

# The Devil's Drum

1 **A** ♩ = 96

ms

ten

fl

cl

perc

pf

vn

vc

5

ms

ten

fl

cl

perc (bass drum)

pf

vn

vc

version: 19/5/98

9

ms  
ten  
fl *ff* *p*  
cl *ff* *p*  
perc  
pf *ff* *p*  
vn *ff* *p*  
vc *ff* *p*

This block contains the musical score for measures 9 through 11. It features staves for soprano (ms), alto (ten), flute (fl), clarinet (cl), percussion (perc), piano (pf), violin (vn), and cello (vc). The flute and clarinet parts are marked with *ff* (fortissimo) and *p* (piano). The piano part has *ff* and *p* markings. The violin and cello parts also have *ff* and *p* markings. There are trills and triplets in the flute and clarinet parts.

12

ms  
ten  
fl *ff* *pp* *p*  
cl *ff* *pp* *mp* *mf*  
perc  
pf *ff* *p* *mf* *mf* *p*  
vn *ff* *fp* *fp* *fp* *fp* *p*  
vc *ff* *pp* *mf* *p* *mf* *p*

A band of mu-si-cians came to town. Play - ing stran-ge mu - sic none had

This block contains the musical score for measures 12 through 15, including vocal lines and instrumental accompaniment. The vocal parts (ms and ten) have lyrics: "A band of mu-si-cians came to town. Play - ing stran-ge mu - sic none had". The flute (fl) and clarinet (cl) parts are marked with *ff*, *pp*, *p*, *mp*, and *mf*. The piano (pf) part has *ff*, *p*, *mf*, and *mf* markings. The violin (vn) and cello (vc) parts have *ff*, *fp*, and *p* markings. There are trills and triplets in the flute and clarinet parts.

16

ms heard be - fore. A tai - lor, a good and hum - ble man,

ten heard be - fore.

fl *mf*

cl *f* *p* *f*

perc

pf *f* 8

vn *mf* *pizz* *ff*

vc *mf* *ff*

19

ms came to hear them play. Trans - fixed by the rhy - thms,

ten

fl *f* *p*

cl *mf* *p*

perc

pf

vn *mf* *f* *mp*

vc *p* *f* *p* *f* *p*

Preview File Only

22

ms struck by the sight of the drum-mer, a tall man with fierce eyes and a know-ing smile. The

ten

fl *mp* *mf* *f* *mf*

cl *mp* *mf* *f* *mf*

perc (bass drum)

pf *mf*

vn *mf*

vc *mp* *mf* *f* *mf*

26

ms drum-mer saw the tai-lor too: Now the beat matched the tai-lor's pulse.

ten

fl *f*

cl *f*

perc

pf *p*

vn *f* *p* *f* *p*

vc

29

ms *f* Would you give your ail - ing mo - ther?

ten *mf* What I would - n't give to play the drum like that.

fl *f*

cl *mf* *f* *mp* *mp* *f*

perc

pf *f* *mf*

vn *f* pizz arco

vc *f*

33

ms

ten *f* Yes, Yes, she's old and sick, and has - n't long to live.

fl *f*

cl *f*

perc *f* *ff* *mf*

pf *f*

vn *f*

vc *f*

37 [B] ♩ = 60 *mp*

ms The tai - lor took the drum. He took the drum and

ten

fl *pp*

cl *pp*

perc (bass drum) *p* (cymbal-wire brush) *pp*

pf

vn *pp*

vc *pp* pizz

43 *mf* *f*

ms played all day. He had ne - ver felt such pow - er,

ten

fl *mp* *p* *mf*

cl *mp* *f* *mp*

perc *mp*

pf

vn *mp*

vc *mp* arco

48 *mp* *p* *f* *mf* *mp* *f* *mp* *pp*

ms He had never felt such pow-er and free dom, such pow-er be - fore.

