

for Robert Sanderson and the Britten Sinfonia

Spitbite

Philip Cashian

$\text{♩} = \text{c.160}$

The musical score is arranged in a standard orchestral format. The top section includes Flute, Oboe, Eb Clarinet, and Bassoon, all playing a melodic line with a forte (*f*) dynamic. The middle section includes Horn 1, Horn 2, Trumpet, and Trombone, which are mostly silent. The bottom section includes Percussion 1 (Marimba), Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double bass. The Piano, Violin I, Violin II, and Viola parts also play the main melodic line with a forte (*f*) dynamic. The Trumpet part has a single note at the end of the piece with a piano (*p*) dynamic. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

11

Fl.

Ob.

Cl.

Tpt

Perc. 1

Perc. 2

Hp

Pno

Vln I

Vln II

Vla

Vc.

Db.

mf

p

mf

p

f

p

Large Bass Drum

p

3

3

3

3

3

3

Preview File Only

Musical score for page 3, measures 19-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measures 19-24 contain the following details:

- Flute (Fl.):** Measures 19-24, *pp*.
- Oboe (Ob.):** Measures 19-24, *pp*.
- Clarinet (Cl.):** Measures 19-24.
- Trumpet (Tpt):** Measures 19-24, dynamics *f*, *p*, *f*.
- Percussion 1 (Perc. 1):** Measures 19-24, *pp*.
- Percussion 2 (Perc. 2):** Measures 19-24, *f*, *pp*, includes instruction "Temple Biko" in measure 23.
- Harp (Hp):** Measures 19-24, *ff*, includes triplets and "loco" markings.
- Piano (Pno):** Measures 19-24, includes triplets and "loco" markings.
- Violin I (Vln I):** Measures 19-24, includes triplets.
- Violin II (Vln II):** Measures 19-24, includes triplets and *f*.
- Viola (Vla):** Measures 19-24, includes triplets and *f*.
- Violoncello (Vc.):** Measures 19-24, includes triplets and *f*.
- Double Bass (Db.):** Measures 19-24, includes triplets, *f*, and *pizz.* markings.

A

rall.

$\text{♩} = \text{c.144}$

26

Fl.

Ob.

Cl.

Tpt

Perc. 1

Perc. 2

Hp

Pno

Vln I

Vln II

Vla

Vc.

Db.

sfz

f

fp

f

p

ff

arco

gliss.

loco

broadly

5:3

Lge Bass Drum

3

tr

Preview File Only

B

This musical score, labeled 'B', covers measures 31 through 36. It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 31-36. Dynamics: *fz* \rightarrow *f*, *fz* \rightarrow *f*, *mf* \rightarrow *f*, *ff*, *mf*. Includes trills and triplets.
- Oboe (Ob.):** Measures 31-36. Dynamics: *fz* \rightarrow *f*, *fz* \rightarrow *f*, *mf* \rightarrow *f*, *ff*, *mf*. Includes trills and triplets.
- Clarinet (Cl.):** Measures 31-36. Dynamics: *fz* \rightarrow *f*, *fz* \rightarrow *f*, *mf* \rightarrow *f*, *ff*, *mf*. Includes trills and triplets.
- Trumpet (Tpt):** Measures 31-36. Rested.
- Percussion 1 (Perc. 1):** Measures 31-36. Dynamics: *fz* \rightarrow *f*, *fz* \rightarrow *f*, *mf* \rightarrow *f*, *ff*, *mf*. Includes trills and triplets.
- Percussion 2 (Perc. 2):** Measures 31-36. Dynamics: *ffz*, *mf*, *<ffz*, *f*. Includes triplets.
- Harp (Hp):** Measures 31-36. Dynamics: *p* \rightarrow *ff*, *p* \rightarrow *ff*, *f* *mf* \rightarrow *ff*. Includes triplets.
- Piano (Pno):** Measures 31-36. Dynamics: *mf*. Includes a glissando in measure 36.
- Violin I (Vln I):** Measures 31-36. Dynamics: *fz* \rightarrow *f*, *fz* \rightarrow *f*, *mf* \rightarrow *f*, *ff*. Includes trills and triplets.
- Violin II (Vln II):** Measures 31-36. Dynamics: *fz* \rightarrow *f*, *fz* \rightarrow *f*, *mf* \rightarrow *f*, *ff*. Includes trills and triplets.
- Viola (Vla):** Measures 31-36. Dynamics: *fz* \rightarrow *f*, *fz* \rightarrow *f*, *mf* \rightarrow *f*, *ff*. Includes trills and triplets.
- Violoncello (Vc.):** Measures 31-36. Rested.
- Double Bass (Db.):** Measures 31-36. Rested.

