

Lento morbidissimo
e=50 pp

Mezzo-soprano
Violoncello
Piano

Gde slog na - i - du

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5 *a piacere* *a tempo*

chtob o - pi - sat' pro - gul - - - ku,

pp

9

a piacere *a tempo*
p

Sha - bli vo l'du pod - zha - ryon - nu - yu bul - - - -

p

pp



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13

pp

ku I vi - shen spe -

pp

17

a piacere *a tempo* *mp*

- lykh sla - - dost - ny a - gat

a piacere *a tempo*

ppp *mp*

ppp *p* *mp*

21

p

Da - lyok za - kat

pochiss. sfzp *p* *ord.* *mp*

pochiss. sfzp *pp* *pp*

24 *mp* *pp*

i vmo - re sly - shen gul - - - - - ko

sul
→ *pont.* → *ord.*
port. *p* *mf* *pp* *sul pont.*

mp *pp* *p* *p*

pp *p*



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26 *mp* *p*

Plesk - - - - - tel - - - - - chey - - - - - zhar - - - - -

mp *pp* *p*

mp *pp* *mp* *ppp* *mp*

30 *mf* pro - khla - de. *mf* vla -

port. *sul G* *mf* *mp*

p *mf* *mp*

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32 *ff* gi rad vla -

gliss. *ff* *ff*

ff

37 *p* *lento e languido*

gi rad

7:5 *port.* *f* *pp*

15^{ma} *ppp*

pp

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42 *pp*

To zmey - - koy, sver - nuv - shis' klub - kom

sul tasto *pp* *s.p.*

15^{ma} *ppp* *pp*

48 *mp*

u sam - o - vo serd - tsa kol - du - yet

(s.p.) *f* *gliss.* *p* *sul tasto*

f *ppp* *15^{ma}* *ppp*

54 *p* *mf*

To tse - li - ye dni go - lub kom na

ord. *mp* *pp* *s.p.* *f* *8^{va}*

15^{ma} *ppp* *pp* *p* *mp* *mf*

59

p mf *ppp*

be lom o - kosh - ke vo - kru - yet

ord.

mf *f*

(8) *ppp* *mf* *p*

p *f* *mf*

f *ped.*

63

mp

sfzp

mf

mp *mf*

mp *mf* *5:3* *ped.*

66 **allargando-**

Vo - kru - yet

allargando-

mf p pp *15^{ma}* ppp

f 5:3

70 **subito più mosso**

Glaz zme - - i, zme - - i

subito più mosso

pp mf pp

gliss. s.p. ord.

mf ppp

lentiss.

74

iz - li - vy, Pyos - trykh tka - ney pe - re - li -

f pp

s.p. → ord.

f pp

p sfz pp

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78

-vy, Ne - - by - - va - lost' znoy - nykh

f p

f p

gliss. gliss. gliss.

sfz pp

80

poz... To bes - styd - li - vy, Po - tse - lu - - yev

gliss. *gliss.* *gliss.* *s.p.* *ord.* *ff*

simile *ff*

mf *ff*

f



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82

vse ot - li - vy

sfffz *mp* *ff* *p*

86 mp *f* mp

No ver - no'i tay - no ve - dyot Ot ra - dos - ti

port.

3

ff sfz mp

90 *ff*

i ot po - ko - - ya

s.p. ord.

port.

ff

fff

93

fff

fff

mf

fff lasciare vibrare

7 7.5 3 3 6.5 5:3 6:4 7:4 5:3



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95

Adagio *p* a piacere

Dukh me - lo -

port.

p

Adagio

98

chey pre - les - tnykh i voz - - - dush -

port. port.

mp pp

mp pp

100

nykh

ppp mp

ppp mp

ppp mp

mp p

102 mp

Lyub - vi no- chey to ne- zha shchikh to

ord.

p

mp

This block contains the musical score for measures 102 to 104. The vocal line starts at measure 102 with the lyrics "Lyub - vi no- chey to ne- zha shchikh to". The piano accompaniment includes a trill in the right hand and triplets in both hands. Dynamics include mp, p, and mp.

105

dush - - - nikh Ve - se - loy

pp

mf

pp

This block contains the musical score for measures 105 to 107. The vocal line starts at measure 105 with the lyrics "dush - - - nikh Ve - se - loy". The piano accompaniment includes triplets and a trill. Dynamics include pp, mf, and pp.

107

mp *mp*

lyog - kos - ti bez - dum - no - vo zhi - -

mp *p*

p *poco sfzp*

mp

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110

tya

mf *pp*

mp

115

pp

Akh, ve - ryon ya

pp

118

mp

ve - - ryon ya

s.p.

poco sfz

mf

poco sfz

p

120

f

da - lyok chu - des

poco sfzp

sfz

poco sfz

poco sfz

f

122

po - - slush - nykh

mp

poco sfz

mf

p

mf

p

124

p

Tvo - im tsve - tam

ord.

p

mf p mp pp



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127

ve - syo - la - ya zem - lya

ppp

ppp

pp ppp