piano), and *port.* (portamento). Rhythmic markings include 5:4 and 3:2. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Musical score for measures 482-500. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. It includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *ord.* (ordinario), *s.p.* (sotto piano), and *port.* (portamento). A tempo change is indicated by a box containing "WW" and the text "Poco più mosso q = 66". A large blue watermark "Preview File Only" is overlaid diagonally across the score.

486

Musical score for measures 486-490. The score is written for four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music features a complex texture with overlapping lines and various articulations. Dynamic markings include *rfz* (ritardando forzando), *fp* (forzando piano), *mf* (mezzo-forte), *s.p.* (sotto piano), *ord.* (ordine), and *sfzp* (sforzando). There are several triplet markings in the bass line. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

490

Musical score for measures 490-495. The score continues from the previous system. It features similar complex textures and articulations. Dynamic markings include *port.* (portando), *rfz*, *fp*, *mf*, *s.p.*, *ord.*, and *sfzp*. There are triplet markings in the bass line. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

502

Musical score for measures 502-505. The score is in 2/4 time and consists of four staves. The first staff has a tempo marking of 8^{mo}. The music features triplets and slurs. Dynamics include *ff*, *sfzp*, and *f*. Performance markings include *port.* and *3*.

(8) 507

Musical score for measures 507-510. The score is in 2/4 time and consists of four staves. The music features triplets and slurs. Dynamics include *p*, *mp*, *pp*, and *mf*. Performance markings include *port.* and *3*.

Subito più mosso, agitato

tempo precedente

58 (8)

513

mf f sfz mf ff mp

mf f sfz ff

mf f sfz ff mp

mf sfz sfz sfz ff pp

518

accelerando graduale

sfz sfz mf sfz

pp mf pp mf

sfz sfz sfz mf

f pp f

Subito più mosso, agitato

523

523

f sfzp ff mf ffp f

sfzp ff mf ff

f sfzp ff

mf port ff

AAA

rit.

subito tempo precedente ma stringendo

526

526

sffz sfzp ff ff

ff

s.p. ord.

port.

ff

