

**Commissioned by the Huddersfield Contemporary Music Festival  
with support from Stephen Bell.**

**First performance given by Duncan Prescott, clarinet, and the Szymanowski  
String Quartet, St. Paul's Hall, Huddersfield, 24 November 2001.**

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**Score in C**

**Duration c. 15 minutes**

for Duncan

# The Masque of the Red Death

for clarinet and string quartet

PHILIP CASHIAN

**q = c.52 molto rubato 'timeless' . . .**

The clarinet and string quartet are unsynchronised. The clarinet should enter any time after one bar of the string quartet.

Musical score for Clarinet in Bb and String Quartet. The score includes parts for Clarinet in Bb, Violin I, Violin II, Viola, and Violoncello. The Clarinet part begins with a *pp sempre* dynamic and features a long, expressive line with a slur and a triplet. The string quartet parts (Violin I, Violin II, Viola, and Violoncello) all begin with a *pp* dynamic and feature a triplet. The string quartet parts are marked *sul tasto* and have a dynamic contour of *pp*  $\leftarrow$  *mp*  $\rightarrow$  *pp*. A double bar line is present after the first measure of the string quartet parts.



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Musical score for Clarinet (Cl.) and String Quartet (Vln I, Vln II, Vla, Vc.). The Clarinet part begins with a *1* dynamic and features a long, expressive line with a slur and a triplet. The string quartet parts (Vln I, Vln II, Vla, and Vc.) are shown as empty staves with a double bar line at the beginning.

**A**

Clarinet should finish  
before string quartet

**q. = c. 158** 'light and capricious' ...  
attacca

Musical score for measures 1-3 of section A. The score is for five instruments: Clarinet (Cl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The time signature is 6/8. The key signature has one flat (B-flat). The music features a clarinet melody with a triplet and a string quartet accompaniment. Dynamics include ppp, pp, mp, and p. Performance instructions include 'flautando' and 'attacca'. A note above the clarinet part states 'Clarinet should finish before string quartet'. A box with the letter 'A' is in the top right. The tempo is marked 'q. = c. 158' and the character is 'light and capricious'.

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Musical score for measures 4-6 of section A. The instruments are the same as in the previous block. The time signature is 6/8. The key signature has one flat. The music continues with the clarinet melody and string quartet accompaniment. Dynamics include mp, p, and mf. Performance instructions include 'flautando'. The score ends with a double bar line.

10

Cl. *p sub.* *mf* *p* *mf* *p*

Vln I *mf* *p* *pizz.* *arco, ord.* *mf* *p* *p*

Vln II *mf* *p* *pizz.* *arco, ord.* *mf* *p* *p*

Vla *mf* *p* *pizz.* *arco, ord.* *mf* *p*

Vc. *mf* *p* *pizz.* *arco, ord.* *mf* *p*

17

Cl. *mp* *p* *mf* *p* *f* *p*

Vln I *mf* *p* *mp* *mf* *f* *p*

Vln II *mf* *p* *mp* *mf* *f* *p*

Vla *mf* *p* *mp* *mf*

Vc. *mf* *p* *mp* *mf*

**B**

24

Cl.

Vln I

Vln II

Vla

Vc.

pizz. p

arco mf

f

p

mp

p

mf

f

p

pizz. p

arco mf

f

p

pizz. p

arco mf

f

p

pizz. p

arco mf

f

p

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31

Cl.

Vln I

Vln II

Vla

Vc.

pizz. p

arco

p

f

p

mf > p

f

p

mf > p

pizz. p

38

Cl. *f* *mf* *p* *mf* *p*

Vln I *pp* *sfz* *f* *mf* *p* *mf*

Vln II *pp* *sfz* *p* *mf* *p*

Vla *pp* *sfz* *f* *mf* *p*

Vc. arco *pp* *sfz* *p*

45

Cl. *f* *p* *mf* *p*

Vln I *mp* *f* *p*

Vln II *p*

Vla *mp* *p*

Vc. *p*

**C**

51

Cl.

Vln I

Vln II

Vla

Vc.

57

Cl.

Vln I

Vln II

Vla

Vc.

63

Cl.

Vln I

Vln II

Vla

Vc.

f sfz



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69

Cl.