The score features a variety of dynamic markings and articulations, including trills and triplets, across all active parts.

37

Fl. *f* *fp* *f* *fp*

Ob. *f* *fp* *f* *fp*

Cl. *f* *fp* *f* *fp*

Bsn

Hn 1

Hn 2

Tpt *p* *f* *fp*

Tbn. *broadly*

Perc. 1 *f* *fp* *f* *fp*

Perc. 2 *p* *f* *p* *sfz* *sfz*

Hp *p* *ff* *f* *p* *ff* *p* *ff* *sfz*

Pno *f* *fp* *f* *fp*

Vln I *p* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

Vln II *p* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

Vla *p* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

Vc. *p* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

Db. *p* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

C

This musical score page, labeled 'C', covers measures 43 through 47. It is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 2/4 time and features a variety of dynamics and articulations. Key markings include *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *sffz* (sforzando), and *port.* (portato). The woodwind and string parts include complex rhythmic patterns, such as triplets and quintuplets, and are often marked with *gliss.* (glissando) or *port.* (portato). The percussion parts include specific dynamic markings like *< sffz*, *f*, and *mf*. The string parts feature a prominent quintuplet in measures 44 and 45, marked *ff*. The score concludes with a final chord in measure 47, marked *p*.

This page of a musical score, page 8, contains measures 49 through 54. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Double Bass (Db.).

The score is written in 3/4 time and features a variety of dynamic markings and articulations. Key markings include *mf*, *f*, *fz*, *p*, *ff*, *sfz*, *gliss.*, and *port.*. There are also numerous triplet markings and slurs. The Flute, Oboe, Clarinet, and Viola parts feature prominent triplet patterns. The Bassoon part includes a *solo* section in measure 51. The Harp part has a *gliss.* marking in measure 51. The Percussion parts are marked with *ff* and *sfz*. The Piano part has a *gliss.* marking in measure 51. The Violin I and II parts have *mf* and *f* markings. The Viola part has *mf* and *f* markings. The Double Bass part has *fz* and *p* markings.

The score is divided into measures 49, 50, 51, 52, 53, and 54. The key signature changes from one flat to two flats between measures 50 and 51. The tempo is marked *Andante* at the beginning of the page.

D

This page contains a musical score for orchestra, measures 56 through 60. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Double Bass (Db.).

The score is in 2/4 time and features a variety of dynamics and articulations. Key markings include *f* (forte), *fz* (forzando), *fz p* (forzando piano), *f > p* (decrescendo), *f* (forte), *p* (piano), *ff* (fortissimo), *port.* (portando), *gliss.* (glissando), and *l.v. arco* (lively arco). There are also several triplet markings (3) and a *solo* marking for the Violin I part in measure 60.

The score is marked with a large 'D' in a box at the top right. A diagonal watermark 'Preview File Only' is visible across the center of the page.

