

'And as for the famous lost invention, the star machine, the discovery a few years back of the unpublished diary of Nathan Albert, around whom the original machine had been built, established that far from being an early anticipation of the healing properties of nature as previously thought, this therapeutic contraption was an iron bed provided with vicious restraints of steel and leather, so that lunatics could be pushed out into the garden at night to gaze without blinking at what Parker supposed to be the cause of their madness : namely, the moon. To gaze without interruption for hours at a time in the middle of the night, particularly in winter when the sky is so much clearer, at the source of the complaint, might bring about a reversal in the condition and thus facilitate enlightenment.'

extract from 'The Lightning Cage'

by Alan Wall

The Star Machine is a set of twelve scenes for piano duet (four hands at one piano) and flexibly scored ensemble/orchestra: 'Twitching, Hallucinating, The Star Machine, Ghostly, Lament, Constellations, Procession, Steel and Leather, Frozen Bells, The Heavens Weep, Falling', and 'The Cold Moon'.

Any number of pianists may take part in the performance, swapping around between scenes. The ensemble is divided into four groups ranging from upper to lower register instruments. Suggested instrumentation for a mixed ensemble might be as follows:

Group A - flute, oboe, clarinet, violin

Group B - violin, oboe, clarinet, viola, alto saxophone, trumpet

Group C - viola, alto/tenor saxophone, horn, bassoon, trombone

Group D - cello, bassoon, trombone, tuba, double bass

There are four scenes for piano duet, four for ensemble and four for piano duet and ensemble. The order in which they are performed is left for the performers to decide. Scenes may be left out or repeated. In scenes that contain unpitched material players should work on finding the right sound, timbre or feel to give the music character. Experimentation is encouraged!

In addition there are two percussionists who require the following instruments:

Player 1 - bass drum, tamtam, small, medium, large temple blocks, small, medium, large tin cans, cabassa

Player 2 - small, medium, large tomtoms, small, medium, large tin cans, hi-hat, sand blocks

The piano parts are also open to interpretation and experimentation. In 'Procession' the pianists may spread the chords or add ornaments conventional or otherwise ad lib.

The Star Machine was commissioned by Contemporary Music Making for Amateurs (COMA) for their 2001 Summer School at Bretton Hall, Yorkshire. The first performance was given by the Summer School Orchestra and pianists participating in Thalia Myers course, conducted by Simon Foxley, 27/07/01.

Twitching

- Piano duet -

Dynamics for Pianist 1 should be as erratic as possible.

Musical notation for Pianist 1, first system. The staff contains several chords with dynamic markings such as *pp*, *mf*, and *f*. Some chords are marked with a 'v' and a slur, indicating a specific articulation or phrasing.

Pianist 2 sets the tempo and should try and keep the durations of chords fairly regular. Vertical alignment is very approximate. Keep the pedal down as long as possible, changing only if you think the texture is becoming too obscured.

Slowly

Musical notation for Pianist 2, first system. The notation is spread across two staves (treble and bass clef). It begins with the dynamic marking *pp* *espressivo*. The chords are sustained, with a long pedal line indicated by a vertical line with a downward-pointing arrow at the end of the system.

Musical notation for Pianist 1 and 2, second system. Pianist 1's part continues with complex, multi-voiced chords. Pianist 2's part continues with sustained chords and a long pedal line. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Musical notation for Pianist 1 and 2, third system. Pianist 1's part consists of four chords, each marked with a 'v' and a slur. Pianist 2's part consists of two chords. The system concludes with a double bar line.

Hallucinating

- Piano duet -

'singing' ...

The first system of the score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The middle staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. A low cluster is indicated with the text "Lv. (low cluster)". A pedal point is marked with "Ped." and "sffz".

The second system of the score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a piano (*p*) dynamic marking. The middle staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a piano (*p*) dynamic marking. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a piano (*p*) dynamic marking. The tempo is marked as $\text{♩} = c.72$. The section is marked "senza misura" (without measure). The dynamics range from *pp sub.* to *f*. The section ends with an "accel." marking.

