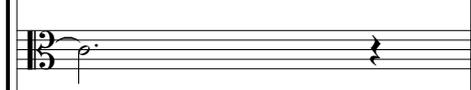
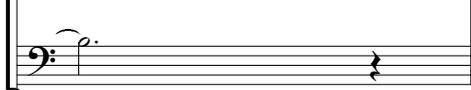


10

Vn.   

Vla.   

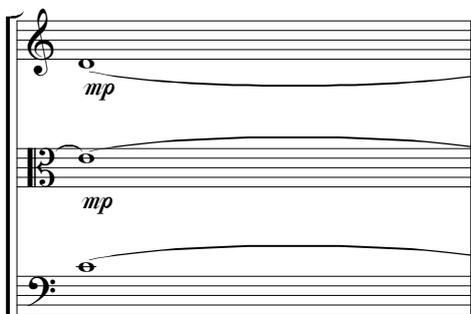
Vc.   

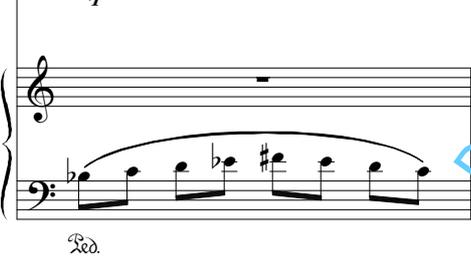
Pf.   

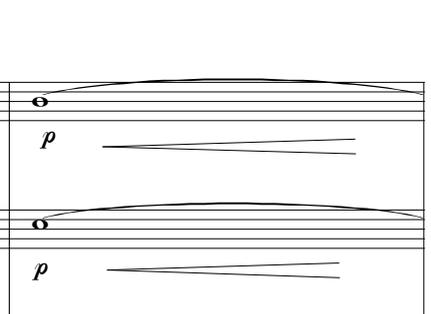
f *f* *f*

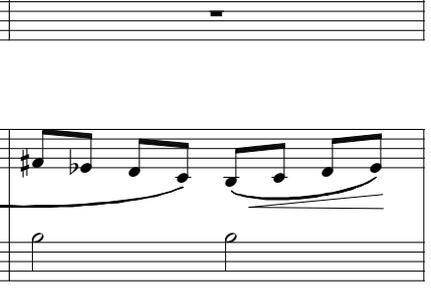
Red. * *Red.* *

13

Vn.   

Vla.   

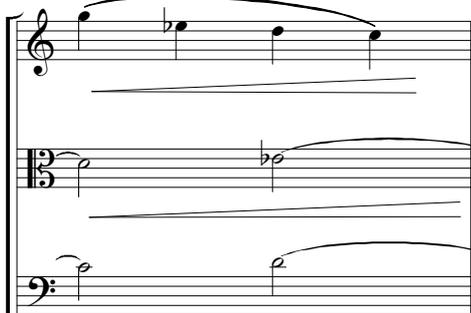
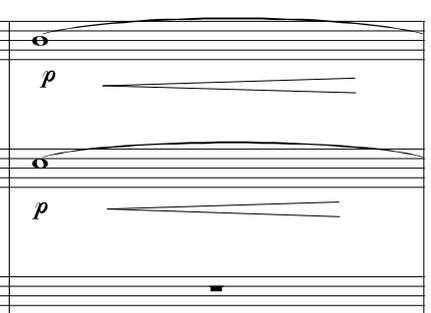
Vc.   

Pf.   

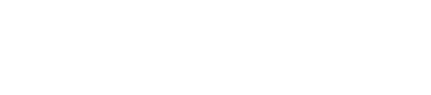
mp *mp* *mp* *p* *p* *p*

Red. * *Red.* *

16

Vn.   

Vla.   

Vc.   

Pf.

f *f* *p* *f* *f* *p*

Red. *

19

Vn. *f* *p*

Vla. *f* *p*

Vc. *Pizz.* *f* *p*

Pf. *f* *p* *mf*

22

Vn.

Vla.

Vc.

Pf. *mp* *pp* *f*

25

Vn.

Vla. *cantabile* *f*

Vc. *gentle & warm* *mf*

Pf. *mf* *gentle & warm*

28

Vn. *f*

Vla.

Vc.

Pf. *f*

31

Vn. *ff*

Vla. *ff*

Vc.

Pf. *ff*

f

34

Vn. *ff*

Vla. *ff*

Vc.

Pf. *ff*

37

Musical score for measures 37-39. The score is for Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Piano (Pf.). Measures 37 and 38 show the Vn., Vla., and Vc. parts with various rhythmic patterns. Measure 39 shows the Vn., Vla., and Vc. parts with a more complex rhythmic pattern. The Pf. part is mostly silent, with some notes in measures 37 and 38.

