Matrix

Alwynne Pritchard

Preview File only

1

2

8

7

3

4

5

6

nat. a ..... s.p.

(sem.)

ppp sempre

*increase the length of notes + rests throughout

Any one fragment from 2

Any three fragments from 2 and 7. Attacca to each

Any one fragment from 2 or 7

Any one fragment from 2 or 7

Take the glissando up to the point where there is only just enough room between the l.h. and the bridge, for the bow.

più mosso

meno mosso

più mosso

meno mosso