

7

Fl. *p* *f* *mf* *mp*

Cl.

Vn.

Vc.

Pf. *p* *f* *mf* *mp*

* *acc.*

10

Fl. *f* *p* *f* *mf* *mp* *p*

Cl.

Vn.

Vc.

Pf. *p* *f* *mf* *mp* *p* *pp* *ppp*

* *acc.* *

13

Fl. *fff*

Cl.

Vn.

Vc.

Pf. *ff*
(dry)

8va

16

Fl. *mf*

Cl.

Vn.

Vc.

Pf. *mf* *p* *ff* *mp*

(8va)

19

Fl. *p* *mp* *ff*

Cl.

Vn.

Vc.

Pf. *ff*

(8va)

22

Fl. *mp* *mf* *mp*

Cl.

Vn.

Vc.

Pf. *mp*

25

Fl. *pp*

Cl. *pp*

Vn. *pp*

Vc. *pp* Arco

Pf. *pp*

29

Fl. *mp* *p*

Cl. *mp* *p*

Vn. *mp* *p*

Vc. *mp* *p*

Pf. *mp* *p*

32

Fl. *mf* *f* *p* *p*

Cl. *mf mp* *f* *p* *f* *p*

Vn. *f* *p* Pizz

Vc. *f* *p*

Pf. *f* *p*

36

Fl. *mf* *p*

Cl. *p* *mf* *f* *p*

Vn. *p* *mf* *f* *p*

Vc. *mf p* *f* *p*

Pf. *mf* *p* *mp* *mf* *f* *mf* *p*

SECTION 2

39

♩ = 66

Musical score for measures 39-41. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Violoncello (Vc.), and Piano (Pf.). The key signature is one flat (B-flat) and the time signature is 3/4. The Flute part starts with a *ppp* dynamic and features a complex melodic line with a five-measure slur. The Clarinet part also starts with *ppp* and has a similar melodic line. The Violin part has a few notes with a slur. The Violoncello part has a few notes. The Piano part is mostly silent, indicated by rests. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

42

Musical score for measures 42-44. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Violoncello (Vc.), and Piano (Pf.). The key signature is one flat (B-flat) and the time signature is 3/4. The Flute part starts with a *ppp* dynamic and features a complex melodic line with a five-measure slur, ending with a *ff* dynamic. The Clarinet part starts with a *ppp* dynamic and has a similar melodic line, ending with a *ff* dynamic. The Violin part has a few notes with a slur. The Violoncello part has a few notes. The Piano part is mostly silent, indicated by rests. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

45

Fl. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Vn. *ff* *mp*

Vc. *mp*

Pf. *ppp*

48

Fl. *pp*

Cl. *pp*

Vn. *pp*

Vc. *pp*

Pf. *pp*

51

Musical score for measures 51-53. The score is in 3/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.).

- Fl.:** Measures 51-52 contain a long note with a dynamic marking of *mf* at the start and *p* at the end. Measure 53 is a whole rest.
- Cl.:** Measures 51-52 contain a long note with a dynamic marking of *mf* at the start and *p* at the end. Measure 53 contains a quarter note with a dynamic marking of *p*.
- Vn.:** Measures 51-53 contain a melodic line with dynamic markings of *f*, *mp*, and *p*.
- Vc.:** Measures 51-53 contain a bass line with a dynamic marking of *f* and a *Pizz* (pizzicato) instruction. Dynamic markings of *mf*, *mp*, and *p* are also present.
- Pf.:** Measures 51-53 contain a complex piano accompaniment with triplets and dynamic markings of *f* and *p*.

54

Musical score for measures 54-56. The score is in 3/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.).

- Fl.:** Measures 54-56 are whole rests.
- Cl.:** Measures 54-56 contain a melodic line with a dynamic marking of *f* at the end of measure 56.
- Vn.:** Measures 54-56 contain a melodic line with a dynamic marking of *f* at the end of measure 56.
- Vc.:** Measures 54-56 contain a bass line with a dynamic marking of *f* at the end of measure 56.
- Pf.:** Measures 54-56 contain a complex piano accompaniment with triplets and dynamic markings of *f*.

57

Fl.

Cl.

Vn.

Vc.

Pf.

ff *Arco* *ff* *p* *mp*

60

Fl.

Cl.

Vn.

Vc.