40

Musical score for measures 40-42. The score is for Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Piano (Pf.). Measure 40 is marked *suddenly magical*. Measures 40 and 41 are marked *p molto legato*. Measure 42 is marked *mf*. The Vn., Vla., and Vc. parts have a melodic line with a slur. The Pf. part has a simple accompaniment. There are *Red.* markings under measures 41 and 42.

43

Musical score for measures 43-45. The score is for Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Piano (Pf.). Measures 43 and 44 are marked *mf*. Measure 45 is marked *mf*. The Vn., Vla., and Vc. parts have a melodic line with a slur. The Pf. part has a simple accompaniment. There are *Red.* markings under measures 43, 44, and 45.

46

Vn. *pp*

Vla. *pp*

Vc. *pp*

Pf. *pp*

49

Vn. *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Pf. *f* *mf* *mp*

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52

Vn. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Pf. *p* *f*

55

Vn. *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Pf. *mp* *f*

Red.

58

Vn. *mp*

Vla. *mp*

Vc. *mp*

Pf. *mp*

Red.

61

Vn. *f* *mp* *f* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Pf. *mf* *f*

Red.

Red.

64

Vn. *ff*

Vla. *ff*

Vc.

Pf. *ff*

Red.

67

Vn. *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Pf. *mf* *f* *mp*

Red.

Red.

70

Vn.

Vla.

Vc.

Pf.

Red.

73 *dark and angry*

Vn. *fff*

Vla. *fff*

Vc. *fff*

Pf. *fff* *mp*

Red.

Detailed description: This system covers measures 73 to 75. It features five staves: Violin (Vn.), Viola (Vla.), Violoncello (Vc.), Piano (Pf.), and a double bass line. The key signature has one flat (B-flat). The tempo/mood is marked 'dark and angry'. The first two measures (73-74) are dominated by a massive fortissimo (fff) dynamic across all instruments, with a long, sustained note in the Vn. and Vc. parts. In measure 75, the dynamics shift to mezzo-piano (mp) for the piano part, while other instruments continue with a more active, rhythmic pattern.

76

Vn. *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Pf. *ff*

Red.

Detailed description: This system covers measures 76 to 78. The dynamics are more varied. Measures 76-77 start with piano (p) dynamics, while measure 78 shifts to fortissimo (ff). The piano part (Pf.) maintains a strong fortissimo (ff) throughout. The Vn. and Vc. parts have a melodic line that changes in intensity. A 'Red.' marking is present in the piano part at the start of measure 78, and an asterisk (*) is at the end of the system.

79 *magical again*

Vn. *p*

Vla. *p*

Vc. *p*

Pf. *p*

Red.

Detailed description: This system covers measures 79 to 81. The mood is marked 'magical again' and the dynamics are consistently piano (p). The Vn. part has a melodic line that becomes more lyrical. The piano part (Pf.) features a complex rhythmic pattern. A 'Red.' marking is present in the piano part at the start of measure 81, and an asterisk (*) is at the end of the system.

82

very light, little vibrato
mp

Vn.

very light, little vibrato
mp

Vla.

very light, little vibrato
mp

Vc.

very legato & mysterious
con pedale

Pf.

85

f

Vn.

f

Vla.

f

Vc.

f

Pf.

88

Vn.

Vla.

Vc.

Pf.

91

Vn. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Pf. *mp*

94

Vn. *p*

Vla. *p*

Vc. *p*

Pf.

97

Vn. *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Pf. *mf*

100

Vn. *f*

Vla.

Vc.

Pf. *f*

103

Vn.

Vla.

Vc.

Pf.

ff

ff

Pizz.

ff

ff f

ff

Red.

106

Vn. *mp*

Vla. *mp*

Vc. *f mp*

Pf. *mp*

f

f

f

109

Vn. *f*

Vla. *f*

Vc.

Pf.

112

Vn. *f*

Vla. *f*

Vc. *Arco* *f*

Pf.

115

Vn. *mp*

Vla. *mp*

Vc. *mp*

Pf. *pp*

Musical score for four instruments: Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Piano (Pf.). The score is divided into four measures. The first measure shows the beginning of the piece with various notes and rests. The second measure features a dynamic marking of *f* (forte) for the Vc. and *f* for the Pf. The third measure has dynamic markings of *mp* (mezzo-piano) for Vn., Vla., and Pf., and *mf* (mezzo-forte) for Vc. The fourth measure shows a dynamic marking of *p* (piano) for Vn., Vla., and Pf., and *pp* (pianissimo) for Vc. There are also articulation markings such as slurs and accents throughout the score.

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