

# LIGHT CUTS THROUGH DARK SKIES (2001)

a score for the film 'Rain' (1929) by Joris Ivens

Edward Dudley Hughes

Duration: 12 mins

Programme note available at: [www.edwarddudleyhughes.com](http://www.edwarddudleyhughes.com)

## SECTION 1

*lively, like light dancing on water*

1

♩ = 92

Flute *p* *mf*

Clarinet

Violin

Cello

Piano *pp* *p* *mf*

∞∞∞ \*

4

Fl. *f* *ff* *f*

Cl.

Vn.

Vc.

Pf. *f* *ff* *f*

∞∞∞ \* ∞∞∞

7

Fl. *p* *f* *mf* *mp*

Cl.

Vn.

Vc.

Pf. *p* *f* *mf* *mp*

\* *acc.*

10

Fl. *f* *p* *f* *mf* *mp* *p*

Cl.

Vn.

Vc.

Pf. *p* *f* *mf* *mp* *p* *pp* *ppp*

\* *acc.* \*

13

Fl. *fff*

Cl.

Vn.

Vc.

Pf. *ff*  
(dry)

8va

16

Fl. *mf*

Cl.

Vn.

Vc.

Pf. *mf* *p* *ff* *mp*

(8va)

19

Fl. *p* *mp* *ff*

Cl.

Vn.

Vc.

Pf. *ff*

(8va)

22

Fl. *mp* *mf* *mp*

Cl.

Vn.

Vc.

Pf. *mp*

25

Musical score for measures 25-28. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Violoncello (Vc.), and Piano (Pf.). The time signature is 2/4. The key signature has one flat (B-flat). The dynamics are *pp* (pianissimo) for the Flute, Clarinet, and Piano. The Violoncello part includes the instruction "Arco" (arco) and a *pp* dynamic. The Violin part has a *pp* dynamic. The Piano part has a *pp* dynamic. The Flute and Clarinet parts feature a melodic line with eighth notes and rests. The Violoncello part has a long note with a fermata. The Piano part has a sustained chord with a fermata.

29

Musical score for measures 29-32. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Violoncello (Vc.), and Piano (Pf.). The time signature is 2/4. The key signature has one flat (B-flat). The dynamics are *mp* (mezzo-piano) for the Flute, Clarinet, and Piano. The Violoncello part has a *mp* dynamic. The Violin part has a *p* (piano) dynamic. The Piano part has a *mp* dynamic. The Flute and Clarinet parts feature a melodic line with eighth notes and rests. The Violoncello part has a long note with a fermata. The Piano part has a sustained chord with a fermata.

32

Musical score for measures 32-35. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Violoncello (Vc.), and Piano (Pf.). The key signature has two sharps (F# and C#) and the time signature is 3/4. Measure 32 starts with a box containing the number 32. The Flute part begins with a *mf* dynamic, followed by *f* and *p*. The Clarinet part starts with *mf mp*, then *f* and *p*. The Violin part has a *f* dynamic and a *pizz* (pizzicato) marking. The Violoncello part has *f* and *p* dynamics. The Piano part has *f* and *p* dynamics. A large blue watermark "Preview File Only" is oriented diagonally across the page.

36

Musical score for measures 36-39. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Violoncello (Vc.), and Piano (Pf.). The key signature has two sharps (F# and C#) and the time signature is 3/4. Measure 36 starts with a box containing the number 36. The Flute part has *mf* and *p* dynamics. The Clarinet part has *p*, *mf*, *f*, and *p* dynamics. The Violin part has *p*, *mf*, *f*, and *p* dynamics. The Violoncello part has *mf p* and *f p* dynamics, with triplets marked with a '3'. The Piano part has *mf*, *p*, *mp*, *mf*, *f*, *mf*, and *p* dynamics, with triplets marked with a '3'. The piece concludes with a double bar line and repeat dots. A large blue watermark "Preview File Only" is oriented diagonally across the page.

