

The Void In This Colour

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Tansy Davies

Instrumentation:

Piccolo doubling Flute and Bass Flute

Oboe doubling Cor Anglais

Clarinet (B_♭) doubling Bass Clarinet

Horn (F)

Trombone

Pianoforte

2 Violins

2 Viola

2 Violoncellos

Double Bass

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Score in C

The Void In This Colour

Tansy Davies

Commissioned by Spitalfields Festival
with sponsorship from Hammerson plc
and funds from London Arts.

First performance:

*18th June 2001 by the Brunel Ensemble,
conducted by Christopher Austin.*

Duration: 15 minutes

The Void In This Colour

to Christopher Austin

Tansy Davies

(*1973)

♩ = 60 Incisive

Piccolo
(dbl. Flute and Bass Flute)

Oboe
(dbl. Cor Anglais)

Clarinet
(dbl. Bass Clarinet)

♩ = 60 Incisive

Horn (F)

Trombone

Piano

♩ = 60 Incisive

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double bass

6 Picc. *sfz* *sfz* *sfz* *sfz* *sfz*

(8) Pno *fff* *f* *fff* *f* *fff* *fff*
mp *(mp) f* *mf* *mp* *f* *mp*

Vln 1 *sfzmp* *ppp* *sfzmp* *pp* *p* *sfzmp* *pp* *sfzmp* *sfzmp* *pp*

Vln 2 *pp* *p* *pp* *pp*

Vla 1 *(ppp)*

Vla 2 *pizz.* *arco* *fff* *ppp* *fff* *pp* *p* *fff* *pp* *fff* *pp* *fff* *pp* *pp*

Vc. 1 *pizz.* *arco* *fff* *ppp* *fff* *pp* *p* *fff* *pp* *fff* *pp* *fff* *pp* *pp*

Vc. 2 *pp* *p* *pp* *pp*

Db. *pp* *p* *pp* *pp*

11

Picc. *sfz* *sfz* *sfz*

Pno *mp* *fff* *f* *fff* *mp* *fff* *fff* *f* *fff*
mp *mf* *mp* *f* *mp* *ff* *mp* *f*

Vln 1 *sfzmp* *pp* *sfzmp* *pp* *sfzmp* *pp*

Vln 2 *fff* *pp* *fff* *pp* *fff* *pp*

Vla 1 *pp*

Vla 2 *fff* *pp* *fff* *pp* *fff* *pp*

Vc. 1 *fff* *pp* *fff* *pp* *fff* *pp*

Vc. 2

Db.

16 Picc. *sfz sfz sfz sfz sfz*

Pno *fff ffff fff f ff fff mp*

Vln 1 *sfzmp pp sfzmp pp sfzmp pp sul tasto pp ord. sul tasto sfzmp sfz pp*

Vln 2 *ppp pp*

Vla 1 *p*

Vla 2 *fff pp ppp pp arco sul tasto ppp pp*

Vc. 1 *fff pp ppp pp arco sul tasto ppp pp*

Vc. 2 *ppp*

Db. *ppp ppp pp arco sul tasto ppp pp*

TD02

21 Picc. *sfz* *sfz* *sfz* *sfz*

Pno *fff mp fff mf fff mp f f mp fff*

Vln 1 *ord. sfzmp sul tasto pp ord. sfzmp sul tasto pp ord. sfzmp sul tasto pp ord. sfzmp sul tasto pp (sul tasto) pp*

Vln 2 *3 3 3 3 3 3 3 3*

Vla 1 *arco sul tasto*

Vla 2 *pizz. arco sul tasto fff pp fff pp fff pp*

Vc. 1 *pizz. arco fff pp fff pp fff pp*

Vc. 2 *5 5 5 5 5 5 5 5*

Db. *pizz. arco fff pp gliss 5 5 5 5*

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A ♩ = 90 Mischievous

26 con sord. (straight)