Pf.

f *Pizz* *f* *f* *f*

SECTION 3

69

$\bullet = 116$

Fl.

Cl.

Vn. *abrasive, but not sul pont*
Arco *f*

Vc.

Pf. *f*

72

Fl.

Cl.

Vn. *tasto* *norm.*

Vc.

Pf. *ff*

75

Fl.

Cl.

Vn.

Vc.

Pf.

Musical score for measures 75-77. The Flute (Fl.) and Clarinet (Cl.) parts are silent, indicated by a horizontal line. The Violin (Vn.) part features a sixteenth-note pattern with triplets. The Viola (Vc.) part is silent. The Piano (Pf.) accompaniment consists of chords in the right hand and single notes in the left hand.

78

Fl.

Cl.

Vn.

Vc.

Pf.

Musical score for measures 78-80. The Flute (Fl.) and Clarinet (Cl.) parts play sixteenth-note patterns with dynamics *p*, *f*, and *p*. The Violin (Vn.) part features a sixteenth-note pattern with dynamics *ff* and *p*. The Viola (Vc.) part is silent. The Piano (Pf.) accompaniment is silent.

81

Fl. *f* *p*

Cl. *p* *f* *p*

Vn.

Vc. *f* Arco

Pf. *f*

84

Fl.

Cl.

Vn.

Vc. 3 3

Pf.

86

Musical score for measures 86-88. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measures 86 and 87 are marked with a forte (*ff*) dynamic. Measure 88 features a piano (*p*) dynamic. The Violin and Viola parts include triplet markings. The Piano part has a *ff* dynamic in measure 87 and a *mf* dynamic in measure 88.

89

Musical score for measures 89-91. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measures 89 and 90 are marked with a piano (*pp*) dynamic. Measure 91 features a fortissimo (*fff*) dynamic. The Violin and Viola parts include triplet markings. The Piano part has a *fff* dynamic in measure 91. The score includes dynamic markings of *mf*, *ff*, *f*, and *pp*.

92

Fl. *f*

Cl. *mf* *f*

Vn.

Vc.

Pf.

96

Fl. *mf*

Cl. *pp* *mf*

Vn.

Vc.

Pf.

99

Fl.

Cl.

Vn.

Vc.

Pf.

f *ff* *p*

Pizz

This musical score covers measures 99 to 101. The Flute part is silent. The Clarinet part features a long, expressive phrase starting in measure 99, marked *p*. The Violin part plays a rhythmic pattern of eighth notes, starting *f* and reaching *ff* by measure 101, then *p*. The Viola part plays a similar pattern, marked *f* and *ff*. The Piano part has a complex texture with sixteenth-note patterns in the right hand, marked *p*. A blue watermark 'Preview File Only' is visible across the score.

102

Fl.

Cl.

Vn.

Vc.

Pf.

f *mf* *p*

Arco

This musical score covers measures 102 to 104. The Flute part is silent until measure 103, then plays a phrase marked *p*. The Clarinet part has triplet patterns in measures 102 and 103, marked *f*. The Violin part is silent until measure 103, then plays a phrase marked *mf*. The Viola part is silent until measure 103, then plays a phrase marked *p* with the instruction 'Arco'. The Piano part has a complex texture with sixteenth-note patterns in the right hand, marked *f* and *mf*. A blue watermark 'Preview File Only' is visible across the score.

105

Fl. *p* *f* *pp*

Cl.

Vn. *f* *mf*

Vc. *f* *p* *f* *pp*

Pf. *f* *mf*

SECTION 4

109

$\bullet = 104$

Fl.

Cl.

Vn.

Vc.

Pf. *fff* *sim.* *red.* *sim.*

115

Fl.

Cl.

Vn.

Vc.

Pf.

f

mf

121

Fl.

Cl.

Vn.

Vc.

Pf.

mp

p

mp

mf

126

Fl.

Cl.

Vn.

Vc.

Pf.

f

ff

131

Fl.

Cl.

Vn.

Vc.

Pf.

legato

p

poco f

p

133

Fl.

Cl.

Vn.

Vc.

Pf.

mp

f

p

135

Fl.

Cl.

Vn.

Vc.

Pf.

pp

137

Fl.

Cl.

Vn.

Vc.

Pf.

p

pp

139

Fl.

Cl.

Vn.

Vc.