SECTION 2

39

♩ = 66

Musical score for measures 39-41. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vn.), and Violoncello (Vc.). The piano (Pf.) part is present but contains no notes. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music starts with a *ppp* dynamic. The Flute part features a complex melodic line with a five-measure slur over measures 39-41. The Clarinet part has a similar melodic line. The Violin and Violoncello parts play sustained notes. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

42

Musical score for measures 42-44. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vn.), and Violoncello (Vc.). The piano (Pf.) part is present but contains no notes. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music starts with a *ppp* dynamic. The Flute part features a complex melodic line with a five-measure slur over measures 42-44. The Clarinet part has a similar melodic line. The Violin and Violoncello parts play sustained notes. Dynamics change to *f* and *ff* in the later measures. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

45

Fl. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Vn. *ff* *mp*

Vc. *mp*

Pf. *ppp*

48

Fl. *pp*

Cl. *pp*

Vn. *pp*

Vc. *pp*

Pf. *pp*



51

Musical score for measures 51-53. The score is in 3/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.).

- Fl.:** Measures 51-53. A long note with a slur, starting at *mf* and ending at *p*.
- Cl.:** Measures 51-53. A long note with a slur, starting at *mf* and ending at *p*.
- Vn.:** Measures 51-53. A melodic line with slurs and accents. Dynamics: *f*, *mp*, *p*.
- Vc.:** Measures 51-53. A bass line with slurs and accents. Dynamics: *f*, *mf*, *mp*, *p*. Includes a *Pizz* marking at the start.
- Pf.:** Measures 51-53. A complex piano accompaniment with triplets and slurs. Dynamics: *f*, *p*.

54

Musical score for measures 54-56. The score is in 3/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.).

- Fl.:** Measures 54-56. Rested.
- Cl.:** Measures 54-56. A long note with a slur.
- Vn.:** Measures 54-56. A melodic line with slurs and accents. Dynamics: *f*.
- Vc.:** Measures 54-56. A bass line with slurs and accents. Dynamics: *f*.
- Pf.:** Measures 54-56. A complex piano accompaniment with triplets and slurs.

57

Musical score for measures 57-59. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 57: Flute and Clarinet have whole rests. Violin and Viola play a triplet of eighth notes, marked *ff*. Piano plays a chord marked *ff*. Measure 58: Flute and Clarinet have whole rests. Violin and Viola continue the triplet, marked *f*. Piano plays a chord marked *p*. Measure 59: Flute and Clarinet have whole rests. Violin and Viola continue the triplet, marked *f*. Piano plays a chord marked *mp*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

60

Musical score for measures 60-62. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 60: Flute and Clarinet have whole rests. Violin and Viola play a triplet of eighth notes, marked *f*. Piano plays a chord marked *f*. Measure 61: Flute and Clarinet have whole rests. Violin and Viola continue the triplet, marked *f*. Piano plays a chord marked *f*. Measure 62: Flute and Clarinet have whole rests. Violin and Viola continue the triplet, marked *f*. Piano plays a chord marked *f*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

63

Musical score for measures 63-65. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Violoncello (Vc.), and Piano (Pf.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure 63 starts with a dynamic of *f*. Measure 64 has dynamics of *p* and *f*. Measure 65 has a dynamic of *f*. The Flute part has a slur over measures 63-65. The Clarinet part has a slur over measures 63-65 with a 5:4 ratio indicated. The Violoncello part has dynamics of *mp*, *p*, and *f*. The Piano part is silent.

66

Musical score for measures 66-68. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Violoncello (Vc.), and Piano (Pf.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure 66 has a dynamic of *p*. Measure 67 has dynamics of *p* and *pp*. Measure 68 has dynamics of *f* and *pp*. The Flute part has a slur over measures 66-68. The Clarinet part has a slur over measures 66-68. The Violin part has a *Pizz* marking and dynamics of *f* and *pp*. The Violoncello part has dynamics of *p*, *pp*, *f*, and *pp*. The Piano part is silent.

SECTION 3

69

$\bullet = 116$

Fl.

Cl.

Vn. *abrasive, but not sul pont*  
Arco *f*

Vc.

Pf. *f*

72

Fl.

Cl.

Vn. *tasto* *norm.*

Vc.

Pf. *ff*

75

Fl.

Cl.

Vn.