Vln I

Vln II

Vla

Vc.

f pizz.

**D**



76

Cl.

Vln I

Vln II

Vla

Vc.

L.H. Pizz.

(arco)

82

Cl.

Vln I

Vln II

Vla

Vc.

pp

pizz.

arco

p

pp

f

pizz.

arco

p

pp

f

pizz.

p

**E**

88

Cl.

Vln I

Vln II

Vla

Vc.

pp

f

pp

f

pp

f

pp

f

arco, ponticello

pp

94

Cl.

Vln I

Vln II

Vla

Vc.

p

mp

mf

pizz.

p

sffz

(ord.)

mp

mf

ponticello

p

mp

pizz.

sffz

pizz.

p

sffz

100

Cl. *f* *pp* *p*

Vln I *p* *f* *arco*

Vln II *f*

Vla *p* *f* *arco* *arco, ponticello* *p*

Vc. *p* *pp* *p* *pizz.* *p*

106

Cl. *mp* *mf* *ff* **F** 'wild' ..

Vln I *pizz.* *p* *ff* *arco*

Vln II *ponticello* *ord.* *mp* *mf* *ff* *arco*

Vla *pizz.* *mp* *mf* *ff* *arco*

Vc. *pizz.* *mp* *mf* *ff* *arco*

'ghostly' . .

112

Cl.

Vln I

Vln II

Vla

Vc.

ppp sub.

sul tasto

ppp sub.

sul tasto

ppp sub.

sul tasto

ppp sub.



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119

Cl.

Vln I

Vln II

Vla

Vc.

126

Cl. *p mp mf f*

Vln I *ord. mf*

Vln II *ord. p*

Vla *ord. p*

Vc. *ord. p*



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**G**

132

Cl. *ffz*

Vln I *ffz mf jeté p*

Vln II *ffz mp jeté p*

Vla *ffz mf jeté p*

Vc. *ffz mp p pizz. mf*

137

Cl.

Vln I

Vln II

Vla

Vc.

p

flautando

flautando

flautando

arco flautando

143

Cl.

Vln I

Vln II

Vla

Vc.

mf

f

p

f

ord.

mf

p

mf

p

mf

p

pizz.

sfz

mp

pizz.

mf

sfz

mp

pizz.

p < mf

sfz

mp

sfz

mp

150

Cl.

Vln I

Vln II

Vla

Vc.

mf f mf f (f) f

arco pizz. arco

sfz mp mf f

arco pizz. arco

sfz mp mf f (f)

arco pizz. arco

sfz mp mf f

mf sfz



**H** 'exhuberant'...

157

Cl.

Vln I

Vln II

Vla

Vc.

ff sffzp

sffz sfz

pizz. sfz

pizz. sfz

p

pizz. sfz

q. = c. 70 'graceful' ...

164

Cl. *f*

Vln I *arco, ponticello* *mf* *f* *ord.* *p*

Vln II *arco* *p*

Vla *ff* *p*

Vc. *arco* *p* *pizz. (espress.)* *mf*

< x. =  $\overset{3}{x}$  >

(\* Between bars 165 and 250 accidentals last for a whole bar.)

172

Cl. *p*

Vln I *p*

Vln II *p*

Vla *p* *gliss.*

Vc. *arco* *p*



181

Cl.

Vln I

Vln II

Vla

Vc.

pizz. mf arco p pizz. mf

gliss.



**I**

189

Cl.

Vln I

Vln II

Vla

Vc.

ponticello f p ord. 3 pp p arco ponticello f mf pizz. arco p

198

Cl.

Vln I

Vln II

Vla

Vc.

pizz.

mf

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J

207

Cl.

Vln I

Vln II

Vla

Vc.

gliss.

217

Cl.

Vln I

Vln II

Vla

Vc.

*f sub.*

*p*

*f sub.*

*p*

(solo)

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225

Cl.

Vln I

Vln II

Vla

Vc.

*f sub.*

*p*

*f sub.*

*p*

*f sub.*

**K**

233

Cl.

Vln I

Vln II

Vla

Vc.

**L**

q = c.158 'constantly pushing forward' ...

$\lceil 3 \rceil$   
< x = x >

242

Cl.