ten

fl *p* *p* *p* *f* *mp* *pp* 5.4

cl *p* *mf*

perc 3 3 3 3 5 5 5 5 3 3 3 3

pf

vn *p* *p* *f* *p*

vc *p* *f* *p*

54 **C** ♩ = 120 *f*

ms He played

ten

fl *f*

cl *f*

perc (bass drum) *pp*

pf *f* 8<sup>th</sup>

vn *mp* *mf* *f*

vc *f*

60

ms all night he played 'til dawn. He'd ne - ver felt such

ten I've ne - ver felt such

fl

cl

perc

pf

vn

vc

*mp* *f* *p* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p* *f* *ff*

65

ms free - dom be - fore. free - dom, Such pow - er and free -

ten free - dom be - fore. I have ne - ver felt such free - dom. Such

fl

cl

perc

pf

vn

vc

*ff* *mp* *mf* *f* *ff* *mp* *mf* *f* *ff* *mp* *mf* *f* *mp* *mf* *f* *mp*



70

ms dom, He had ne-ver felt such pow-er and free-dom be-fore.

ten pow-er and I have ne-ver felt such free-dom be-fore.

fl *pp* *ff* *f* *p*

cl *pp* *ff* *f* *p*

perc

pf *f* *ff*

vn *ff*

vc *ff*

74

ms He played all night. He played 'til

ten He played all night. He played 'til

fl *ff*

cl *ff*

perc *ff* (bass drum)

pf *ff* 5.4 5.4 3 3 3 3 3 3 3 3

vn *ff*

vc *ff*

77

ms dawn. All night,

ten dawn. All night,

fl

cl

perc

pf

vn

vc pizz 3

80

ms 'til dawn. He played all night, He played 'til

ten 'til dawn. He played all night, He played 'til

fl p mp

cl p mp

perc

pf p mp

vn p mp

vc arco p mp

84 *mf* *f* *ff*

ms dawn, He played all night, He played 'til He played all night,

ten dawn, He played all night, He played 'til He played all night,

fl *mf* *f* *ff*

cl *mf* *f* *ff*

perc *f*

pf *mf* *f* *ff*

vn *mf* *f* *ff* *f*

vc *mf* *f* *ff* *f*

88 *p* *mf*

ms He played 'til dawn, All *mf*

ten He played 'til dawn, All *mf*

fl *p* *mf*

cl *p* *mf*

perc (bass drum)

pf *p* *mf*

vn *p* *mf* pizz

vc *p* *mf*

91

ms *mf* night, 'til dawn, *f*

ten *mf* night, 'til dawn, *f*

fl *f*

cl *f*

perc

pf *f*

vn *f*

vc *f*

94

ms *mp* He played all night, *mf* He played 'til dawn, *f* At last at dawn, *mf* He fell a - sleep. *pp*  $\text{D} = 60$

ten *mp* He played all night, *mf* He played 'til dawn, *f* At last at dawn, *mf* He fell a - sleep. *pp*

fl *mp* *mf* *f* *mf*

cl *mp* *mf* *f* *mf*

perc

pf *mp* *mf* *f* *mf* *pp*

vn *mp* *mf* *f* *mf* *p* *pp*

vc *mp* *mf* *f* *ff* *p* *pp*

99

ms *f* What are you do - ing here, *mf*

ten *p* His wife *f mp* found him. *p*

fl *p* *f* *mp* *mf* *mp*

cl *p* *f* *p* *mp* *p*

perc

pf *p* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

vn *p* *f* *pp* *mf* *pp*

vc *p* *f* *pp*

106

ms *mf* You have - n't been to work and you did - n't come home. You did - n't come home. *f* *mp*

ten *mf* *f* *mp* *f* *p* Mu - sic, Mu - sic, Mu - sic, Mu - sic, All these

fl *fp* *mp* *f*

cl *p* *mp* *f* *mp* *f* *p*

perc *pp* (bass drum)

pf *p* *mp* *f* *p*

vn *mp* *mf* *mp* *p*

vc *p* *mp* *p* *mp* *p*

112

ms *mf* *mp*

ten *f* *p* *mp*

fl *mp* *mf*

cl *mf*

perc

pf *f* *p* *f* *p*

vn *f* *mf* *p* *mp* *f* *mf*

vc *mf* *f* *p* *f* *mf* *f* *mf*

What's got in - to you? Some - thing's hap - pened,  
 rhy - thms I can play, I can play, I can play, Don't wo - rry, She was old, Don't wo - rry, She was

117

ms *mp* *ff* *mp* *f*

ten *f* *mp* *f*

fl *mp* *mf* *f* *mp* *f*

cl *mp* *mf* *f* *mp* *f*

perc *f* *pp*

pf *p* *ff* *p* *p* *mf* *f* *mp*

vn *f* *p* *mf* *f* *mp*

vc *f* *p* *mf* *f*

How did you know? You have - n't been to work and you  
 old, It was a kind - ness. All these rhy - thms I can play.