The third system of the score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a piano (*p*) dynamic marking. The middle staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a piano (*p*) dynamic marking. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a piano (*p*) dynamic marking. The tempo is marked as $\text{♩} = c.72$. The section is marked "senza misura" (without measure). The dynamics range from *f* to *pp sub.*. The section ends with an "accel." marking.

The Star Machine

- Piano and Orchestra -

♩ = c.166, 'cold and machine-like' ...

Planist 1

f sempre

Planist 2

f sempre

[no Ped]

The conductor slowly sweeps left to right across the orchestra from bar 1 to around bar 15. Only begin playing when he points at you. He will then make a second sweep (left to right) from around bar 16 to the end of the piece. Stop playing when he points at you. When drawn into the sweep make an unpitched tapping or knocking sound on your instrument continuously playing the indicated rhythm quietly but rhythmically in tempo (♩ = c.166).

A

B

C

D

Preview File Only

Planist 1

5

Planist 2

A

Pianist 1

Pianist 2

Pianist 1

Pianist 2

Perc. 1

Bass Drum

($\text{♩} = \text{c. } 166$)

p

Preview File Only

B

Pianist 1

Pianist 2

Perc. 1

mf

p

pp

(Piano chord cuts off Bass Drum.)

'ghostly'

-Orchestra -

$\text{♩} = \text{c.144}$, 'on the edge of audibility'
(highest possible note)

A

i *ppp sempre*
(lowest poss. note)

ii *ppp sempre*
(lowest poss. note)

iii *ppp sempre*

B

i *ppp sempre*
(highest poss. note)

ii *ppp sempre*
(highest poss. note)

iii *ppp sempre*
(lowest poss. note)

C

i *ppp sempre*
(mid-range note)

ii *ppp sempre*
(mid-range note)

iii *ppp sempre*
(mid-range note)

D

i *ppp sempre*
(highest poss. note)

ii *ppp sempre*
(highest poss. note)

iii *ppp sempre*
(lowest poss. note)

Perc. 1

3 Temple or Wood Blocks
soft sticks
ppp sempre

Perc. 2

3 Tomtoms played with fingers
ppp sempre

A

9

A

i

ii

iii

B

i

ii

iii

C

i

ii

iii

D

i

ii

iii

Perc. 1

Perc. 2

Preview File Only

B

17

The musical score is organized into six systems. Each system contains three staves labeled i, ii, and iii. System A (measures 17-24) features a melodic line on staff i and accompaniment on staves ii and iii. System B (measures 25-32) features a melodic line on staff i and accompaniment on staves ii and iii. System C (measures 33-40) features a melodic line on staff i and accompaniment on staves ii and iii. System D (measures 41-48) features a melodic line on staff i and accompaniment on staves ii and iii. Percussion 1 (measures 49-56) and Percussion 2 (measures 57-64) are shown as empty staves with a double bar line at the beginning of each system.

Preview File Only

25

A

Staff I: $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$
Staff II: $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$
Staff III: $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$

B

Staff I: $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$
Staff II: $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$
Staff III: $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$

C

Staff I: $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$
Staff II: $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$
Staff III: $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$

D

Staff I: $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$
Staff II: $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$
Staff III: $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$

Perc. 1

$\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$

Perc. 2

$\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$

Preview File Only

C

31

A

Staff A consists of three staves labeled i, ii, and iii. Staff i contains a melodic line with eighth and quarter notes. Staffs ii and iii contain a rhythmic accompaniment with quarter and eighth notes.

B

Staff B consists of three staves labeled i, ii, and iii. Staff i contains a melodic line with eighth and quarter notes. Staffs ii and iii contain a rhythmic accompaniment with quarter and eighth notes.

C

Staff C consists of three staves labeled i, ii, and iii. Staff i contains a melodic line with eighth and quarter notes. Staffs ii and iii contain a rhythmic accompaniment with quarter and eighth notes.

D

Staff D consists of three staves labeled i, ii, and iii. Staff i contains a melodic line with eighth and quarter notes. Staffs ii and iii contain a rhythmic accompaniment with quarter and eighth notes.

Perc. 1

Staff Perc. 1 consists of two staves labeled i and ii. It contains a rhythmic pattern with quarter and eighth notes.