Vln I

Vln II

Vla

Vc.

slow dim.

pp

molto espress.

ppp

sul tasto

ppp

sul tasto

ppp

arco

pp

251

Cl.

Vln I

Vln II

Vla

Vc.

sul tasto

ppp

256

Cl.

Vln I

Vln II

Vla

Vc.

f

p

ord.

ord.

p

261

Cl.

Vln I

Vln II

Vla

Vc.

(ord.)

f

p

266

Cl.

Vln I

Vln II

Vla

Vc.

p

f

f

p sub.

f

f

p sub.

f

p sub.

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M

271

Cl.

Vln I

Vln II

Vla

Vc.

3

3

3

3

3

p

f

p sub.

f

f

f

f

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276

Cl.

Vln I

Vln II

Vla

Vc.

3

3

3

3

3

f

p

p sub.

p sub.

281

Cl.

Vln I

Vln II

Vla

Vc.

*p*

*f*

*p sub.*

*f*

*p sub.*

*f*

*p sub.*

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286

Cl.

Vln I

Vln II

Vla

Vc.

*f*

*f*

*f*

*p sub.*

*f*

*f*

*f*

*f*

*f*

*f*

*fff*

*brutale*

*brutale*

*brutale*

*fff*

*fff*

*fff*

**N**

'singing'

'singing'



291

Cl. *ff f sub.* *ff f sub.*

Vln I *ff f sub.* *ff f sub.*

Vln II *sim.*

Vla *sim.*

Vc. *sim.*



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300

Cl. *ff f sub.* *ff f sub.* *ff f sub.*

Vln I *ff f sub.* *ff f sub.* *ff f sub.*

Vln II

Vla

Vc.

309

Cl. *ff*

Vln I *ff*

Vln II

Vla

Vc.

**O**

*q = q. c. 158 'hard edged' ...*

319

Cl. *f sempre*

Vln I *sfz*

Vln II *sfz*

Vla *sfz*

Vc. *sfz*

325

Cl.

Vln I

Vln II

Vla

Vc.

sfz

sfz sfz sfz sfz sfz sfz sfz sfz



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( q = c. 158 )

332

Cl.

Vln I

Vln II

Vla

Vc.

fff

*'with passion'*

5:3

pp f

pp f

pp f

pp f

pp f

pp f

pp f

340 *'calm and detached'*

Cl. *p*

Vln I *pp f*

Vln II *pp f*

Vla *pp f*

Vc. *pp f*

346

Cl.

Vln I *pp f*

Vln II *pp f*

Vla *pp f*

Vc. *pp f*

**P**

*'gradually becoming more and more relaxed' ...*

352

Cl. *espress.* *p*

Vln I *pp* *f*

Vln II *pp* *f*

Vla *pp* *f*

Vc. *pp* *f*

357

Cl. *p*

*q = c.138* *rall.*

363

Cl. *p*

*q = c.120* *rall.*

Q

q = c.104 rall. a tempo (h = c.79) 'as if in slow motion' . . .

369

Cl. *p* *pp* *p*

Vln I *p* *fp sub.*

Vln II *p* *fp sub.*

Vla *p* *fp sub.*

Vc. *p* *fp sub.*

con sord.

3 3 3 3 3 3 5:3 5:3

374

Cl. *mf* *p* *mp*

Vln I *fp sub.* *fp sub.* *fp sub.*

Vln II *fp sub.* *fp sub.* *fp sub.*

Vla *fp sub.* *f* *p*

Vc. *fp sub.* *fp sub.* *fp sub.*

solo molto espress.

5:3 5:3 5:3 5:3 5:3

379

Cl.  $\overset{5:3}{p}$   $\overset{5:3}{mf}$   $\overset{5:3}{p}$   $\overset{5:3}{mf}$

Vln I  $\overset{\#}{fp\ sub.}$   $\overset{\#}{fp\ sub.}$

Vln II  $\overset{\#}{fp\ sub.}$   $\overset{\#}{fp\ sub.}$

Vla  $\overset{mf}{}$   $\overset{f}{}$   $\overset{p}{}$  *gliss. #*

Vc.  $\overset{\#}{fp\ sub.}$   $\overset{\#}{fp\ sub.}$



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383

Cl.  $\overset{5:3}{p}$   $\overset{5:3}{mf}$   $\overset{5:3}{p}$   $\overset{5:3}{mf}$