122 *mp* *mf* *pp* *f* *mp* *ff*

ms did n't come home, how - did you know how did you, how did you, How did you know, How - did you know?

ten

fl *p* *mf* *pp* *mp* *ff*

cl *p* *mf* *pp* *f* *mp* *ff*

perc *pp* *mp*

pf *p* *mf* *pp* *mf* *mp* *ff*

vn *p* *mf* *p* *f* *mp* *f*

vc *p* *mf* *pp* *f* *mp* *f* *ff*

128 *p* *f* *mp* *pp* E = 100

ms How did you know? How did you know?

ten

fl *f* *pp* *mf* *p* *pp*

cl *p* *mf* *p* *mp* *mp* *f* *sfz* *p* *pp*

perc *f*

pf *mp* *p* *f* *sfz* *mp* *pp*

vn *mp* *f* *p* *mp* *f* *sfz* *mp* *pp*

vc *mp* *mf* *p* *f* *p* *pp*

135

ms  
ten  
fl  
cl  
perc  
pf  
vn  
vc

*pp* *mf* *mf*

5:4 5:4

This system contains measures 135 through 138. The flute and clarinet parts feature melodic lines with slurs and dynamic markings of *pp* and *mf*. The piano part has a complex accompaniment with slurs and dynamic markings of *pp* and *mf*. The violin and viola parts play a rhythmic accompaniment with dynamic markings of *pp* and *mf*. A key signature change to one sharp (F#) occurs at the end of measure 138.

139

ms  
ten  
fl  
cl  
perc  
pf  
vn  
vc

*p* *mf* *f*

*pp* *mf* *f*

This system contains measures 139 through 142. The flute and clarinet parts feature melodic lines with slurs and dynamic markings of *p*, *mf*, and *f*. The piano part has a complex accompaniment with slurs and dynamic markings of *pp*, *mf*, and *f*. The violin and viola parts play a rhythmic accompaniment with dynamic markings of *pp*, *mf*, and *f*.



143

ms  
ten  
fl  
cl  
perc  
pf  
vn  
vc

*p* *mf* *p* *f* *p* *f* *p* *f*

This system contains measures 143 through 146. The flute and clarinet parts feature intricate sixteenth-note passages. The piano part has a rhythmic accompaniment with dynamic markings of *p*, *f*, and *p*. The violin and viola parts play a steady sixteenth-note pattern. The vocal line is mostly silent, with a few notes in measure 146.

147

ms  
ten  
fl  
cl  
perc  
pf  
vn  
vc

*mp* *f* *mp* *mf* *f* *mp* *p* *mf* *p*

This system contains measures 147 through 150. The flute and clarinet parts continue with melodic lines. The piano part features a more complex texture with *f* and *mp* markings. The violin and viola parts have dynamic markings of *mp*, *f*, and *mf*. The vocal line has several notes in measures 147 and 148.



157

ms  
ten  
fl  
cl  
perc  
pf  
vn  
vc

*p* *f* *mf* *mp*

*p* *f* *mf* *mp*

*p* *f* *mf* *mp*

*p* *f* *mf* *mp*

*p* *f* *mf* *mp*

*p* *f* *mf* *mp*

*p* *f* *mf* *mp*

161

ms  
ten  
fl  
cl  
perc  
pf  
vn  
vc

*mf*  
The band came back to town

*mf*  
The band came back to town

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

165

ms *fp* Play - ing strange mu - sic *f* no - one had heard be - fore.

ten *fp* Play - ing strange mu - sic *f* no - one had heard be - fore.

fl *p* *f*

cl *p* *f*

perc

pf *f* *p* *f*

vn *f* *p* *mp* *f*

vc *f* *p* *mp* *f*

168

ms *f* The fid - dler played a daz - zling reel, *ff* The *f*

ten *f* The fid - dler played a daz - zling reel, *ff* The *f*

fl *f* *ff* *f*

cl *f* *p* *f* *p* *f* *p*

perc

pf *f*

vn *ff* *f*

vc *f* *p* *f* *p* *f*

(to the fore)

172

ms tai - lor had to go and hear.

ten tai - lor had to go and hear.