Pf.

mp

141

Fl.

Cl.

Vn.

Vc.

Pf.

143

Fl.

Cl.

Vn.

Vc.

Pf.

145

Fl. *p*

Cl.

Vn.

Vc.

Pf. *pp*

147

Fl.

Cl.

Vn.

Vc.

Pf.

149

Musical score for measures 149-150. The score is for a woodwind and piano ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vn.), and Violoncello (Vc.), and Piano (Pf.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line with slurs and accents. The Clarinet, Violin, and Violoncello parts are silent. The Piano part features a complex texture with sixteenth-note patterns and sixteenth-note chords, with fingerings of 6 indicated.

151

Musical score for measures 151-152. The score is for a woodwind and piano ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vn.), and Violoncello (Vc.), and Piano (Pf.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line with slurs and accents. The Clarinet part is silent. The Violin part has a melodic line with slurs and accents, starting in measure 152. The Violoncello part is silent. The Piano part features a complex texture with sixteenth-note patterns and sixteenth-note chords, with fingerings of 6 indicated. A dynamic marking of *p* (piano) is present in the Violin part in measure 152.

153

Fl.

Cl.

Vn. *mp* *p* *f*

Vc.

Pf.

155

Fl.

Cl.

Vn. *p* *pp* *ff* *p*

Vc.

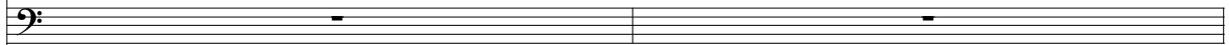
Pf. *f* *mf* *mp* *p*

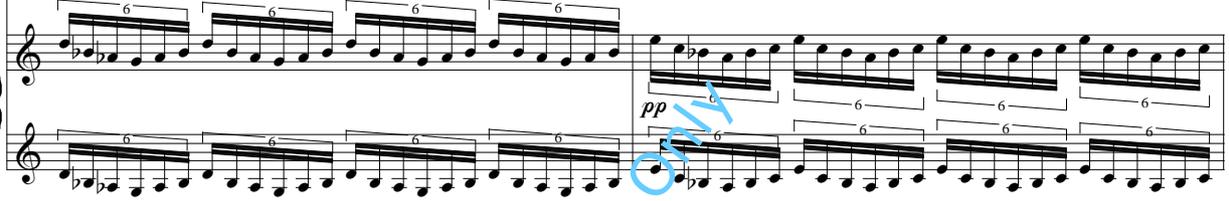
157

FL. 

CL. 

Vn. 

Vc. 

Pf. 

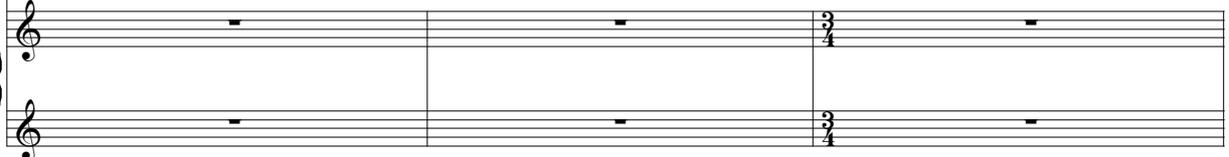
159

FL. 

CL. 

Vn. 

Vc. 

Pf. 

162

Fl. *f* *ff*

Cl. *ff*

Vn.

Vc.

Pf.

This system contains measures 162, 163, and 164. The Flute and Clarinet parts are active, with dynamic markings *f* and *ff*. The Flute part starts with a *f* dynamic and a slur over measures 162-163, then changes to *ff* in measure 164. The Clarinet part also has a slur over measures 162-163 and then *ff* in measure 164. The Violin, Viola, and Piano parts are marked with rests throughout the system. The time signature changes from 2/4 to 3/4 in measure 163 and back to 2/4 in measure 164.

165

Fl. *mp*

Cl. *mp*

Vn.

Vc.

Pf.

This system contains measures 165, 166, and 167. The Flute and Clarinet parts are active, with dynamic markings *mp*. The Flute part starts with a *mp* dynamic and a slur over measures 165-166, then continues in measure 167. The Clarinet part also has a slur over measures 165-166 and then continues in measure 167. The Violin, Viola, and Piano parts are marked with rests throughout the system. The time signature changes from 2/4 to 3/4 in measure 166 and back to 2/4 in measure 167.