Vln I  $\overset{\#}{fp\ sub.}$   $\overset{\#}{fp\ sub.}$

Vln II  $\overset{\#}{fp\ sub.}$   $\overset{\#}{fp\ sub.}$

Vla  $\overset{mf}{}$   $\overset{p}{}$   $\overset{mf}{}$  *gliss.*

Vc.  $\overset{\#}{fp\ sub.}$   $\overset{\#}{fp\ sub.}$

387

Cl. *mf* *p* *ff*

Vln I *fp sub.* *fp sub.* *fp sub.* *ff*

Vln II *fp sub.* *fp sub.* *fp sub.* *ff*

Vla *p* *mf* *p* *ff*

Vc. *fp sub.* *fp sub.* *fp sub.* *ff*



**R**

392

Cl. *p sub.* *mp* *p*

Vln I *p sub.* *fp sub.* *fp sub.*

Vln II *p sub.* *fp sub.* *fp sub.*

Vla *p sub.* *fp sub.* *pp* *f* *p*

Vc. *p sub.* *fp sub.* *fp sub.*



397

Cl. *mf* *p*

Vln I *fp sub.* *fp sub.*

Vln II *fp sub.* *fp sub.*

Vla *f* *p* *f*

Vc. *fp sub.* *fp sub.*

400

Cl. *f* *p* *mp*

Vln I *fp sub.* *fp sub.*

Vln II *fp sub.* *fp sub.*

Vla *mp* *f sub.* *mp* *f sub.* *p* *sfz*

Vc. *fp sub.* *fp sub.*

404

Cl. *p* *mp* *mp* *slow dim.*

Vln I

Vln II

Vla

Vc.



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409

Cl. *ppp*

Vln I

Vln II *pp* *stacc.*

Vla *pp* *stacc.*

Vc.

**S** (q = c.158) 'with nervous energy' ...

413

Cl.

Vln I

Vln II

Vla

Vc.

*p*

*p sempre*



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415

Cl.

Vln I

Vln II

Vla

Vc.

*stacc.*

*p*

417

Cl.

Vln I

Vln II

Vla

Vc.

mp

p

mp

p

(solo) Pizz. intenso

3

3

mp

419

Cl.

Vln I

Vln II

Vla

Vc.

sfz

mf

3

3

3

Preview File Only

421

Cl.

Vln I

Vln II

Vla

Vc.

mp p

mp

p

p mf

3 3 3

This musical system covers measures 421 and 422. The Clarinet (Cl.) part is silent. The Violin I (Vln I) part begins in measure 421 with a melodic line starting on G4, marked *mp*, and ends in measure 422 with a *p* dynamic. The Violin II (Vln II) part starts in measure 421 with a melodic line starting on G4, marked *mp*. The Viola (Vla) part starts in measure 422 with a melodic line starting on G3, marked *p*. The Violoncello (Vc.) part starts in measure 422 with a triplet of notes (G2, F2, E2) marked *p*, followed by a triplet of notes (G2, A2, B2) marked *mf*.

423

Cl.

Vln I

Vln II

Vla

Vc.

mp pp

mp p pp

pp

p mf f

3 3 3 3

This musical system covers measures 423 and 424. The Clarinet (Cl.) part is silent. The Violin I (Vln I) part starts in measure 423 with a melodic line starting on G4, marked *mp*, and ends in measure 424 with a *pp* dynamic. The Violin II (Vln II) part starts in measure 423 with a melodic line starting on G4, marked *mp*, and ends in measure 424 with a *pp* dynamic. The Viola (Vla) part starts in measure 424 with a melodic line starting on G3, marked *pp*. The Violoncello (Vc.) part starts in measure 423 with a triplet of notes (G2, F2, E2) marked *p*, followed by a triplet of notes (G2, A2, B2) marked *mf*, and ends in measure 424 with a triplet of notes (G2, A2, B2) marked *f*.

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425

Cl.

Vln I

Vln II

Vla

Vc.

*p*

*mf*

*p*

*mf*

*p*

*sfz*

427

Cl.

Vln I

Vln II

Vla

Vc.