This page of a musical score, numbered 10, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 63. The Flute, Oboe, and Clarinet parts start with a piano (*p*) dynamic. The Clarinet and Bassoon parts feature triplet markings and dynamic changes to mezzo-piano (*mp*), fortissimo (*fz*), and piano (*p*). The Horn and Trumpet parts also include triplet markings and dynamic markings such as mezzo-forte (*mf*), piano (*p*), and fortissimo (*fz*). The Percussion 2 part has a fortissimo (*ffz*) marking. The Violin I part starts with a piano (*p*) dynamic and includes triplet markings, with dynamic markings of fortissimo-piano (*fp*), fortissimo (*f*), and fortissimo-fortissimo (*ffz*). The score concludes at measure 70.

72

Cl. *mf < fz fz*

Bsn *p mf < fz fz fz mf < fz mf < fz*

Hn 1 *p mf < fz fz fz fz mf < fz mf < fz*

Hn 2 *p mf fz mf < fz*

Tpt *p fz fz fz mf < fz mf < fz*

Tbn. *p mf < fz fz mf < fz mf < fz*

Perc. 1

Perc. 2 *sfz sfz*

Pno

Vln I *f*

Db.

This musical score page contains measures 85 through 92. The instruments and their parts are as follows:

- Bsn:** Bassoon part with triplets and dynamics: *sfz*, *p*, *f*, *mf*, *sfz*, *f*.
- Hn 1:** Horn 1 part with triplets and dynamics: *sfz*, *p*, *f*, *mf*, *sfz*, *f*.
- Hn 2:** Horn 2 part with triplets and dynamics: *sfz*, *p*, *f*, *mf*, *sfz*, *f*.
- Tpt:** Trumpet part with glissando markings and dynamics: *sfz*, *f*, *f*, *f*.
- Tbn:** Trombone part with triplets and dynamics: *sfz*, *p*, *f*, *mf*, *sfz*, *f*.
- Perc. 1:** Percussion 1 part with triplets and dynamics: *p*, *f*, *f*.
- Perc. 2:** Percussion 2 part, mostly silent.
- Hp:** Harp part, mostly silent.
- Pno:** Piano part with complex chords, triplets, and dynamics: *sfz*, *p*, *f*, *sfz*, *sfz*, *ff*.
- Vln I:** Violin I part with triplets and dynamics: *f*, *f*, *f*.
- Vc:** Violoncello part, mostly silent.
- Db:** Double Bass part with triplets and dynamics: *sfz*, *p*, *f*, *mf*, *sfz*, *f*.

Measure 85 starts with a key signature of one sharp (F#). A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

F

rall.

a tempo

91

Bsn

Hn 1

Hn 2

Tpt

Tbn.

Perc. 1

Perc. 2

Hp

Pno

Vln I

Vc.

Db.

mf

mp

f

p

mf

pizz.

Tambourine
Castanets

tr

C Db E F G A Bb

8

101

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Tpt

Tbn.

Perc. 1

Perc. 2

Hp

Pno

Vln I

Vln II

Vc.

Db.

mf

with soft stick

mf

ff

dis

tr

mf

ff

(7)

f

lv.

lv.

Review File Only

120

Fl. *p*

Ob. *p*

Cl. *f* *p* *mf* *p*

Bsn.

Hn 1 *f* *p* *mf* *p*

Hn 2 *f* *p* *mf* *p*

Tpt. *f* *p* *mf* *p*

Tbn. *f* *p* *mf* *p*

Perc. 1 *mf* *mf* *mf*

Perc. 2 *mf*

Pno.

Vln I *p*

Vln II *p*

Vla.

Vc.

Db.