fl *p* *f* *mp* *f* *f* *p* *f* *p*

cl *f* *p* *f* *mp* *f* *f* *p* *f* *p*

perc (bass drum) *p*

pf *f* *f* *p* *f* *p*

vn *ff* *f* *p* *f* *p*

vc *f* *p* *f* *p* *f* *p*

175

ms

ten *p* What I would - n't

fl *p* *mf* *f*

cl

perc *f*

pf *p* *mf* *f*

vn *f*

vc *p*

178  $\text{♩} = 60$

ms

ten *[2nd time only]* *f* *mp* Would you give your ba - by daugh - ter?

fl *p* give to play the fid - dle like that.

cl

perc *(bass drum)* *p* *ff*

pf *p*

vn *mp* *ff*

vc

181  $\text{F}$   $\text{♩} = 50$

ms

ten *ppp* If I knew she was go - ing to a

fl *ppp* *p*

cl *ppp*

perc *keyboard: "vibraphone"* *ppp*

pf *ppp*

vn

vc *ppp*

184

ms

ten *mp* *mf* *mp* *p*  
be - tter - place. With

fl *piccolo* *mp* *mf* *p*

cl *mp* *mf* *mp* *mf* *p*

perc

pf *mp*

vn *mp*

vc *mp*

187

ms

ten *p* *mf*  
all the things I can't a - fford it would be right,

fl *p* *mf*

cl *p* *mf*

perc *f* *p*

pf *f* *p* *p*

vn *f p*

vc *f p* *p*

190 G ♩ = 100 *f* *p* *mf*

ms The tai - lor took the fid - dle. He

ten Yes, I will give her.

fl *f* *p* flute

cl *f* *p*

perc *mf* *pp*

pf *mf* *pp* *f* *p*

vn *f* *p* *p*

vc *mf* *pp* *f* *p*

194 *p*

ms played notes strong and pure. The fid - dler sang

ten

fl *p*

cl *f* *p*

perc

pf *f* *p*

vn *f* *p*

vc *f* *p*



198

ms *f* with him as he played his daz - zling reels. *p*

ten

fl *f* *p*

cl *f* *mp* *p*

perc

pf *f* *mp* *p*

vn *f* *mp* *p*

vc *f* *mp* *p*

202

ms *mp* All night he played his scor - ching *f*

ten

fl *f*

cl *f* *ff* *p* *mf* *f*

perc

pf *f* *f* *p* *mf*

vn *f* *mp*

vc *f* *mf* *p* *mf*

206

*p* *mf* *f*

tunes. But the next day his child, his

*p* *mp* *f*

*f* *p* *mp* *mf*

*f* *p* *mp* *f*

*f* *p* *mp* *f*

210

*ff* *fff*

child, his child was gone.

*ff* *fff*

*f* *ff* *f*

*mp* *ff* *ff*

*mp* *ff* *f*



221  $\bullet = 120$  *free*  $\bullet = 120$

ms *As he played fire entered him.*

ten *As he played fire entered him.*

fl *p fff > ff p*

cl *p fff > ff p*

perc

pf *p fff > p*

vn *ad lib. p f p fff*

vc *p fff > p*

224 *free*  $\bullet = 100$

ms *He heard the sing-er sing - ing as close as breath, as*

ten *He heard the sing-er sing - ing as close as breath as dis-tant*

fl *p mp p*

cl *p mp p*

perc

pf *p mf p mf mp*

vn *ad lib. rit. p*

vc *p mp mf f*

232 *mp* *p* *<mf>p* *mf* *f* *mp* *mf*

ms dis - tant as the hills, It soothed a - way his sad -

ten as the hills, It soothed a - way his sad -

fl *mf* *mp* *mf*

cl *mf* *f* *mp* *mf*

perc

pf *mf* *mf* *p* *mf* *f* *mp*

vn *f* *mp* *p* *pp* *ppp* *f* *mp*

vc *mf* *pp* *mf* *f* *mp*

242 *fp* *mp* *mf*

ms ness, *f* it soothed a - way his sad

ten ness, *f* It soothed a - way his sad

fl *f* *p* *f* *p* *ff* *mp*

cl *p* *f* *p* *ff* *mp* *mf*

perc

pf *pp* *f* *p* *f*

vn *p* *f* *p* *f*

vc *p* *f* *p* *f*

248 *p* [J]  $\text{♩} = \text{♩}$

ms *ness.*

ten *p* *pp* *ness.* What I would-n't give to sing like that.