*f sempre*

*f*

*p sub.*

*mp*

*f*

*p*

*mp*

*mf*

*f*

*mp*

*f*

*mf*

*sfz*

429

Cl.

Vln I

Vln II

Vla

Vc.

*p*

*f*

*mp*

*f*

*p sub.*

*p sub.*

*f*

*p*

*f*

*mf*

431

Cl.

Vln I

Vln II

Vla

Vc.

*p sub.* *mf* *f* *p sub.* *f*

*mf* *f* *p sub.*

*f* *mf* *f*

*f* *mf* *f*

433

Cl.

Vln I

Vln II

Vla

Vc.

*mf* *f* *p* *p* *fp* *f* *p* *fp*

*f* *mf* *f* *mf* *fp* *f* *p* *fp*

*p* *f* *p* *f* *mp* *f*

*mp*

Preview File Only



**T**

435

Cl. *ff*

Vln I *ff* *sffz* *pp* *sffz* *pp*

Vln II *ff* *sffz* *pp* *sffz* *pp*

Vla *ff* *sffz* *pp* *sffz* *pp*

Vc. *ff* *sffz* *pp* *sffz* *pp*

*Sul D + A* *ponticello* *sul tasto.* *ponticello* *sul tasto.*

*Sul G* *ponticello* *sul tasto.* *ponticello* *sul tasto.*

*Sul G + D* *ponticello* *sul tasto.* *Sul C + G* *ponticello* *sul tasto.*

*Sul G* *arco* *ponticello* *sul tasto.* *Sul D* *ponticello* *sul tasto.*

*gliss.*

440

Cl.

Vln I *sffz* *pp* *sffz* *pp* *sffz* *mf* *sffz* *p*

Vln II *Sul D + A* *sffz* *pp* *sffz* *pp* *sffz* *mf* *sffz* *p*

Vla *sffz* *pp* *sffz* *pp* *sffz* *mf* *sffz* *p*

Vc. *Sul D* *sffz* *pp* *sffz* *pp* *Sul G* *sffz* *mf* *sffz* *p*

*pont.* *sul tasto.* *Sul G + D* *pont.* *sul tasto.* *pont.* *ord.* *pont.* *sul tasto.*

*pont.* *sul tasto.* *pont.* *sul tasto.* *pont.* *ord.* *pont.* *sul tasto.*

*pont.* *sul tasto.* *pont.* *sul tasto.* *Sul C + G* *pont.* *ord.* *pont.* *sul tasto.*

*pont.* *sul tasto.* *pont.* *sul tasto.* *Sul G* *pont.* *ord.* *pont.* *sul tasto.*

*gliss.*

*Sul D*



(q = q)

446

Cl. *pp* *sfz*

Vln I *ord.* *p* *ff sempre* *col legno batt.* *gliss.*

Vln II *ord.* *p* *ff sempre* *col legno batt.* *gliss.*

Vla *ord.* *p* *ff sempre* *col legno batt.* *gliss.*

Vc. *ord.* *p* *ff sempre* *col legno batt.* *gliss.*



453

Cl. *p* *cresc.*

Vln I *gliss.*

Vln II *gliss.*

Vla *gliss.* \*

Vc. *gliss.* \*

(\* approximate pitch)

456

Cl. *mf* *slow dim.*

Vln I *gliss.* Sul D

Vln II *gliss.* Sul G + D

Vla *gliss.* Sul C + G

Vc. *gliss.* Sul C + G

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460

Cl. *p*

Vln I *gliss.*

Vln II *gliss.*

Vla *gliss.*

Vc. *pizz. sonore* *f*

U

463

Cl.

Vln I

arco stacc.  
p mp

Vln II

arco stacc.  
p mp

Vla

arco stacc.  
p

Vc.

3



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465

Cl.

Vln I

mf mp p mp

Vln II

p

Vla

mp p

Vc.

mf f

3 3 3 3

467

Cl. *f sempre*

Vln I *f* *p* *f* *mp* *f* *p*

Vln II *f* *p sub.* *mf* *f* *p*

Vla *f* *f* *p sub.* *f*

Vc. *f* *sfz*

469

Cl.

Vln I *f* *p* *f* *mf* *f*

Vln II *mf* *f* *p* *f* *p* *f*

Vla *mp* *f* *p* *f* *mf* *f*

Vc. *sfz* *f*

471

Cl.