Vc.

Pf.

Musical score for measures 75-77. The Flute (Fl.) and Clarinet (Cl.) parts are silent, indicated by a horizontal line. The Violin (Vn.) part features a rhythmic pattern of sixteenth notes with triplets. The Piano (Pf.) part provides harmonic support with chords and single notes.

78

Fl.

Cl.

Vn.

Vc.

Pf.

Musical score for measures 78-80. The Flute (Fl.) and Clarinet (Cl.) parts play melodic lines with dynamics *p*, *f*, and *p*. The Violin (Vn.) part continues with triplets, marked *ff* and *p*. The Piano (Pf.) part is mostly silent, with some chords in the first measure.

81

Fl. *f* *p*

Cl. *p* *f* *p*

Vn.

Vc.

Vc. *f* Arco

Pf. *f*

84

Fl.

Cl.

Vn.

Vc. *f*

Pf.

86

Fl.

Cl.

Vn.

Vc.

Pf.

*ff* *p* *mf* *ff*

89

Fl.

Cl.

Vn.

Vc.

Pf.

*pp* *pp* *mf* *ff* *f* *fff*

C♭

92

Fl. *f*

Cl. *mf* *f*

Vn.

Vc.

Pf.

96

Fl. *mf*

Cl. *pp* *mf*

Vn.

Vc.

Pf.



99

Fl.

Cl.

Vn.

Vc.

Pf.

*f* *ff* *p* *p*

Pizz

102

Fl.

Cl.

Vn.

Vc.

Pf.

*p* *f* *mf* *p* *f* *mf*

Arco

105

Fl.

Cl.

Vn.

Vc.

Pf.

*p* *f* *pp*

*f* *mf*

*f* *p* *f* *pp*

*f* *mf*

SECTION 4

109

♩ = 104

Fl.

Cl.

Vn.

Vc.

Pf.

*fff*

*sim.*

*Red.*

*\* sim.*

115

Fl.

Cl.

Vn.

Vc.

Pf.

*f*

*mf*

121

Fl.

Cl.

Vn.

Vc.

Pf.

*mp*

*p*

*mp*

*mf*

126

Fl.

Cl.

Vn.

Vc.

Pf.

*f*

*ff*

131

Fl.

Cl.

Vn.

Vc.

Pf.

*legato*

*p*

*poco f*

*p*

133

Fl.

Cl.

Vn.

Vc.

Pf.

*mp*

*f*

*p*

135

Fl.

Cl.

Vn.

Vc.

Pf.

*pp*

137

Fl.

Cl.

Vn.

Vc.

Pf.

*p*

*pp*

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139

Fl.

Cl.

Vn.

Vc.

Pf.

*mp*

Preview File Only

141

Fl.

Cl.

Vn.

Vc.

Pf.

143

Fl.

Cl.

Vn.

Vc.

Pf.

145

Fl. *p*

Cl.

Vn.

Vc.

Pf. *pp*

147

Fl.

Cl.

Vn.

Vc.

Pf.





153

Fl.

Cl.

Vn. *mp* *p* *f*

Vc.

Pf.

155

Fl.

Cl.

Vn. *p* *pp* *ff* *p*

Vc.

Pf. *f* *mf* *mp* *p*

157

FL. 

CL. 

Vn. 

Vc. 

Pf. 

159

FL. 

CL. 

Vn. 

Vc. 

Pf. 

162

Fl. *f* *ff*

Cl. *ff*

Vn.

Vc.

Pf.

165

Fl. *mp*

Cl. *mp*

Vn.

Vc.

Pf.

169

Fl. *mf* *f*

Cl. *mf* *f*

Vn.

Vc.

Pf. *f* *p*

171

Fl. *f*

Cl. *f*

Vn.

Vc.

Pf.

173

Fl. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Vn.

Vc.

Pf.

SECTION 5

177  $\bullet = 50$

Fl. *p* *pp* *mf* *pp*

Cl. *p* *pp* *mf* *pp*

Vn. *p* *f* *p*

Vc.

Pf.

180

Musical score for measures 180-181. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.).