Tbn

pp

Pno

mp

A ♩ = 90 Mischievous

Vln 1

sfz

Vln 2

pp *ff* *pizz.* *mp*

Vla 1

fff *p*

Vla 2

pizz. *mp*

Vc. 1

pizz. *mp* *p* *mp*

Vc. 2

pizz. *ff* *mp* *p* *fff* *mp* *f*

Db.

pizz. *ff* *mp* *f*

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30 **vuota**

Tbn *sub. mf* *p* *mf* *p*

Pno *mf*

Vln 1 *mf* **vuota**

Vln 2 *pizz.* *mp* *mf*

Vla 1 *f* *p* *f* *p* *f* *p* *f* *p*

Vla 2 *mf*

Vc. 1 *mf* *p* *mf*

Vc. 2 *mp* *mf*

Db. *mp*

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Pno:** Piano part with treble and bass clefs. It features a triplet in the right hand and a triplet in the left hand. Dynamics include *fff* and *mf*.
- Vln 1:** Violin I part, starting with a triplet and a *f* dynamic, followed by a *pizz.* (pizzicato) section with a *f* dynamic.
- Vln 2:** Violin II part, starting with an *arco* section and a *mf* dynamic, followed by a *pizz.* section with a *mf* dynamic.
- Vla 1:** Viola I part, starting with a *ff* dynamic, followed by a *pp* section and a *ff* section, ending with a *pizz.* section with *mp* and *mf* dynamics.
- Vla 2:** Viola II part, starting with a *mf* dynamic.
- Vc. 1:** Violoncello I part, starting with a *fff* dynamic, followed by a *ff* dynamic.
- Vc. 2:** Violoncello II part, starting with a *fff* dynamic, followed by a *mf* dynamic, and then a *fff* and *ff* dynamic.
- Db.:** Double Bass part, starting with a *fff* dynamic.

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C

Picc. *sfz* *f* *sfz* *f* *sfz*

Ob.

Cl. (B \flat) *take Bass Clarinet*

C

Hn (F)

Tbn *ff*

Pno

C

Vln 1 *arco* *ff* *f* *ff* *fff* *ff*

Vln 2 *loco* *ff* *fff* *ff*

Vla 1 *f* *fff* *fff* *ff*

Vla 2

Vc. 1 *ff*

Vc. 2 *ff*

Db. *pizz.* *fff*

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50

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Db.

fff

ff

sub. p

ff

sul tasto

p

ord.

p

sul tasto

ff

sub. p > pp

ord.

fff

arco

ff

arco

ff

arco sul tasto

p

ord.

fff

D ♩ = 60 *Espressivo*

Picc. 55 *sfz* *pp*

Ob. *ff* *mf* *ff*

D ♩ = 60 *Espressivo*

Hn (F) (con sord.) *ppp* *pp* *f*

Pno *fff* *pp* (*pp*)

8^{va}

D ♩ = 60 *Espressivo*

Vln 1 *fff* *ppp* *pp* *f*

Vln 2 *ppp* *pp* *f*

Vla 1 *ppp* *pp* *f*

Vla 2 *ppp* *pp* *f*

Vc. 1 *p* *fff*

Vc. 2 *p* *fff*

Db. *ppp* *pp* *f*

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♩ = 90 Dancelike **♩ = 60**

60

Picc. *sfz* *p* *sfz* *pp*

Ob. *mf* *ff* *pp*

♩ = 90 Dancelike **♩ = 60**

Hn (F) *ppp* *senza sord.*

Tbn. (con sord.) *ppp*

Pno *fff* *f* *f*

loco *8va*

♩ = 90 Dancelike **♩ = 60**

Vln 1 *ppp* *ppp*

Vln 2 *ppp* *ppp*

Vla 1 *ppp* *ppp*

Vla 2 *ppp* *ppp*

Vc. 1 (pizz.) *ff*

Vc. 2 (pizz.) *ff*

Db. *ppp* *ppp*

♩ = 90

Ob. ⁶⁶ *ff* *pp*

Hn (F) **♩ = 90** senza sord. *mf* *ff*

Tbn 5:6 5:6

Pno *f* *loco* *mf* *f*

♩ = 90

Vln 1 4:3 4:3 8:5 sul tasto (*ppp*)