Vln I

Vln II

Vla

Vc.

mp < f p < f mp < f

p < f p < f

473

Cl.

Vln I

Vln II

Vla

Vc.

mp < f mf < f f

p < f p < f

p < f

sffz f

V

476

Cl. *sffz* (flg.) *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

jeté arco between bridge and tailpiece

484

Cl. *sffzp* → flg.

Vln I *sffz* pizz.  $\phi$

Vln II *sffz* pizz.  $\phi$

Vla *sffz* pizz.  $\phi$

Vc. *sffz* pizz.  $\phi$

491

Cl. *ffz*

Vln I *arco stacc.*  
*p*

Vln II *arco stacc.*  
*p*

Vla *arco stacc.*  
*p*

Vc.

493

Cl.

Vln I

Vln II

Vla

Vc.

Preview File Only



495

Cl.

Vln I

Vln II

Vla

Vc.

mp

arco

mf

W

497

Cl.

Vln I

Vln II

Vla

Vc.

ffz

pp

col legno batt.

ff sempre

gliss.



501

Cl.

Vln I

Vln II

Vla

Vc.

*mf* *pp*

*gliss.*

505

Cl.

Vln I

Vln II

Vla

Vc.

*pp*

arco, ponticello

X

(q = c.158) 'crazed' . . .

509

Cl.

Vln I

Vln II

Vla

Vc.

arco, ponticello

pp

f

ord.

f

ord.

f sub.

ord.

f sub.

512

Cl.

Vln I

Vln II

Vla

Vc.

ord.

p sfz

f

p f

p f

p sfz

f

fp f

p f

ord.

p sfz

f

fp f

p f

ord.

p sfz

f

fp f

p f

ord.

p sfz

f

fp f

p f

pizz.

pizz.

pizz.

pizz.

519

Cl.

Vln I

Vln II

Vla

Vc.

arco

mp < f

p < f

p < f

mf

f

sfz >

p

mf

f

sfz >

526

Cl.

Vln I

Vln II

Vla

Vc.

pizz.

arco

sfz

p

pizz.

mf

sfz

f > p

sfz

p

sfz

f > p

sfz

p

sfz

f > p

534

Cl.

Vln I

Vln II

Vla

Vc.

*sul tasto*

*p*

*sfz*

541

Cl.

Vln I

Vln II

Vla

Vc.

*f*

*sfz*

*mp > p*

*pizz.*

*mf > p*

*pizz.*

*sfz p sub.*

*mf > p*

*pizz.*

*sfz p sub.*

*mf > p*

Y

548

Cl.

Vln I

Vln II

Vla

Vc.

mf

sffz

sffz

sffz

mp

sffz

sffz

sffz

sffz

sffz

sffz

555

Cl.

Vln I

Vln II

Vla

Vc.

arco, ponticello

pp

arco, ponticello

pp

arco, ponticello

pp

arco, ponticello

pp

mf

mp

mf

sfzp

f

562

Cl.

Vln I

Vln II

Vla

Vc.

ord.

sfz

mf

Preview File Only

568

Cl.

Vln I

Vln II

Vla

Vc.

sfz

mf

f slow dim.

**Z**

rall.

576

Cl. *mf* *p* *pp*

Vln I *(mp)* *pp*

Vln II *(mp)* *pp*

Vla *(mp)* *pp*

Vc. *(mp)* *pp*



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, a tempo 'brutal' ...

584

Cl. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

589

Cl.

Vln I

Vln II

Vla

Vc.



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AA

594

Cl.

Vln I

Vln II

Vla

Vc.



*'moto perpetuo' . . .*

599

Cl. *legato*  
*p sempre*

Vln I *legato*  
*p sempre*

Vln II

Vla

Vc.

604

Cl.

Vln I

Vln II *pizz.*  
*f* *sffz*

Vla *pizz.*  
*f* *sffz*

Vc. *pizz.*  
*f* *sffz*

610

Cl.

Vln I

Vln II

Vla

Vc.

sffz

f

sffz

f

sffz

f

616

Cl.

Vln I

Vln II

Vla

Vc.

sffz

sffz

sffz

decel. in 4 q's

mf

Preview File Only



623

Cl.