- Fl.:** Measures 180-181. Starts with a half note G4, followed by a long slur over two measures ending with a half note G4. Dynamics: *mp* at the start, *p* at the end.
- Cl.:** Measures 180-181. Starts with a whole rest, then a half note Bb3, followed by a long slur over two measures ending with a half note Bb3. Dynamics: *pp* under the first note.
- Vn.:** Measures 180-181. Starts with a whole rest, then a half note Bb3, followed by a long slur over two measures ending with a half note Bb3. Dynamics: *pp* under the first note.
- Vc.:** Measures 180-181. Starts with a whole rest, then a half note Bb3, followed by a long slur over two measures ending with a half note Bb3. Dynamics: *pp* under the first note.
- Pf.:** Measures 180-181. Right hand: *poco f* dynamics. Features a complex rhythmic pattern of eighth and sixteenth notes. Left hand: Features a triplet of eighth notes in measures 180 and 181.

182

Musical score for measures 182-183. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.).

- Fl.:** Measures 182-183. Starts with a whole rest, then a half note G4, followed by a long slur over two measures ending with a half note G4. Dynamics: *pp* under the first note.
- Cl.:** Measures 182-183. Starts with a whole rest, then a half note Bb3, followed by a long slur over two measures ending with a half note Bb3. Dynamics: *pp* under the first note.
- Vn.:** Measures 182-183. Starts with a whole rest, then a half note Bb3, followed by a long slur over two measures ending with a half note Bb3. Dynamics: *pp* under the first note.
- Vc.:** Measures 182-183. Starts with a whole rest, then a half note Bb3, followed by a long slur over two measures ending with a half note Bb3. Dynamics: *pp* under the first note.
- Pf.:** Measures 182-183. Right hand: Features a complex rhythmic pattern of eighth and sixteenth notes. Left hand: Features a triplet of eighth notes in measures 182 and 183.

184

Musical score for measures 184-185. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The Flute, Clarinet, and Viola parts feature a dynamic crescendo from *pp* to *f*. The Piano part features complex textures with sixteenth-note runs and sixteenth-note chords, marked with fingerings 5 and 6. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

186

Musical score for measures 186-187. The Flute, Clarinet, and Violin parts are mostly silent, marked with *pp*. The Viola part has a few notes. The Piano part continues with complex textures, including sixteenth-note runs and chords, with fingerings 5 and 6. A large blue watermark "Preview File Only" is overlaid diagonally across the score.



188

Musical score for measures 188-191. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The Flute and Clarinet parts start with a *mf* dynamic and transition to *pp*. The Violin and Viola parts also start with *mf* and transition to *pp*, with a *Pizz* marking and triplet figures. The Piano part features complex rhythmic patterns with triplets and 5:4 polyrhythms, starting with *mf* and ending with *f*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

192

Musical score for measures 192-195. The Flute part is silent. The Clarinet part begins with a *p* dynamic, followed by *mf*, *p*, *mp*, and *pp*. The Violin part features triplet figures with dynamics *p*, *f*, and *p*. The Viola part consists of a steady eighth-note pattern with a *pp* dynamic. The Piano part continues with complex rhythmic patterns, including triplets and 5:4 polyrhythms, with dynamics *mp*, *f*, *mf*, and *pp*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.



200

Fl.

Cl.

Vn.

Vc.

Pf.

*ff*

*pp*

*mf*

This block contains the musical score for measures 200 and 201. The Flute (Fl.) part begins at measure 200 with a melodic line that rises and then falls, marked with a forte (*ff*) dynamic and a piano (*pp*) dynamic. The Clarinet (Cl.), Violin (Vn.), and Viola (Vc.) parts are silent, indicated by a horizontal line with a bar. The Piano (Pf.) part features a complex accompaniment with triplets and slurs, marked with a mezzo-forte (*mf*) dynamic.

202

Fl.

Cl.

Vn.

Vc.

Pf.

*pp*

This block contains the musical score for measures 202 and 203. The Flute (Fl.) part begins at measure 202 with a melodic line that rises and then falls, marked with a piano (*pp*) dynamic. The Clarinet (Cl.), Violin (Vn.), and Viola (Vc.) parts are silent, indicated by a horizontal line with a bar. The Piano (Pf.) part continues with a complex accompaniment featuring triplets and slurs.