Perc. 2

Staff Perc. 2 consists of two staves labeled i and ii. It contains a rhythmic pattern with quarter and eighth notes.

Preview File Only

Lament

- Orchestra (and Piano) -

♩ = c.144

Strike low strings inside piano with palm of hand.

Piano

mp *l.v.*

A

B

C

D

Perc. 1

Perc. 2

mp

mf

p

2 notes in lower register, a minor 3rd apart

Small Bell

Tamtam

Preview File Only

7

A

B

C

D

Perc. 1

Perc. 2

The image shows a musical score for six percussion parts, labeled A through D, Perc. 1, and Perc. 2. The score begins at measure 7, indicated by a '7' above the first staff. Each part is represented by a set of three staves (i, ii, iii). Parts A, B, and C are currently empty. Part D contains a rhythmic pattern of eighth and sixteenth notes. Perc. 1 and Perc. 2 contain simple rhythmic patterns. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

A

3 pitches within the range of a 4th. 'Whispery' like an echo

13

A

i *ppp*
3 pitches within the range of a 4th. 'Whispery' like an echo

ii *ppp*
3 pitches within the range of a 4th. 'Whispery' like an echo

iii *ppp*

3 pitches within the range of a 4th. 'Whispery' like an echo

B

i *ppp*
3 pitches within the range of a 4th. 'Whispery' like an echo

ii *ppp*
3 pitches within the range of a 4th. 'Whispery' like an echo

iii *ppp*

Very low note 'Whispery' like an echo

C

i *ppp*
Very low note 'Whispery' like an echo

ii *ppp*
Very low note 'Whispery' like an echo

iii *ppp*
Very low note 'Whispery' like an echo

D

i

ii

iii

Perc. 1

Perc. 2

Preview File Only

B

19

The musical score for section B, starting at measure 19, is organized into five systems. Each system consists of three staves labeled i, ii, and iii. The instruments are: System A (three staves), System B (three staves), System C (three staves), System D (three staves), Perc. 1 (one staff), and Perc. 2 (one staff). The music is marked *ppp* (pianissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

(Wait for piano to fade away.)

25

A

i *ppp*

ii *ppp*

iii *ppp*

B

i *ppp*

ii *ppp*

iii *ppp*

C

i *ppp*

ii *ppp*

iii *ppp*

D

i

ii

iii

Perc. 1

Perc. 2

Preview File Only

Constellations

- Piano duet -

'bright and with a feeling of space'

The first system of the musical score consists of two grand staves. The upper staff features a melodic line with notes marked with various durations: a half note (v. short), a quarter note (short), a half note (medium), and a whole note (long). Dynamics include *mf*, *pp*, *mf*, *pp*, and *ff*. The lower staff provides harmonic accompaniment with chords and moving lines, marked with dynamics *pp*, *p*, *mp*, *f*, and *ff*. A large slur spans across both staves, encompassing the first two measures.

Durations: $\frac{1}{2}$ = v. short, \bullet = short, \circ = medium, \circ = long, \square = v. long

The second system of the musical score continues the composition. The upper staff shows a melodic line with dynamics *f*, *ff*, *f*, *p*, *mf*, *p*, *pp*, and *ppp*. The lower staff features accompaniment with dynamics *ff*, *f*, and *pp*. A large slur is present over the final measures of the system. A diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Procession

- Piano duet and orchestra -

♩ = c.144, light and airy

A

Pianist 1

Pianist 2

A

I (Any 2 notes, close together, harmonics if poss.)
p sempre

II (Any 2 notes, close together, harmonics if poss.)
p sempre

III (Any 2 notes, close together, harmonics if poss.)
p sempre

B

I (Any 2 notes, close together, harmonics if poss.)
p sempre

II (Any 2 notes, close together, harmonics if poss.)
p sempre

III (Any 2 notes, close together, harmonics if poss.)
p sempre

C

I (Any 2 notes, close together, harmonics if poss.)
p sempre

II (Any 2 notes, close together, harmonics if poss.)
p sempre

III (Any 2 notes, close together, harmonics if poss.)
p sempre

D

I (Any 2 notes, close together, harmonics if poss.)
p sempre

II (Any 2 notes, close together, harmonics if poss.)
p sempre

III (Any 2 notes, close together, harmonics if poss.)
p sempre

Perc. 1

Perc. 2

3 Tin cans
Rubber Beaters

sim. 10

Pianist 1

Pianist 2

sim.