169

Fl. *mf* *f*

Cl. *mf* *f*

Vn.

Vc.

Pf. *f* *p*

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171

Fl. *f*

Cl. *f*

Vn.

Vc.

Pf.

173

Fl. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Vn.

Vc.

Pf.

SECTION 5

177 $\bullet = 50$

Fl. *p* *pp* *mf* *pp*

Cl. *p* *pp* *mf* *pp*

Vn. *p* *f* *p*

Vc. *p*

Pf. *p*

180

Musical score for measures 180-181. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.).

- Fl.:** Measures 180-181. Starts with a half note G4, followed by a long slur over two measures ending with a half note G4. Dynamics: *mp* at the start, *p* at the end.
- Cl.:** Measures 180-181. Starts with a whole rest, then a half note Bb3, followed by a long slur over two measures ending with a half note Bb3. Dynamics: *pp* under the first note.
- Vn.:** Measures 180-181. Starts with a whole rest, then a half note Bb3, followed by a long slur over two measures ending with a half note Bb3. Dynamics: *pp* under the first note.
- Vc.:** Measures 180-181. Starts with a whole rest, then a half note Bb3, followed by a long slur over two measures ending with a half note Bb3. Dynamics: *pp* under the first note.
- Pf.:** Measures 180-181. Right hand: *poco f* dynamics. Features a complex rhythmic pattern with many sixteenth notes and slurs. Left hand: Features a triplet of eighth notes in measures 180 and 181.

182

Musical score for measures 182-183. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.).

- Fl.:** Measures 182-183. Starts with a whole rest, then a half note G4, followed by a long slur over two measures ending with a half note G4. Dynamics: *pp* under the first note.
- Cl.:** Measures 182-183. Starts with a whole rest, then a half note Bb3, followed by a long slur over two measures ending with a half note Bb3. Dynamics: *pp* under the first note.
- Vn.:** Measures 182-183. Starts with a whole rest, then a half note Bb3, followed by a long slur over two measures ending with a half note Bb3. Dynamics: *pp* under the first note.
- Vc.:** Measures 182-183. Starts with a whole rest, then a half note Bb3, followed by a long slur over two measures ending with a half note Bb3. Dynamics: *pp* under the first note.
- Pf.:** Measures 182-183. Right hand: Features a complex rhythmic pattern with many sixteenth notes and slurs. Left hand: Features a triplet of eighth notes in measures 182 and 183.

184

Fl. *pp* *f*

Cl. *pp* *f*

Vn. *pp* *f*

Vc. *pp* *f*

Pf. *pp* *f*

186

Fl. *pp*

Cl. *pp*

Vn. *pp*

Vc. *pp*

Pf. *pp*

188

Musical score for measures 188-191. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The Flute and Clarinet parts start with a *mf* dynamic, followed by a *pp* dynamic, and then a *mp* dynamic. The Violin and Viola parts also start with *mf*, then *pp*, and then *mf*. The Piano part features complex rhythmic patterns with triplets and 5:4 groupings, starting with *mf* and ending with *f*. Performance markings include *Pizz* (pizzicato) for the strings and various triplet and 5:4 groupings for the piano.

192

Musical score for measures 192-195. The Flute part is silent. The Clarinet part starts with a *p* dynamic, followed by *mf*, *p*, *mp*, and *pp*. The Violin part features triplets with dynamics *p*, *f*, and *p*. The Viola part features triplets with dynamics *p* and *pp*. The Piano part features complex rhythmic patterns with triplets and 5:4 groupings, with dynamics *mp*, *f*, *mf*, and *pp*.

200

Fl.

Cl.

Vn.

Vc.

Pf.

ff

pp

mf

Preview File Only

202

Fl.

Cl.

Vn.

Vc.

Pf.

pp

Preview File Only

204

Fl. *p*

Cl. *pp*

Vn.

Vc.

Pf.

Preview File Only

206

Fl. *mp*, *mf*, *pp*

Cl. *p*, *mp*, *pp*

Vn. *mp*, *pp*

Vc. *mp*, *pp*

Pf.