204

Fl.

Cl.

Vn.

Vc.

Pf.

*pp*

*p*

6

6

6

6

6

6

5

5

206

Fl.

Cl.

Vn.

Vc.

Pf.

*mp*

*mf*

*pp*

*p*

*mp*

*pp*

*mp*

*pp*

*pp*

6

6

6

6

6

6

5

5

SECTION 6  
lively, rhythmic, dance-like

209

♩ = 92

Musical score for measures 209-211. The score is in 4/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The Flute and Clarinet parts are marked *ff* (fortissimo). The Violin part is marked *ff* and includes slurs and accents. The Viola and Piano parts are marked with a flat sign and a bar line, indicating they are silent. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

212

Musical score for measures 212-214. The score is in 4/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The Flute and Clarinet parts are marked *p* (piano) at the beginning and *f* (forte) at the end. The Violin part is marked *p* and includes triplets. The Viola and Piano parts are marked with a flat sign and a bar line, indicating they are silent. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

215

Fl.

Cl.

Vn.

Vc.

Pf.

*mf* *mp* *ff* *f*

Pizz +

Pizz +

218

Fl.

Cl.

Vn.

Vc.

Pf.

221

Fl. *ff*

Cl. *ff*

Vn. *mp*

Vc.

Pf.

223

Fl. *mp* *ff* *p*

Cl. *f*

Vn. *mp* *f*

Vc. *mp* *f*

Pf.

226

Fl. *f* *p*

Cl. *f* *p*

Vn. *mp*

Vc. *mp*

Pf. *pp*

229

Fl. *mp* *ff* *p*

Cl. *mp* *ff* *p*

Vn. Arco *mp* *ff* *p*

Vc. Arco *mp* *ff* *p*

Pf. *mf* *f*

C A C

5-4



232

Fl. *f* *mf* *mp* *p* *pp*

Cl. *f* *mf* *mp* *p* *pp*

Vn. *f* *mf* *mp* *p* *pp*

Vc. *f* *mf* *mp* *p* *pp*

Pf. *p*

235

Fl. *mp* *f*

Cl.

Vn.

Vc. *mf* *f*

Pf. *mf* *f*

238

Fl.

Cl. *dance-like*  
*ff*

Vn. *dance-like*  
*ff*

Vc.

Pf.

B  
G<sub>b</sub>  
D  
F

241

Fl.

Cl. *p*

Vn. *p*

Vc.

Pf.

245

Fl. *ff*

Cl. *f* *ff*

Vn. *f* *ff* Pizz +

Vc. *ff* Pizz *ff* Arco

Pf.

249

Fl. *p* *f* *p*

Cl.

Vn.

Vc. *p* *mf* *f*

Pf.

253

Fl. *f* *p*

Cl.

Vn.

Vc. *ff* *p*

Pf.

256

Fl. *f*

Cl. *f*

Vn. *f* Arco Pizz

Vc. *f*

Pf. *f*

258

Fl.

Cl.

Vn.

Vc.

Pf.

260

Fl.

Cl.

Vn.

Vc.

Pf.

*f*

Arco

*f*

*pp*

*pp*

Red.

262

Musical score for measures 262-264. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The key signature is B-flat major. The time signature is 4/4. The flute part starts with a dynamic of *mf*. The clarinet part starts with a dynamic of *pp* and has a slur over the first two measures. The violin and viola parts have a dynamic of *mp* at the end of the first measure. The piano part has a dynamic of *mf* and a slur over the first two measures. A large blue watermark "Preview File Only" is overlaid on the score.

265

Musical score for measures 265-267. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The key signature is B-flat major. The time signature is 4/4. The flute part starts with a dynamic of *mp* and has a slur over the first two measures. The clarinet part starts with a dynamic of *p* and has a slur over the first two measures. The violin and viola parts have a dynamic of *p* and a slur over the first two measures. The piano part has a dynamic of *p* and a slur over the first two measures. A large blue watermark "Preview File Only" is overlaid on the score.