fl *f* *p* *pp*

cl *f* *p* *pp*

perc keyboard: "vibraphone" *pp*

pf *f* *pp*

vn *mp* *pp* light bow

vc *mp* *pp*

253 *mf* *ff* [K]  $\text{♩} = 160$

ms Would you give your wife?

ten *ff* What kind of monster

fl *ff*

cl *ff*

perc [omit if necessary] *ff* low drum med. drum woodblock low drum med. drum woodblock low drum med. drum woodblock

pf *ff*

vn *ff*

vc *ff*

258

ms

ten  
d'you think am, My wife, My love, My

fl

cl

perc  
low drum med. drum woodblock low drum med. drum woodblock low drum med. drum woodblock p low drum med. drum woodblock low drum med. drum woodblock low drum med. drum woodblock

pf

vn

vc

*p* *mp* *f* *mf*

264

ms

ten  
grie - ving mate. I ought to smash this

fl

cl

perc  
low drum med. drum woodblock low drum med. drum woodblock low drum med. drum woodblock p

pf

vn

vc

*f* *ff* *f* *p* *f*

269

ms

ten  
fi - ddle but it would - n't do a - ny

fl  
mp

cl  
mp f ff

perc  
f ff

pf  
5.4 5.4 5.4 mp 3 3 3 f 5.4 5.4 5.4 ff 5.4 5.4 5.4

vn  
mp f ff

vc  
mp f ff

273

ms

ten  
good. No, there's no - thing I can do.

fl  
f p f

cl  
p f

perc  
(cymbal)  
f mf mp p pp

pf  
f p f

vn  
f p f

vc  
f p f



279  $\text{♩} = 100$

ms

ten *mp* *mf* *f* *mp* *f* *mf*  
the kind - est thing I can do is let her join our child. I'll miss her but I know she de -

fl

cl *mp* *mf* *f* *mp* *mf* *mp*  
(cymbal)  
perc (bass drum) *mp*

pf *mp* *mf* *f*

vn *mp* *mf* *f* *mp* *f* *mp*

vc *mp* *mf* *f* *mp* *f* *mp*

288

ms

ten *p* *p* *mf* *f* *p* *ff* *mf*  
sires it. I'll bear the loss with my sing - ing.

fl *mf* *f* *p* *f* *mp*

cl *p* *p* *mp* *f* *p* *mp* *f*

perc

pf

vn *f* *mp* *mf* *f* *ff* *p* *f*

vc *f* *mp* *mf* *f* *f* *p* *ff*

297 **N**  $\text{♩} = \text{♩}$

ms The sing - er's eyes grew bright as coals, *f*

ten The sing - er's eyes grew bright as coals, *f*

fl *p* *f*

cl *p* *f* *mp* *mf*

perc

pf *f* *mp* *p* *mp* *mf*

vn

vc *f* *p* *mp*

303 **M**  $\text{♩} = 140$

ms su - dden flames leapt and he was gone. That night the tai - lor left the *mp* *f* *mp* *p* *mf*

ten su - dden flames leapt and he was gone. *mp* *f* *mp* *p*

fl *mf* *f* *mp* *p* *mp* *mf*

cl *f* *p* *mp* *p* *mp* *mf*

perc

pf *f* *p* *f* *mp* *f* *mp* *mf*

vn

vc *mp* *f* *p* *mf*

309

ms town. Ne - ver to re - turn. He wan - dered lands a min - strel,

ten

fl *p* *f* *p* *pp*

cl *f* *p* *pp*

perc

pf *f* *p* *pp*

vn

vc *f* *p* *mf*

315

ms His sing - ing brought him fame and all the food and wine and wo - men

ten

fl *mf* *f* *f* *p*

cl *mf* *f* *mf* *ff* *f*

perc

pf *mf* *f* *mf* *f* *ff* *f*

vn

vc *mp* *mf* *p* *mp* *mf* *f*

321

ms He could e - ver want. His songs were so pure and good. They spoke

ten

fl *p* *f* *f* *mp*

cl *p* *f* *mp*

perc *fff* *mf* *mp* *p* *pp*

pf *p* *f* *fff* *f* *mp* *mp*

vn *fff* *mp*

vc *fff* *ff* *fff* *p* *ff* *p*

timpani

328

ms of dreams and fan - ta - sy. His songs were so pure and good.

ten His songs were so pure and good.

fl *f* *p*

cl *f* *p*

perc

pf *p* *mf* *p* *f* *pp*

vn *p* *f* *p*

vc *pp* *pizz*

333

*pp* His songs were so pure and good. *mf* He wished he could *f* be -

*pp* His songs were so pure and good. *mf* He wished he could *f* be

*f* *pp* *p*

*arco* *f* *pp* *p*

338

*p* come them. One night a - lone he woke and

*p* come them.