trill

Preview File Only

H

This musical score page, numbered 18, covers measures 130 through 137. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Measures 130-137, dynamics range from *p* to *f*.
- Oboe (Ob.):** Measures 130-137, dynamics range from *p* to *f*.
- Clarinet (Cl.):** Measures 130-137, dynamics range from *f* to *p*.
- Bassoon (Bsn.):** Measures 130-137, melodic line.
- Horn 1 (Hn 1):** Measures 130-137, dynamics range from *f* to *mp*.
- Horn 2 (Hn 2):** Measures 130-137, dynamics range from *f* to *mp*.
- Trumpet (Tpt.):** Measures 130-137, dynamics range from *f* to *mp*.
- Trombone (Tbn.):** Measures 130-137, dynamics range from *f* to *f*.
- Percussion 1 (Perc. 1):** Measures 130-137, includes a trill and dynamics of *mf*.
- Percussion 2 (Perc. 2):** Measures 130-137, dynamics of *mf*.
- Piano (Pno):** Measures 130-137, melodic line.
- Violin I (Vln I):** Measures 130-137, dynamics range from *p* to *f*.
- Violin II (Vln II):** Measures 130-137, dynamics range from *p* to *f*.
- Viola (Vla):** Measures 130-137, dynamics range from *p* to *f*.
- Violoncello (Vc.):** Measures 130-137, melodic line.
- Double Bass (Db.):** Measures 130-137, melodic line.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

140

Fl. *mf*

Ob. *mf* *p* *p*

Cl. *p* *mf* *p* *fp* *f* *f* *mf* *p* *p*

Bsn.

Hn 1 *p* *mf* *p* *fp* *f* *f* *mf* *p* *p*

Hn 2 *p* *mf* *p* *fp* *f* *f* *p* *p*

Tpt. *p* *mf* *p* *fp* *f* *f* *mf* *p* *p*

Tbn. *p* *mf* *p* *fp* *f* *f*

Perc. 1 *trm* *mf* *mf*

Perc. 2 *mf*

Pno.

Vla.

Vc.

Db.

150

Fl. *p*

Ob. *f* *p*

Cl. *f* *sfz* *fp* *sfz* *mf* *p* *mp* *p*

Bsn.

Hn 1 *f* *sfz* *fp* *sfz* *mf*

Hn 2 *f* *sfz* *fp* *sfz* *mf*

Tpt. *f* *sfz* *fp* *sfz* *mf* *p*

Tbn. *sfz* *fp* *sfz*

Perc. 1 *mf*

Perc. 2 *mf*

Hp

Pno. *p sub.*

Vln I

Vln II

Vla. *p* *mp* *p*

Vc. *p sub.* *mp* *p*

Db.

ponticello

arco ponticello

Rehearsal mark I

159

Fl.

Ob.

Cl. *mf* *p* *mf* *mp*

Bsn *mp > p* *mp* *p* *mp > p*

Hn 1 *mf* *mp* *p*

Hn 2 *mp* *p*

Tpt

Tbn. *p < mf > p* *mp < mf > mp* *p* *mp* *p*

Perc. 1

Perc. 2

Pno *mf* *p* *mf* *p* *mp > p*

Vla *mf* *p* *mf* *p* *mp > p*

Vc. *mf* *p* *mf* *p* *p < mp* *p* ord. *3*

Db.

Preview File Only

J

167

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Cl. *mp* *f* *mp*

Bsn. *mp* *mf* *mp*

Hn 1 *mf* *mp*

Hn 2 *mp* *p*

Tpt. *mf* *f* *mf*

Tbn. *mp* *p*

Perc. 1 **Marimba** *mf* *f* *mp*

Hp. loco *ffz* *mf* l.v.

Pno. *f* *mf* *p* *p* l.v.

Vln I *mp* *f* *p marc.*

Vln II *mp* *f* *p marc.*

Vla. ord. *p* *mp* *mf* *f* *p marc.*

Vc. *f* *arco* *p marc.*

Db. *mf* *p*

Musical score for orchestral instruments, measures 187-192. The score includes parts for Horn 1 (Hn 1), Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measure 187: Hn 1 part begins. Hp part has a dynamic marking of *ff sempre*. Pno part has a dynamic marking of *f*. Vln I, Vln II, Vla, Vc., and Db. parts have a dynamic marking of *f*. Vln I, Vln II, Vla, and Vc. parts include triplets and glissando markings.

