

Gabriel Jackson

Salve Regina

for SATB unaccompanied

SALVE REGINA was written for Andrew Nethsingha and the choir of Truro Cathedral and was first performed by Truro Cathedral Choir, directed by Andrew Nethsingha, on March 25th 2001

Duration: 5 minutes

Salve regina, mater misericordiae.
Vita dulcedo et spes nostra, salve.
Ad te clamamus, exsules, filii Hevae.
Ad te suspiramus, gementes et flentes, in hac lacrimarum valle.
Eia ergo, advocata nostra, illos tuos misericordes oculos ad nos converte.
Et Iesum, benedictum fructum ventris tui, nobis post hoc exsilium ostende,
O clemens, O pia, O dulcis Virgo Maria.

Hail, holy queen, mother of mercy.
Hail, our life, our sweetness, and our hope.
To thee do we cry, poor banished children of Eve.
To thee do we send up our sighs, mourning and weeping in this vale of tears.
Turn then, most gracious advocate, thine eyes of mercy towards us.
And after this our exile, show unto us the blessed fruit of thy womb, Jesus.
O clement, O loving, O sweet virgin Mary.

Antiphon to the Blessed Virgin Mary

Preview File Only

Salve Regina

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Tenderly (q = c.69)

Soprano *p*

Alto *p*

Tenor *p*

Bass *p*

8 *poco* *mp*

sal - ve re - gi - na, ma - ter, sal - ve. Vi - ta dul -
sal - ve re - gi - na, ma - ter, sal - ve. Vi - ta dul -
sal - ve re - gi - ter, sal - ve. Vi - ta dul -
sal - ve re - gi - ter, sal - ve. Vi - ta dul -

15 *mf*, *mp* *p*

ce - do et spes nos - tra, sal - ve. Sal - ve re -
ce - do et spes nos - tra, sal - ve. Sal - ve re -
ce - do et spes nos - tra, sal - ve. Sal - ve re -
ce - do et spes nos - tra, sal - ve. Sal - ve re -

22

gi - na, ma - ter mi - se - ri - cor - di - ae.

gi - na, ma - ter mi - se - ri - cor - di - ae.

gi - na, ma - ter mi - se - ri - cor - di - ae.

gi - na, ma - ter mi - se - ri - cor - di - ae.

29

mf

Ad te cla - ma - mus, ex - su - les fi - li - i He - vae. Ad te

mf

Ad te cla - ma - mus, ex - su - les fi - li - i He - vae. Ad te

mf

Ad te cla - ma - mus, ex - su - les fi - li - i He - vae. Ad te

mf

Ad _____ -ma - mus, He - vae. Ad _____

36

sus - pi - ra - mus, ge - men - tes et flen - tes, in

poco

sus - pi - ra - mus, ge - men - tes et flen - tes, in

poco

sus - pi - ra - mus, ge - men - tes et flen - tes, in

poco

ra - mus, flen - tes,

43

hac lac - ri - ma - rum val - le.

hac lac - ri - ma - rum val - le.

hac lac - ri - ma - rum val - le.

8

hac lac - ri - ma - rum val - le.

lac - ri - ma - rum val - le.

48 SOLO *mf* 3 3 *mp*

E - ia er - go, — d - vo - ca - ta nos - tra, —

mp *mf* *mp*

E - ia — er - go, nos - tra, —

mp *mf* *mp*

E - ia — er - go, nos - tra, —

mp *mf* *mp*

E - ia — er - go, nos - tra, —

53

tu - os mi - se - ri - cor
des
o

il - los tu os

il - los tu os

il - los tu os

58

- cu - los ad nos _____

ad nos con - ver - te. _____

ad nos con - ver - te. _____

ad nos con - ver - te. _____

Slightly broader

FULL *p hushed*

63

Et Ie - sum, be - ne - dic - tum fruc - trum ven - tris tu - i, _____

Et Ie - sum, be - ne - dic - tum fruc - trum ven - tris tu - i, _____

Et Ie - sum, be - ne - dic - tum fruc - trum ven - tris tu - i, _____

Et Ie - sum, be - ne - dic - tum ven - tris tu - i, _____

71

no - bis post hoc ex - si - li - um os - ten - de, O

no - bis post hoc ex - si - li - um - de, O

no - bis post hoc ex - si - li - um - de, O

no - bis post hoc ex - si - li - O

More urgent (tempo primo)

79

cle - mens, O pi - a, O dul - cis Vir - go Ma -
cle - mens, O pi - a, O dul - cis Vir - go Ma -
cle - mens, O pi - a, O dul - cis Vir - go Ma -
cle - mens, O pi - a, O dul - cis Vir - go Ma -
cle - mens, O pi - a, O dul - cis Vir - go Ma -

85

ri - a. O dul - cis Ma - ri - a.
ri - a. dul - cis Ma - ri - a.
ri - a. O dul - cis Ma - ri - a.
ri - a. dul - cis Ma - ri - a.

91

Slightly slower

mp
O dul - cis Vir - go Ma - ri - a., Ma - ri - a.
mp
O dul - cis Vir - go Ma - ri - a., Ma - ri - a.
mp
O dul - - - go Ma - ri - a., Ma - ri - a.
mp
O dul - - - go Ma - ri - a., Ma - ri - a.