*f* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

343

*p* threw the win - dows wide and called in - to the night. *mp* *f* *ff*

ms

ten

fl *pp* *f*

cl *pp* *p* *f*

perc *f p f p f p f p f p f p f p f p f p* (bass drum) *ff*

pf *pp* *p* *f* *ff*

vn *pp* *mp* *mf* *f* *ff*

vc *ff* arco *ff*

348

ms

ten *ff* I yearn to be the Mu -

fl

cl *ff*

perc (bass drum) *ff* (bass drum) *ff* (bass drum) *ff*

pf *f*

vn

vc *f*

354

*p* *mf* *f*

ms

Two bright stars turned and closed to - ge - ther.

ten

sic.

fl

*p*

cl

*p*

perc

*f p f p f p f p f p f p f p f p f p*

pf

*p*

vn

*p*

vc

358

*mf* *f* *ff*

ms

The sing - er's face and smile a - ppeared.

ten

*mf* *f* *ff*

fl

*mf* *f* *ff*

cl

*mf* *f* *ff*

perc

*f p f p f p f p f p f p f p f p f p f p f p f p f p f p f p*

pf

*mf* *f*

vn

*mf* *f* *p*

vc

363 *f*

ms Let me see if I un - der - stand you. You long to be the mu - sic, But what d'you mean?

ten

fl *ff* *f*

cl *ff* *f*

perc (bass drum) *ff* (bass drum) *ff*

pf *ff*

vn *ff* *mf*

vc *ff*

367

ms A haun - ting me - lo - dy? A tin m - pet blast? The war - ble of a mar - ching fife?

ten

fl

cl *f* *ff* *p* *f*

perc (bass drum) *ff* (bass drum) *ff*

pf

vn

vc



371

ms

ten *ff* I wish to be all Mu - sic, All mu - sic e - v'ry - where, *pp* Is it po - ssi - ble?

fl *ff* *pp*

cl *ff* *pp*

perc *ff* *mf* *mp* *pp*

pf *ff* *pp*

vn *ff* *pp*

vc *ff* *pp*

377

ms vi - ded you will pay the price. *f* Pay the price. *mf* *f* Your soul.

ten The price? Pay what price? Pay what price?

fl *f* *ff* *mf* *f*

cl *f* *ff*

perc *p* *f* *p* *f* *p* *f*

pf *f* *p*

vn *f* *p*

vc *f* *p*

384

ms

ten *f* But my soul will be in the mu - sic. *mp* *f*

fl

cl *f* *f*

perc *f* *p* *f*

pf *p* *ff* *pp*

vn *f* *p* *ff*

vc *f* *ff* *p*

389 *mp* *p* *mf*

ms Come now, Come now, Come now, Come now,

ten

fl *mp* *p* *mf*

cl *mp*

perc

pf *f* *p* *f* *mf* *p*

vn

vc *p* *f* *p*

393

ms *f* *ff* *mp* *p* *mp* *mf*  
I am hun - gry. His strange smile spread a - cross the sky, And his teeth

ten *mp* *p* *mp* *mf*  
His strange smile spread a - cross the sky, And his teeth

fl *f* *ff* *mp* *p* *mp* *mf*

cl *mf* *ff* *mp* *p* *mp* *mf*  
(cymbal-wire brush) (bass drum) (cymbal-wire brush) (bass drum) (cymbal-wire brush) (bass drum)

perc (bass drum)

pf *f* *mp* *p* *mp* *mf*

vn *mp* *p* *mp* *mf*

vc *f* *mp* *p* *mp* *mf*

399

ms *f* *pp*  
spar-kled like lit - tle stars.

ten *f* *pp*  
spar-kled like lit - tle stars.

fl *f* *p* *f* *pp* *pp*

cl *f* *p* *f* *pp* *pp*

perc *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *ff* *pp* *pp*  
de-tuned timp (cymbal-wire brush)

pf *f* *p* *ff* *pp*

vn *f* *p* *ff* *pp*

vc *f* *p* *ff* *pp* *mf* *pp* *ppp*