Vln I

Vln II

Vla

Vc.

*f* *sffz* *f*

**BB**

629

Cl.

Vln I

Vln II

Vla

Vc.

*sffz* *f* *sffz* *mf* *f*

decel. in 4 q's

635

Cl. Vln I Vln II Vla Vc.

sffz f

sffz f

sffz f

641

Cl. Vln I Vln II Vla Vc.

pizz. sffz sffz sffz sffz

sffz sffz sffz sffz

arco legato p

sffz sffz sffz sffz

Preview File Only



Musical score for measures 646-651. The score includes parts for Clarinet (Cl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Cl.:** Measures 646-651. Starts with a triplet of eighth notes. A slur covers measures 647-651, with a triplet of eighth notes in measure 651. Dynamic: *mf*.
- Vln I:** Measures 646-651. Starts with a forte (*f*) dynamic. Features a series of eighth notes with accents.
- Vln II:** Measures 646-651. Starts with a piano (*p*) dynamic. Features a series of eighth notes with accents, marked *arco legato*.
- Vla:** Measures 646-651. Starts with a forte (*f*) dynamic, marked *pizz.* (pizzicato). Then switches to *arco legato* with a piano (*p*) dynamic.
- Vc.:** Measures 646-651. Starts with a forte (*f*) dynamic. Features a series of eighth notes with accents.



Preview File Only

CC

Musical score for measures 652-657. The score includes parts for Clarinet (Cl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Cl.:** Measures 652-657. Starts with a piano (*p*) dynamic. A slur covers measures 653-657, with a triplet of eighth notes in measure 657. Dynamic: *mf*.
- Vln I:** Measures 652-657. Starts with a piano (*pizz.*) dynamic. Features a series of eighth notes with accents. Dynamic: *ff*. Then switches to *arco legato* with a piano (*p*) dynamic.
- Vln II:** Measures 652-657. Starts with a piano (*pizz.*) dynamic. Features a series of eighth notes with accents. Dynamic: *ff*. Then switches to a forte (*f*) dynamic.
- Vla:** Measures 652-657. Features a series of eighth notes with accents.
- Vc.:** Measures 652-657. Starts with a forte (*ff*) dynamic. Features a series of eighth notes with accents. Dynamic: *f*.

658

Cl. *p* *mf*

Vln I *pizz.* *ff* *p* *arco legato*

Vln II *ff* *f*

Vla

Vc. *ff* *f*

664

Cl. *f* *mf* *sffz*

Vln I

Vln II *arco legato* *p* *f* *sffzmp*

Vla *pizz.* *f* *mf* *sffzmp*

Vc. *mf* *sffz*

670

Cl. *p* *mf* *mp*

Vln I *mf* *mp* *f*

Vln II *mp* *sffzmp* *sffz* *sim.*

Vla *sffzmp* *sffz*

Vc. *mp* *sffz* *sffz*

Preview File Only

**DD**

677

Cl. *pp* *f*

Vln I *pp* *f*

Vln II *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Vla *mp* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Vc. *sffz* *sffzmp* *sffz* *sffz* *sffzmp*

684

Cl. *p* *f* *mp* *f*

Vln I *p* *f* *mp* *f*

Vln II *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Vla *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Vc. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

692

Cl. *pp* *f*

Vln I *pp* *f*

Vln II *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Vla *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Vc. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*