Preview File Only

SECTION 6
lively, rhythmic, dance-like

209

$\bullet = 92$

Musical score for measures 209-211. The score is in 4/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The Flute and Clarinet parts are marked *ff* (fortissimo). The Violin part is marked *ff* and includes slurs and accents. The Viola and Piano parts are marked with a flat sign and have rests. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

212

Musical score for measures 212-214. The score is in 4/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The Flute and Clarinet parts are marked *p* (piano) at the beginning and *f* (forte) at the end. The Violin part is marked *p* and includes triplets. The Viola and Piano parts are marked with a flat sign and have rests. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

215

Fl.

Cl.

Vn.

Vc.

Pf.

mf *mp* *ff* *f*

Pizz +

Pizz +

ff *f*

Preview File Only

218

Fl.

Cl.

Vn.

Vc.

Pf.

Preview File Only

221

Musical score for measures 221-222. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), and Viola (Vc.), with a grand staff for Piano (Pf.) below. The Flute and Clarinet parts feature sixteenth-note runs starting in measure 222, marked with a forte (*ff*) dynamic and a sixteenth-note fingering (6). The Violin and Viola parts play a rhythmic accompaniment of eighth notes with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The Piano part is silent.

223

Musical score for measures 223-224. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), and Viola (Vc.), with a grand staff for Piano (Pf.) below. The Flute part features triplet eighth-note patterns in measures 223 and 224, marked with a mezzo-piano (*mp*) dynamic, followed by a forte (*ff*) dynamic and a piano (*p*) dynamic. The Clarinet part features a melodic line with slurs and accents, marked with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The Violin and Viola parts play a rhythmic accompaniment of eighth notes with slurs and accents, marked with a forte (*ff*) dynamic and a forte (*f*) dynamic. The Piano part is silent.

226

Fl. *f* *p*

Cl. *f* *p*

Vn. *mp*

Vc. *mp*

Pf. *pp*

229

Fl. *mp* *ff* *p*

Cl. *mp* *ff* *p*

Vn. *mp* *ff* *p*

Vc. *mp* *ff* *p*

Pf. *mf* *f*

Arco

C *A* *C*

5-4

232

Musical score for measures 232-234. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The dynamics range from *f* (forte) to *pp* (pianissimo). The piano part features a complex rhythmic pattern with a 5:4 ratio indicated. A large blue watermark "Preview File Only" is overlaid on the score.

Fl. *f* *mf* *mp* *p* *pp*

Cl. *f* *mf* *mp* *p* *pp*

Vn. *f* *mf* *mp* *p* *pp*

Vc. *f* *mf* *mp* *p* *pp*

Pf. *p*

235

Musical score for measures 235-237. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piano part features a complex rhythmic pattern with a 5:4 ratio indicated. A large blue watermark "Preview File Only" is overlaid on the score.

Fl. *mp* *f*

Cl.

Vn.

Vc.

Pf. *mf* *f*

238

Fl.

Cl.

Vn.

Vc.

Pf.

dance-like

ff

dance-like

ff

B

G \flat

D

F

241

Fl.

Cl.

Vn.

Vc.

Pf.

p

3

3

3

3

245

Fl. *ff*

Cl. *f ff*

Vn. *f ff* Pizz +

Vc. *f ff* Pizz + Arco

Pf.

249

Fl. *p f p*

Cl.

Vn.

Vc. *p mf f*

Pf.

253

Fl. *f* *p*

Cl.

Vn.

Vc. *ff* *p*

Pf.

256

Fl. *f*

Cl. *f*

Vn. *f* Arco Pizz

Vc. *f*

Pf. *f*

258

Fl.

Cl.

Vn.

Vc.

Pf.

260

Fl.

Cl.

Vn.

Vc.

Pf.

Arco

Red.

262

Musical score for measures 262-264. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The Flute part features a melodic line with a dynamic marking of *mf* at the end. The Clarinet part has a long note with dynamics *pp* and *mp*. The Violin and Viola parts provide harmonic support with chords and a few melodic fragments. The Piano part has a complex accompaniment with a dynamic marking of *mf* and a 'D' marking above the staff.

265

Musical score for measures 265-267. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pf.). The Flute part has a melodic line with dynamics *mp*, *p*, and *pp*. The Clarinet part has a long note with dynamics *p* and *pp*. The Violin and Viola parts have chords with dynamics *p* and *pp*. The Piano part has a complex accompaniment with dynamics *p*, *mp*, and *pp*.