Vln 2 6:5 sul tasto (*ppp*)

Vla 1 4:3 6:5 sul tasto (*ppp*)

Vla 2 4:3 8:5 sul tasto (*ppp*)

Vc. 1 (pizz.) *fff*

Vc. 2 (pizz.) *fff*

Db. 5:6 5:6 sul tasto (*ppp*)

E ♩ = 60

72

Picc. take Bass Flute

Ob. take Cor Anglais

sfz ff

ff

Pno

f

pp

E ♩ = 60

E ♩ = 60

Vln 1 *pp* *ffpp* *f* *espressivo*

Vln 2 *pp* *ffpp* *f* *espressivo*

Vla 1 *pp* *pp*

Vla 2 *pp*

Vc. 1

Vc. 2

Db. *pp* *pp*

77 Bass Clarinet

♩ = 90

B.Cl. (B \flat) *mp* *f*

Hn (F) *p* *mf*

Tbn (con sord.) *mp* *mf*

Pno *f*

Vln 1 *ff* *f* *pp* *f*

Vln 2 *f*

Vla 1 *mp* *f*

Vla 2 *mp* *f*

Vc. 1 (pizz.) *fff*

Vc. 2 (pizz.) *fff*

Db. *mp* *f*

88 $\text{♩} = 90$

Pno *mp* *mf* *f* *mp* *f*

Vln 1 *f* *p* *f* *p* *f* *p*

Vln 2 *p* *f* *f* *p* *f* *p*

Vla 1 *pp*

Vla 2 *pp*

Vc. 1 (pizz.) *ff*

Vc. 2 (pizz.) *ff*

Db. *pp*

95

B.Cl. (B \flat)

Hn (F)

Tbn

Pno

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Db.

G

p \rightarrow *mf*

pp \rightarrow *mf*

(con sord.)

p \leftarrow *mf*

f

ff *f*

f

f

pp \rightarrow *f* \leftarrow *ff* \rightarrow *sfzpp* \rightarrow *ff*

f \leftarrow *pp* \rightarrow *f* \leftarrow *ff* \rightarrow *p* \leftarrow *f*

mf \rightarrow *f*

f

f

f

f

101

B.Ci. (B \flat) *pp* \longrightarrow *mf mp*

Hn (F) *mp* *p* \longrightarrow *mf*

Tbn *p* *p* \longrightarrow *mf*

Pno *sfz* *f*
mp

Vln 1 *f* *p* *f* *ff*

Vln 2 *p* *f* *p* \longrightarrow *f*

Vla 1 *pp* *pp* *ff*

Vla 2 *pp* *mp* \longrightarrow *f*

Vc. 1

Vc. 2

Db. *pp* *pp* *ff* pizz.

115

B.Cl. (B \flat)

Hn (F)

Tbn

Pno

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Db.

p *f*

p *f*

(con sord.) *pp* *p* *mp < f*

f

p *f* *p* *ff* *ff > p f <*

mp < f *f* *f < ff* *mp f*

pp *p* *p* *ff* *ff^z*

p *pp* *ff*

ff

ff *p < ff*

(pizz.) *mp* arco *p* pizz. *ff*

♩ = 86

121 Bass Flute

B.Fl. *ff*

C.Ang. *ff*

B.Cl. (B♭) *f*

♩ = 86

Hn (F) *p* — *f* con sord.

Tbn (con sord.) *f*

Pno *mf* (balance LH with RH)

mp

♩ = 86

Vln 1 *ff* *pizz.* *mp*

Vln 2 *pizz.* *p*

Vla 1 *p*

Vla 2 *pizz.* *p*

Vc. 1 *arco* *p*

Vc. 2 *p*

Db. *arco* *f*

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126

B.Fl.

C.Ang.