8...

A i ii iii

B i ii iii

C i ii iii

D i ii iii

Perc. 1 II

Perc. 2 II

B

The musical score is arranged in a system with the following parts from top to bottom:

- Pianist 1:** Two staves (treble and bass clef). Measure 19 starts with a treble clef and a key signature of one flat. The music features melodic lines in both hands with some slurs.
- Pianist 2:** Two staves (treble and bass clef). The music continues with similar melodic and harmonic textures.
- A:** Three staves (I, ii, iii). This section contains rhythmic accompaniment with various note values and rests.
- B:** Three staves (I, ii, iii). Similar to section A, it provides rhythmic support.
- C:** Three staves (I, ii, iii). Continues the rhythmic accompaniment.
- D:** Three staves (I, ii, iii). Continues the rhythmic accompaniment.
- Perc. 1:** A single staff with a double bar line and a dynamic marking of *p sempre*. It features a rhythmic pattern of eighth and sixteenth notes.
- Perc. 2:** A single staff with a double bar line and a dynamic marking of *p sempre*. It features a rhythmic pattern similar to Perc. 1.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

27 C

Planist 1

Planist 2

A I II III

B I II III

C I II III

D I II III

Perc. 1

Perc. 2

Preview File Only

34

Pianist 1

Pianist 2

A

B

C

D

Perc. 1

Perc. 2

This musical score page contains measures 34 through 37. It features two piano parts (Pianist 1 and Pianist 2) and two percussion parts (Perc. 1 and Perc. 2). Each piano part is written on a grand staff (treble and bass clefs). The percussion parts are written on a single staff with a double bar line. The score is divided into four measures, with a double bar line after measure 35. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. In measure 37, there are handwritten annotations 'GIII' and 'AIII' above and below the piano staves, respectively, with arrows pointing to specific notes.

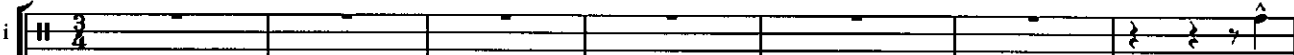
'steel and leather'


- orchestra -

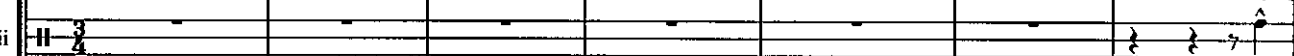
♩ = c.120

3 notes in upper register within a dominant 7th, 'screaming'