Measure 188: Pno part has a dynamic marking of *f*. Vln I, Vln II, Vla, and Vc. parts have a dynamic marking of *sfzp*. Vln I, Vln II, and Vc. parts include triplets and glissando markings.

Measure 189: Pno part has a dynamic marking of *f*. Vln I, Vln II, Vla, and Vc. parts have a dynamic marking of *f*. Vln I, Vln II, and Vc. parts include triplets and glissando markings.

Measure 190: Pno part has a dynamic marking of *f*. Vln I, Vln II, Vla, and Vc. parts have a dynamic marking of *p sub.*. Vln I, Vln II, and Vc. parts include triplets and glissando markings.

Measure 191: Pno part has a dynamic marking of *f*. Vln I, Vln II, Vla, and Vc. parts have a dynamic marking of *f*. Vln I, Vln II, and Vc. parts include triplets and glissando markings.

Measure 192: Pno part has a dynamic marking of *f*. Vln I, Vln II, Vla, and Vc. parts have a dynamic marking of *f*. Vln I, Vln II, and Vc. parts include triplets and glissando markings.

Performance instructions include *accel. 8 in d.* above the Pno part in measure 189 and *ff sempre* above the Hp part in measure 188.

K

197

Bsn
mf *p* *mf* *p*

Hn 1
mf *mf*

Hn 2
mf

Hp

Pno
mf *f* *mf* *f* *loco*

Vln I
ff *p* *f* *p* *f*

Vln II
ff *p* *f* *p* *f*

Vla
ff *p* *f* *p* *f*

Vc
ff *p* *f* *p* *f*

Db
ff *p* *f* *p* *f* *p*

Preview File Only

L

206

Fl. *p* *f sempre marc.*

Ob. *p* *f sempre marc.*

Cl. *p* *f sempre*

Bsn *mf* *p* *mp* *mf* *p* *mf*

Hn 1 *mf* *mp* *mf* *p* *mf*

Hn 2 *mf* *mp* *mf* *p* *mf*

Tpt *p* *f sempre marc.* *mp* *mf* *p* *mf*

Tbn. *mp* *mf* *p* *mf*

Perc. 1 *p* *f sempre marc.* *pp* *mp* *pp*

Perc. 2 *pp* *mp* *pp*

Hp *ff*

Pno *mf* *f* *mp* *mf* *p* *mf*

Vln I *p* *f sempre (marc.)*

Vln II *p* *f sempre (marc.)*

Vla *p* *f sempre*

Vc. *p* *pp* *mp* *mf* *p* *mf*

Db. *pp* *mp* *mf* *p* *mf*

gliss *tr*

216

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

Tamtam

tr

f

mf

p

pp

M

molto rall. (♩ = c.112) ♩ = c. 88

rall.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn 1 & 2, Trumpet, Trombone). Below these are Percussion 1 & 2, Harp, and Piano. The bottom section features strings (Violin I & II, Viola, Violoncello, Double Bass). The score is marked with a tempo of 'molto rall.' and a metronome marking of approximately 112 quarter notes per minute, which then changes to approximately 88 quarter notes per minute. The music is characterized by frequent triplet patterns and dynamic shifts, ranging from fortissimo (ff) to pianissimo (pp). A 'Preview File Only' watermark is overlaid diagonally across the center of the page.

N

♩ = c. 72

234

Fl. *p* ————— *ppp*

Ob.

Cl. *p* ————— *ppp*

Bsn. *p* ————— *ppp*

Hn 1 *p* ————— *ppp*

Hn 2 *p* ————— *ppp*

Tpt. *p* ————— *ppp*

Tbn. *p* ————— *ppp*

Perc. 1 *p* ————— *ppp* l.v.

Perc. 2 *p* ————— *ppp*

Hp

Pno *pp* solo *ppp*

Ped.

Vln I *p* ————— *ppp*

Vln II *p* ————— *ppp*

Vla. *p* ————— *ppp*

Vc. *p* ————— *ppp*

Db. *p* ————— *ppp*