B.Cl. (Bb)

Hn (F)

Tbn

Pno

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Db.

mf *ff* *mp* *ff* *p* *ff*

The musical score for page 24, measures 126-130, is presented in a standard orchestral layout. The score is in 3/4 time and consists of 12 measures. The instruments included are B.Fl., C.Ang., B.Cl. (Bb), Hn (F), Tbn, Pno, Vln 1, Vln 2, Vla 1, Vla 2, Vc. 1, Vc. 2, and Db. The score features various dynamics and articulations, including *mf*, *ff*, *mp*, and *p*. The woodwinds and strings play melodic lines, while the piano provides harmonic support. The double bass plays a simple bass line. The score is marked with a large blue watermark 'Preview File Only'.

J

132

B.Fl.

C.Ang.

B.Cl. (B)

p *ff*

pp *p*

This block contains the first three staves of the musical score. The B.Fl. staff starts with a measure of rest followed by a melodic line in 3/4, 3/4, 6/8, and 3/4 time signatures. The C.Ang. staff features a melodic line with dynamics *p* and *ff*. The B.Cl. (B) staff has a melodic line with dynamics *pp* and *p*.

J

Hn (F)

Tbn

f

This block contains the fourth and fifth staves. The Hn (F) staff has a melodic line with dynamic *f*. The Tbn staff has a melodic line with triplets.

Pno

8va *15ma*

This block contains the sixth and seventh staves for the piano. The upper staff has a melodic line with dynamics *8va* and *15ma*. The lower staff has a harmonic accompaniment.

J

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Db.

This block contains the final seven staves of the musical score. Vln 1 and Vln 2 have melodic lines. Vla 1, Vla 2, and Vc. 1 have harmonic accompaniment with quintuplets. Vc. 2 has a sustained harmonic accompaniment. The Db. staff has a melodic line.

145

B.Fl.

C.Ang.

B.Cl. (B)

Hn (F)

Tbn

Pno

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Db.

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K

150

B.Fl.

C.Ang.

B.Cl. (B)

Musical score for B.Fl., C.Ang., and B.Cl. (B). The B.Fl. part starts with a rest and then plays a melodic line with slurs. The C.Ang. part features a triplet of eighth notes followed by a descending eighth-note scale. The B.Cl. (B) part has a similar triplet and scale pattern.

K

Hn (F)

Tbn

mp < f

Musical score for Hn (F) and Tbn. The Hn (F) part has a triplet of eighth notes. The Tbn part has a triplet of eighth notes with a dynamic marking of *mp < f*.

Pno

Musical score for Pno. The right hand has a triplet of eighth notes and a slur. The left hand has a triplet of eighth notes and a slur. There are dynamic markings *8^{mo}* and *15^{mo}* above the right hand.

K

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Db.

Musical score for Vln 1, Vln 2, Vla 1, Vla 2, Vc. 1, Vc. 2, and Db. Vln 1 has a rhythmic pattern of eighth notes. Vln 2 has a triplet of eighth notes. Vla 1 and Vla 2 have a rhythmic pattern of eighth notes. Vc. 1 has a rhythmic pattern of eighth notes. Vc. 2 has a long slur. Db. has a melodic line with slurs.

154

B.Fl.

C.Ang.

B.Cl. (B \flat)

Hn (F)

Tbn

Pno

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Db.

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158

B.Fl.

C.Ang.

B.Cl. (Bb)

Hn (F)

Tbn

Pno

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Db.

15me

(8)

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L

162

B.Fl. *p* take Piccolo

C.Ang. *mf*

B.Cl. (B \flat) take Clarinet (B \flat)

L

Hn (F) *mf*

Tbn *mf* senza sord. *f*

Pno *sub. fff* cluster

L

Vln 1 *f*

Vln 2 *f*

Vla 1 *f*

Vla 2 *f*

Vc. 1 *f*

Vc. 2 *sub. f*

Db. *p* *pizz.* *fff*

(* = sempre pizz.)

167

C. Ang.

Cl. (B \flat)

Clarinet (B \flat)

take Oboe

p \leftarrow *mf* \rightarrow *pp*

Tbn

Pno

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

Db.