699

Cl. *mp* *f* *ff* *pp*

Vln I *mp* *f* *ff* *pp*

Vln II *sffz* *sffz* *sffz*

Vla *sffz* *sffz* *sffz*

Vc. *sffz* *sffz* *sffz*

**EE**

*'gradually becoming frenzied' ...*

706

Cl. *p*

Vln I *p* *pizz.*

Vln II *p* *arco* *pizz.*

Vla *p* *arco* *pizz.*

Vc. *p* *arco* *pizz.*

713

Cl. *mf* *p* *mf*

Vln I arco pizz. *mf* *p* *mf* *p*

Vln II arco pizz. *mf* *p* *mf* *p*

Vla arco pizz. *mf* *p* *mf* *p*

Vc. arco pizz. *mf* *p* *mf* *p*

720

Cl. *f*

Vln I arco *mf* *p* *mf*

Vln II arco *mf* *p* *mf* ponticello *p*

Vla arco *mf* *p* *mf* ponticello ord. *mf* *p* ponticello

Vc. arco *mf* *p* *mf* ponticello ord. *mf* *p* ponticello

727

Cl. *mf* *f*

Vln I *mf* *p* *mp* *mf* *pizz.*

Vln II *mf* *p* *mp* *mf* *pizz.*

Vla *mf* *p* *mp* *mf* *pizz.* *arco ponticello* *p*

Vc. *mf* *p* *mp* *mf* *pizz.* *arco ponticello* *p*

*ponticello*

*ord.*

*mf* *p* *mp* *mf* *p*

**FF**

734

Cl. *p* *f* *p* *mf*

Vln I *arco* *p* *f* *p* *mf* *ponticello*

Vln II *arco* *p* *f* *mf* *ord.* *p* *mf* *ponticello*

Vla *ord.* *p* *f* *mf* *ord.* *p* *mf* *ponticello*

Vc. *ord.* *p* *f* *p* *mf*

*arco* *p* *f* *mf* *ord.* *p* *mf*

741

Cl.

Vln I

Vln II

Vla

Vc.

ord.

ord.

ord.

ord.

ponticello

sfz p mf sfz f

sfz p mf sfz f

sfz p mf sfz f

sfz p mf sfz f

'screaming'...

747

Cl.

Vln I

Vln II

Vla

Vc.

ff

p < f

p < f

p < f

p < f

753

Cl.

Vln I

Vln II

Vla

Vc.

Preview File Only



GG

'suddenly frozen'...

a tempo q = c.158 'on the edge of silence'...

senza misura c. 20 seconds 760

759

Cl.

Vln I

Vln II

Vla

Vc.

sffz

sffzp

sffz p

sffz p

sffz p

ppp

sul tasto

ppp

sul tasto

ppp

sul tasto

ppp

sul tasto

ppp

/ = independent of other players, stop bow to make a short pause.

763

Cl.

Vln I

Vln II

Vla

Vc.

Detailed description: This is a page of a musical score for five instruments: Clarinet (Cl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The score covers measures 763 through 768. The time signature is 2/4. The key signature has one flat (B-flat). The Clarinet part features a melodic line with a long slur across measures 763-768. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a melodic line with a long slur. The Violoncello part plays a bass line with a long slur. The score is written in standard musical notation with treble clefs for all instruments.

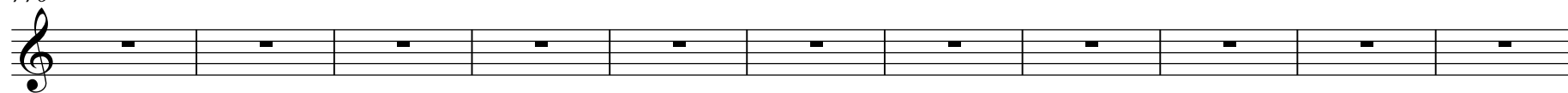
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70

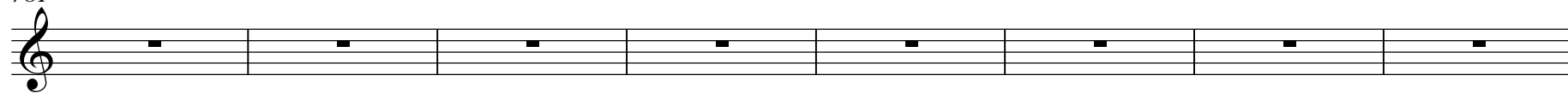
770

Cl.



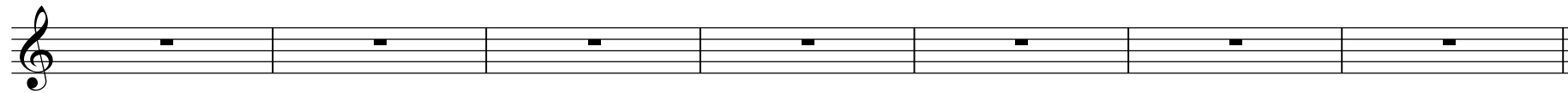
781

Cl.



789

Cl.



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