A

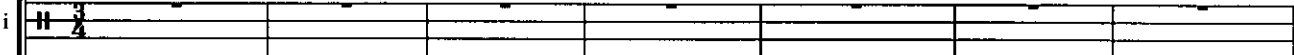
i 

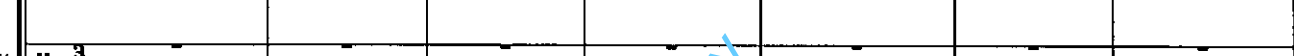
ii 


iii 

ff sempre


B

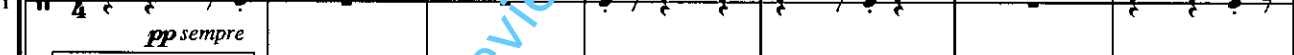
i 

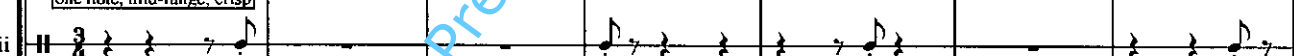
ii 

iii 

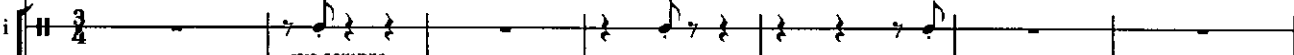
C


i 
pp sempre


ii 
pp sempre


iii 
pp sempre


D

i 
pp sempre

ii 
pp sempre

iii 
pp sempre

Perc. 1 
f sempre

Perc. 2 
p

Preview File Only

A

8

A

i

ii

iii

B

i

ii

iii

C

i

ii

iii

D

i

ii

iii

Perc. 1

Perc. 2

15

A

i

ii

iii

B

i

ii

iii

C

i

ii

iii

D

i

ii

iii

Perc. 1

Perc. 2

ff sempre

ff sempre

ff sempre

B

21

A i ii iii

B i ii iii

C i ii iii

D i ii iii

Perc. 1

Perc. 2

Preview File Only

26

A

i

ii

iii

B

i

ii

iii

C

i

ii

iii

D

i

ii

iii

Perc. 1

Perc. 2

Preview File Only

Frozen Bells

- piano duet -

Very Slow

1. 2. 3. 4.

The musical score consists of two staves, Treble and Bass clef. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The piece is marked 'Very Slow' and begins with a fortissimo (*fff*) dynamic. The first measure contains a complex chordal texture. The second measure features a melodic line in the right hand and a bass line in the left hand. The third measure continues the melodic and bass lines. The fourth measure concludes with a fortissimo (*fff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Preview File Only

'the heavens weep'

- orchestra -

♩ = c. 166

3 low notes within the range of a 4th, dry, staccato

p sempre

3 low notes within the range of a 4th, dry, staccato

p sempre

3 low notes within the range of a 4th, dry, staccato

p sempre

3 mid-range notes within the range of a 5th, muted/muffled

p sempre

3 mid-range notes within the range of a 5th, muted/muffled

p sempre

3 mid-range notes within the range of a 5th, muted/muffled

p sempre

3 low notes within the range of a 4th, dry, staccato

3 low notes within the range of a 4th, dry, staccato

p sempre

3 low notes within the range of a 4th, dry, staccato

p sempre

3 high notes within the range of a 5th light, harmonics if poss.

3 high notes within the range of a 5th light, harmonics if poss.

p sempre

3 high notes within the range of a 5th light, harmonics if poss.

p sempre

high and low Temple Blocks* (The percussion should be prominent but not over powering.)

*mp sempre **

high and low Tin Cans

A

6

System A: i, ii, iii

System B: ii, iii

System C: ii, iii

System D: i, ii, iii

Perc.1

Perc.2

Preview File Only

11

A

i

ii

iii

B

i

ii

iii

C

i

ii

iii

D

i

ii

iii

Perc.1

Perc.2

mp sempre

B

16

A

i

ii

iii

B

i

ii

iii

C

i

ii

iii

D

i

ii

iii

Cabassa

Perc.1

Perc.2

27

A

i

ii

iii

B

i

ii

iii

C

i

ii

iii

D

i

ii

iii

Perc.1

Perc.2

Preview File Only

C

26

The musical score for section C, starting at measure 26, is organized into four systems. Each system consists of three staves labeled i, ii, and iii. System A (measures 26-27) shows empty staves. System B (measures 28-29) features a melodic line in staves i, ii, and iii. System C (measures 30-31) continues the melodic development across all three staves. System D (measures 32-33) shows further melodic progression. At the bottom, Perc.1 and Perc.2 are indicated, with Perc.1 having a rhythmic pattern of eighth notes and Perc.2 being mostly empty.

30

A

i

ii

iii

B

i

ii

iii

C

i

ii

iii

D

i

ii

iii

Perc.1

Perc.2

Preview File Only

Falling

- Piano duet and orchestra -

♩ = c.144 'dazzling' ...

The musical score is arranged in a standard orchestral format with multiple staves. The top two staves are for the Piano duet, with the right hand (Piano) on the upper staff and the left hand (Piano) on the lower staff. Both piano parts begin with a dynamic marking of *f sempre* and include articulation marks (accents) over the notes. The piano part includes a *sim.* (sustained) marking. The orchestra is divided into sections A, B, and C, each with three staves (i, ii, iii). Section A (Woodwinds) includes parts for Flute (i, ii, iii) and Clarinet (i, ii, iii), with *f sempre* markings. Section B (Reeds) includes parts for Oboe (i, ii, iii) and Bassoon (i, ii, iii), with *f sempre* markings. Section C (Brass) includes parts for Trumpet (i, ii, iii) and Trombone (i, ii, iii), which are currently blank. The Percussion section (Perc. 1 and Perc. 2) is at the bottom. Perc. 1 is marked for Bass Drum, and Perc. 2 is marked for Hi Hat (closed). A dynamic marking of *f* is present at the end of the Perc. 2 staff.

A

9

Piano

Piano

A

i

ii

iii

B

i

ii

iii

C

i

ii

iii

D

i

ii

iii

Perc. 1

Perc. 2

p *f*

p *f*

Preview File Only

13

Piano

Piano

A

i

ii

iii

B

i

ii

iii

C

i

ii

iii

D

i

ii

iii

Perc. 1

Perc. 2

p *f* *f* *p* *f*

The image shows a page of a musical score for Percussion 2, starting at measure 13. The score is written on a single staff with a treble clef. The music consists of eighth notes in a rhythmic pattern. The dynamics are marked as *p* (piano) and *f* (forte). The score is divided into four measures. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the page.

B

17

Piano

Piano

A

i

ii

iii

B

i

ii

iii

C

i

ii

iii

D

i

ii

iii

Perc. 1

Perc. 2

f

p

f

p

f

p

22

Piano

Piano

A

i

ii

iii

B

i

ii

iii

C

i

ii

iii

D

i

ii

iii

Perc. 1

Perc. 2

f

f

C

27

Piano

Piano

A

i

ii

iii

B

i

ii

iii

C

i

ii

iii

D

i

ii

iii

Perc. 1

Perc. 2

The musical score for measures 27-31 is arranged in a multi-staff format. At the top, two staves are labeled 'Piano'. Below them is section 'A' with three staves (i, ii, iii). Section 'B' follows with three staves (i, ii, iii). Section 'C' has three staves (i, ii, iii). Section 'D' also has three staves (i, ii, iii). At the bottom are two staves for 'Perc. 1' and 'Perc. 2'. The notation includes various rhythmic patterns, rests, and dynamic markings. A large blue watermark 'PREVIEW FILE ONLY' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

33

Piano

Piano

A

B

C

D

Perc. 1

Perc. 2

ff

fff

The musical score for page 8, measures 33-36, features a variety of instruments. The Piano part consists of two staves with complex rhythmic patterns and dynamic markings of *ff* and *fff*. The Percussion section includes Perc. 1 and Perc. 2, with Perc. 1 playing a steady rhythm and Perc. 2 providing a more complex accompaniment. The string sections (A, B, C, D) are divided into three parts (i, ii, iii) and play a consistent rhythmic pattern with dynamic markings of *ff* and *fff*. The score is marked with a large blue watermark 'Preview File Only'.

The Cold Moon

- Piano and orchestra -

♩ = c.48, 'floating' ...

Pianist 1

espress. *p* *f* *p* *f* *p* *mf* *p sub.* *p* *f* *p*

3:2 3:2 3:2

Pauses first time only

Pianist 2

p espress. *mf* *p* *mf* *p* *p* *mf* *p*

3:2 3:2

Ped. \wedge

Orchestra only plays in the repeat of each section

Pauses first time only.

A

p sempre

p sempre

p sempre

B

p sempre

p sempre

p sempre

C

p sempre

p sempre

Tam-tam 1st time only.

l.v.

Perc. 1

p

This musical score page contains the following parts:

- Pianist 1:** Features a complex rhythmic pattern with triplets and dynamic markings including *f*, *p*, *mf*, and *p sub.* The score includes first and second endings.
- Pianist 2:** Features a rhythmic pattern with triplets and dynamic markings including *mf* and *p*.
- Perc. 1:** A single line of percussion notation.
- Drum Sets A, B, and C:** Each set is represented by three staves (I, II, III) with specific rhythmic patterns.

The score is marked with a large blue watermark reading "Preview File Only".